

Official Newsletter of the  
**SPOTLIGHT  
 THEATRICAL  
 COMPANY**

185-187 Ashmore Road Benowa  
 PO Box 8074 GC Mail Centre Q 9726  
 Phone 5539 4700


email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
 Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
 or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



**SPOTLIGHT THEATRICAL COMPANY**



THE SPOTLIGHT  
 THEATRICAL COMPANY  
 ANNUAL  
 GENERAL MEETING  
 AUGUST 21ST  
 7PM



Spotlight Youth Theatre *presents*

<b>PEER GYNT</b> by High School Drama Theatre <b>14-15 SEPT</b>	<b>Dreamland</b> by Primary/Junior Showcase <b>19-21 OCT</b>	To be advised Primary/Senior Showcase <b>30 NOV          1-2 DEC</b>	<b>SPEAKEASY</b> by High School Musical Theatre <b>6-9 DEC</b>
<b>Main Theatre</b>	<b>Basement Theatre</b>	<b>Basement Theatre</b>	<b>Main Theatre</b>

July 2012

# DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012  
PLEASE KEEP THE FOLLOWING DATES FREE.

## AUDITIONS WILL BE HELD ON

DATE: 5th July

SEASON: 20 Sep – 7 Oct – Basement Theatre

Top Hat Productions

*IN THE MOOD – AGAIN!*

Director Kate Peters

DATE: Sunday 29th July

SEASON: 2 Nov – 24 Nov – Main Theatre

*HAIRSPRAY*

Director Kim Reynolds

## SHOWTIME

*Aladdin & His Magical Lamp – Basement – 27 June - 7 July*

*All Shook Up – Main – 17 August - 8 September*

*Peer Gynt – High School Drama– Main - 14-15 September*

*In The Mood Again – Basement – 20 September - 7 October*

*Dreamland – Primary/Junior – Basement 19-21 October*

*Hairspray - Main – 2-24 November*

*Primary/Senior – Basement 30 November & 1-2 December*

*Speakeasy – High School Musical Theatre - Main – 6 - 9 December*

**A.G.M. – 21ST AUGUST 2012 – 7PM**



Members are advised that the  
**ANNUAL GENERAL MEETING**  
will be held on  
**MONDAY, 21 AUGUST 2012**  
**COMMENCING AT 7.00 PM SHARP**  
at  
**Spotlight Theatre**  
**187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Karen Sherriff*  
*Secretary*

**AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Selection of Patrons  
Election of new office bearers  
General business  
Consideration and voting on the Proposed Amendment of Constitution (Clauses 5,6,7,8 and 9) as proposed at the Special General Meeting held Monday 2nd April, 2012.

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

**Nominations for Life Membership:** *If a financial member wishes to nominate another financial member with not less than 10 years service to the Company, the nominator must submit the name to the Secretary not less than one full month prior to the Annual General Meeting.*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2012/2013.

Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **The Returning Officer**  
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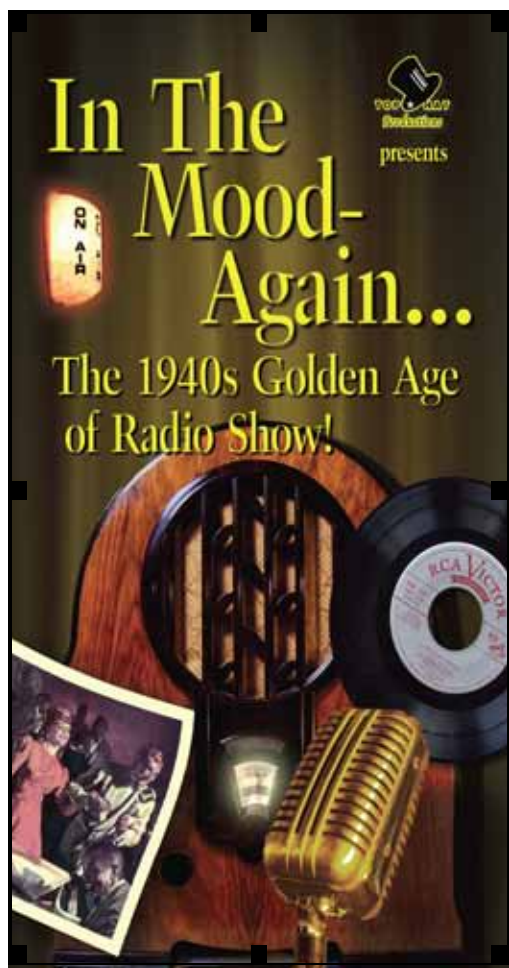
Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



