

Official Newsletter of the
**SPOTLIGHT
 THEATRICAL
 COMPANY**

185-187 Ashmore Road Benowa
 PO Box 8074 GC Mail Centre Q 9726
 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
 Online Booking: www.spotlighttheatre.com.au
 or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

ONLINE
 ANYTIME

**17 AUG
 -
 8 SEPT**

Spotlight Youth Theatre *presents*

PEER GYNT by High School Drama Theatre 14-15 SEPT	Dreamland by Primary/Junior Showcase 19-21 OCT	WATCH THIS SPACE Primary/Senior Showcase 30 NOV 1-2 DEC	SPEAKEASY by High School Musical Theatre 6-9 DEC
Main Theatre	Basement Theatre	Basement Theatre	Main Theatre

THE SPOTLIGHT
 THEATRICALCOMPANY
 ANNUAL
 GENERALMEETING
 AUGUST 21ST
 7PM
 PLEASE CHECK INSIDE FOR
 IMPORTANT INFORMATION

**NOVEMBER
 2 - 24**

hair spray
 THE BROADWAY MUSICAL

Directed By
KIM REYNOLDS

August 2012

CATCH US ON FACEBOOK



Members are advised that the

ANNUAL GENERAL MEETING

will be held on TUESDAY, 21 AUGUST 2012

COMMENCING AT 7.00 PM SHARP

at Spotlight Theatre

187 Ashmore Road, Benowa

All members are urged to attend.

PLEASE NOTE: To have voting rights you must be financial and have been a member the previous year.

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

AGENDA

- Apologies
- Minutes of previous Annual General Meeting
- Matters arising from Minutes
- President's report
- Treasurer's report and Auditor's financial statements
- Other reports
- Notice of Motion

1. Amendment of Constitution

Pursuant to the requirements of the Collections Act 1966 ("the Act"), the Chairperson tabled a copy of a letter dated 10 July 2012 from the Department of Justice and Attorney-General which contained the approval for the following proposed amendments.

Moved Tony Alcock Seconded Katrina Lardner
that pursuant to clause 31 of the Constitution, the Constitution be altered as follows:

That clauses 5,6,7,8 and 9 of the Constitution be deleted and replaced with

"Membership

5. Membership shall be in three classes:

- (a) Adult Membership – open to all persons eighteen years and over.
- (b) Junior Membership – open to all persons under eighteen years of age.
- (c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all

requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year.

6.

(a) Adult Membership shall be given full privileges of Membership, including the right to vote and to stand for an elected office.

(b) Junior Membership shall be entitled to the same privileges, except they are not entitled to vote or stand for an elected office.

(c) All Members shall pay the prescribed fees, except Life Members, who shall be exempt.

7. The Theatre Administration/Box Office shall maintain the register of all Members, for the Council.

8. All Members start their financial year on the 1st January and finish on the 31st December of the same year. All Membership fees shall be determined at a General Meeting and shall be due and payable in advance. The Council, at its discretion, may waive Membership fees in special circumstances.

9. Any person who is un-financial shall not be entitled to vote at meetings and shall not hold office. A person shall be deemed financial upon payment of the prescribed fee.”

2. Certification of Altered Constitution

Moved Patsy Drew Seconded Tony Alcock

That should the above resolution be passed, it is resolved that

(a) the amended Constitution be certified as true and correct by two members of The Council; and

(b) that Spotlight Theatrical Company’s solicitors, Cronin Shearer Lawyers, be instructed and authorised to forward to the Office of Fair Trading, Department of Justice and Attorney-General

(i) a copy of the certified amended Constitution; and

(ii) a copy of the minutes of this Annual General Meeting where the special resolution was passed to amend the Constitution (certified by two members of The Council).

- **Selection of Patrons**
- **Election of new office bearers**
- **General business**

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

*Karen Sherriff
Hon. Secretary*

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2012/2013.

