

Official Newsletter of the  
**SPOTLIGHT  
 THEATRICAL  
 COMPANY**

185-187 Ashmore Road Benowa  
 PO Box 8074 GC Mail Centre Q 9726  
 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au  
 Online Booking: www.spotlighttheatre.com.au  
 or Phone 5539 4255  
 www.spotlight-costume-hire.com



**SPOTLIGHT THEATRICAL**

**FEB 17 - MAR 10**



Music by  
*Stephen Flaherty*

Lyrics by  
*Lynn Ahrens*

Based on the  
 works of  
*Dr. Seuss*

Directed by  
*Fiona  
 Reynolds*

Book by  
*Lynn Ahrens &  
 Stephen Flaherty*

Co-Produced by  
*Lynn Ahrens,  
 Stephen Flaherty &  
 Eric Idle*

**Seussical**

By arrangement with Hal Leonard  
 Austral Pty Ltd Exclusive agent for Music  
 Theatre International (MTI)

Musical Continuity Supervision  
 and Arrangements by  
**JAMES RAITT**  
 Originally Produced by  
**GENE WOLSK**

Written and Originally Directed  
 and Choreographed by  
**Stuart Ross**

Directed by  
**RYAN WILSON**

By arrangement with Hal Leonard  
 Austral Pty Ltd Exclusive agent for Music Theatre International (MTI)

**APRIL 13-28**



**THE SPOTLIGHT  
 THEATRICAL  
 COMPANY HALF  
 YEARLY GENERAL  
 MEETING  
 MARCH 21, 2012  
 7pm**

*February 2012*

**FORTY-SECOND ANNUAL  
 ENTERTAINERS' FESTIVAL**

**APRIL 20-29**



# KOLOURFUL KAPERS

## ANYTHING CAN HAPPEN IN THE WORLD OF IMAGINATION

In the Land Of Imagination, all is not well!

The evil Queen Insomnia (Katrina Lardner) has been enchanted and, in order to break the spell, she must weave a quilt using the magical hues of The Rainbow Colours. The Colours (Jacquie Pointing, Charlie Clark, Brittany Partridge, Kayla Saich, Frankie Spear and Isabella Whittingham) are imprisoned in her dank and dreadful dungeon and as the quilt is woven the colour disappears from The Land Of Imagination.

Black (Michael Gallegos) and White (Terri Woodfine) have eluded capture and work feverishly to prevent Imagination disappearing altogether, but they realise they need help from the real world.

Through the intervention of the Fairy Godmother (Angel Emanuelli), help arrives in the form of Poppy (Teagan Nowicki), a sweet young girl with ... a digital camera (A weapon of mass deletion!) Digital cameras are banned in Imagination, because when a photo is taken then deleted, the person as well as the image disappears. Poppy must photograph and delete Queen Insomnia in order to release The Rainbow Colours and restore Imagination to its bright and beautiful former glory.

Poppy, Black and White are joined in their quest by the manic Sir Nigel DeCoupge (Lewis Treston) and the strange fairy, Gummy (Ashley Tardy). They face the fearsome Fire Fairies and the terrifying Tidalik of the Bubbling Bog. Undaunted in their task, they must face the greatest challenge as Queen Insomnia, her henchman Ballrick (Alexander Augustine) and the Weavers (Andrew Horvat & Stefan Bracanovic) unleash the Big Bad Bunyip (Tess Burke ... who turned out not to big and not too bad and definitely light on its feet!

And so the story unfolded to the delight of



young and old alike according to the comments on our Facebook page.

Author/Director Kate Tardy is to be congratulated on a truly delightful and magical show.

Gummy and Sir Nigel where the favourites as well as the one they love to hate, Queen Insomnia, played with relish by Katrina Lardner. For Kat it was a real family affair with daughter Eryn appearing as a fairy and daughter Ava working backstage.

