

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**



185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com

SPOTLIGHT THEATRICAL

JAN 6 - 14

A magical journey into the world of imagination for the whole family.

Colourful Kaperns

Written & directed by *Brett Tandy*

Costume design by *Anna Parry*

FEB 17 - MAR 10

Music by *Stephen Flaherty*

Lyrics by *Lynn Ahrens*

Directed by *Kim Reynolds*

Book by *Lynn Ahrens & Stephen Flaherty*

Co-Conceived by *Lynn Ahrens, Stephen Flaherty & Eric Idle*

Based on the works of *Dr. Seuss*

Seussical

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

APRIL 13-28

Musical Continuity Supervision and Arrangements by **JAMES RAITT**

Originally Produced by **GENE WOLSK**

Written and Originally Directed and Choreographed by **Stuart Ross**

Directed by **RYAN WILSON**

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

**SPOTLIGHT YOUTH THEATRE
ORIENTATION DAY SATURDAY
JANUARY 21ST 2012**

January 2012

ANYTHING CAN HAPPEN IN THE WORLD OF IMAGINATION ... AND DOES ...

With the rainbow colours imprisoned by mad Queen Insomnia played brilliantly by Kat Lardner and Imagination fast becoming invisible, join our heroes Ashley Tardy, Terri Woodfine, Lewis Treston, Tegan Nowicki, Michael Gallegos as they battle with the bubbling bog, the

terrifying Tiddalik, the ferocious fire fairies and the beastly Bunyip in their efforts to save the colours and restore Imagination to its happy and colourful self.

With a great supporting cast of talented singers and dancers *Kolourful Kapers* is great fun for the whole family.



SPOTLIGHT GOLDLEEN GIRLS ARE SEEKING MORE GIRLS FOR THEIR PERFORMANCES AT NURSING HOMES AND SENIOR VENUES PLEASE PHONE MARILYN HODGE IF YOU WOULD LIKE TO JOIN THE "GIRLS"
mob: 0417767446. home 55290776



The Spotlight Theatrical Company
Proudly Presents



*A magical journey into the
world of imagination for the
whole family.*

Colourful Kapers

Written & directed by
Kate Tardy

Co-directed by
Ashley Tardy

January 6, 8, 9, 10, 11, 12, 13 10.30am & 2pm
Saturday January 7 & 14 11am & 4pm

BOOK AND PAY 55394255

or online at www.spotlighttheatre.com.au

AUDITION NOTICE- FOREVER PLAID



Once upon the time, on February 9th 1964, a semi professional harmony group was on its way to its first big gig at the airport Hilton cocktail bar, Fusill-Lounge. While driving in a cherry-red 1954 Mercury convertible, the group was rehearsing their finale, "Love Is a Many Splendor'd Thing." They were just getting to their favourite E flat diminished seventh chord when they were slammed broadside by a school bus filled with eager Catholic teens from out of Harrisburg. The teenagers were on their way to witness the Beatles make their U.S. television debut on the Ed Sullivan show, and miraculously escaped uninjured.

The harmony group, however, was killed instantly.

Somehow, through the Power of Harmony and the Expanding Holes in the Ozone Layer, in conjunction with the positions of the planets and all that astrotechnical stuff, FOREVER PLAID are allowed to come back to perform the show they never got to perform in life.

Spotlight Theatre Company is seeking 4 extremely talented ‘triple threat’ male performers to audition for next years April season of FOREVER PLAID. Due to the nature and content of the show, all applicants must be between the ages 18 – 35.

Francis- (Second Tenor- Lyric Baritone) The Leader and caretaker of the group. He has the most confidence. He takes care of his fellow PLAIDS and makes sure that everyone knows where they're supposed to be and what is supposed to happen next. He is also the connection between the audience and the guys. Frankie suffers from asthma, which acts up when the numbers are too fast and the choreography too energetic.

Sparky- (Baritone) The Clown of the PLAIDS. He is always looking for ways to crack jokes. He is very sharp and loves singing his tailor made solos. He wears a retainer and has a slight speech impediment or lisp. Even though he is energetic and clever, Sparky cares for his Step- Brother (Jinx).

