

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**



185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com

SPOTLIGHT THEATRICAL COMPANY



42ND SPOTLIGHT ANNUAL
WINNERS CONCERT
SUNDAY APRIL 29

May 2012

AUDITIONS
SUNDAY 20TH
MAY





WHAT YOU
MISSED
IF YOU
DIDN'T
GET TO SEE



Excerpts from some wonderful reviews and comments about

Reviewed by Glenn T

On February 9th, 1964 somewhere in New York (or so the story goes) four handsome members of an up-and-coming boy's harmony group were travelling in their shiny red Ford Mercury en-route to pick up their smart new plaid dinner jackets when they were hit by a bus carrying a gaggle of excited catholic schoolgirls. The girls escaped uninjured ... the four boys bouncing along in their smart convertible, practicing their harmonies and dreaming of cutting their first single and a subsequent life on the stage were killed instantly.

Jump forward to 2012 and the intimate basement of the Spotlight Theatre on the Gold Coast of Australia and the gathered crowd are about to witness an extraordinary apparition. Almost 50 years have passed and our four young heroes, Sparky, Smudge, Jinx and Frankie, are afforded one last chance to return to Earth to give the concert they never had the opportunity of performing "in life".

In reality, *Forever Plaid* is a jukebox musical in which Spotlight director, Ryan Wilson fell in love whilst visiting America some sixteen years ago ... and I can see why. This is a wonderful piece of theatre. It's simple, well structured, has some very funny dialogue and it utilises an entertaining catalogue of popular songs from



that harmonic-musical era. Of course the great challenge for Mr Wilson in staging his dream script after all these years would be finding four guys to fill the four vital roles. Four men with vibrant stage presence who could not only sing in perfect harmony, but could remember (and deliver) extensive dialogue and possibly most difficult, play comedy.

Enter Mark Daly, Ethan Jones, Adam King and Stewart Reeve. Smile boys ... now take a bow!

In all my decades of working in and attending community theatre, I have never heard such a tight pack of voices or enjoyed such an entertaining, thoroughly hilarious band of natural "musical comics". I can't single any one out

... I won't even begin to give examples of their wonderful, well rehearsed and tightly timed performances (except to say who knew that a couple of desert spoons and four poker faces could be so funny!) Gentlemen, I take my hat off to you ... one and all.

The accompaniment was again simple, and wonderfully effective. Supplied by the exceptionally talented (if not slightly temperamental) Musical Director Matt Dennett on piano and Shannon Kelly confidently tickling the double bass.

And then there was the choreography – without doubt the fifth star of this show. Paulo Natividad has moved his four nimble heroes with some of the funniest, most entertaining and yet appropriate choreography I have seen in a long

time. He has captured the classic fluidity and often rather naff movement of boy vocal groups of the period and caricatured it ever so wonderfully. Again, performed with great vigour, split-second timing and hilarious dexterity by Messrs Daly, Jones, King and Reeve.

The stage design is well conceived and nicely finished. The costuming is indeed up to Spotlight's consistently high standard – the monogrammed “hero” jackets are well worth the “50 year wait”.

I have always worked on (and advocated) the following theory: It is better to choose a simple project and do it brilliantly, than try for something beyond your abilities and budget ... only to achieve mediocrity. This is an



There was a standing ovation at the end with the audience all crying out for more, every song that the 4 boys sang was returned with thundering applause. ... Singing in the closest of harmony, squabbling boyishly over the smallest intonations, the Plaids are a guaranteed smash with a series of well-loved songs and right-on patter that keep audiences laughing when they aren't humming along to some of the great nostalgic pop hits of the '50s.

Listen to 33 songs from the '50s by four of the best harmonisers in the business:

- Moments to Remember - Sixteen Tons*
- Crazy 'Bout ya Baby - She Loves You*
- Catch a Falling Star - Lady of Spain*
- Temptation - Heart & Soul*
- Moments to Remember - Perfidia*
- Cry - Pappa Loves Mambo*
- Three Coins in the Fountain*
- and many more



excellent example of a simple show brilliantly executed. I thoroughly enjoyed *Forever Plaid*, downstairs at the Spotlight Theatre – my only disappointment is that it will only run for three weeks (I'd happily go again!)

Reproduced in full.

