

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**



185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com

SPOTLIGHT THEATRICAL

By special arrangement with
Dominic Pty Ltd

BLOOD brothers

Book, music & lyrics by
WILLY RUSSELL

With the original
winner of 4 Awards
for Best Musical

Directed by
CLEM HALPIN

**MAY
18
-
JUNE
9**

**ALADDIN
AND HIS
MAGICAL LAMP
THE PANTOMIME!**

WRITTEN & DIRECTED BY
KATE PETERI

WED 10:00 AM
MON 9:45 AM & 1:00 PM
SAT 10:00 AM & 1:00 PM

SPOTLIGHT THEATRICAL
BOOK NOW ON 5539 4255

**17 AUG
-
8 SEPT**

**ALL
SHOOK
UP!**

BLOOD brothers

is proving to be a big hit with our Gold Coast audiences :

“Awesome opening night for Blood Brothers....Congratulations Clem, cast and crew. Truly amazing performances. This one is a must see....”

“Just home from another incredible night at Spotlight Theatre. Blood

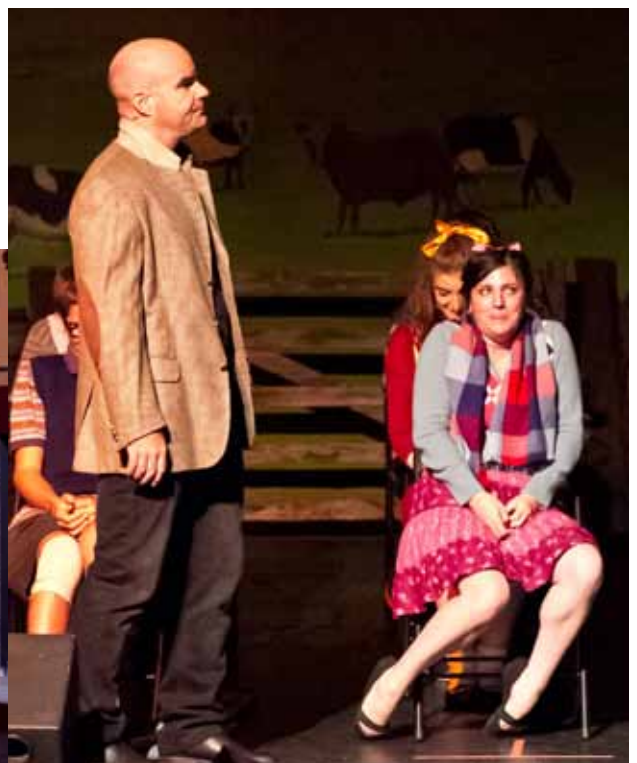
Brothers is one of the MUST SEE social comment plays of our time, I have seen it on the west end stage heaps of times and I'm not joking, the twins tonight were totally up there!! EVERYONE...brilliant cast, fabulous crew, delicious catering, amazing barstaff, front of house – everyone involved ... what a great show, you should all be very proud! Thanks all.”

“And the troubled, lonely and deeply emotional Mickey Johnstone whose life leads him tragically along the wrong side of the rails, so convincingly portrayed by Alex Downey.”

“Edward Lyons, (Eddie) brought up as an only son who is unknowingly drawn to his “other family”, performed beautifully by Tim Carroll.”

“There's no choosing between the 2 amazingly talented young men who displayed maturity and professionalism beyond their years in the opening of Blood Brothers last night - I am sure that both will go far with their joy-to-behold talent.”

“... a delight to watch. Just like Marilyn Monroe, Mrs Johnstone sings, dances and is an audience's treat, portrayed by the lovely Allison Pattinson.”





PHOTOS BY BRONWEN ROWLES



SEASON CLOSES
 JUNE 9
 BOOK NOW 5539 4255
 OR ONLINE
WWW.SPOTLIGHTTHEATRE.COM.AU

THE SPOTLIGHT ENTERTAINERS' FESTIVAL

held from 19th to 29th April, was a great success.



Thank you to our wonderful volunteers who put in hours of work in all areas over the 10 days. (We didn't run on Anzac Day)

Our adjudicator, Brad Rush, was cheery throughout and was easy to work with over the 9 days of competition. Brad gave well considered reports to our 950 plus competitors and everyone was very happy.



Thanks and appreciation to the following:

Assistant Director: Lea Vosti

Backstage & Announcers: Jackie Hutchins, Sue Brinsley, Paul Harris, Butch Bernet, Iggy Gallegos, Jay Ahrens, Pam Reardon, Marilyn Culell, Martin Jennings, Tess Bourke and Jim Price who also was MC for the Concert.

Pencillers: Eula James, Ellie O'Neill, Louise Harris, Helen Maden & Peta Johnston.