Signed:

Date Nominated by:

Signature Seconded by:

Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

DATE CLAIMERS

- AUDITIONS - HAIRSPRAY 29TH JULY

JANUARY CHILDREN'S SHOW- WRITTEN & DIRECTED BY KATE TARDY

- AUDITIONS SUNDAY 23RD SEPTEMBER 2012 10-00AM

FIRST MAIN THEATRE MUSICAL 2013

- AUDITIONS SUNDAY 28 OCTOBER 2012 10-00AM

A.G.M. - 21ST AUGUST 2012 - 7PM

SHOWTIME

All Shook Up – Main – 17 August - 8 September

Peer Gynt – High School Drama– Main - 14-15 September

In The Mood Again – Basement – 20 September - 7 October

Dreamland – Primary/Junior – Basement 19-21 October

Hairspray - Main – 2-24 November

Primary/Senior – Basement 30 November & 1-2 December

Speakeasy – High School Musical Theatre - Main – 6 - 9 December



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING
is held THIRD TUESDAY EACH MONTH – 7:00pm
at The Spotlight Theatre Complex

2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
Group Bookings		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00
Membership Fee Structure		
Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

**SPOTLIGHTER EDITORIAL DEADLINE 19TH
OF EACHMONTH**

email : sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

ALL SHOOK UP

Book by
JOE DIPIETRO

Directed by
JAMIE WATT

AUG :: 17 18 23 24 25 30 31
SEPT :: 1 6 7 8 - 7.30pm

MATINEES
AUG :: 26 SEPT :: 2 - 2pm

A MUSICAL COMEDY
Inspired by and featuring the songs of **ELVIS PRESLEY**

Director/Choreographer:

Jamie Watt

Musical Director:

Peter Laughton

Assistant to the Director:

Ricky Moss

Associate Choreographer:

Kellie Niebling

Associate Musical Director:

Matt Pearson

Setting a breakneck pace, the cast of *ALL SHOOK UP* is powering through the intricate score and challenging setting like a group of seasoned professionals!

Now eight weeks into rehearsals, the show is now finished and the polishing is shaping up extremely well, even given a last minute casting change. The role of Mayor Matilda Hyde, originally played by Kate Peters, will now be played by Sarah Newton. A talented Brisbane performer, Sarah has handled the sudden invitation to play the dastardly Mayor with enthusiasm and utter relish.

Tony Alcock has worked wonders with the



set, with a great group of volunteers stepping in to help him paint and construct. The set is fast shaping up to be yet another spectacular element for the show, going hand in hand with the costuming team Tony has assembled. We are on the fast track to great success!

The story for *ALL SHOOK UP* is proving to be a dream to set. The show is irreverently funny and heartfelt, and, contrary to how it may seem, has absolutely NOTHING to do with Elvis Presley! Writer Joe DiPietro, the man behind *I Love You, You're Perfect, Now Change*, and the 2012 Tony Nominated musical *Nice Work*

If You Can Get It, has crafted a terrifically funny show that meanders loosely around Shakespeare's story for *Twelfth Night*. It is an hilarious case of mistaken identity and discovering love for the first time that will have audiences in a spin and fits of laughter!

The show is growing and shaping up incredibly well, and the cast can't wait to unleash their raw and electric talent on the Gold Coast in August! There'll certainly be a 'whole lotta shakin' goin' on!' over at Spotlight Theatre!

Jamie





ALL SHOOK UP!



