

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

Forever Star
Musical Continuity Supervision and Arrangements by JAMES RAITT
Originally Produced by GENE WOLSK
Written and Originally Directed and Choreographed by Stuart Ross
Directed by RYAN WILSON
By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

APRIL 13-28

42ND SPOTLIGHT ANNUAL
ENTERTAINERS FESTIVAL
APRIL 19 - 29



RECONVENED
SPECIAL GENERAL
MEETING
MONDAY 2ND APRIL
2012 - 7PM SHARP

By special arrangement with Dominic Pty Ltd
Blood Brothers
Book, music & lyrics by WILLY RUSSELL
With the musical's outstanding story & Winner of 4 Awards for Best Musical
Directed by CLEM HALPIN

MAY 18 - JUNE 9

April 2012



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APRIL 13-28

A
COMMENT
FROM
RUBY”



THANK YOU SO MUCH FOR ALLOWING ME TO SIT IN ON A REHEARSAL OF 'FOREVER PLAID.' AS YOU KNOW I SAW THE SHOW IN VEGAS A FEW YEARS AGO AND I RAVED ABOUT IT THEN. I NEED TO TELL YOU, WHAT I SAW TONIGHT WAS 100% BETTER THAN THAT. I CALLED IN FOR 15 MINUTES SO I COULD GIVE IT A WRAP ON FACEBOOK, I STAYED AND WATCHED THE ENTIRE REHEARSAL. THEY MADE ME LAUGH, THEY MADE ME CRY, AND I CHEERED, EVEN THOUGH I WAS THE ONLY SOUL IN THE PLACE APART FROM THE CAST AND CREW. (WHAT PHENOMENAL TALENT! THIS SHOW BELONGS ON THE WEST END OR BROADWAY. THE VOICES ARE AMAZING!

THERE ARE SO MANY HIGHLIGHTS I CANNOT BEGIN TO LIST THEM BUT 'LOVE IS A MANY SPLENDORED THING' REDUCED ME TO TEARS. THE ED SULLIVAN TRIBUTE HAD ME HOLDING MY SIDES FROM LAUGHING.

YOU DIDN'T TELL ME THIS IS ONLY THE SECOND TIME THIS SHOW HAS BEEN SEEN IN AUSTRALIA AND IT IS A QUEENSLAND PREMIERE, NAUGHTY BOY! I WOULD NOT HESITATE IN SAYING THIS SHOW DESERVES TO BE ON THE MAIN STAGE AT QPAC.

I FEEL THIS WILL BE ONE OF THOSE SHOWS PEOPLE WILL REGRET NOT SEEING. IT IS A TRIBUTE TO SPOTLIGHT AND THE TALENT THAT IT ATTRACTS, BOTH CREATIVE AND PERFORMING.

PLEASE PASS MY CONGRATULATIONS ON TO ALL INVOLVED, THIS WILL BE AN AMAZING SHOW!

(I WOULD LIKE TO ADD- THOSE WHO MISS IT WOULD BE BLOODY IDIOTS!)

RUBY

Members are advised that the
SPECIAL GENERAL MEETING
IS TO BE RE-CONVENED



MONDAY 2nd APRIL 2012

COMMENCING AT 7.00 PM SHARP

at Spotlight Theatre, 185-187 Ashmore Road, Benowa

All members are urged to attend.

AGENDA

The following sets out the substance of the Motions to be considered at the meeting.

1. Proposed Amendment of Constitution

Moved Tony Alcock, Seconded Katrina Lardner

that pursuant to s.29(2)(a) of the *Collections Act 1966* the approval of the Chief Executive, Department of Justice & Attorney General be sought to amend the Constitution as follows:

That clauses 5,6,7,8 and 9 of the Constitution be deleted and replaced with

“Membership

5. Membership shall be in three classes:

(a) *Adult Membership* - open to all persons eighteen years and over.

(b) *Junior Membership* - open to all persons under eighteen years of age.

(c) *Life Membership* - The title of ‘Life Membership’ may be awarded by The Company, at the Annual General meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year.

6. (a) *Adult Membership* shall be given full privileges of Membership, including the right to vote and to stand for an elected office.

(b) *Junior Membership* shall be entitled to the same privileges, except they are not entitled to vote or stand for any elected office.

(c) All Members shall pay the prescribed fees, except Life Members, who shall be exempt.