Ecstatic comments from Doreen Hinton:

Good evening Theatre Lovers, I have just returned home from Spotlight Theatre's Opening Night of *Forever Plaid*.

I have to say, anyone that does not go and see this show will be missing out on the best live music theatre show this year, it has every thing, marvellous songs, amazing harmony, comedy and four tremendously talented guys.

Marc James – Aegis Theatrical

Funny. The laugh out loud kind. In fact, the laugh on top of the laugh you are already laughing. With tongue firmly set in cheek, the white jacketed Plaids barbershop boy-band have made a welcome return in 2012, to harmonise your funny bone and turn your giggle into an uproar.

Forever Plaid - Ethan Jones, Stewart Reeve, Adam King and Mark Daly 1964, and best friends since high school,



Smudge, Frankie, Sparky and Jinx have the dream of making it big on the airwaves until a Catholic school bus abruptly ends their lives before their Plaid career could begin. But the Mission of Harmony is a masterful force and for one night only the Plaids return to earth to perform the show they never got to do in real life. Tonight they are *Forever Plaid*.

Performing a strong repertoire of classics, including *Three Coins in the Fountain*, *Sixteen Tons*, *Perfidia*, *Lady of Spain*, *Scotland the Brave* (and many more), *Forever Plaid* dust off some rusty choreography, overcome decades of nervousness and entertain with a plethora of props, musical gimmickry and audience chat in front of the house band; piano by musical director, Matt Dennett,



and double bass, Shannon Kelly.

Written by Stuart Ross and directed by Ryan Wilson, *Forever Plaid* is just what the doctor ordered in musical comedy laughs. The four cast Mark Daly, Ethan Jones, Adam King, and Stewart Reeve fit together well portraying the best friends, with equal skill in their solo and group singing. The real delight, however, is the choreography from Paulo Natividad, taking the barbershop classic moves and adding just that little bit too much, the extra flourish, that draws more laughter from the audience. In fact, you could say the choreography steals the show: and I will.

The added dimension here really makes the show a winner.

Thoroughly enjoyable (and standing ovations don't lie).

*Pics by
Grant Ebeling*

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.

WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au

TALENTED CONTESTANTS AT THE FORTY-SECOND SPOTLIGHT ENTERTAINERS' FESTIVAL WITH OVER 950 ENTRANTS



KYRA HARRISON WITH BRAD RUSH AND COMPETITORS. KYRA WAS AWARDED THE 'KAREN OWEN MEMORIAL PERPETUAL TROPHY' BELOW:
PRIZE WINNERS IN THE 7 YEARS AND UNDER SECTION



entertainers
festival
WINNERS CONCERT
SUNDAY 29TH APRIL AT 6PM.



BLOOD brothers



ALISON PATTINSON (Mrs Johnstone)

Originally from Scotland, Alison is a full time teacher of English at a school in Brisbane's Bayside. In this production, her first experience of working with Spotlight, she is thrilled to

have been given the chance to play the tragic Mrs Johnstone. She has previously enjoyed leading roles in various other musicals including *Annie Get Your Gun* (Annie Oakley), *Brigadoon* (Fiona McKeith), *Nunsense* (Rev Mother) and *The King and I* (Anna Leonowens). In addition to indulging her passion for performing herself, both in musicals and other dramas, she has directed high school productions of *Oklahoma!*, *Les Miserables*, *West Side Story* and most recently, *Oliver!*



ALEX DOWNEY (Mickey Johnstone)

Alex has been performing since he was five years old, starting with the "stagecoach" acting school in Manchester. Since then he has taken almost every opportunity to get involved in any kind of stage work, mainly revolving around school or amateur productions. Alex has been working with the Spotlight Theatre Company for several years, being involved with the youth theatre classes (headed by Ashley Tardy and now Jess Papst). This is Alex's first leading role in a stage production, and his first time working with long-time director Clem Halpin. He is looking forward to being on stage once again.

HELEN MADEN

(Mrs Lyons)

When the chance to play Mrs Lyons came up again (Helen played this role in our 2007 production), re-visiting the haunting sound track sealed the deal. "*Blood Brothers*

tends to get under your skin and its brilliant to sink your teeth into a juicy role like this", she says with an evil grin!