Spotlight Youth Theatre *presents*

PEERGYNT
by
High School Drama
Theatre
14-15
SEPT

Main
Theatre

Dreamland
by
Primary/Junior
Showcase
19-21
OCT

Basement
Theatre

WATCH
THIS SPACE
Primary/Senior
Showcase
30 NOV
1-2 DEC

Basement
Theatre

SPEAKASY
by
High School Musical
Theatre
6-9
DEC

Main
Theatre

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)
Assistant Teacher: Terri Woodfine

A very big hello from downstairs in the Basement Theatre! The High School Drama kids, after being packed off on holidays with their Peer Gynt scripts, are now back and into rehearsals. It's always an exciting time when the arduous tasks of script editing and casting are out of the way and we begin working on the really fun stuff. In my dreams I walk into a rehearsal room to an eager cast of well prepared young actors who have all but

learned their lines and are ready to bring their characters to life. It's a play full of larger than life characters from Aslak the bogan blacksmith to the troll-king and all of his minions. I can't wait!

As for the Primary classes Terry has all but completed her script based on dreams, for the Junior Primary classes. It's a huge task writing and directing your first show and if her work with the youngsters thus far is any indication it's sure to be great! My fingers (and those of my better half, Charlotte) are about to start dancing on the keyboard to knock out a script for the Senior Primary kids' show in late November-early December. Without giving too much away it's going to have a decidedly historical flavour. I'm a bit of a history buff and am often gob-smacked by amazing historical events that never quite made their way into the school curriculum. Some of them just beg for a theatrical treatment!

Peter Morrissey

Senior Primary Pics - Peter Morrissey



Alyssa and Kathleen express looks of horror



Layla being very dramatic



Paris looks somewhat unimpressed at Georgia's interest in photography



W elcome back to Term 3, and the first of our two production-oriented terms of work. The students have been excitedly exploring the world of *Speakeasy* – the end of year Musical Theatre production – gaining insight into characters, songs and the overall map of the show. Without revealing too much, let's just say that you will be overwhelmed by the talent of these energetic students. I certainly am!

We finished Term 2 with a series of mock

auditions, which is often the most nerve-wracking part of any production process, and this provided the production team with the information to cast all 60+ students into *Speakeasy*, a show set in the 1920s prohibition-era with big dance numbers, strong characters - and some Nuns in jail. Over the next few weeks, we will be tackling all group numbers and by the end of term will have (rather ambitiously) covered all musical numbers in the show with the assistance of the delightful David McNeven. Here's hoping anyway!

We will announce full casting in next month's Spotlighter, so keep an eye out for anyone you know – and the future of Spotlight Theatre!

Jess



P eter, Jess and Terri have all done the scripts for the Junior Primary, High School Drama and High School Musical Theatre productions and are all now in rehearsals. Peter is still working on Senior Primary.

By now you should have all received the June Youth newsletter and invoices.

If for some reason a student is not returning please let me know as its very hard for the teachers who have cast your child in a role. The part has to be re cast.

Cheers,

Lea ph 56308289
for any enquiries.