**AUDITIONS! AUDITIONS!**  
**Thursday 5 July – 6-8pm**  
**Spotlight's Basement Theatre**

Following the huge success of last year's *IN THE MOOD*, adult actors / singers / dancers required for a new, sophisticated musical revue, based on the iconic radio shows of the 1940s. (This is where *FRANK SINATRA*, *BING CROSBY*, *ROSEMARY CLOONEY* etc. began their careers.....

*Season runs 20 Sept – 7 Oct at  
 Spotlight's Basement Theatre.*

For all information and to make an audition time call Director **KATE PETERS** on

**5539 6456.**

**IN THE MOOD – AGAIN!**  
*the 1940s Golden Age of Radio Show!*

Top Hat Productions' **IN THE MOOD**, staged last September in the Basement, was so successful, that the decision was taken to do another 1940s-style show, this time focussing on the hugely popular radio programs of the day. Stars like *FRANK SINATRA*, *BING CROSBY*, *ROSEMARY CLOONEY ANNE SOUTHERN*, *LUCILLE BALL* and many others made their debuts on the radio, and in many countries around the world, the family would pull up chairs every night to hear their favourite serials, melodramas, quiz shows and music programs.

In Australia, stars like *JACK DAVEY*, *BOB DYER* and *GEORGE WALLACE* became household names, along with serials like ***ADA & ELSIE***, ***THE AIR ADVENTURES OF HOP HARRIGAN***, ***McCACKIE MANSION*** (with Roy "Rene" Mo) and ***DICK FAIR's AMATEUR HOUR***.

Music played a huge part in radio in the 1940s, both before and after the War, and it is that music that will be featured in this year's show!

The season runs **20<sup>th</sup> September to 7<sup>th</sup> October** – bookings are open now on 5539 4255. Join us at Spotlight's Basement Theatre for an evening of 1940s nostalgia, a good laugh and some fantastic 40s music!

## GOLDEN GIRL NEWS

This month of July sees the Golden Girls as usual planning and rehearsing new numbers for their second season of the year beginning 9 August.

Since March, the company has given thirteen performances under the direction of Marilyn Hodge and the musical baton of Eula James. We have six performers: Noni Buckland, Margaret Caughy, Margaret de Mestre, Janet Mannix, Phyllis Robertson, and Patricia Teal-Gosper. However this past season we have had to manage with only five. Family concerns, illness and one member's hip operation have resulted in us not having a full complement at any time. Thanks must go to two former Golden Girls who polished up their dancing shoes, practised their vocal scales, and helped us meet our commitments. This last season we presented twenty different items in the space of one hour and became experts in quick costume changes since each number requires a different costume. The audiences clearly delighted in the kaleidoscope of colour, sparkling sequins, glamorous gowns and character costumes. Our Barbershop Quartet wearing striped shirts, aprons, and straw boaters was only two, but our audiences did not mind and were happy to sing along with the two Margarets such songs as "Down by the Old Mill Stream", "Moonlight Bay" and "Silvery Moon". Nor did audiences seem to mind that we had only two Andrew Sisters in the shape of Patricia and Margaret de M. in army uniform; the third sister had gone AWOL (to the hospital for a hip replacement).