Helen has performed and worked for many Spotlight shows over the past 29 years. She has directed *Erogenous Zones* (Spotlight) and *A Street Car Named Desire* (Javeenbah Theatre); and earlier, *Butterflies are Free* and *Lend me a Tenor* at Spotlight with her husband Peter.

By day, Helen writes radio commercials with (Sea FM and GOLD FM) where Peter is the boss... but let's see who wears the pants in *Blood Brothers!*



TIM CARROLL

(Eddie Lyons)

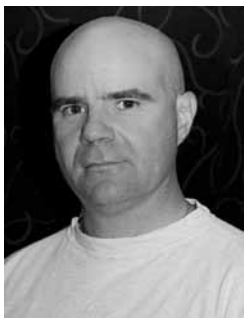
Tim is well under way to fulfilling his dreams of becoming a professional performer. Most recently, he starred in the Arts Centre

productions of *The Good Doctor*, directed by Jennifer Flowers, and *Beauty and The Beast* playing Cogsworth. Other performance credits include *13 The Musical* (Eddie), *Singin' in The Rain*, the Australian Premier of *Curtains*, *Little Shop of Horrors* (The Plant), *Joseph*, *HMS Pinafore* and *Annie Get Your Gun*. Tim earned two Gold Coast Area Theatre Award nominations for his performances as Dean Hyde in *All Shook Up*, and Ronnie Winslow in *The Winslow Boy*. Tim was recently short listed in the top 10 in Australia for the **Bell Shakespeare Scholarship**, and is about to complete his ATCL in individual acting skills. *Blood Brothers* marks Tim's third show at Spotlight Theatre, and he hopes you enjoy the show!



PATRICK OXLEY
(Narrator)

This is Patrick's third production on the Gold Coast since relocating from Canberra. He has recently appeared in productions at the Gold Coast Arts Centre including Beadle Bamford in *Sweeney Todd* and Jim Haller in *All Shook Up*. While in Canberra Patrick performed in many productions including the roles of Jesus in *Jesus Christ Superstar*, Snoopy in *You're a Good Man Charlie Brown* and Ralph Rackstraw in *HMS Pinafore*. Other productions include *Les Miserables*, *The Pirates of Penzance*, *South Pacific*, *Yeoman of The Guard* and. Patrick has also performed as a guest soloist with many bands and orchestras at a variety of events.



Above: *The Johnstone home - set progress*



The Spotlight Theatrical Company Proudly Presents

BLOOD brothers

Book, music & lyrics by
WILLY RUSSELL

Willy Russell's unforgettable story & Winner of 4 Awards for Best Musical

Directed by
CLEM HALPIN

MAY 18 | 19 | 24 | 25 | 26 | 31
JUNE 1 | 2 | 7 | 8 | 9 7.30pm

MATINEES
MAY 27 | JUNE 3 2pm

BOOK & PAY
55 394 255
or online at www.spotlighttheatre.com.au

Amateur production
The use of all video, sound and photographic equipment is strictly prohibited.
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Spotlight Theatrical Company is a foundation member of the Gold Coast Theatre Alliance

Left: *The Lyons home- set progress*

SET PICS BY RUSSELL WILLIAMS
SETS CONSTRUCTION AUSTIN REID

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)

Assistant Teacher: Jerry Woodfine



Peter, Jess and Terry are ready to tackle Term 2 with our very talented students, some of whom have already won prizes at the *Entertainers Festival* at the time of reporting this. We have another week to go. By the time you get this report the festival will be over so I will report next month on our successful students.

Jess is performing in *Chicago* in Brisbane and a lot of the students went to see her. Thank you to Martina and Terry for taking some High School Music Classes.

As I have been so busy with the *Entertainers Festival* I haven't been able to get to the classes for fees. I'll be there in May but Costume Hire have been taking fees. Thank you to Kate, Tony and staff. If you have any problems, I'm available by phone.

Cheers,

Lea

Ph 56308289 for any enquiries



SPOTLIGHT ON:

LACHLAN WALLACE

Nineteen year old Member, **Lachlan Wallace** is going to London in May for 2 weeks to see shows including *Sweeney Todd*, *Singing In The Rain*, *Les Miserables*, *Phantom Of The Opera*, *Barry Manilow* and others.

Lachlan is fast becoming a sought after entertainer with regular guest appearances at clubs, venues, concerts and corporate events.