Front of House, CD Marking, Raffle: Pat Jobson, Gwen Higgs, Zoe Nourse, Tina Haywood, Jan & Tom Mole, Leonie Scarlett, Marlene Marsden, Jan & Tom Mole, Robyn Aulrich, Gill Morgan and Tina Haywood.

Canteen: Julie Jobson & Pam Guest (Coordinators) Charmaine Weaver, Kim Gamble, Dawn Grove, Ragate Family, Antao Family, Gail Heeley. Special thanks to Phil Haywood.

Sound: Alexa Greene, Ryan Doody, Ashley Pilbean, Nathan Farmer and Rodney Baker.

Photography: Karen Sherriff and Josh.

Lea and I are most grateful to all of you for ensuring the successful running of the 2012 Spotlight Entertainers Festival.

Christine Harris - Festival Director

OVERALL SPECIAL AWARDS 2012 (Chosen by Adjudicator Brad Rush)

		Donated by	Awarded to
Most Entertaining Item	P	The Haynes Family	3XT Triple Talent – Open Age Group
Most Promising Vocalist	S	Isabel Williams Memorial	Emily Monsma
Best Tap Dancer	P	Mrs Kay Horsey	Hanna Soda
Best Classical Dancer	P	Louise Harris	Nae Kojima
Best Jazz/Modern Dancer	S	Spotlight Theatre	Jade Brackenrig
Most Promising Song & Dancer	P	Christopher Horsey	Angus Reardon
Most Promising Acrobatic Dancer	P	Sarah & David Haynes	Not awarded
Most Promising Male Dancer	P	Drew Anthony	Keiren Bofinger
Best Instrumentalist	P	The Brian Vosti Memorial	Lokman Lo
Most Promising Dramatist	S	Mrs Lana Le Roy	Erin Condrin
Most Entertaining Performer over 40	P	Mrs Lillian Pedersen Memorial	Arthur Shacklock
Encouragement Award	P	3XT Triple Talent	Olivia Page
Most Promising Performer	S	Pat & Julie Jobson	Cassidy Mackie
Personality Award	P	Mrs Heather Haynes	Manaia Davies
Most Versatile Performer	P	Dorothy McCormack & Lola Wilson	Gabriella Tooma
Most Original & Innovative Performance	P	Duncan & Lorrae Sims	Paradise Performers – 15 Yrs Group "Willie Wonka"



ENTERTAINERS' FESTIVAL PHOTOS TAKEN BY KARON SHERRIFF.
TO VIEW ALL PHOTOS, PLEASE GO TO THE SPOTLIGHT WEBSITE
WWW.SPOTLIGHTTHEATRE.COM.AU/ENTERTAINERS_FESTIVAL

WINNERS CONCERT – 2012 **29th April, 2012**
42nd ANNUAL SPOTLIGHT ENTERTAINERS FESTIVAL

1. 8 Yrs & Under - Best Group Dance Technique
2. Open Entertain in any way Michelle McMahon - Vocal
3. 15-17 Yrs Entertain in Any Way Emily Lawand - Vocal
4. 7 Yrs Entertain in any way Manaia Davies - Dance
5. 8 Yrs & Under Dramatic Presentation Amelia Bofinger
6. 11 Yrs. & Under Dramatic Presentation Kieren Bofinger
7. 8, 9 & 10 Yrs Entertain in any way (A) Macy Atkins - Dance
8. 8, 9 & 10 Yrs Entertain in any way (B) Kieren Bofinger – Dance
9. 14 Yrs & Under Dramatic Presentation Erin Condryn – Anne of Green Gables
10. 11 & 12 Yrs Entertain in any way (A) Angus Reardon - Dance
11. 11 & 12 Yrs Entertain in any way (B) Gabrielle Goodwin - Dance
12. 13 & 14 Yrs. Entertain in any way (A) Jane Tanner - Dance
13. 13 & 14 Yrs Entertain in any way (B) Bridie Anstee - Dance
14. 15-18 Yrs Characterisation of a Song from a Stage Musical - Emily Monsma “Vanilla Ice Cream” Amalia from ‘She Loves Me’



Kieren & Amelia Bofinger

Emily is awarded the Mrs Fay Hansell Perpetual Trophy

15. 10 Yrs & Under - Best Group Dance Technique
16. 8 Yrs & Under Instrumental Max Carr - Piano
17. Open - Instrumental Cassidy Mackie - Piano
18. 11 Yrs & Under - Duo/Trio Amelia & Keiren Bofinger - Dance
19. 12 Yrs & Under Best Group Amanda Bollinger Dance Academy
20. 10 Yrs & Under - Vocal Cassie Hilbers
21. 10 Yrs Dance, Song & Dance, Acrobatic Kieren Bofinger
22. 11 & 12 Yrs - Vocal Olivia Page
23. 7 Years Dance, Song & Dance, Acrobatic Zarah Carmichael – Song & Dance
24. 8 Yrs Dance, Song & Dance, Acrobatic Kayla Allen
25. 9 Yrs Dance, Song & Dance, Acrobatic Kyra Harrison
26. 14 Yrs & Under Duo/Trio (A) Bryce & Kieren Bofinger- Dance
27. 14 Yrs & Under Duo/Trio (B) Breanna Foad & Brandon Stoddart - Dance
28. 17 Yrs & Under – Best Group Amanda Bollinger Dance Academy
29. 15 Yrs & Under - Best Group Dance Technique
30. 12 – 14 Yrs – Characterisation of Song from a Stage Musical - Erin Condryn - “Fine, Fine Line” Kate Monster from Avenue Q