Jinx- (Tenor) The shy PLAID. He is terrified. He doesn't always remember what song comes next or what the next move is. He is Sparky's step-brother and there is a little step-sibling rivalry going on between them. He occasionally gets nose bleeds when he sings above an A. Jinx lives life terrified because he was abused and beaten. He is only in the group because he sings great and high. The other PLAIDS are very protective of Jinx.

Smudge- (Bass) The Worrier. He worries about the props, about the running order and always assumes that the audience won't like him. He has a chronic nervous stomach. He is very reluctant to perform. He is also dyslexic when it comes to telling his left foot from his right. His name is Smudge because he is left-handed and he would smudge the page every time he wrote.

**AUDITIONS WILL BE HELD IN THE BASEMENT THEATRE
185- 187 ASHMORE RD
SUNDAY 15TH JANUARY 2012**

ALL AUDITIONEES WILL BE REQUIRED TO ATTEND A GROUP MOVEMENT AUDITION AT 6-30 PM. VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT 30 MINUTE INTERVALS FROM 7-00PM.

YOU WILL NEED TO PREPARE A 60'S STYLE BALLAD OR CROONER STYLE SONG.
YOU MUST BRING YOUR OWN BACKING CD, NO PIANIST WILL BE PROVIDED.
TO APPLY EMAIL- auditions@spotlighttheatre.com.au



The Original Off Broadway cast

**CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?
VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.**

***SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS
VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.***

**WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE,
BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.**

WE NEED YOU.

**THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL
CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.**

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au

ALL STUDENTS ENROLLED IN CLASSES MUST BE MEMBERS OF SPOTLIGHT and ABIDE BY THE RULES AS SET OUT BY THE SPOTLIGHT THEATRICAL COMPANY.

ADDITIONAL BENEFITS INCLUDE:

- Discount on Theatre Tickets
- Discount on Costume Hire (conditions apply)
- Monthly newsletter "Spotlighter" – giving Spotlight Theatre Audition & Production Dates as well as news about current and upcoming shows, Spotlight Entertainers Festival, members and social events.

ANNUAL SPOTLIGHT MEMBERSHIP FEES

Youth/Junior – \$17 Family – \$40

ALL MEMBERSHIP AND TERM FEES

PAYABLE AT / TO

The Spotlight Theatrical Company
185-187 Ashmore Road, Benowa, 4217
PO Box 8074, GC Mail Centre Q 9726

* Combining of classes may be required during rehearsals and show "runs".

TERMS COMMENCE FIRST SATURDAY AFTER SCHOOL TERM BEGINS.

CONTACT:
LEA VOSTI

(Youth Theatre Administrator)
on 5630 8289

or **COSTUME HIRE – 5539 4700**
to reserve a place in class.



Junior Primary Class
presented
The Big Book, 2011



SPOTLIGHT on YOUTH



*Are you 18 or under?
Are you a drama queen or king?
Would you like to tread the boards and see your name in lights?*

Come and join the Spotlight Youth Theatre. Receive instruction from qualified teachers. Meet new friends with similar interests and have lots of fun learning theatre craft.



THE SPOTLIGHT THEATRICAL COMPANY

185-187 Ashmore Road, Benowa

Phone 5539 4255

email: mailbox@spotlighttheatre.com.au

www.spotlighttheatre.com.au



**THE
SPOTLIGHT THEATRICAL
COMPANY**



**The High School Music Theatre
Class 2011**

The Spotlight Theatrical Company is the most established theatre on the Gold Coast commencing operation in 1955. Spotlight began a Youth Theatre to cater for the development of entertainment skills and the huge growing interest in the Arts by the youth in our community.

Today Spotlight has classes accommodating students from Grades 2-12 giving an excellent standard of tuition that has earned Spotlight Youth Theatre an outstanding reputation. These classes are grouped into four groups – Junior Primary, Senior Primary, High School Musical Theatre and High School Drama.