The choreography by Tess Burke and Ashley Tardy was simple yet engaging and effective. The Fairies (Eryn Lardner, Anaise Brough, Shakira Desmond, Georgia Fitzgibbon, Kathleen Hogan and Annalise Whittingham) dance was a delight. The set was great (Bill Foxover's backdrop was outstanding) and the costumes superb.

As for the crew, we cannot thank them enough for all the time they put in to make our shows happen, so Thankyou Butch Bernet, Cameron Brider, Rodney Baker, Sandy Wilcox and Ava Lardner.

For more pictures of Kolourful Kapers or any Spotlight Show check out our Facebook page – Spotlight Theatre Complex.

ГСТУСОГОТ



# KAPERS



Musical Continuity Supervision  
and Arrangements by  
JAMES RAITT  
Originally Produced by  
GENE WOLSK



Written and Originally Directed  
and Choreographed by Stuart Ross

Directed by  
RYAN WILSON

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

# APRIL 13-28

When most of us think of the 1950's we think of Rock 'n' Roll, greasers, hot rods, Elvis, Annette, Fabian, D.A. haircuts and teenage rebellion. But there was a "flip side" to this era – the side of harmony, innocence and the sincerity of dreams. It is the side that's been lost in the shuffle of progress. It was a time when most parents and kids listened and danced to the same music; when families partook of the ritual of gathering in front of the TV to watch their favourite variety shows like the Ed Sullivan show or the Perry Como Show. It was a time when every family worked hard to fulfil the American Dream.

It was a period when Four-Part Guy groups harmonized their way across the airwaves, jukeboxes, and hi-fi's of the country. Throughout the land they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance. They wore dinner jackets and bow ties or cardigans and white bucks. Each move was drilled to precision. Each vocal arrangement soared to stratospheric heights of harmony.

This sound crested right before Rock 'n' Roll stole the heartbeat of music across the globe.

During this time, guys across the country banded together to sing in the basement for fun. If things worked out they might be hired to sing at weddings, conventions, proms and country club socials. Inspired by the success of the recording stars, they made plans to zoom into careers of fame and fortune. But the musical taste of the USA was changing, and would not stop to listen to their dreams. This is the story of such a group – *Forever Plaid*.

*Forever Plaid* is an affectionate musical homage to the close-harmony guy groups that reached the height of their popularity during the 1950s. One of the most popular and successful musicals in recent memory, this deliciously goofy revue centres on four young, eager male singers killed in a car crash on February 9, 1964 on the way to their first big gig, and now miraculously revived for the posthumous chance to fulfil their dreams and perform the show that never was.

The play begins with The Plaids (Frankie,

Sparky, Jinx & Smudge) returning from the afterlife for one final chance at musical glory. They've returned to Earth nearly 50 years later to put on the show they never performed in life. There are problems of course, not least of which is that they are dead. And there are the more prosaic challenges, such as remembering lyrics and moves that they haven't sung or danced in over 40 years.

The score consists of musical favourites, including: "Three Coins in the Fountain," "Undecided," "Gotta Be This or That," "Moments to Remember," "Crazy 'Bout Ya, Baby," "No, Not Much," "Sixteen Tons," "Chain Gang," "Perfidia," "Cry," "Heart and Soul," "Lady of Spain," "Scotland the Brave," "Shangri-La," "Rags to Riches," "Love is a Many-Splendored Thing" and a surprising rendition of the Beatles, "She Loves You".

Ryan Wilson (you may remember him as Freddy in *Dirty Rotten Scoundrels*) has aspired to direct this show since seeing it in Las Vegas and performing in a production himself. "Having performed the show, I can attest to the musical's universal appeal. After all, it's about four ordinary guys who have the opportunity to go back and have a second chance. As an audience member, you can't help but think 'what would I do if I could go back, if I could have another chance?'" Ryan heads a young and vibrant team with Matt Dennett as MD, Paulo Natividad as Choreographer and Clay English as AD. The cast is Stewart Reeve, Adam King, Ethan Jones and Mark Daly.