7. The Theatre Administration/Box Office shall maintain the register of all Members, for the Council.

8. All Members start their financial year on the 1st January and finish on the 31st December of the same year. All Membership fees shall be determined at a General Meeting and shall be due and payable in advance. The Council, at its discretion, may waive Membership fees in special circumstances.

9. Any person who is unfinancial shall not be entitled to vote at meetings and shall not hold office. A person shall be deemed financial upon payment of the prescribed fee.”

2. Lodge with Department of Justice & Attorney General

In the event that Notice of Motion No 1 is approved then moved Patsy Drew, seconded Tony Alcock that Spotlight Theatrical Company’s solicitors, Cronin Shearer Lawyers, be instructed to write to the Chief Executive, Department of Justice & Attorney General, to apply for approval for the proposed amendment detailed in Notice of Motion No.1 above.

*Karen Sherriff
Honorary Secretary*

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

***SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS
VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.***

***WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE,
BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.***

WE NEED YOU.

***THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL
CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.***

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au

FORTY-SECOND ANNUAL ENTERTAINERS' FESTIVAL



ENTRIES CLOSE APRIL 5TH



NERANG BI-CENTENNIAL COMMUNITY CENTRE ADJUDICATOR - BRAD RUSH

COMPETITION WILL RUN FROM THURSDAY 19TH APRIL TO SATURDAY 28TH APRIL (EXCLUDING ANZAC DAY, 25TH APRIL), WITH THE WINNERS' CONCERT ON SUNDAY 29TH APRIL AT 6 PM.

SCHEDULES ARE AVAILABLE FROM COSTUME HIRE OR BY RINGING CHRIS 5534 4825 EMAIL CHRISTINEHARRIS23@BIGPOND.COM OR LEA 5630 8289. ALL PREVIOUS COMPETITORS WILL RECEIVE THE SCHEDULE IN THE MAIL.

VOLUNTEERS REQUIRED

We need Scribes for the Adjudicator, Announcers, C.D. Markers, Front of House, Raffle Sellers and help with Sound & Back Stage.

If you can help anytime, even for a couple of hours it would be greatly appreciated.

Please phone Lea Vosti 56308289 to be placed on the Roster.



After much sorting we have a final cast list. Basically it's taken a month but I'm very happy with the cast and production team we have.

David McNeven – Musical Director
Shani McKay – Choreographer
Costumes – Shelly Halpin & Kate Tardy
Russell Williams - Assistant to Director
Stage Manager – Butch Bernet
Set Construction - Austin Reid and his team.
 The set is 50% complete thanks to Austin, Russell & Mike Moynihan for giving up their weekend.

Blood Brothers Cast List

Mrs Johnstone	Alison Pattinson
Narrator	Patrick Oxley
Mickey Johnstone	Alex Downey
Eddie Lyons	Tim Carroll
Sammy	Craig Nicholls
Linda	Katy Roberts
Mrs Lyons	Helen Maden
Mr Lyons	Peter Maden
Donna-Marie	Angel Emanuelli

Male Ensemble

Dominic Bradley
Michael Gallegos
Steven Bracanovic
Andrew Horvatt
Mitchell Walsh
Dylan Vaughan-Jones