THE CLASSES

***(Times and Fee Structure)**
*Class times subject to change owing to demand.

HIGH SCHOOL MUSICAL

Cost: \$180.00 per term

Monday 5.30-7.30pm
beginning Jan. 23rd, 2012

2 Classes - Tuesday 4.00-6.00pm
& 6.00pm-8.00pm
beginning Jan. 24th, 2012

beginning Jan. 24th, 2012

HIGH SCHOOL DRAMA

Cost: \$150.00 per term

Wednesday 4.30-6.00pm
beginning Jan. 25th, 2012

Wednesday 6.00-7.30pm
beginning Jan. 25th, 2012

SENIOR PRIMARY DRAMA

Cost: \$140.00 per term

Saturday 9.00-10.30am
beginning Jan. 28th, 2012

Saturday 10.30-12.00pm
beginning Jan. 28th, 2012

Saturday 12.00-1.30pm
beginning Jan. 28th, 2012

Junior Primary Drama

Cost: \$140.00 per term

Saturday 1.30-3.00pm
beginning Jan. 28th, 2012

Saturday 3.00-4.30pm
beginning Jan. 28th, 2012

**ORIENTATION DAY 2012
is in the MAIN THEATRE
on Saturday January 21st**

Junior & Senior Primary: 10am - 12pm
High School Drama & Musical: 12pm to 2pm

To confirm a place in the class of your choice, Fees and Membership are required to be paid on Orientation Day.

If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 DISCOUNT.

If students wish to do both Music and Drama Sessions cost will be \$290.

PRODUCTION DATES

HIGH SCHOOL DRAMA
14th & 15th September

JUNIOR PRIMARY DRAMA
20th & 21st October

SENIOR PRIMARY DRAMA
30th November, 1st & 2nd December

HIGH SCHOOL MUSICAL THEATRE
6th - 9th December

**Commitment to Classes and
Production Dates is required
by all students enrolled in classes
at Spotlight Theatre.**

ALL CLASSES STRICTLY LIMITED

PRESIDENT'S REPORT



A very Happy New Year to you all and I hope that 2012 will bring you all you wish for.

I hope you all had an enjoyable Christmas and you were able to catch up with your family and friends for some fun, laughter and joy.

Since our last edition the Gold Coast Theatre Awards were held on 6th December and Spotlight received 20 nominations and are very proud to announce that we won 7 awards. Congratulations to all nominees and winners and thank you for sharing your talents on the stages at Spotlight. It was a fabulous achievement that every major production that Spotlight presented in 2011 won an award. It shows the depth and variety of talent both on and off stage and the quality of shows that you now see. A full list of awards can be found on our website.

We also presented our last show of the 2011 season with our High School Music Class performing *Bizarre*. This high energy production was a credit to the students and teacher.

The Spotlight Theatrical Company was also recognised at the 10th Annual International Volunteer Awards where we received a Certificate of Appreciation signed by the Prime Minister stating, "We thank you for your commitment and dedication as your contribution to volunteering in your local community is highly valued".

Well done everybody for a great year, without all your hard work and loyalty we would not succeed.

The Spotlight Theatrical Company has again committed itself to bringing you an extensive Playbill in 2012 that will again keep the complex very busy for the whole year.

On Friday January 6th the doors will open on our first show for 2012 in the Basement Theatre with the show *Kolourful Kapers*, a magical journey into the world of imagination for the whole family. This wonderful show is directed

by the award winning Kate Tardy assisted by her daughter and Spotlight Youth Theatre teacher the award winner Ashley Tardy.

Kate directed and Ashley performed in the 2011 Gold Palm Award winning show *Dirty Rotten Scoundrels* at Spotlight last year. This is an ideal time to introduce young children to live theatre and interact with the cast and hopefully begin a lifelong love of theatre. You can book on line for *Kolourful Kapers* and any other show at Spotlight by visiting our website www.spotlighttheatre.com.au. You can even choose where you sit so if you haven't been on line yet take a look now, as the site is updated regularly thanks to our webmaster Michael Thomas and is full of information.

On Saturday January 21st the Youth Theatre hold their Orientation Day to enrol for the classes in 2012.

Classes commence from Monday 23rd dependant on what group you join so check on the website for further details .

The first show in the Main Theatre is *Seussical* the Musical which opens on February 17th and directed by another award winner Kym Reynolds. Currently one of the most performed shows in Australia, but first time on the Coast, *Seussical* is a fantastical, magical, musical extravaganza! Rehearsals are well under way and from the sneak peaks I get this looks like another great show to watch right here at Spotlight Theatre.

As we start the New Year I would like to personally thank all the staff and wonderful volunteers who make up the Spotlight family for their commitment to the company and look forward to having another busy but successful year.