You may have never heard of *Forever Plaid* but you will have heard the music, and you'll never

forget this thoroughly entertaining trip down memory lane and the four young men who are **FOREVER PLAID!**



Director - Ryan Wilson

**CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?  
VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.**

**SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS  
VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.**

**WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE,  
BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.**

***WE NEED YOU.***

**THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL  
CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.**

**PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650**

**OR email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**



# Spotlight Theatrical Company is seeking Musical/Play Submissions for 2013

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

***Please include:***

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

*Approximate dates* in 2012 will be

**Main Theatre - Musicals**

Mid February/March

Latter part of May/June

Late July/August

Late October/November

**Basement Theatre**

**Pantomimes/Plays**

Early January

Early April

Late June/July

Mid September/October

**Submissions close 30th June 2012**

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:  
PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)



**Y**outh Theatre Orientation went off with a bang. The High School Musical class is up to over 60 yet again, with the Monday class at a massive 35 students, so we'll have to do some reorganising. As most already know I'll be moving to Melbourne at the end of first term but I'm excited to announce that the insanely talented Jess Papst will be taking over my role as teacher for the Musical class. She's an extremely talented teacher and performer and I know the kids will love her. My position as assistant teacher to Peter will be taken over by Terri Woodfine, a past graduate of Youth Theatre and who has been working as my assistant for the Musical class for the past two years. A wonderful performer who I know will do brilliantly working along side Peter.

So it looks like another exciting year for Spotlight Youth Theatre and I'd like to take a moment to thank Spotlight for giving me the opportunity to work with these amazing kids for the past 7 years. It was an extremely difficult decision to make but its been something I've wanted to do for a very long time.

Thank you to Duncan Sims for giving me the chance and to Peter, it has been a privilege to work with you and to learn from you. I will keep in touch and look forward to seeing the wonderful work Jess and Terri will produce this year.

*Ashley Tardy  
Musical Theatre Teacher  
Spotlight Youth Theatre*

## FORTY-SECOND ANNUAL ENTERTAINERS' FESTIVAL



NERANG BI-CENTENNIAL  
COMMUNITY CENTRE  
ADJUDICATOR - BRAD RUSH

**VOLUNTEERS ARE REQUIRED  
FOR SPOTLIGHT ENTERTAINERS'  
FESTIVAL BEING HELD IN APRIL.**

COMPETITION WILL RUN FROM FRIDAY 20TH APRIL TO SATURDAY 28TH APRIL (EXCLUDING ANZAC DAY, 25TH APRIL), WITH THE WINNERS' CONCERT ON SUNDAY 29TH APRIL AT 6 PM.

SCHEDULES WILL BE AVAILABLE EARLY FEBRUARY FROM COSTUME HIRE OR BY RINGING CHRIS 5534 4825 EMAIL CHRISTINEHARRIS23@BIGPOND.COM OR LEA 5630 8289.

ALL PREVIOUS COMPETITORS WILL RECEIVE THE SCHEDULE IN THE MAIL.

**We need Scribes for the adjudicator, Announcers, C.D.markers, Front of House, Raffle Sellers, help with Sound & Back Stage and Canteen workers.**

**If you can help anytime, even for a couple of hours it would be greatly appreciated.**

**Please phone Lea Vosti 56308289 to be placed on the Roster.**

## PRESIDENT'S REPORT



The year has got off to a cracking start with the children's show *Kolourful Kapers* directed by award winning Director Kate Tardy entertaining our young and those not so young in the Basement Theatre. The audiences were delighted by the wonderful costumes and an enthusiastic cast. Congratulations to everyone involved for such a great start to the 2012 season.

January 21st was the date for the Youth Theatre Orientation Day and it was as usual a hectic and exciting day as many students came back for another year with our teachers. Classes have started so a full year ahead for our students. I hope all our students enjoy the experience.

Rehearsals are in the final stages for our first production of the year in the Main Theatre *Seussical™* the Musical directed by another award winner Kym Reynolds. The season starts on February 17th and you can secure a ticket for this show online by visiting [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) where you can even choose where you sit.