Female Ensemble

Sarah Haynes
Dana White
Nikki Wilde
Bridget Fincher

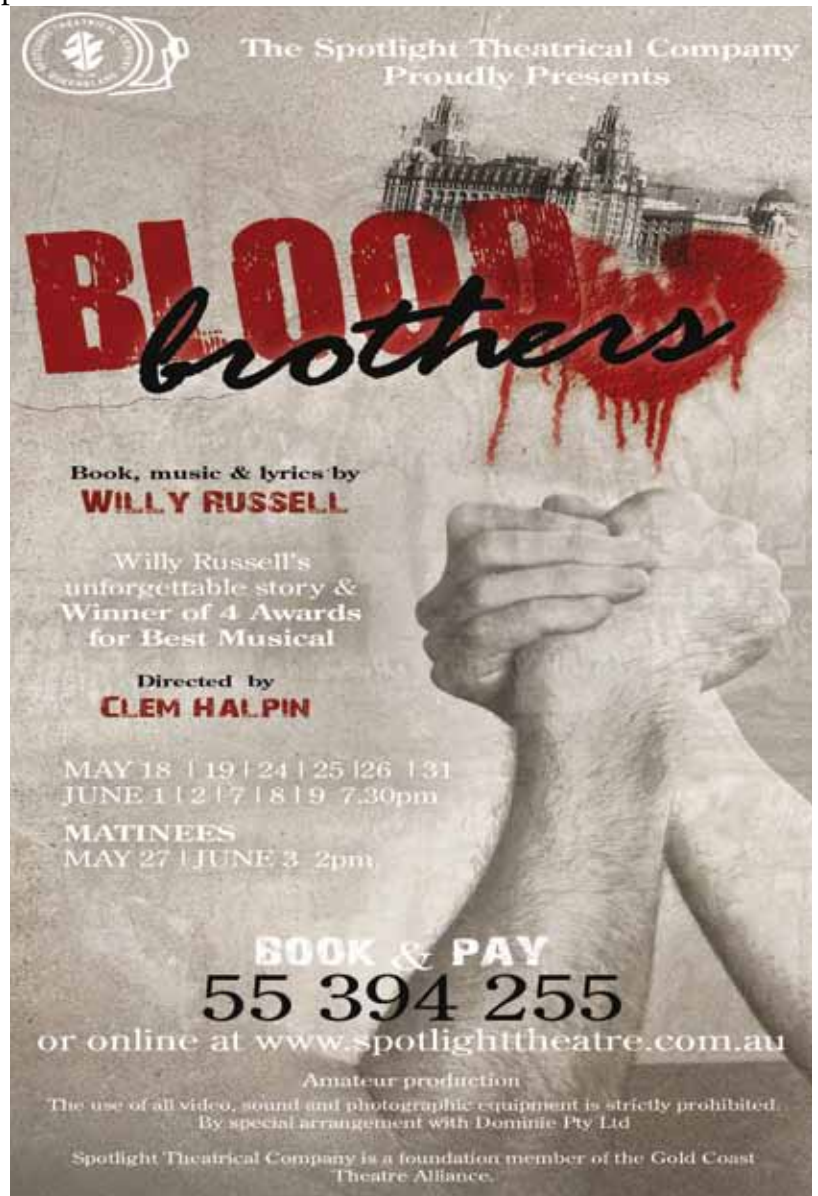
Helen Maden is the only remaining cast member from the 2007 production. The script and music still make up my favourite musical, I guess that's why it's the longest running musical on West End, roughly twenty five years and voted Best Musical ever.

Many years ago Margaret Hulston said to me that Spotlight should stage *Blood Brothers*. She saw it in London and I got the script. I really didn't realise how good it was until I saw it in London in 2006.

I hope you all enjoy the return season of *Blood Brothers*. If you saw it at Spotlight in 2007, it will be interesting to see a whole different interpretation.

Hope to see you there.

Clem Halpin
 Director



BLOOD brothers

"Devastating. A masterpiece. If you haven't seen it, go. If you have, go again!"

— **News of the World.**



Hailed as one of the best musicals of all time, *Blood Brothers* has triumphed across the globe. Scooping up no less than four awards for best musical in London and seven Tony Award nominations on Broadway, *Blood Brothers* is simply un-missable and unbeatable. This epic tale of Liverpool life has been running in London's West End, since July 1988 and touring the UK since 1995.

From the writer of *Educating Rita* and *Shirley Valentine*, Willy Russell's powerful and moving drama *Blood Brothers* is making an exciting return to the Spotlight Theatre, Benowa.

Blood Brothers is a rags-to-riches story that makes a haunting musical of our times. Set in Liverpool, it commences in the early 1960's, and spans approximately twenty years.

Mrs Johnstone, deserted by her husband at the age of 25 and with seven hungry mouths to feed, learns she is expecting twins, whom she cannot possibly afford to keep. She cleans house for a childless Mrs Lyons who, learning of Mrs Johnstone's plight, begs one of the twins from her at birth. Mrs Johnstone reluctantly agrees, knowing that the child will be well brought up in a prosperous household.