*Zara Carmichael
U7 Song &
Dance*

Erin is awarded The Harris Family Perpetual Trophy

31. Mature & Motivated Entertain in Any Way Arthur Shacklock - Vocal
32. 11 & 12 Yrs Dance (A) Ashley Kate Walsh
33. 11 & 12 Yrs Dance (B) Nae Kojima
34. 11 Yrs & Under Characterisation of Song from a Stage Musical - Tiarni Reid – “Windy City” from Calamity Jane

Tiarni is awarded The Trophy Works Perpetual Trophy.

35. 13 & 14 Yrs Vocal (A) Anna Leathem
36. 13 & 14 Yrs Vocal (B) Lauren Smithers
37. 13 & 14 Yrs Dance (A) Laura Hunt
38. 13 & 14 Yrs Dance (B) Ellie Roberts
39. 15 - 17 Yrs Vocal only Emily Monsma
40. 15 - 17 Yrs Dance Jade Brackenrig
41. 15 - 17 Yrs – Duo/Trio Gabriella Tooma & Nina Green
42. Mature & Motivated Best Group Paradise Performers Academy
43. Open Duo/Trio Madison Clay & Sam Campbell – Dance
44. Open Dramatic Presentation Gabriella Tooma
45. 11 Yrs & Under – Instrumental Himman Lo - Piano



*Amanda Bollinger U17 Dance
Group*

- 46. 14 Yrs & Under - Instrumental Lokman Lo - Piano
- 47. Open - Dance Jade Brackenrig
Jade is awarded the Alice Widmer Perpetual Trophy
- 48. Open – Vocal Courtney Monsma
Courtney is awarded the Neil Sanger Perpetual Trophy
- 49. Open – Characterisation of a Song from a Stage Musical - Emily Monsma - “Think of Meryl Streep” Serena from Fame
Emily is awarded the President’s Cup
- 50. Sub-Junior Champion of Festival Kieren Bofinger - Dance
Kieren is awarded the Michael Wilson Constructions Perpetual Trophy
- 51. Junior Champion of Festival (11 & 12 Yrs) Ashley Kate Walsh – Dance
Ashley Kate is awarded the Trophy Works Perpetual Trophy
- 52. Intermediate Champion of Festival (13 & 14) Alyse Collopy - Dance
Alyse is awarded the Laird Family Perpetual Trophy
- 53. Senior Champion Gabriella Tooma - Dance
Gabriella is awarded the Isabel Williams Perpetual Trophy
- 54. Open Best Group Dance Technique



FAREWELL ASHLEY TARDY

Spotlight Members farewelled their Youth Musical Theatre teacher, Ashley Tardy recently. Spotlight wishes Ashley lots of success and happiness both in her private and professional life. Thank you Ashley for all the dedication, love and guidance you have given our Youth and for instilling in them the same love and excitement you have for the theatre. *Pics from Kerry Hager*



AUDITION NOTICE

Sunday 29th July: Basement Theatre

10.00am-10.00pm - Vocal auditions: small groups every half hour

Auditionees will need to prepare a 60's style song or a song from a similar musical.

(No Songs from the show itself please.)

Auditionees will need to provide their own CD backings. There will be no repetiteur available.

Please be aware of the physical and racial requirements of the parts you would like to audition.

All auditionees must attend the dance audition. Appropriate clothing and footwear must be worn for the dance audition.

Monday 30th July: Basement Theatre

Dance audition

7.30pm-10.00pm - Tracey, Link, Seaweed, Inez, Amber, Dynamites, Dancer/ Ensemble

Wednesday 1st August: Basement Theatre

Dance audition

7.00pm-7.45pm - Edna, Wilbur, Mabel, Velma, Penny

Callbacks

8.00pm onwards

Sunday 5th August: Basement Theatre

10.00am - Further Callbacks (if necessary)

Characters

Tracy Turnblad (f, mezzo, lead): Overweight, aspiring dancer.

Edna Turnblad (m, tenor/high voice, lead): Tracy's agoraphobic, overweight mother, played by a man.

Amber Von Tussle (f, soprano, supporting): Tracy's rival, she thinks she's the best on the Corny Collins Show, but doesn't really have much talent.