My work has taken me to Cairns for a couple of weeks and so I have not been around as much as I would like. Whilst there I was able to catch up on a production of *The Producers*

a show that Spotlight did a couple of years ago. It is interesting to see how other theatre companies work and interpret a show.

Costume Hire is still working hard in this difficult retail environment so if you have any parties to organise why not make them fancy dress and take advantage of your Members' Discount in the shop.

That's about all for this month, so until next time look after yourself and each other.

Regards

Duncan

## SPOTLIGHT GOLDEN GIRLS

ARE SEEKING MORE GIRLS FOR THEIR PERFORMANCES AT

NURSING HOMES AND SENIOR VENUES

PLEASE PHONE MARILYN HODGE

IF YOU WOULD LIKE TO JOIN THE "GIRLS"

mob: 0417767446. home 55290776

### THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

THIRD TUESDAY EACH MONTH – 7:00pm

at The Spotlight Theatre Complex







BOOKINGS  
5539 4255  
ONLINE

WWW.SPOTLIGHTTHEATRE.COM.AU

Originally cast as 'The Cat in The Hat' in *Seussical*, Max Bimbi was looking forward to once again treading the Spotlight boards working under the direction of Kim Reynolds, but fate has intervened.

Max discovered his love for performing at a young age and decided to pursue it through speech and drama and Spotlight Youth Theatre under the tuition of Lynn Dyer. He still remembers his first ever production at Spotlight, *Once Upon A Time*, where he played the role of Peter Piper and Jack from Jack and Jill. Throughout high school at Marymount College, Max had a passion for drama and continued this drive with afterschool classes at the National Academy of Performing Arts (NAPA). During his time at Spotlight and NAPA he performed in productions, including *Grease*, *I'm Sorry the Bridge is Out You'll Have to Spend The Night*, *Bye Bye Birdie* and *The Boyfriend*.

Since graduating school in 2008, Max began studying a Bachelor of Creative Industries at QUT.

In 2009, he performed in Javeenbah Theatre Company's award winning production of *Cats*, under the direction of Kim Reynolds. This was his first Gold Coast community theatre production as an adult, and where his love for performing quickly began to change from a hobby to a career aspiration. Max was also involved in Javeenbah's 2010 production of *Sweet Charity* and in 2011 he had the opportunity to be assistant director for Kim Reynolds in their production of *13: A New Musical*. Not only did he get the chance to work on the production team, he also had the opportunity to see and inspire the brilliant next generation of Gold Coast talent. In 2011, he returned to Spotlight in the acclaimed production of *Avenue Q*, one of his favourite shows to date.

This past year Max left QUT in order to pursue a career in the music theatre industry by studying a full time Certificate IV in Music Theatre at Gold Coast Triple Threat. This course opened his eyes to the possibilities the industry had to offer and inspired him to continue training on a tertiary level. At the end of 2011 Max auditioned for both the music theatre degrees at the Queensland Conservatorium of Music and at the Western Australian Academy of Performing Arts (WAAPA).

After being offered places at both prestigious institutions he has decided to follow his dream and commence studies at WAAPA in February 2012.

Over his years in the Gold Coast youth and community theatre scene Max has met and worked with some of the most talented and lovely people and has made friendships that will last a lifetime.

He would like to thank these people for their continual support, beautiful personalities and for the amazing times they have shared and for the memories yet to be made.

### SO, NOW, IT'S MATT IN THE HAT!

After 7 years on the road with *Abba, Live* (as Benny) Matt Hadgraft came to Spotlight Theatre at the behest of long time acquaintance Tony Alcock to audition for the Australian Premiere of *Curtains*. Matt played Lt Frank Cioffi and almost instantly became one of the most sought after actors on the Gold Coast. He then appeared in *Move Over Mrs Markham* at GCLT (earning a **Gold Coast Palm Award** for best supporting actor); starred as Peter Allen in *The Boy from Oz* (Spotlight) and *Eurobeat* (GCLT). He then played Clifford Bradshaw in *Cabaret* for Zen Zen Zo and returned to Spotlight to star in the award winning *The 39 Steps* as Richard Hannay.