Look after yourselves and each other,
Best Regards

Duncan

Spotlighter January 2012

Seussical

BOOKINGS
5539 4255
ONLINE

WWW.SPOTLIGHTTHEATRE.COM.AU

Currently one of the most performed shows in Australia, **SEUSSICAL** is a fantastical, magical, musical extravaganza!

Tony winners Lynn Ahrens and Stephen Flaherty have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie, and a little boy with a big imagination--Jojo. "Oh, the Thinks You Can Think" captures the show's spirit of imagination, as the colourful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The story centres around Horton the Elephant, who finds himself faced with a double challenge--not only must he protect his tiny friend Jojo (and all the invisible Whos) from a world of naysayers and dangers, but he must guard an abandoned egg, left to his care by the irresponsible Mayzie La Bird.

Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him, the only one who recognizes "his kind and his powerful heart."

Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant, in a story that makes you laugh and cry.

March 2nd is Dr Seuss's birthday, as this is during the run of SEUSSICAL we have decided to celebrate! It will be a 'Members Only' night at the theatre with all tickets at children's price, only \$18. There will be a birthday cake and a prize for the best Seuss-ish costume. You will not be able to book online- you must book through the Box Office, either by phone or in person and you must be a current financial member.

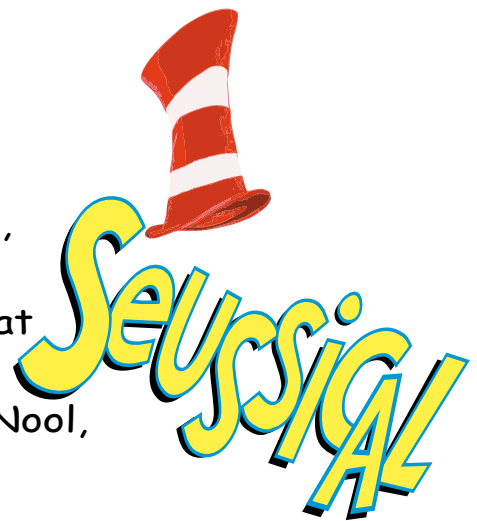
Friday 2nd March 2012 at 7-30pm.



Greta Brinsley as Gertrude McFuzz, Alana Tierney as Mayzie la Bird

THE WHIMSICAL STORIES OF DR. SEUSS HIT THE STAGE AS SPOTLIGHT THEATRE PRESENTS THE FAMILY-FRIENDLY MUSICAL, SEUSSICAL. IT IS NOT JUST FOR KIDS, THERE IS SOMETHING IN SEUSSICAL FOR EVERYONE.

We have all the characters from Dr. Seuss,
They're off of the page and out on the loose!
Horton the elephant, Gertrude the bird!
And JoJo the thinker who thinks a new word!
The Wickersham Brothers, the Sour Kangaroo,
And all of the Who's play a major role too!
And of course we can't have a big show like that
Without our emcee - the Cat in the Hat!
From Whoville to the Circus to the Jungle of Nool,
Why we'll even take you to McElligot's Pool!
Fun for all ages and sizes and kinds
With big imaginations and open-upted minds!



From the team who created the award winning production of 'Avenue Q' for Spotlight comes a new and whimsical musical that weaves together Dr. Seuss's most famous tales. The musical incorporates contemporary pop culture and social parody into breezy lyrics set to sweetly accessible melodies.

Seuss's stories have taught tolerance, peace, and the value of dignity to generations of kids — that “a person's a person, no matter how small” — in fun and captivating ways. These teachings are at the heart of *Seussical*. Declared “clever, colorful, tuneful, and full of heart”, *Seussical* is a delightful show for adults and children alike.

Director/ Choreographer Kim Reynolds has assembled an amazing and energetic cast for the Spotlight Production, lots of fresh faces seasoned with some well known performers. Isaac Moody (*Cogsworth- Beauty and The Beast*) plays Horton the Elephant, Greta Brinsley (*Bambi- Curtains*) is Gertrude McFuzz, Martin Jennings (*Andre- Dirty Rotten Scoundrels*) is General Genghis Khan Schmitz, Nathan Skaines (*LeFou - Beauty and The Beast*) and Alana Tierney (*making a welcome return*) is Mayzie La Bird. The Cat in the Hat, well, that is a big surprise!