The two boys grow up streets apart, never learning the truth. They become best friends –

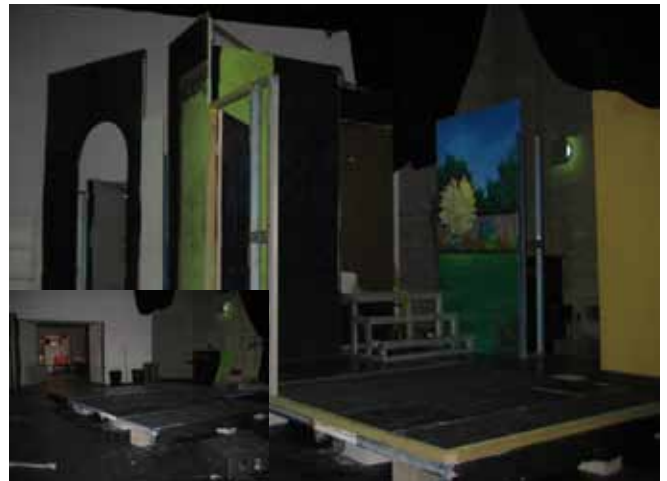
Blood Brothers. They fall in love with the same girl, Linda. A distraught Mrs Lyons convinces her husband that they should move to the country. Soon after, Mrs Johnstone is re-housed to the same neighbourhood and the boys meet again.

In tough financial times, Mickey marries Linda, loses his job, and, enticed by his older brother, Sammy, robs a petrol station, for which he spends time in jail where he becomes dependant on tranquilizers. Linda turns to Edward, now a Councillor, for help. Edward gets Mickey a job and a house. Mrs Lyons tells Mickey that Linda is having an affair with Edward. Mickey, armed with a gun, goes after Edward. He finds Edward at a Council meeting but cannot shoot him — until Mrs Johnstone bursts in and tells them the truth.

The Narrator, intruding like Fate, warns that a "price must be paid". The price is the life of the blood brothers who die — Edward at the hands of Mickey, and Mickey at the hands of the police — fulfilling the prophesy that twins, parted at birth, will die on the day they find out their heritage.

Russell Williams

Set progress pics by Russell Williams



SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

FROM PETER'S DESK

Greetings all, from Peter's desk, 2012. There's been lots of hugs and well wishing (and the odd tear!) for my fellow teacher, Ashley as she heads off to Melbourne. I wish her all the best as do all of the kids and just know she'll forge a stellar career treading the boards in that great city. We'll miss you Ash! We're one term down and it's been a great start to the year. The youth theatre classes are all either at, or nearing, capacity and the kids are doing brilliantly well in the early exercises and improvisations. What I'm most impressed with

is how I can assign a small group improvisation task and in ten minutes time I'm seeing an entertaining, and in many cases very well acted, two minute scene.

I recently started working with some adult actors up in Brisbane and, where it is great to engage in workshops again with my fellow adult actors, I have realised just how original and inventive our Spotlight youngsters are. I always look forward to our classes!

On a less than cheery note though, I've noticed that the dreaded thongs (flip-flops, jandals and any other non-covered footwear) are appearing quite often in the primary classes on a Saturday. Could we *please* make an extra effort to wear covered foot-ware (joggers, or school shoes are fine) as it limits the type of work we can do and presents workplace health and safety issues.

Well' that's all from me; I look forward to another great term as we begin again after the Easter break.

Peter Morrissey

*Spotlight farewells Ashley.
Pics by Nathan Skaines*



AUDITIONS

TO REGISTER FOR AN AUDITION AND/OR FURTHER INFORMATION:
AUDITIONS@SPOTLIGHTTHEATRE.COM.AU



*“The Story is all new,
but the hits are all
ELVIS!”*

Director/Choreographer: **JAMIE WATT**

Music Director: TBA

Associate Choreographer: **KELLIE NIEBLING**

We are searching for a high energy community theatre cast covering full vocal and dance ranges. A Vocal Backing company is also required for offstage vocal work.

Please prepare a song of your own choice in Rock and Roll style

(Verse and Chorus Only Please) - bring CD/TAPE (No Vocals on Recording Please).

(It is advised that you prepare a contrasting song should you be asked to perform it. No Songs from the Show).

*** NO ACAPELLA (without backing)
AUDITIONS WILL BE ACCEPTED***

Auditions are by appointment only.

An individual audition time will be allocated.

**A MUSICAL
COMEDY**
Inspired by and
featuring the
songs of
ELVIS PRESLEY

Book by
JOE DIPIETRO

Directed by
JAMIE WATT

AUG :: 17 18 23 24 25 30 31

SEPT :: 1 6 7 8 - 7.30pm

MATINEES

AUG :: 26 SEPT :: 2 - 2pm

REHEARSALS COMMENCE 27th May 2012

AUDITION DATES:

SUNDAY 20th MAY

DANCE AUDITION 9am – 11am

Spotlight Basement Theatre

(Please note that dance/movement audition is compulsory for all auditionees). Please arrive in appropriate movement clothing and footwear (Jazz Shoes), bring a towel, water and deodorant.