Matt was approached to take over as 'The Cat

Matt Hadgraft as Peter Allen  
in *The Boy From Oz*



in the Hat' in *Seussical*<sup>TM</sup> and jumped at the opportunity to take on this almost anarchic role. *The Cat* bobs and weaves his way through the show with many moments of ad lib and improvisation. Unfortunately for the Gold Coast, *Seussical* will be Matt's farewell performance as he is moving to Melbourne (2 days after the show closes) to further his professional career.

Cat Deller has assumed the role of 'The Amazing Mayzie' with Alana Tierney now headed to study in New York in February. Cat has just finished a grueling tour as backing vocalist for Rihanna. Her last appearance at Spotlight was in *A Chorus Line* and she also played the psychotic Eve in Top Hat Productions *Ruthless*. Sadly, Cat is also bidding us farewell as she is relocating to Canada after *Seussical* closes in March.

The Spotlight Theatrical Company  
Proudly Presents



Music by  
*Stephen Flaherty*

Lyrics by  
*Lynn Ahrens*

# Seussical<sup>TM</sup>

Based on the  
works of  
*Dr. Seuss*<sup>TM</sup>

Book by  
*Lynn Ahrens &  
Stephen Flaherty*

Directed by  
*Kim  
Reynolds*

Co-Conceived by  
*Lynn Ahrens,  
Stephen Flaherty &  
Eric Viller*



**FEBRUARY**  
17 :: 18 :: 23 :: 24 :: 25

**MARCH**  
1 :: 2 :: 3 :: 8 :: 9 :: 10 :: 7.30pm

**MATINEES**  
FEB 26 MAR 4 :: 2pm

*Book And Pay*

**55394255**

or online at

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent  
for Music Theatre International (NY)

BOOKINGS 5539 4255

ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

THE SPOTLIGHT THEATRICAL COMPANY  
**HALF-YEARLY GENERAL MEETING**  
**7.00 PM - TUESDAY,**  
**20th MARCH 2012**



TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

**AGENDA**

1. Apologies
2. Minutes of General Meeting held on 21st March 2011
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
  - Bar
  - Alliance
  - Publicity
  - Library & Small Props
  - Building Manager/Security (Admin)
  - Theatre Hire & Usage/Key Distribution  
& Registration
  - Fire Warden/Safety
  - Insurance
  - Membership/Youth Theatre
  - Front Of House
  - Production
  - Costume Hire
  - "Spotlighter"/Flyers/Programmes
  - Golden Girls
  - Lighting
  - Website
  - Audio
  - Entertainers Festival

*Please Note: These reports will not be read. Copies will be made available at the meeting.*

7. Any other business:
8. Date for Annual General Meeting

*Karen Sherriff*  
*(Secretary)*

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK

AFTER THE MEETING.



The Spotlight Theatrical Company  
Proudly Presents

# BLOOD *brothers*

Book, music & lyrics by  
**WILLY RUSSELL**

Willy Russell's  
unforgettable story &  
Winner of 4 Awards  
for Best Musical

Directed by  
**CLEM HALPIN**

MAY 18 | 19 | 24 | 25 | 26 | 31  
JUNE 1 | 2 | 7 | 8 | 9 7.30pm

**MATINEES**  
MAY 27 | JUNE 3 2pm.

**BOOK & PAY**

**55 394 255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Amateur production

The use of all video, sound and photographic equipment is strictly prohibited.  
By special arrangement with Dominic Pty Ltd

Spotlight Theatrical Company is a foundation member of the Gold Coast  
Theatre Alliance.