This young man is undeniably a quality entertainer setting himself apart with a maturity far beyond his years.

His upcoming performances are:

Live & Intimate with Lachlan Wallace (Cabaret show) - June 16th @ the Basement Arts Centre 7.30pm, Tickets available online or Phone 5588 4000.

Accompanied by Brad Rush on Piano. Brad is currently adjudicating at the Spotlight Entertainers Festival.

Twin Towns Presents Lachlan Wallace - June 22nd 11.30am - Free 1hr show in Breezes Twin Towns. Be Early!

www.lachlanwallace.com.au for more info!



AUDITIONS

TO REGISTER FOR AN AUDITION AND/OR FURTHER INFORMATION:
AUDITIONS@SPOTLIGHTTHEATRE.COM.AU



*“The Story is all new,
but the hits are all
ELVIS!”*

Director/Choreographer: **JAMIE WATT**
Music Director: **PETER LAUGHTON**
Associate Choreographer: **KELLIE NIEBLING**

We are searching for a high energy community theatre cast covering full vocal and dance ranges. A Vocal Backing company is also required for offstage vocal work.

Please prepare a song of your own choice in Rock and Roll style

(Verse and Chorus Only Please) - bring CD/TAPE (No Vocals on Recording Please).

(It is advised that you prepare a contrasting song should you be asked to perform it. No Songs from the Show).

*** NO ACAPELLA (without backing)
AUDITIONS WILL BE ACCEPTED***

Auditions are by appointment only.

An individual audition time will be allocated.

**A MUSICAL
COMEDY**
Inspired by and
featuring the
songs of
ELVIS PRESLEY

Book by
JOE DIPIETRO

Directed by
JAMIE WATT

AUG :: 17 18 23 24 25 30 31

SEPT :: 1 6 7 8 - 7.30pm

MATINEES

AUG :: 26 SEPT :: 2 - 2pm

REHEARSALS COMMENCE 27th May 2012

SPECIAL
CALL FOR
MALE DANCERS

AUDITION DATES:

SUNDAY 20th MAY

SPECIAL
CALL FOR
MALE DANCERS

DANCE AUDITION 9am – 11am

Spotlight Basement Theatre

(Please note that dance/movement audition is compulsory for all auditionees). Please arrive in appropriate movement clothing and footwear (Jazz Shoes), bring a towel, water and deodorant.

VOCAL AUDITION 12pm onwards

Please note that you may be asked to cold read scenes from the script and sing vocal selections from the score.

CALLBACKS 21st and 23rd MAY (IF REQUIRED)

SEASON OPENS 17th AUGUST 2012

Season Dates: Previews: 15, 16 August

Evening Shows: 17,18,23,24,25,30,31 August, 1,6,7,8 September

Matinees: 26th August, 2nd September

CAST DESCRIPTIONS

CHAD: Age Range: 25 – 35

Vocal Range: Baritone/Tenor with incredible falsetto

Dance: Movement essential

Character Description: The ultimate ladies man. Think 'Johnny Bravo'. Always shoots from the hip, and is a sucker for a beautiful lady. He is utterly; grotesquely Misogynistic in Act 1, and as the show progresses, Chad learns some valuable life lessons that see him grow to love what's on the inside. Must have a Bari/Tenor pop/rock voice and an insatiable presence, great movement skills, guitar ability an advantage. Must remind the audience of Elvis in his early days.

NATALIE HALLER/ED: Age Range: 18 – 25

Vocal Range: Alto/Mezzo Broadway belt with a deep 'man voice'

Dance: Movement essential

Character Description: The true hero of the story, Natalie goes through a massive change and requires an actor who can follow her arc emotionally. Loveable, boyish and devious, Natalie will stop at nothing to get the man of her dreams, including dressing as a man for almost the entire show. Natalie must have excellent comedic timing and a voice to die for. Very plain look, mousy hair, boyish figure, but with a touch of inner vixen shining through. Excellent Alto/Mezzo with a fearless belt and movement skills required. A true leading lady role.

DENNIS: Age Range: 18 – 25

Vocal Range: Baritone/Tenor with a big belt

Dance: Movement Essential

Character Description: A nerdy, letterman sweater wearing anti-hero that the audience must fall in love with. Dennis is the unsung hero of the show, whose desperation to win Natalie's heart is as heartwarming as it is pathetic. Dennis' story arc is huge and as such requires a performer with perfect comic timing and the voice of a 50's rock crooner. Must be a person the audience can root for. A shorter stature, very nerdy/weedy looking, good movement

ability and willing to be the butt of every joke. A knight in shining armour that never seems to get the girl.