Velma Von Tussle (f, alto, supporting): Amber's mother, and scheming producer of the Corny Collins Show. White

Penny Pingleton (f, mezzo, supporting): Tracy's dorky and nerdy best friend.

Link Larkin (m, tenor, supporting): Coveted and admired by pretty much all of the girls, and a regular performer on the Corny Collins Show. He eventually falls for Tracy.

Seaweed J Stubbs (m, tenor, supporting): Regular performer on the Corny Collins Show's, who eventually falls for Penny.

Corny Collins (m, baritone, supporting): Cocky, but charismatic host of the Corny Collins show.

Wilbur Turnblad (m, baritone/character voice, supporting): Tracy's goofy and supportive father.

Motormouth Maybelle (f, alto, supporting): Seaweed's and Little Inez's mother.

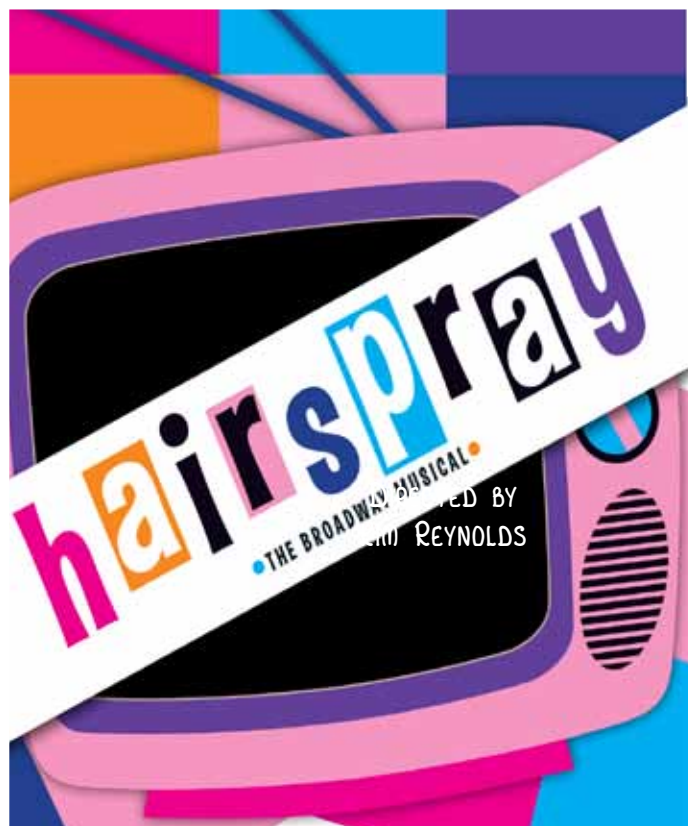
Little Inez (f, soprano, featured): Seaweed's little sister, who wants to be on the Corny Collins Show.

Female Authority Figure (f, spoken, featured): Covers multiple roles, which may be cast separately, including the Matron guarding The Big Dollhouse; the gym teacher, and Prudy, Penny's overprotective and often close-minded mother.

Male Authority Figure (m, spoken, featured): Covers multiple roles, which may be cast separately, including Mr. Pinky, owner of Mr. Pinky's Hefty Hideaway who gives Tracy and Edna a makeover; Principal of Patterson Park High School; and Mr. Harriman F. Spritzer, the President of Ultra Clutch.

The Dynamites (f, alto/mezzo/soprano, featured): Three girls in a doowop trio.

Ensemble: All voice parts, includes both races.



Enquiries:

auditions@spotlighttheatre.com.au

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)

Assistant Teacher: Terri Woodfine



The cat is out of the bag! High School Drama will be performing Henrik Ibsen's classic verse drama, *Peer Gynt*. The pictures are of some pre-casting improvisations based on scenes from the first act of the epic drama. During the early weeks our young actors should have a good idea of the overall narrative and characters on offer before they are cast in the many roles on offer. To those not familiar with the play (though almost everyone must know Grieg's beautiful music for it), it is the life story of a compulsive (albeit charismatic) liar who goes through life spinning yarns and getting into some very close

scrapes. The humble bucolic setting of his early days gives way to his journeys through life as a man of the world who finds himself involved with troll kings, slave traders and coup plotters while also surviving the ravages of shipwreck, mental illness and eventually the grim reaper and his minions. The play gives some great opportunities for character acting, with the 4pm class performing the first half of the play and the 5.30pm class doing the second half. *Peer Gynt* will be in the main theatre on Friday the 14th and Saturday 15th September.