VOCAL AUDITION 12pm onwards

**** Please note that you may be asked to cold read scenes from the script and sing vocal selections from the score**.**

CALLBACKS 21st and 23rd MAY (IF REQUIRED)

SEASON OPENS 17th AUGUST 2012

Season Dates: Previews: 15, 16 August

Evening Shows: 17,18,23,24,25,30,31 August, 1,6,7,8 September

Matinees: 26th August, 2nd September

CAST DESCRIPTIONS

CHAD: Age Range: 25 – 35

Vocal Range: Baritone/Tenor with incredible falsetto

Dance: Movement essential

Character Description: The ultimate ladies man. Think 'Johnny Bravo'. Always shoots from the hip, and is a sucker for a beautiful lady. He is utterly; grotesquely Misogynistic in act 1, and as the show progresses, Chad learns some valuable life lessons that see him grow to love what's on the inside. Must have a Bari/Tenor pop/rock voice and an insatiable presence, great movement skills, guitar ability an advantage. Must remind the audience of Elvis in his early days.

NATALIE HALLER/ED: Age Range: 18 – 25

Vocal Range: Alto/Mezzo Broadway belt with a deep 'man voice'

Dance: Movement essential

Character Description: The true hero of the story, Natalie goes through a massive change and requires an actor who can follow her arc emotionally. Loveable, boyish and devious, Natalie will stop at nothing to get the man of her dreams, including dressing as a man for almost the entire show. Natalie must have excellent comedic timing and a voice to die for. Very plain look, mousy hair, boyish figure, but with a touch of inner vixen shining through. Excellent Alto/Mezzo with a fearless belt and movement skills required. A true leading lady role.

DENNIS: Age Range: 18 – 25

Vocal Range: Baritone/Tenor with a big belt

Dance: Movement Essential

Character Description: A nerdy, letterman sweater wearing anti-hero that the audience must fall in love with. Dennis is the unsung hero of the show, whose desperation to win Natalie's heart is as heartwarming as it is pathetic. Dennis' story arc is huge and as such requires a performer with perfect comic timing and the voice of a 50's rock crooner. Must be a person the audience can root for. A shorter stature, very nerdy/weedy looking, good movement

ability and willing to be the butt of every joke. A knight in shining armour that never seems to get the girl.

SYLVIA: Age Range: 35 – 45

Vocal Range: Alto/Mezzo with a show-stopping belt

Dance: Movement essential

Character Description: A hard, weathered personality with a voice like a Sherman tank, no one messes with Sylvia. The owner of the town's run-down Honkytonk, Sylvia is a straight shooter who means business and lives for her daughter Lorraine. Superb comic timing and a very dry wit, this performer must have the ability to stop a show with their voice, and is a featured belter in most company numbers. Larger stature, plain looking with a hint of va va voom.

JIM HALLER: Age Range: 35 – 55

Vocal Range: Baritone

Dance: Movement essential

Character Description: A sad sack who owns the local garage, Jim lost his wife years ago but has never recovered. The type of character with a permanent rain cloud over his head. Completely oblivious to Sylvia's attempts to admit her feelings for him, Jim goes through a complete change out of desperation. A performer the audience can't help feel sorry for. A shorter stature, hardened and mopey, must have fantastic comic timing.

MISS SANDRA: Age Range: 25 – 45

Vocal Range: Alto/Mezzo with a huge belt

Dance: Movement essential

Character Description: The classic romantic with a really wild streak, Miss Sandra really 'Let's herself go' throughout the show, the object of Chad's affections, Sandra must be ample and curvy in all the right places with a whole lot of va va voom. A fearless performer with fantastic comic timing and a voice to die for, she is an outsider in the town with more class in her little finger than anyone she comes across.

LORRAINE: Age Range: 15 – 20

Vocal Range: Alto/Mezzo Belter

Dance: Excellent ability required

Character Description: A typical hormonally charged teenager in love, Lorraine thinks all love is just like a Shakespearean story. A gorgeous girl, Lorraine works at Sylvia's Honky-Tonk and dreams of the day a handsome stranger will whisk her away. Very pretty young girl required with a sweet belt voice. Excellent dance ability is a must.