BOOKINGS
5539 4255
ONLINE
WWW.SPOTLIGHTTHEATRE.
COM.AU

*The Amazing Mayzie and her Bird Girls
Emily Monsma, Alana Tierney, Jess Purdy
and Becky Morgan*

Spotlighter January 2012



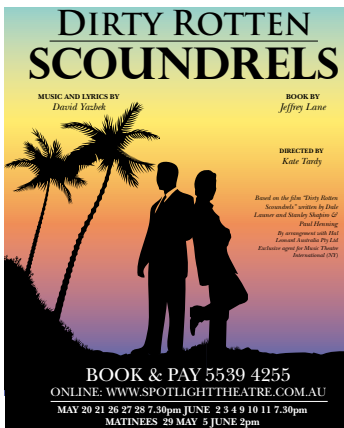
GOLD COAST AREA THEATRE AWARDS



SPOTLIGHT THEATRICAL COMPANY FINAL NOMINATIONS 2011

PRODUCTION	Category	Name
AVENUE Q	Best Set Design	TONY ALCOCK
AVENUE Q	Best Lighting Design/Operation	TAINE CUBITT
	assisted by	DOMINIC de VALENCE
AVENUE Q	Best Sound Design/Operation	DAVID GREEN
AVENUE Q	Best Technical Achievement or Effect (excl Lighting & Sound)	JARROD BOUTCHER
THE 39 STEPS	Best Sound Design/Operation	TONY ALCOCK & NICK WOODFORTH
THE 39 STEPS	Best Director of a Play	TONY ALCOCK
THE 39 STEPS	Best Actor in a Supporting Role in a Community Theatre Play	DAVID EDWARDS
DIRTY ROTTEN SCOUNDRELS	Best Lighting Design/Operation	MICHAEL SUTTON & Students Certificate IV Live Production & Events, GC
TAFE		
DIRTY ROTTEN SCOUNDRELS	Best Director of a Musical or Musical Revue	KATE TARDY
DIRTY ROTTEN SCOUNDRELS	Best Actor in a Supporting Role in a Community Theatre Musical	MARTIN JENNINGS
DIRTY ROTTEN SCOUNDRELS	Best Actor in a Leading Role in a Community Theatre Musical	RYAN WILSON
DIRTY ROTTEN SCOUNDRELS	Best Actor in a Leading Role in a Community Theatre Musical	ADAM KING
BEAUTY & THE BEAST	Best Costumes	TONY ALCOCK
BEAUTY & THE BEAST	Best Lighting Design/Operation	MICHAEL SUTTON
BEAUTY & THE BEAST	Best Technical Achievement or Effect (excluding Lighting and Sound)	DAVID GREEN, SANDY WILCOX, MARK WILSON
BEAUTY & THE BEAST	Best Musical Director	MARIE NICHOLSON
BEAUTY & THE BEAST	Best Director of a Musical or Musical Revue	TONY ALCOCK
BEAUTY & THE BEAST	Best Actress in a Supporting Role in a Community Theatre Musical	KATRINA LARDNER
DUSTY	Best Musical Director	JULIE STEWART
DUSTY	Best Actress in a Supporting Role in a Community Theatre Musical	VENESSA MOORE

AND THE SPOTLIGHT THEATRICAL COMPANY WINNERS WERE



Most Nominated Production
Across All Categories
Dirty Rotten Scoundrels

Outstanding Production
(sponsored by Arts Centre Gold Coast)
Avenue Q



Best Technical Achievement or Effect
(excluding Lighting and Sound)
Avenue Q – Jarrod Boutcher



Best Costumes
Beauty & The Beast – Tony Alcock

Best Director of a Play
The 39 Steps – Tony Alcock



Best Actor in a Supporting Role in a Community Theatre Play
The 39 Steps – David Edwards

Best Actress in a Supporting Role in a Community Theatre Musical
Dusty – Venessa Moore



IMPORTANT NOTE FROM EDITOR (SHIRLEY) TO SPOTLIGHT MEMBERS & CONTRIBUTORS

I HAVE RELOCATED TO THE COUNTRY IN NORTHERN NSW AND WILL HAVE NO LANDLINE FOR SEVERAL MONTHS. IF YOU NEED TO CONTACT ME BY PHONE PLEASE USE MY MOBILE NUMBER WHICH IS 0407 748 212.

YOU CAN LEAVE MESSAGES ON 02 6679 2022.