Noni and Patricia began the show in the appropriate gold sequins tapping and singing "That's Entertainment". It is a bright number and from that point the show bowled along at a fast pace as the "Girls" in Pearly Queen outfits sang and tapped their way through such songs as "It's only because I'm a Londoner", "Lambeth Walk", and "Don't Dilly Dally on the Way". "When Irish Eyes are Smiling" is an evergreen favourite which Phyllis sang; Patricia asked "Shall we Dance?" wearing a hooped blue satin ball

gown; Noni was unrecognisable in tutu and brown wig as she sang "Nobody loves a fairy when she's Forty". Margaret de M in a bright red, fringed, twenties dress, blonde wig and fascinator vamped "I'm just an old-fashioned Girl". The show ended with "Give my regards to Broadway", "Black Bottom" and our usual "Smile". Great fun for the audience and for the group.

Now for our second season of the year!

*Margaret de Mestre  
Golden Girls Liaison*



## GOLDEN GIRL NEWS



PATRICIA



THE TWO MARGARETS



**THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING**  
is held **THIRD TUESDAY EACH MONTH – 7:00pm**  
at **The Spotlight Theatre Complex**

### **SPOTLIGHTER ADVERTISING RATES**

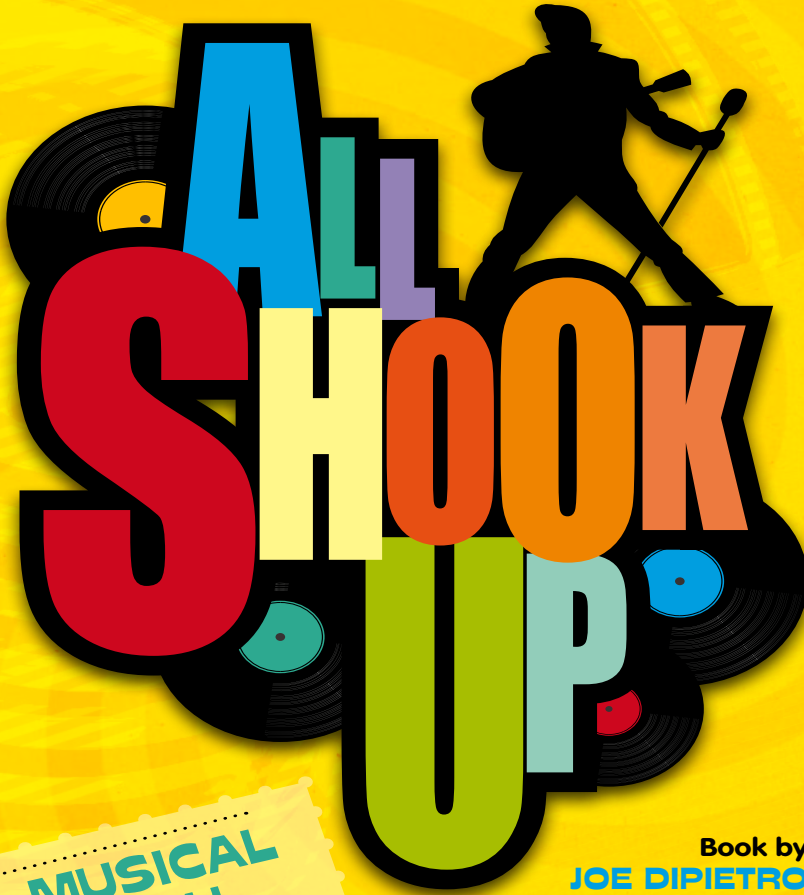
Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



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COMEDY**

Inspired by and  
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songs of

**ELVIS PRESLEY**

Book by  
**JOE DIPIETRO**

Directed by  
**JAMIE WATT**

**AUG :: 17 18 23 24 25 30 31**

**SEPT :: 1 6 7 8 - 7.30pm**

**MATINEES**

**AUG :: 26 SEPT :: 2 - 2pm**

**BOOK AND PAY**

**55394255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

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On behalf of Theatrical Rights Worldwide, New York