DEAN HYDE: Age Range: 15 – 20
Vocal Range: Baritone/ Tenor with some big belt notes

Dance: Excellent ability required
Character Description: A fool in love, the spark between Dean and Lorraine is evident and thus requires excellent chemistry. A very sheltered and naïve character who's only wish is to stay in town to be with the woman he loves, instead of being carted off to Military School by his dastardly mother, the town Mayor. A good looking young man with a sweet voice and a puppy dog face.

MAYOR MATILDA HYDE: Age Range: 40 – 60
Vocal Range: Mezzo/Soprano
Dance: Movement Essential

Character Description: The dastardly character and scene stealer, Mayor Matilda Hyde is the disgruntled town leader who's mission is to remove every ounce of fun from the world. A very dry wit and excellent comedic timing required. Matilda has a way of sucking the fun out of a room, must make the audience

~~~~~  
**W**ow! our total Youth Theatre is 249 – 38 more than this time last year. We have closed all classes. And now have waiting lists.

**Just a reminder to all parents:**  
*Please make sure your child/children are dressed in comfortable, casual, serviceable clothes and closed in shoes (runners, court etc.).*

The Youth Newsletter is ready plus next term invoices. They will be distributed in the next week so hopefully by the time you get this Spotlighter you will have received the Youth Theatre information .

*Spotlighter April 2012*

hate and love her at the same time.

**SHERRIF EARL: Age Range: 40 – 60**  
**Vocal Range: Bass/Baritone**  
**Dance: Movement Essential**  
**Character Description:** The dark horse, and ever so quiet, Sheriff Earl never speaks a word, until required. An inconspicuous performer with superb comic timing and a deep resonating voice, he really is a show stealer.

**DANCERS: 4 Male, 4 Female**  
Dancers of all ages required, must have excellent ability and technique. Acrobatics a bonus. We are seeking a lively, fresh faced, energetic group of dancers with a serious amount of style.

**ONSTAGE SWINGS/VOCAL BACKING – Additional only offstage Vocal Backing is also required**

**4 Male – 2 Bari/Tenor, 2 Bass**  
**4 Female 2 Mezzo/Soprano, 2 Alto**  
An essential core group of the show, appearing in most scenes. Excellent vocal ability required to support the show. All ages required. Fun, energetic, lively group to form the core townsfolk/statues/fairground attractions.



Teachers, Peter, Jess and Terry are looking forward to seeing you next term.

If for some reason a student is not returning, please let me know as I have other students on waiting lists to take their place.

Cheers,  
*Lea Vosti, Youth Theatre Administrator*  
*Ph 5630 8289 for any enquiries.*

## PRESIDENT'S REPORT



*Dear Spotlight Members,*

*It is with much sadness that I write this report, as I have had to offer my resignation to the Committee from the position as President.*

*My work in the sporting industry has meant that I have had to relocate to Cairns for the foreseeable future and I am therefore unable to continue in the role as your President .*

*These jobs do not become available very often in our industry and I therefore had to take this wonderful opportunity for me promptly, otherwise I may not have been offered another chance.*

*I would like to thank everybody in the Spotlight Family for the wonderful support they have given me. It has been a privilege and an honour for me to hold the position of President of the busiest and most successful Community Theatre on the Gold Coast.*

*I look forward to catching up with you all when I am next on the Coast.*

*Thank you again for giving me the opportunity to serve you.*

*With fond memories and very best wishes,*

*Duncan*

THE  
SPECIAL GENERAL MEETING SCHEDULED  
FOR MARCH 20TH HAD TO BE RECONVENED DUE TO  
INSUFFICIENT MEMBERS ATTENDING TO MAKE A QUORUM  
(25 PEOPLE OUT OF OUR 1533 MEMBERS, LESS THE CHILDREN.)  
HOW DISAPPOINTING.

MEMBERS, PLEASE MAKE EVERY EFFORT TO ATTEND THE SPECIAL GENERAL  
MEETING ON MONDAY 2ND APRIL, 2012  
PLEASE SEE PROPOSED CONSTITUTION AMENDMENT ON PAGE 3.



**THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING**  
**THIRD TUESDAY EACH MONTH – 7:00pm**  
**at The Spotlight Theatre Complex**



# Spotlight Theatrical Company is seeking Musical/Play Submissions for 2013

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