SYLVIA: Age Range: 35 – 45

Vocal Range: Alto/Mezzo with a show-stopping belt

Dance: Movement essential

Character Description: A hard, weathered personality with a voice like a Sherman tank, no one messes with Sylvia. The owner of the town's run-down Honkytonk, Sylvia is a straight shooter who means business and lives for her daughter Lorraine. Superb comic timing and a very dry wit, this performer must have the ability to stop a show with their voice, and is a featured belter in most company numbers. Larger stature, plain looking with a hint of va va voom.

JIM HALLER: Age Range: 35 – 55

Vocal Range: Baritone

Dance: Movement essential

Character Description: A sad sack who owns the local garage, Jim lost his wife years ago but has never recovered. The type of character with a permanent rain cloud over his head. Completely oblivious to Sylvia's attempts to admit her feelings for him, Jim goes through a complete change out of desperation. A performer the audience can't help feel sorry for. A shorter stature, hardened and mopey, must have fantastic comic timing.

MISS SANDRA: Age Range: 25 – 45

Vocal Range: Alto/Mezzo with a huge belt

Dance: Movement essential

Character Description: The classic romantic with a really wild streak, Miss Sandra really 'Let's herself go' throughout the show, the object of Chad's affections, Sandra must be ample and curvy in all the right places with a whole lot of va va voom. A fearless performer with fantastic comic timing and a voice to die for, she is an outsider in the town with more class in her little finger than anyone she comes across.

LORRAINE: Age Range: 15 – 20

Vocal Range: Alto/Mezzo Belter

Dance: Excellent ability required

Character Description: A typical hormonally charged teenager in love, Lorraine thinks all love is just like a Shakespearean story. A gorgeous girl, Lorraine works at Sylvia's Honky-Tonk and dreams of the day a handsome stranger will whisk her away. Very pretty young girl required with a sweet belt voice. Excellent dance ability is a must.

DEAN HYDE: Age Range: 15 – 20
Vocal Range: Baritone/ Tenor with some big belt notes

Dance: Excellent ability required
Character Description: A fool in love, the spark between Dean and Lorraine is evident and thus requires excellent chemistry. A very sheltered and naïve character who's only wish is to stay in town to be with the woman he loves, instead of being carted off to Military School by his dastardly mother, the town Mayor. A good looking young man with a sweet voice and a puppy dog face.

MAYOR MATILDA HYDE: Age Range: 40 – 60

Vocal Range: Mezzo/Soprano
Dance: Movement Essential
Character Description: The dastardly character and scene stealer, Mayor Matilda Hyde is the disgruntled town leader who's mission is to remove every ounce of fun from the world. A very dry wit and excellent comedic timing required. Matilda has a way of sucking the fun out of a room, must make the audience hate and love her at the same time.

SHERRIF EARL: Age Range: 40 – 60
Vocal Range: Bass/Baritone
Dance: Movement Essential
Character Description: The dark horse, and ever so quiet, Sheriff Earl never speaks a word, until required. An inconspicuous performer with superb comic timing and a deep resonating voice, he really is a show stealer.

DANCERS: 4 Male, 4 Female
Dancers of all ages required, must have excellent ability and technique. Acrobatics a bonus. We are seeking a lively, fresh faced, energetic group of dancers with a serious amount of style.

ONSTAGE SWINGS/VOCAL BACKING – Additional only offstage Vocal Backing is also required

4 Male – 2 Bari/Tenor, 2 Bass
4 Female 2 Mezzo/Soprano, 2 Alto
An essential core group of the show, appearing in most scenes. Excellent vocal ability required to support the show. All ages required. Fun, energetic, lively group to form the core townsfolk/statues/fairground attractions.

CALLING ALL MALE DANCERS
DIRECTOR JAMIE WATT
has put in a special Audition Call for
MALE DANCERS .



THANK YOU TO THOSE MEMBERS WHO RESPONDED TO THE URGENT CALL TO ATTEND THE RECONVENED SPECIAL GENERAL MEETING!