## THE TEAM BRINGING YOU

### *All Shook Up*

**Producer:**

The Spotlight Theatrical  
Company

**Director/Choreographer:**

Jamie Watt

**Musical Director:**

Peter Laughton

**Assistant to the Director:**

Ricky Moss

**Associate Choreographer:**

Kellie Niebling

**Associate Musical**

**Director:**

Matt Pearson

Jamie Watt is whipping up his talented cast to great shape in these early rehearsals. A brief sneak preview showed many had books down and the singing and choreography already looked amazing. This is a new musical comedy built around a number of songs made famous by Elvis Presley. It's NOT a biographical revue. It takes place in 1955, somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll. Among the 24 songs featured in the score are classics like 'Heartbreak Hotel', 'Love Me Tender', 'Don't Be Cruel', 'Can't Help Falling in Love' and of course the title tune.

***Celebrate the Music of Elvis!***



## AUDITION NOTICE

**Sunday 29th July: Basement Theatre**

**10.00am-10.00pm - Vocal auditions: small groups every half hour**

Auditionees will need to prepare a 60's style song or a song from a similar musical.

*(No Songs from the show itself please.)*

Auditionees will need to provide their own CD backings. There will be no repetiteur available.

*Please be aware of the physical and racial requirements of the parts you would like to audition.*

All auditionees must attend the dance audition. Appropriate clothing and footwear must be worn for the dance audition.

**Monday 30th July: Basement Theatre**

**Dance audition**

**7.30pm-10.00pm - Tracey, Link, Seaweed, Inez, Amber, Dynamites, Dancer/ Ensemble**

**Wednesday 1st August: Basement Theatre**

**Dance audition**

**7.00pm-7.45pm - Edna, Wilbur, Mabel, Velma, Penny**

**Callbacks**

**8.00pm onwards**

**Sunday 5th August: Basement Theatre**

**10.00am - Further Callbacks (if necessary)**

### **Characters**

*Tracy Turnblad* (f, mezzo, lead): Overweight, aspiring dancer.

*Edna Turnblad* (m, tenor/high voice, lead): Tracy's agoraphobic, overweight mother, played by a man.

*Amber Von Tussle* (f, soprano, supporting): Tracy's rival, she thinks she's the best on the Corny Collins Show, but doesn't really have much talent.

*Velma Von Tussle* (f, alto, supporting): Amber's mother, and scheming producer of the Corny Collins Show. White

*Penny Pingleton* (f, mezzo, supporting): Tracy's dorky and nerdy best friend.

*Link Larkin* (m, tenor, supporting): Coveted and admired by pretty much all of the girls, and a regular performer on the Corny Collins Show. He eventually falls for Tracy.

*Seaweed J Stubbs* (m, tenor, supporting): Regular performer on the Corny Collins Show's, who eventually falls for Penny.

*Corny Collins* (m, baritone, supporting): Cocky, but charismatic host of the Corny Collins show.

*Wilbur Turnblad* (m, baritone/character voice, supporting): Tracy's goofy and supportive father.

*Motormouth Maybelle* (f, alto, supporting): Seaweed's and Little Inez's mother.