# AUDITIONS

***Blood Brothers a Musical:*** Book, music and lyrics by Willy Russell

“...undoubtedly the most exciting thing to have happened to the English musical theatre for years...” *Punch*

“...deeply moving and beautifully delivered piece of theatre...” *London Broadcasting*

“...melodramatic, moving as only carefully manipulated narrative and chord sequences can be; and totally beguiling...” *City Limits*

***Blood Brothers:*** a rags-to-riches story that makes a haunting musical tragedy of our times.

Mrs Johnstone, deserted by her husband and with a houseful of kids to feed, learns she is expecting twins, whom she cannot possibly afford to keep. A cleaner for the childless, wealthy, and superstitious Mrs Lyons, who learning of her plight, begs one of her twins from her at birth. The two boys grow up streets apart, never learning the truth but becoming firm friends...***Blood Brothers*** (and in love with the same girl) despite their differing backgrounds and the attempts of Mrs Lyons to keep them apart. Mickey Johnstone (twin 1) loses his job, marries the girl, turns to crime and becomes dependant on tranquilisers. Edward Lyons (twin 2) prospers, goes to university and turns Councillor. But a Narrator, intruding like Fate, warns that a “price has to be paid”. The price is the life of the blood brothers who die – Edward at the hands of Mickey, and Mickey at the hands of the police-fulfilling the prophecy that twins parted at birth will die on the day they find out their heritage.

***Blood Brothers*** is a poignant story of love and sadness and reaches out to the audiences with passion and feelings; ***Blood Brothers*** is a story like no other and is both moving and gripping and has been entertaining audiences around the world – the longest running Musical ever, on West End for 25 years.

Cast required:

- Mrs Johnstone approx. 30-45 Vocal Range: Mezzo
- Narrator (also appears as Milkman: Gynaecologist: Bus Conductor: Teacher: Rifle range man) Approx. 20-50 vocal range: Tenor
- Mrs Lyons approx. 30-35 vocal range: Mezzo
- Mickey ( ages throughout the show 7-20s) approx. 19-30 vocal range: Baritone
- Edward( ages throughout the show 7-20s) approx. 19-30 vocal range: Tenor
- Sammy (big brother) approx. 20-30 vocal range: very little singing
- Mr Lyons (father) approx. 35-50 vocal range: very little singing
- Linda (sister) approx. 18-30 very little singing
- Policeman 25-50 very little singing
- Ensemble: Children (played by adults), Mr Johnstone, policemen, neighbours, wedding guests, councillors, nurses, Judge, catalogue man, finance man, Perkins, Donna Marie & Miss Jones

## Auditions:

**From 2 pm Sunday 19th February by Appointment – Main Theatre Spotlight**

Small groups at short intervals. Dialogue and Singing combined

Please bring a backing CD for a song of your choice, showing vocal range, confidence and emotion. Set pieces of dialogue for each leading character available on line.

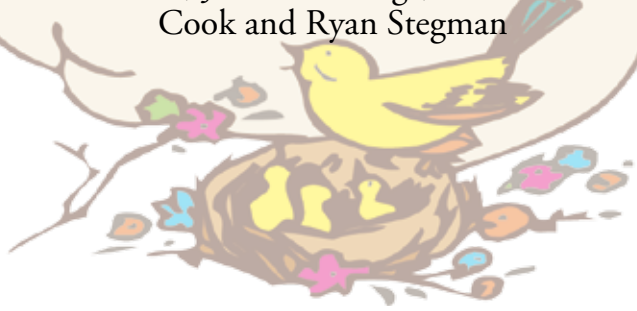
**Enquiries: [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**



## MEMBERSHIP NEWS

### WELCOME TO RENEWING & NEW MEMBERS

Michael and Marj Moynihan. Jimmy O'Haloran. Nicole Puetter, Samantha Freedman, Pierce Hurne, Mark Boersch. Liam Cruz, Jack Gutteridge, Paul Stanton-Cook and Ryan Stegman



### TOTAL MEMBERSHIP 1169

Our membership is up 133 on this time next year.

Well here we are in 2012 and what a busy time for our theatre. Hope you all come and support our shows. More news next month.

Hope all our "sickies" are on the mend.

Please if you have changed your address details for email or postal please let Shirley or me know. We need to keep our records updated.