(A LOCAL CALL FROM GOLD COAST)
MY EMAIL ADDRESS IS NOW sking0562@gmail.com

**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING
THIRD TUESDAY EACH MONTH – 7:00pm
at The Spotlight Theatre Complex**



2012 Spotlight Playbill

Kolourful Kapers	Basement	6 ~ 14 Jan
Seussical the Musical	Main	17 Feb ~ 10 Mar
Forever Plaid	Basement	13 ~ 28 Apr
Entertainers Festival *	Nerang	19 ~ 29 Apr
Blood Brothers	Main	18 May ~ 9 Jun
Aladdin & His Magical Lamp **	Basement	27 Jun ~ 7 Jul
All Shook Up	Main	17 Aug ~ 8 Sep
High School Drama	Main	14 ~ 15 Sep
In The Mood Again **	Basement	20 Sep ~ 7 Oct
Primary/Junior Theatre	Basement	20 ~ 21 Oct
Hairspray	Main	2 ~ 24 Nov
Primary/Senior Theatre	Basement	30 Nov & 1 ~ 2 Dec
High School Musical Theatre	Main	6 ~ 9 Dec

* Nerang Bi-Centennial Community Centre

** Aladdin & His Magical Lamp is a Top Hat production

** In The Mood Again is a Top Hat production

2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

MEMBERSHIP NEWS

WELCOME TO RENEWING & NEW MEMBERS

Michelle, David, Tiana & Kirsty Pinnell
Leesa, Ray, Lilly, Zac & Drew Jerrett.
Pat Alcock & Les Rawlinson. Emily Pagram.



TOTAL MEMBERSHIP – 1148

Welcome to our new and renewing members and hope all our “sickies” are on the mend.

Kolourful Kapers is our next production so come along to this wonderful holiday entertainment.

Youth Theatre Orientation or Sign on Day is Sat 21st January 2012.

Junior & Senior Primary 10am to 12 pm.

High School Drama & Music Theatre
12 to 2 pm.

If you can't be there please phone me on 56308289 to pre register

If you were in the Youth Theatre 2011 and are coming back, please let me know so I can register you. Please don't turn up at the first class and expect to get in. I need to know who is coming back and to what class so I can do student rolls for the teachers.

Have a Healthy and Happy New Year.

Please if you have changed your address details for Postal or Email please let Shirley or me know as we need to keep our records updated.

Lea

Membership Secretary

LOOK AFTER THE ENVIRONMENT BY OPTING FOR A PAPERLESS SPOTLIGHTER

Members & Renewing Members

*Please note that you can view The
Spotlighter (in colour)*

on the Spotlight website : www.spotlighttheatre.com.au

*Please advise your email address to
sking0562@gmail.com.au and
leavosti@gcmanors.com*



VALE

MAUREEN PATRICIA SMITH

11TH JANUARY 1933 – 13TH DECEMBER 2011

Maureen was a member of the Golden Girls for many years.

Our sympathy to her family and loved ones.

JOHN GRANGE

Also sympathy to Jane Grange and family.

We recently learned that John passed away. Jane and John moved to Western Australia after many years on the Gold Coast where both performed in stage shows. John was particularly well known for his comedic roles working with Comedy Theatre (Dorothy & Ted Henderson), GC Little Theatre and The Spotlight Theatrical Company.

An advertisement for the Rockit band. It features four band members (two guitarists, a bassist, and a drummer) standing in front of a red car. They are wearing black shirts with yellow and red flame patterns. A large red star with the text "Rock n Roll" is overlaid on the image. The word "Rockit" is written in a large, red, cursive font at the top. Below the image, text reads: "Available for Corporate Events - Private Functions - Weddings - Parties Festivals - Backing Band, etc. www.rockitband.com.au Michael Thomas: (07) 5533 3441".

Rockit

Available for
Corporate Events - Private Functions - Weddings - Parties
Festivals - Backing Band, etc.
www.rockitband.com.au
Michael Thomas: (07) 5533 3441

AUDITIONS

Blood Brothers a Musical: Book, music and lyrics by Willy Russell

“...undoubtedly the most exciting thing to have happened to the English musical theatre for years...” *Punch*

“...deeply moving and beautifully delivered piece of theatre...” *London Broadcasting*

“...melodramatic, moving as only carefully manipulated narrative and chord sequences can be; and totally beguiling...” *City Limits*

Blood Brothers: a rags-to-riches story that makes a haunting musical tragedy of our times.