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING
THIRD TUESDAY EACH MONTH – 7:00pm
at The Spotlight Theatre Complex

SPOTLIGHT ON GOLDEN GIRLS

The Golden Girls are on the road again and in the past two months have given eight shows. New numbers, new costumes, and lots of energy light up a sparkling new variety show of twenty items.

Sadly, we are minus a long-time member. Muriel Watson, who will be eighty in July, has decided to resign after more than twenty years singing and dancing with the group. Muriel says *"It was lovely being one of the Golden Girls; almost the best thing that happened – especially as we all got on so well together."* We will miss Muriel's beautiful voice, dedication and commitment to the group and we all wish her the best for the future.

Thanks to Pauline Davies and Marlene Marsden, both ex-Golden Girls, who filled in for me while I was away.

The photos show various "girls" ready for performance.



Eula and Marilyn

Margaret de Mestre Golden Girls Liaison



Barbershop



Noni and Phyllis



Noni and Patricia



Spotlight Theatrical Company is seeking Musical/Play Submissions for 2013

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2013 will be

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2012

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

MEMBERSHIP NEWS

WELCOME TO
RENEWING MEMBERS
HOPE ALL OUR "SICKIES"
ARE ON THE MEND.
TOTAL MEMBERSHIP
1542



No new members this month, only renewals.

The Entertainers Festival will be over by the time you receive this but at time of printing it's been a huge success with a lot of Spotlighters and youth members winning prizes. We had 950 entrants and the talent is amazing. We had a wonderful band of volunteers whom we couldn't have done without. We will be acknowledging them next month.

It's that time of year again. I'm enclosing membership forms for renewals. If your membership goes to 2013 please just ignore or give to a friend .

If any members who receive the spotlighter by post but would prefer it by email please send an email to Shirley or me so we can put you on the email list and take you off the post list.

Please if you have changed your address details for Postal and/or email, please let Shirley or me know. We need to keep our records updated.

Cheers

Lea

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BY OPTING FOR
A PAPERLESS
SPOTLIGHTER**

Members & Renewing Members

*Please note that you can view The
Spotlighter (in colour)*

*on the Spotlight website : [www.
spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)*

Please advise your email address to

sking0562@gmail.com.au and

leavosti@gcmanors.com

2012 Spotlight Playbill

Kolourful Kapers	Basement	6 ~ 14 Jan
Seussical the Musical	Main	17 Feb ~ 10 Mar
Forever Plaid	Basement	13 ~ 28 Apr
Entertainers Festival *	Nerang	19 ~ 29 Apr
Blood Brothers	Main	18 May ~ 9 Jun
Aladdin & His Magical Lamp **	Basement	27 Jun ~ 7 Jul
All Shook Up	Main	17 Aug ~ 8 Sep
High School Drama	Main	14 ~ 15 Sep
In The Mood Again **	Basement	20 Sep ~ 7 Oct
Primary/Junior Theatre	Basement	20 ~ 21 Oct
Hairspray	Main	2 ~ 24 Nov
Primary/Senior Theatre	Basement	30 Nov & 1 ~ 2 Dec
High School Musical Theatre	Main	6 ~ 9 Dec

* Nerang Bi-Centennial Community Centre

** Aladdin & His Magical Lamp is a Top Hat production

** In The Mood Again is a Top Hat production

2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012
PLEASE KEEP THE FOLLOWING DATES FREE.

AUDITIONS WILL BE HELD ON

DATE: Sunday 20th May

SEASON: 17 Aug – 8 Sep – Main Theatre

ALL SHOOK UP

Director Jamie Watt

DATE: 5th July

SEASON: 20 Sep – 7 Oct – Basement Theatre

Top Hat Productions

IN THE MOOD – AGAIN!

Director Kate Peters

DATE: Sunday 29th July

SEASON: 2 Nov – 24 Nov – Main Theatre

HAIRSPRAY

Director Kim Reynolds

Entertainers Festival – 19 Apr – 28 Apr

GRAND WINNERS CONCERT Sunday 29th April



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO
sking0562@gmail.com**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF
PLEASE NOTE: YOU MUST SIGN IN WHEN
YOU ARRIVE AT THE THEATRE. THERE IS
A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW
VOLUNTEERS TO CONSUME ALCOHOL
WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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