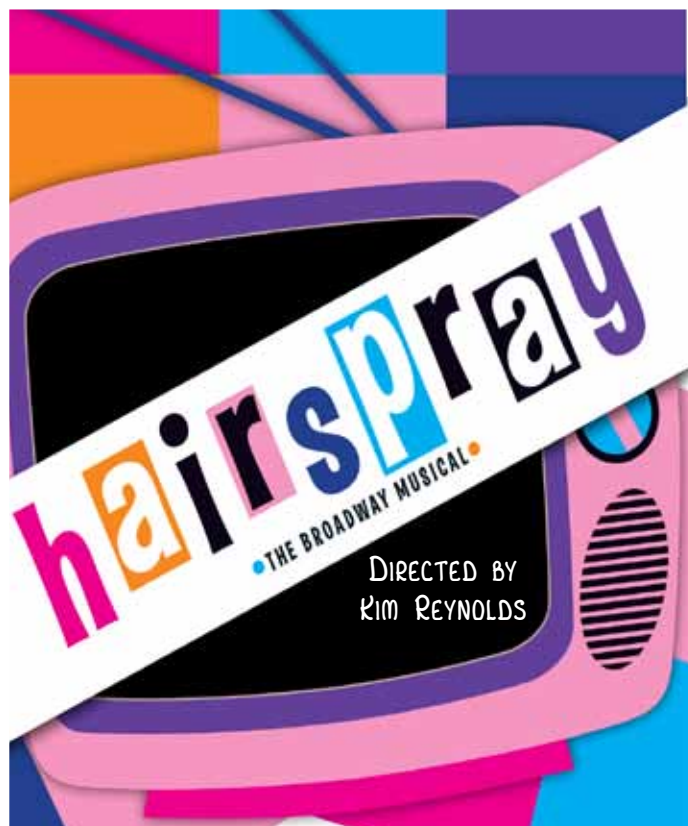
*Little Inez* (f, soprano, featured): Seaweed's little sister, who wants to be on the Corny Collins Show.

*Female Authority Figure* (f, spoken, featured): Covers multiple roles, which may be cast separately, including the Matron guarding The Big Dollhouse; the gym teacher, and Prudy, Penny's overprotective and often close-minded mother.

*Male Authority Figure* (m, spoken, featured): Covers multiple roles, which may be cast separately, including Mr. Pinky, owner of Mr. Pinky's Hefty Hideaway who gives Tracy and Edna a makeover; Principal of Patterson Park High School; and Mr. Harriman F. Spritzer, the President of Ultra Clutch.

*The Dynamites* (f, alto/mezzo/soprano, featured): Three girls in a doowop trio.

*Ensemble*: All voice parts, includes both races.



Enquiries:

[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

GREAT JULY SCHOOL HOLIDAY FUN FOR ALL THE FAMILY!  
 FABULOUS CAST  
 SPOTLIGHT'S BASEMENT THEATRE  
 2 SHOWS A DAY -  
 10.30AM AND 1.30PM, MON - FRI AND  
 11.00AM & 2.00PM SATURDAYS!



Meet the cast:

Jy Etherington is *Aladdin* (most recently seen in at the Arts Centre Gold Coast) and Teagan Nowicki (*Kolourful Kapers*) as *Princess Jade*.

Double Mo-Award winner Kirri Adams plays the role of the *Princess' Maid Lalume*, with Martin Jennings (*Dirty Rotten Scoundrels, Seussical*) as the *Genie of the Lamp*.

Aussie music theatre icon Sheila Bradley plays the roles of The Sultan, with Grant Ebeling (*Grease, Piccadilly Olde Time Music Hall* as *Mustapha Bin Liner, the Grand Vizier*. Terri Woodfine (Assistant Spotlight Youth Theatre teacher) is the *Evil Sorcerer*.

The Junior Chorus play *Townsfolk* and the *Istan-bullies (Mustapha's gang)* etc. They are: Francesca Spear, Matthew Spear, Madison Clements, Starla Martineer, Anaise Brough, Jessica Johnston, Eryn Lardner, Lincoln Jamieson, Rochelle De Snoo

The Juniors are aged between 7 and 16 years, and all attend school on the Gold Coast.



# Spotlight Theatrical Company is seeking Musical/Play Submissions for 2013

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

*Please include:*

- Letter of Proposal
- Set and Props Design
- Synopsis of Show
- Character Descriptions
- Costume Information
- Production Team (if known)
- Anything else you feel may assist your proposal

*Approximate dates* in 2013 will be

## Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

## Basement Theatre

### Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

**Submissions close 30th June 2012**

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

FINAL

CALL

## MEMBERSHIP NEWS

As we go to print our dedicated Membership Secretary and Youth Theatre Administrator has been laid up in hospital for the past week and is currently recovering from a heart attack. We send Lea our love, prayers and best wishes for a speedy recovery. She had hoped to be home to do her column and organise the Members List but unfortunately this was not to be. Best wishes and prayers for Louise Harris who is also presently hospitalised.