Mrs Johnstone, deserted by her husband and with a houseful of kids to feed, learns she is expecting twins, whom she cannot possibly afford to keep. A cleaner for the childless, wealthy, and superstitious Mrs Lyons, who learning of her plight, begs one of her twins from her at birth. The two boys grow up streets apart, never learning the truth but becoming firm friends...***Blood Brothers*** (and in love with the same girl) despite their differing backgrounds and the attempts of Mrs Lyons to keep them apart. Mickey Johnstone (twin 1) loses his job, marries the girl, turns to crime and becomes dependant on tranquilisers. Edward Lyons (twin 2) prospers, goes to university and turns Councillor. But a Narrator, intruding like Fate, warns that a “price has to be paid”. The price is the life of the blood brothers who die – Edward at the hands of Mickey, and Mickey at the hands of the police-fulfilling the prophecy that twins parted at birth will die on the day they find out their heritage.

Blood Brothers is a poignant story of love and sadness and reaches out to the audiences with passion and feelings; ***Blood Brothers*** is a story like no other and is both moving and gripping and has been entertaining audiences around the world – the longest running Musical ever, on West End for 25 years.

Cast required:

- Mrs Johnstone approx. 30-45 Vocal Range: Mezzo
- Narrator (also appears as Milkman: Gynaecologist: Bus Conductor: Teacher: Rifle range man) Approx. 20-50 vocal range: Tenor
- Mrs Lyons approx. 30-35 vocal range: Mezzo
- Mickey (ages throughout the show 7-20s) approx. 19-30 vocal range: Baritone
- Edward(ages throughout the show 7-20s) approx. 19-30 vocal range: Tenor
- Sammy (big brother) approx. 20-30 vocal range: very little singing
- Mr Lyons (father) approx. 35-50 vocal range: very little singing
- Linda (sister) approx. 18-30 very little singing
- Policeman 25-50 very little singing
- Ensemble: Children (played by adults), Mr Johnstone, policemen, neighbours, wedding guests, councillors, nurses, Judge, catalogue man, finance man, Perkins, Donna Marie & Miss Jones

Auditions:

From 2 pm Sunday 19th February by Appointment – Main Theatre Spotlight

Small groups at short intervals. Dialogue and Singing combined

Please bring a backing CD for a song of your choice, showing vocal range, confidence and emotion. Set pieces of dialogue for each leading character available on line.

Enquiries: auditions@spotlighttheatre.com.au





DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012
PLEASE KEEP THE FOLLOWING DATES FREE.

AUDITIONS WILL BE HELD ON

DATE: Sunday 15th January, 2012
SEASON: 13 Apr – 28 Apr – Basement Theatre
FOREVER PLAID - (Musical)
Director Ryan Wilson

DATE: Sunday 19th February, 2012
SEASON: 18 May – 9 June – Main Theatre
BLOOD BROTHERS
Director Clem Halpin

DATE: TBA
SEASON: 27 June – 7 July – Basement Theatre
Top Hat Productions
Pantomime – Director Kate Peters

DATE: Sunday 20th May
SEASON: 17 Aug – 8 Sep – Main Theatre
ALL SHOOK UP
Director Jamie Watt

DATE: TBA
SEASON: 20 Sep – 7 Oct – Basement Theatre
Top Hat Productions
Director Kate Peters

DATE: Sunday 29th July
SEASON: 2 Nov – 24 Nov – Main Theatre
HAIRSPRAY
Director Kim Reynolds

NOTE: **21 January** Youth Theatre Sign On DAY
Entertainers Festival – 19 Apr – 29 Apr



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO
sking0562@gmail.com**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF
PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

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PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
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Spotlight Theatre acknowledges and thanks

GC Gold Coast City Council

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For an update on all current and scheduled
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Shire member groups visit the website:

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Theatre Alliance Secretary:
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ACKNOWLEDGEMENT

Thank you to the Queensland Government Community Benefits Fund Unit - Office of Liquor & Gaming Regulation for GRANTING The Spotlight Theatrical Company \$31,790.91 towards a LIGHTING UPGRADE.



Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*

Kate Peters' 'Showbiz Buzz'

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Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip
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