Peter



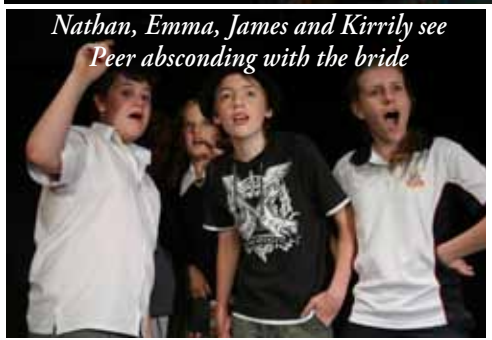
Nic is wooed by the trolly of Brie, Rachel, Grace and Heather



Dylan takes a seat while peering over the fjord



Liam takes aim as Karynne watches unimpressed



Nathan, Emma, James and Kirrily see Peer absconding with the bride



Zac explains his tip-toeing away to a livid Darcy



Yvette introduces Ben to her fellow trolls



John sweet talks Millie into giving him a second chance while Evelina gives some sound advice.

Photos by Peter Morrissey

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)
Assistant Teacher: Terri Woodfine

Hello! It has been a whirlwind first 5 weeks of Term 2, marking my introductory classes with the Musical Theatre students! Whilst I'm still getting to know their names (and talents) it has been a very enjoyable time, with the students and I focusing on developing their dance technique, singing technique and characterisation in dance. With the help of Martina French and Terri Woodfine, we have been leaving class feeling tired and happy, working on routines from *Mary Poppins*, *Shrek*, *Dreamgirls* and *Chicago* to name a few, as well as beginning some vocal work on *Hairspray*.

The students have shown great enthusiasm in learning new things and have been happy to lend a hand to the planning of our end-of-year show. The piece, with a working title of *SPEAKEASY* will be a massive undertaking

with 70+ students involved this year. But with the talent, commitment and enthusiasm of the students we work with, there's no doubt it will be another successful youth theatre show!

Thank you to the parents and students who came up to Brisbane to support me in *Chicago* earlier in the term. It was the best matinee audience ever and the whole cast complimented me on the audience's clear understanding and appreciation of the piece – it really made their afternoon!

I am looking forward to beginning our work on *SPEAKEASY* next term and until then, we will enjoy developing our Dance and Singing skills for the remainder of term – *and 5,6,7,8!*

Jess ☺

Peter, Jess and Terri have all been busy, and Martina has started on the vocals for the High School Musical theatre.

Peter has been very busy getting the High School drama ready but he'll tell you all about it. Terri is getting to the final stages of the Junior Primary Production. And Jess is almost there

with her production, so its all go from now on. If for some reason a student is not returning please let me know as I have other students on waiting lists to take their place.

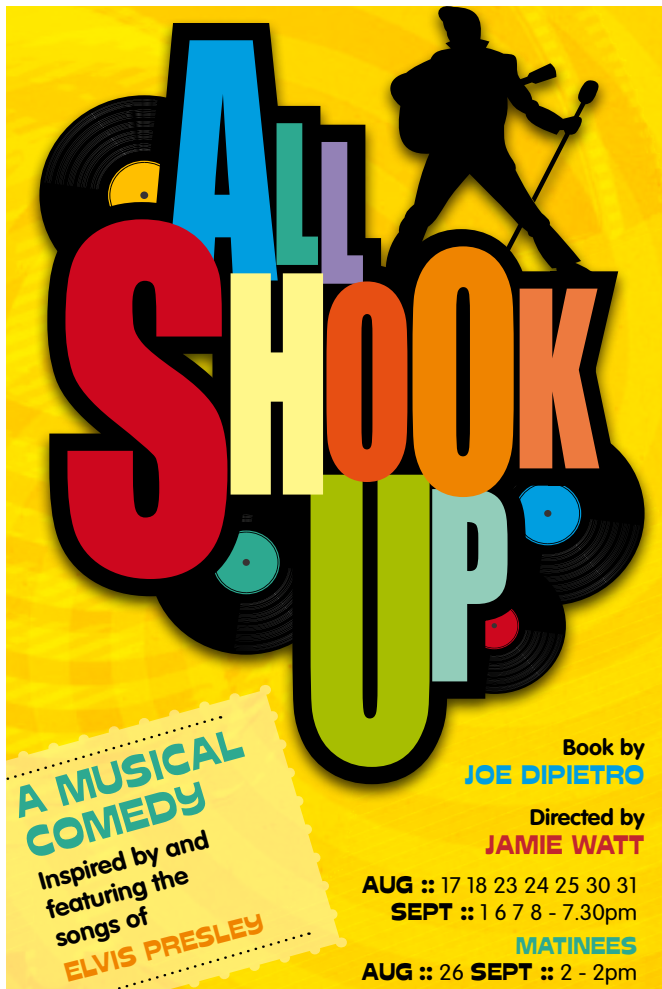
Cheers,

Lea

Ph 56308289 for any enquiries.



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING
is held THIRD TUESDAY EACH MONTH – 7:00pm
at The Spotlight Theatre Complex



HEADS INTO REHEARSALS WITH A FABULOUS CAST AND BAND

Director/Choreographer: **JAMIE WATT**

Music Director: **PETER LAUGHTON**

Associate Choreographer: **KELLIE NIEBLING**

Auditions for the hip swivelling, jump jiving production of All Shook Up took place on May 20th, and the production team was blown away by the level of talent and enthusiasm that passed through the theatre doors.