When you are filling in your Membership forms please print carefully as Lea has trouble reading the email addresses, and many Spotlight Newsletters and notices are being returned (both email and snail mail). We are endeavouring to go digital as much as possible as the printing and mailing costs are quite large. Please advise Lea <leavosti@gcmanors.com> or Shirley <sking0562@gmail.com> if your address/email details have changed.



Former Youth Theatre member and multiple winner in several Spotlight Entertainers' Festivals, Dancer Aaron Smyth has signed a contract with The Royal Ballet. The talented Queenslander has been on a winning streak for the last few years, reaching the final of the McDonald's Sydney Eisteddfod Ballet Scholarship twice, finishing fourth in the 2008 season of *Australia's Got Talent*, winning the 2008 Genée International Ballet Competition

and working with ABT II, American Ballet Theatre's youth training company.

Aaron joins Gold Coast classmate Claudia Dean at The Royal Ballet. The pair danced together at last year's McDonald's Sydney Eisteddfod, wowing the audience with the pas de deux from *Le Corsaire*.

Known for both his superb dancing and delightful personality, Aaron is thoroughly deserving of a place with one of the world's most prestigious ballet companies.

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:  
PETER MORRISSEY (Drama)  
and JESSICA PAPST (Musical Theatre)

Assistant Teacher: Terri Woodfine

The Spotlight Youth Theatre is in recess for the July School holidays but when they return to their classes, will continue working on their showcases in readiness for the performances later this year.

Look forward to seeing our talented younger members in *Peer Gynt* directed by Peter Morrissey - 14-15 September – High School Drama Class; *Dreamland* - written and co-directed by Terri Woodfine with Peter Morrissey - 19-21 October – Primary/Junior Class; To be advised - directed by Peter Morrissey - 30 November, 1,2 December – Primary Senior Class; *Speakeasy* directed and choreographed by Jess Papst - 6 - 9 December – High School Musical Class.

BOOKINGS 5539 4255 or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

# Spotlight Youth Theatre *presents*

<p><b>PEERGYNT</b> by High School Drama Theatre</p> <p><b>14-15 SEPT</b></p> <p><b>Main Theatre</b></p>	<p><b>DREAMLAND</b> by Primary/Junior Showcase</p> <p><b>19-21 OCT</b></p> <p><b>Basement Theatre</b></p>	<p>To be advised</p> <p><b>Primary/Senior Showcase</b></p> <p><b>30 NOV 1-2 DEC</b></p> <p><b>Basement Theatre</b></p>	<p><b>SPEAKERS</b> by High School Musical Theatre</p> <p><b>6-9 DEC</b></p> <p><b>Main Theatre</b></p>
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The Spotlight Theatrical Company  
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# hairspray

• THE BROADWAY MUSICAL •

Directed By  
**KIM REYNOLDS**

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or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**NOVEMBER** :: 2 | 3 | 8 | 9 | 10 | 15 | 16 | 17 | 22 | 23 | 24 - 7.30pm

**MATINEES NOVEMBER** 11 | 18 - 2pm

Book by  
**MARK O'DONNELL**  
**THOMAS MEEHAN**

Music by  
**MARC**  
**SHAIMAN**

Lyrics by  
**SCOTT WITTMAN**  
**MARC SHAIMAN**

Based on the New Line Cinema film written and directed by John Waters  
By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

## 2012 Spotlight Playbill

Kolourful Kapers	Basement	6 ~ 14 Jan
Seussical the Musical	Main	17 Feb ~ 10 Mar
Forever Plaid	Basement	13 ~ 28 Apr
Entertainers Festival *	Nerang	19 ~ 29 Apr
Blood Brothers	Main	18 May ~ 9 Jun
Aladdin & His Magical Lamp **	Basement	27 Jun ~ 7 Jul
All Shook Up	Main	17 Aug ~ 8 Sep
High School Drama	Main	14 ~ 15 Sep
In The Mood Again **	Basement	20 Sep ~ 7 Oct
Primary/Junior Theatre	Basement	20 ~ 21 Oct
Hairspray	Main	2 ~ 24 Nov
Primary/Senior Theatre	Basement	30 Nov & 1 ~ 2 Dec
High School Musical Theatre	Main	6 ~ 9 Dec