MEMBERSHIP NEWS

*Welcome to
our New & Renewing
Members*

Susan Eaton, Ben Whybrow, & Jessica Waugh. Peter Laughton, Sean Mackenzie

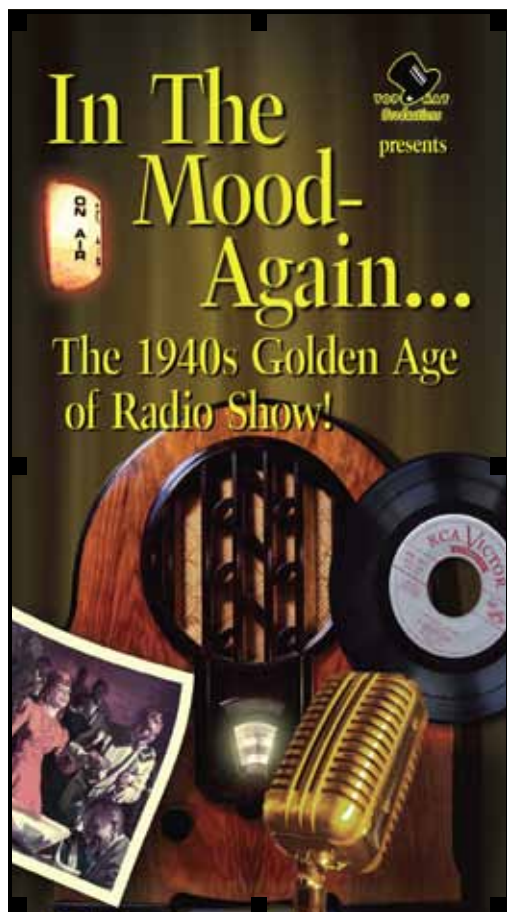
TOTAL MEMBERSHIP 659

T hank you to everyone for your good wishes re my health, it was a bit of a shock and an eye opener, but I'm fine now. I'm happy to report Louise Harris is OK now too and hope all our other sickies are on the mend. Memberships are now due for renewal, so if you are coming to the A.G.M. and wish to vote you must be financial and have been a member the previous year.

The Spotlighter can be viewed in colour on the Spotlight website <www.spotlighttheatre.com.au> prior to the start of each month. You can be advised by email if you submit your email address to Shirley (sking0562@gmail.com) or myself <leavosti@gcmanors.com>.

If you have changed your address details please advise us, as our records need to be kept up to date.

Lea Vosti
Membership Secretary



IN THE MOOD – AGAIN!
The 1940s Golden Age of Radio
Show!
Spotlight’s Basement Theatre

Following the huge success of last year’s **IN THE MOOD**, Top Hat Productions presents a brand new show, based on the iconic radio shows of the 1940s - where **FRANK SINATRA**, **BING CROSBY**, **ROSEMARY CLOONEY** etc. began their careers.....

Season runs 20 September – 7 October at
Spotlight’s Basement Theatre.

Tickets on sale now on

5539 4255

IN THE MOOD – AGAIN!
the 1940’s Golden Age of Radio Show!

Top Hat Productions’ **IN THE MOOD**, staged last September in the Basement, was so successful, that the decision was taken to do another 1940s-style show, this time focussing on the hugely popular radio programs of the day.

Stars like **FRANK SINATRA**, **BING CROSBY**, **ROSEMARY CLOONEY**, **ANNE SOUTHERN**, **LUCILLE BALL** and many others made their debuts on the radio, and in many countries around the world, the family would pull up chairs every night to hear their favourite serials, melodramas, quiz shows and music programs.

In Australia, stars like **JACK DAVEY**, **BOB DYER** and **GEORGE WALLACE** became household names, along with serials like **ADA & ELSIE**, **THE AIR ADVENTURES OF HOP HARRIGAN**, **McCACKIE MANSION** (with Roy “Rene” Mo) and **DICK FAIR’s AMATEUR HOUR**.

Music played a huge part in radio in the 1940s, both before and after the War, and it is that music that will be featured in this year’s show!

The season runs 20th September to 7th October – bookings are open now on 5539 4255. Join us at Spotlight’s Basement Theatre for an evening of 1940s nostalgia, a good laugh and some fantastic 40s music!

Gold Coast Theatre Alliance

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website: <http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary: theatrealliance@qld.chariot.net.au

The results of the Auditions
for *Hairspray*
will be published
in the September issue.



The Spotlight Theatrical Company
Proudly Presents

hairspray

• THE BROADWAY MUSICAL •

Directed By
KIM REYNOLDS

BOOK AND PAY
55394255

or online at www.spotlighttheatre.com.au

NOVEMBER :: 2 | 3 | 8 | 9 | 10 | 15 | 16 | 17 | 22 | 23 | 24 - 7.30pm

MATINEES NOVEMBER 11 | 18 - 2pm

Book by
MARK O'DONNELL
THOMAS MEEHAN

Music by
MARC
SHAIMAN

Lyrics by
SCOTT WITTMAN
MARC SHAIMAN

Based on the New Line Cinema film written and directed by John Waters
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Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!

Don Kibble (GOLD COAST)

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TIME IS WAIVED AND IS 11PM
WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

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PROFESSIONAL**