Leading a phenomenally energetic cast of 27 is Tanele Graham, taking on the principal role of Natalie Haller. She will share the stage with some of the Gold Coast's best performers! Kate Peters, Melissa Dorge, Martin Jennings and Katrina Lardner are just a few spectacular performers we have lined up to blow the roof off the Spotlight Theatre with the help of Peter Laughton and his rockin 12 piece band!

All Shook Up is sure to leave audiences in a spin! Book your tickets! "Its Now Or Never!!"

Jamie

PRINCIPAL ROLES

<i>Chad</i>	Ethan Samuel Jones
<i>Natalie Haller</i>	Tanele Graham
<i>(Understudy)</i>	Cassidy Mackie
<i>Sylvia</i>	Katrina Lardner
<i>Jim</i>	Darryl Vine
<i>Lorraine</i>	Courtney Monsma
<i>Dean Hyde</i>	Jy Etherington
<i>Mayor Matilda Hyde</i>	Kate Peters
<i>Sherrif Earl</i>	Martin Jennings
<i>Miss Sandra</i>	Melissa Dorge
<i>Dennis</i>	Isaac Moody

COMPANY ROLES

<i>Statues</i>	Jordan Baldan-Vine
	Kellie Niebling
<i>The Warden</i>	Jordan Baldan-Vine
<i>Bus Driver</i>	Nathan Skaines
<i>Fainting Girl</i>	Cassidy Mackie
<i>Fergus</i>	Jordan Baldan-Vine
<i>Shoe Shop Men</i>	Nathan Skaines
	Jordan Baldan-Vine
<i>Shoe Shop Staff</i>	Cassidy Mackie
	Emily Barr
<i>"I Like To Neck" Girl</i>	Natalie Campbell

"Doo-Wop" Vocalists Cassidy Mackie
Francesca Spear, Emily Barr

VOCAL COMPANY

FEMALES

Cassidy Mackie
Natalie Campbell
Francesca Spear
Georgia Finnigan
Emily Barr

MALES

Nathan Skaines
Jordan Baldan-Vine

DANCERS

FEMALES

Kellie Niebling – DC
Tara Jade
Jamie Eckhart
Laura Carrett
Jessica Niell
Hayley Green
Melanie Rankine

MALES

Christopher King
Hayden Alexander

OFFSTAGE SWING – U/S COMP

Kerry Hager

OFFSTAGE VB

Donn Tantengco



Spotlight Theatrical Company is seeking Musical/Play Submissions for 2013

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2013 will be

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2012

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

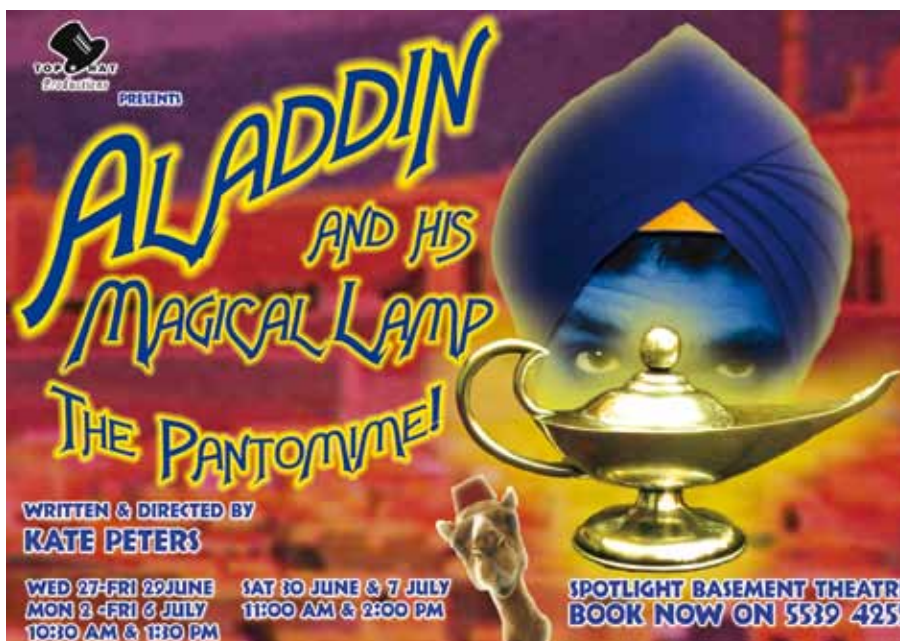
or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726



This professionally staged panto has been written by professional director and performer Kate Peters and stays true to the original story. However, the story has some artistic license and the show features many modern songs and local references. The show is staged in the style of a Traditional English pantomime - with all the Magic, Fun and Laughter of the kind so rarely seen by children today - with audience members encouraged to Boo the Villain and Cheer the Hero!