\* Nerang Bi-Centennial Community Centre

\*\* Aladdin & His Magical Lamp is a Top Hat production

\*\* In The Mood Again is a Top Hat production

## 2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

### Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

### Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

## SPECIAL THANKS TO FRED NEWTH (RMLV)

FRED DEVOTES MANY HOURS TO THE SPOTLIGHT THEATRICAL COMPANY DOING VARIOUS TASKS AND HELPING WHEREVER HE CAN.

HE HAS TAKEN OVER THE ROLE OF BAR PURCHASING AND STOCK CONTROL, IS VERY PROACTIVE AND A GODSEND TO THE COMPANY. HE HAS JUST COMPLETED HIS RMLV COURSE AND IS DILIGENTLY IMPLEMENTING CHANGES TO THE BAR TO IMPROVE THE SERVICE.

DURING A SHOW RUN HE IS ON BOARD ALMOST EVERY DAY ENSURING THE FRIDGES ARE STOCKED AND WE HAVE STOCK ON HAND. ALL OUR VOLUNTEERS ARE GREATLY APPRECIATED, BUT AS AN RMLV, MEMBERS NEED TO KNOW WHAT HE LOOKS LIKE AND WE DO NEED TO THANK HIM FOR THE GREAT WORK HE IS DOING.



PIC - COURTESY BRONWEN ROWLES

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**Members & Renewing Members**

*Please note that you can view The  
Spotlighter (in colour)*

*on the Spotlight website :*

*[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)*

*Please advise your email address to*

*[sking0562@gmail.com.au](mailto:sking0562@gmail.com.au) and*

*[leavosti@gcmanors.com](mailto:leavosti@gcmanors.com)*

*so you can be reminded when it has  
gone on line, also to receive*

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**SPOTLIGHTER  
COPY DEADLINE  
- NO LATER THAN  
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
[sking0562@gmail.com](mailto:sking0562@gmail.com)**

*Please note: photos need to be in correct format -  
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling  
**Community Benefit Fund**  
Queensland Government

**ACKNOWLEDGEMENT**

*Thank you to the  
Queensland Government  
Community Benefits Fund  
Unit - Office of Liquor &  
Gaming Regulation for  
granting The Spotlight  
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\$31,790.91 towards a  
lighting upgrade.*

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[HTTPS://WWW.FACEBOOK.COM/#!/PAGES/SPOTLIGHT-THEATRE-COMPLEX/55336553668](https://www.facebook.com/#!/pages/spotlight-theatre-complex/55336553668)



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

### Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip  
on current/past/future productions (and performers) on the Gold Coast!

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#### OPENING HOURS

Mon, Tues, Wed, Fri  
9am-5.30pm  
Thurs ~ 9am -7pm  
Sat ~ 9am\_4pm

# 5539 4700

e mailbox@spotlighttheatre.com.au  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**SHOW TIME PARKING AT BENOWA  
GARDENS FOR MEMBERS,  
VOLUNTEERS, & PATRONS  
PLEASE PARK IN THE  
UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED  
AND IS 11PM WHEN THERE ARE PERFORMANCES  
AT SPOTLIGHT.

- SPONSOR -

*Spotlight Theatre acknowledges and thanks*

 Gold Coast City Council

*for their substantial Rate donation.*



For an update on all current and scheduled  
plays and shows by Gold Coast and Tweed  
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)



## Carpet Cleaning & Pest Control

**Gary Matheson  
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DISCOUNT FOR SPOTLIGHT MEMBERS

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PROFESSIONAL**

*Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.*