Cheers

*Lea*

## YOUTH THEATRE NEWS

**W**e have just had our orientation for this year's intake of students for The Spotlight Youth Theatre..

What a wonderful roll up we had on Saturday 21st January. We are in for a great year in youth theatre and I'll be able to give you numbers next month. I would like to thank the volunteers who helped to make the day run so smoothly: Chris Harris, Jan Mole, Zoe Nourse, Christine and Tegan Norwicki, Martina French, Lizzie Boulten, Tamara Ward and Jacqui Pointing. Also the wonderful Kate Tardy and Val Leftwich who were on the Credit Card machine.

A big big thank you to Tony Alcock for setting up the Theatre.

More news next month

Cheers,

*Lea Vosti*

*Spotlight Youth Theatre Administrator*

PHONE 56308289  
FOR ANY ENQUIRIES

A photograph of a four-piece rock band named 'Rockit'. The band members are wearing black shirts with a yellow and red flame pattern. They are posed in front of a red classic car. One member is playing a bass, another a guitar, and a third is holding a guitar. A red star graphic with the text 'Rock n Roll' is overlaid on the image. The band's name 'Rockit' is written in a large, red, cursive font at the top. Below the photo, there is text listing services and contact information.

Available for  
Corporate Events - Private Functions - Weddings - Parties  
Festivals - Backing Band, etc.  
[www.rockitband.com.au](http://www.rockitband.com.au)  
Michael Thomas: (07) 5533 3441

## 2012 Spotlight Playbill

Kolourful Kapers	Basement	6 ~ 14 Jan
Seussical the Musical	Main	17 Feb ~ 10 Mar
Forever Plaid	Basement	13 ~ 28 Apr
Entertainers Festival *	Nerang	19 ~ 29 Apr
Blood Brothers	Main	18 May ~ 9 Jun
Aladdin & His Magical Lamp **	Basement	27 Jun ~ 7 Jul
All Shook Up	Main	17 Aug ~ 8 Sep
High School Drama	Main	14 ~ 15 Sep
In The Mood Again **	Basement	20 Sep ~ 7 Oct
Primary/Junior Theatre	Basement	20 ~ 21 Oct
Hairspray	Main	2 ~ 24 Nov
Primary/Senior Theatre	Basement	30 Nov & 1 ~ 2 Dec
High School Musical Theatre	Main	6 ~ 9 Dec

\* Nerang Bi-Centennial Community Centre

\*\* Aladdin & His Magical Lamp is a Top Hat production

\*\* In The Mood Again is a Top Hat production

## 2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

### Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

### Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

# DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012  
PLEASE KEEP THE FOLLOWING DATES FREE.

## AUDITIONS WILL BE HELD ON

**DATE: Sunday 19th February, 2012**

SEASON: 18 May – 9 June – Main Theatre  
*BLOOD BROTHERS*  
Director Clem Halpin

**DATE: TBA**

SEASON: 27 June – 7 July – Basement Theatre  
Top Hat Productions  
Pantomime – Director Kate Peters

**DATE: Sunday 20th May**

SEASON: 17 Aug – 8 Sep – Main Theatre  
*ALL SHOOK UP*  
Director Jamie Watt

**DATE: TBA**

SEASON: 20 Sep – 7 Oct – Basement Theatre  
Top Hat Productions  
Director Kate Peters

**DATE: Sunday 29th July**

SEASON: 2 Nov – 24 Nov – Main Theatre  
*HAIRSPRAY*  
Director Kim Reynolds

**NOTE: 21 January** Youth Theatre Sign On DAY

Entertainers Festival – 19 Apr – 29 Apr





**SPOTLIGHTER  
COPY DEADLINE  
- NO LATER THAN  
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
[sking0562@gmail.com](mailto:sking0562@gmail.com)**

*Please note: photos need to be in correct format -  
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



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*Spotlight Theatre acknowledges and thanks*

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### ACKNOWLEDGEMENT

Thank you to the Queensland Government Community Benefits Fund Unit - Office of Liquor & Gaming Regulation for GRANTING The Spotlight Theatrical Company \$31,790.91 towards a LIGHTING UPGRADE.



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
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