There are lots of songs, mostly well known stuff (Pink, Michael Jackson, Madonna, Beyonce etc.) and lots of sight gags. There's a lot of audience involvement, sing alongs, lolly throwing etc. so it's a very different art form and very "out there" - no fourth wall! Every kid should see a panto at least once!

If you loved *Cinderella*, *Little Red Riding Hood*, *Puss In Boots*, *Snow White & The 7 Dwarfs*, *Robin Hood & His Merry Men!*, *The Three Little Pigs*, *Sleeping Beauty*, *Jack & The*

Beanstalk then you will love *Aladdin & His Magical Lamp*.

Your little ones will laugh at the antics of The Sultan and Lalume, the Princess' Maid, Marvel at the beauty of Princess Jade, Boo the Nasty Grand Vizier (Mustapha Bin Liner) and the Evil Sorcerer and Cheer on our hero Aladdin and the rest of the cast as they help bring everyone together to live... Happily Ever After!

ALL TICKETS ARE \$16.00
(with Adults at Kids' prices!)

Ask Box Office about our party (10+) discounts!
BOOKINGS ARE NOW OPEN – 5539 4255!



The cast consists of:

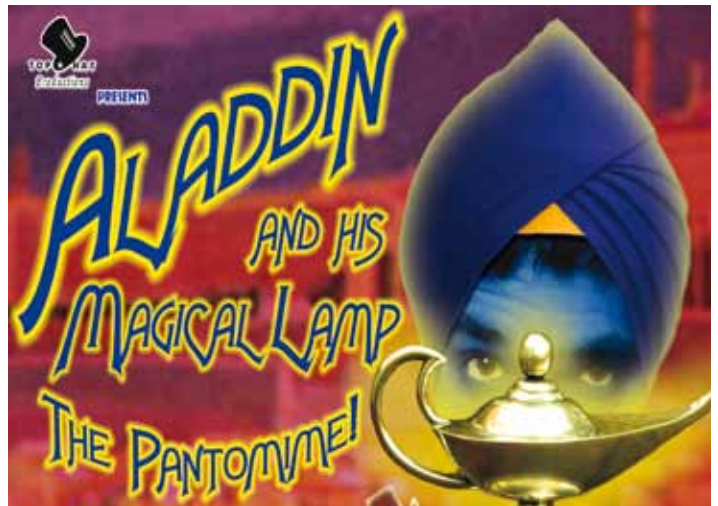
Jy Etherington as *Aladdin* (most recently seen in at the Arts Centre Gold Coast) and **Teagan Nowicki** (*Kolourful Kapers*) as *Princess Jade*.

Double Mo-Award winner **Kirri Adams** plays the role of the *Princess' Maid Lalume*, with **Martin Jennings** (*Dirty Rotten Scoundrels, Seussical*) as the *Genie of the Lamp*.

Aussie music theatre icon **Sheila Bradley** plays the roles of The Sultan, with **Grant Ebeling** (*Grease, Piccadilly Olde Time Music Hall* as *Mustapha Bin Liner, the Grand Vizier*. **Terri Woodfine** (Assistant Spotlight Youth Theatre teacher) is the *Evil Sorcerer*.

The **Junior Chorus** play *Townsfolk* and the *Istan-bullies* (*Mustapha's gang*) etc. They are: **Francesca Spear, Matthew Spear, Madison Clements, Starla Martineer, Anaise Brough, Jessica Johnston, Eryn Lardner, Lincoln Jamieson, Rochelle De Snoo**

The Juniors are aged between 7 and 16 years, and all attend school on the Gold Coast.



Great July school holiday fun for all the family!

Spotlight's Basement Theatre

**2 shows a day -
10.30am & 1.30pm**

**Mon-Fri and
11.00am & 2.00pm Saturdays!**



MEMBERSHIP NEWS

WELCOME TO NEW & RENEWING MEMBERS

Krystina, Peter, Max & Archie Irving.
Jo, Zac, Elizabeth, Raife & Cooper Foster.
Glen, Annette, & Lucy Court.
John, Karen & Stephenie Pendleton.

TOTAL MEMBERSHIP 1561



We had a very successful Entertainers' Festival with 950 plus entries – very full-on 10 days, but some fantastic talent. This couldn't have been the success it was without our wonderful volunteers thank you all.

I'm enclosing a membership form for those of you who are due for renewal, so if your membership carries over please give the form to a relative or friend.

I have put all the New Members on post for this month's Spotlighter as I had trouble reading some of the email addresses. Please send Shirley <sking0562@gmail.com> or myself <leavosti@gcmanors.com> an email, so we can put you on the email list. Also please advise us if you have changed your address details, postal or email. Cheers

Lea

Rockit

Rock n Roll

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Festivals - Backing Band, etc.
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Michael Thomas: (07) 5533 3441

**LOOK
AFTER THE
ENVIRONMENT
BY OPTING FOR
A PAPERLESS
SPOTLIGHTER**

Members & Renewing Members
*Please note that you can view The
Spotlighter (in colour)
on the Spotlight website :
www.spotlighttheatre.com.au
Please advise your email address to
sking0562@gmail.com.au and
leavosti@gcmanors.com
so you can be reminded when it has
gone on line, also to receive
SPECIAL OFFERS.*

2012 Spotlight Playbill

Kolourful Kapers	Basement	6 ~ 14 Jan
Seussical the Musical	Main	17 Feb ~ 10 Mar
Forever Plaid	Basement	13 ~ 28 Apr
Entertainers Festival *	Nerang	19 ~ 29 Apr
Blood Brothers	Main	18 May ~ 9 Jun
Aladdin & His Magical Lamp **	Basement	27 Jun ~ 7 Jul
All Shook Up	Main	17 Aug ~ 8 Sep
High School Drama	Main	14 ~ 15 Sep
In The Mood Again **	Basement	20 Sep ~ 7 Oct
Primary/Junior Theatre	Basement	20 ~ 21 Oct
Hairspray	Main	2 ~ 24 Nov
Primary/Senior Theatre	Basement	30 Nov & 1 ~ 2 Dec
High School Musical Theatre	Main	6 ~ 9 Dec

* Nerang Bi-Centennial Community Centre

** Aladdin & His Magical Lamp is a Top Hat production

** In The Mood Again is a Top Hat production

2012 Ticket Prices

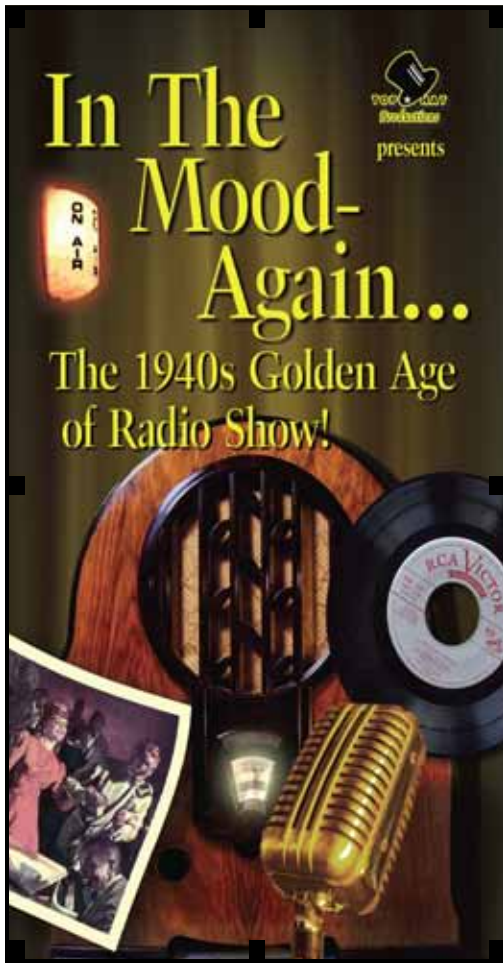
	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00



AUDITIONS! AUDITIONS!
Thursday 5 July – 6-8pm
Spotlight's Basement Theatre

Following the huge success of last year's IN THE MOOD, adult actors / singers / dancers required for a new, sophisticated musical revue, based on the iconic radio shows of the 1940s. (This is where FRANK SINATRA, BING CROSBY, ROSEMARY CLOONEY etc. began their careers.....

*Season runs 20 Sept – 7 Oct at
 Spotlight's Basement Theatre.*

For all information and to make an audition time call Director **KATE PETERS** on

5539 6456.

DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012
 PLEASE KEEP THE FOLLOWING DATES FREE.

AUDITIONS WILL BE HELD ON

DATE: 5th July

SEASON: 20 Sep – 7 Oct – Basement Theatre

Top Hat Productions

IN THE MOOD – AGAIN!

Director Kate Peters

DATE: Sunday 29th July

SEASON: 2 Nov – 24 Nov – Main Theatre

HAIRSPRAY

Director Kim Reynolds

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE.

THERE IS A DIARY IN THE BOX OFFICE.

**This is required for emergency procedures
 if they occur.**

**LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL
 WHEN ON DUTY.**

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

Thank You Admin.



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN**

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
sking0562@gmail.com**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

ACKNOWLEDGEMENT

*Thank you to the
Queensland Government
Community Benefits Fund
Unit - Office of Liquor &
Gaming Regulation for
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\$31,790.91 towards a
lighting upgrade.*

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**SHOW TIME PARKING AT BENOWA
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PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

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Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

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Theatre Alliance Secretary:
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Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm*

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

*Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!*