*Please include:*

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

*Approximate dates in 2012 will be*

## Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

## Basement Theatre

### Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

## **Submissions close 30th June 2012**

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

## MEMBERSHIP NEWS

### WELCOME TO RENEWING & NEW MEMBERS

Donna, Garry & Andrew Marshall. Sarah & Gavin Brown. Sarah Haynes. Kerin, Vic, Rebecca & Amy Walters. Tracey, Shane & Holly Munn. Kamran, Caroline & Idin Aazami. Shane, Michaela, Jasmin, & Tyra Smith. Margaret Coughy. Michelle & Andrew Byrnes & Abbi Jones.  
Bianca Mandalios

TOTAL MEMBERSHIP 1533

HOPE ALL OUR "SICKIES"  
ARE ON THE MEND.



Our membership is up 128 on this time last year only 19 less than last year's June figure. So this year we should be higher in June.

This month we lose four of our very talented members: Matt Hadgraft, Rhylee Nowell, Ashley Tardy, and Stewart Reeve (after *Forever Plaid*). All are relocating to Melbourne, so we wish them well in their new career moves.

I have put all the New Members on post for this month's Spotlighter as I have trouble reading some of the email addresses. Please send Shirley <[sking0562@gmail.com](mailto:sking0562@gmail.com)> or myself <[leavosti@gcmanors.com](mailto:leavosti@gcmanors.com)> an email so we can add them to the database. Also please advise changes of address - email and postal so we can keep our records current.

The Spotlighter is ready for viewing on our website by the 1st of each month.

Please check the following links and help save the environment and our community theatre costs (445 will be mailed out this month and that is only the postage, there is also the added cost of printing).

<<http://www.spotlighttheatre.com.au/Spotlighter/>>

and for the Membership Form: <http://spotlighttheatre.com.au/V2.00/mem-form.htm>  
Cheers,

Lea

**LOOK  
AFTER THE  
ENVIRONMENT  
BY OPTING FOR  
A PAPERLESS  
SPOTLIGHTER**

**Members & Renewing Members**  
*Please note that you can view The  
Spotlighter (in colour)  
on the Spotlight website : [www.  
spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
Please advise your email address to  
[sking0562@gmail.com](mailto:sking0562@gmail.com) and  
[leavosti@gcmanors.com](mailto:leavosti@gcmanors.com)*

## 2012 Spotlight Playbill

|                               |          |                    |
|-------------------------------|----------|--------------------|
| Kolourful Kapers              | Basement | 6 ~ 14 Jan         |
| Seussical the Musical         | Main     | 17 Feb ~ 10 Mar    |
| Forever Plaid                 | Basement | 13 ~ 28 Apr        |
| Entertainers Festival *       | Nerang   | 19 ~ 29 Apr        |
| Blood Brothers                | Main     | 18 May ~ 9 Jun     |
| Aladdin & His Magical Lamp ** | Basement | 27 Jun ~ 7 Jul     |
| All Shook Up                  | Main     | 17 Aug ~ 8 Sep     |
| High School Drama             | Main     | 14 ~ 15 Sep        |
| In The Mood Again **          | Basement | 20 Sep ~ 7 Oct     |
| Primary/Junior Theatre        | Basement | 20 ~ 21 Oct        |
| Hairspray                     | Main     | 2 ~ 24 Nov         |
| Primary/Senior Theatre        | Basement | 30 Nov & 1 ~ 2 Dec |
| High School Musical Theatre   | Main     | 6 ~ 9 Dec          |

\* Nerang Bi-Centennial Community Centre

\*\* Aladdin & His Magical Lamp is a Top Hat production

\*\* In The Mood Again is a Top Hat production

## 2012 Ticket Prices

|                       | Main Theatre | Basement |
|-----------------------|--------------|----------|
| Opening night*        | \$35.00      | \$35.00  |
| Adult                 | \$30.00      | \$30.00  |
| Concession            | \$25.00      | \$25.00  |
| Member                | \$24.00      | \$24.00  |
| Children (16 & under) | \$18.00      | \$18.00  |
| Pantomime             | \$16.00      | \$16.00  |

### Group Bookings

|             |         |         |
|-------------|---------|---------|
| Group 10-19 | \$27.00 | \$27.00 |
| Group 20 +  | \$24.00 | \$24.00 |

### Membership Fee Structure

| Single  | Family  | Youth/Junior |
|---------|---------|--------------|
| \$30.00 | \$40.00 | \$17.00      |

# DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012  
PLEASE KEEP THE FOLLOWING DATES FREE.

## AUDITIONS WILL BE HELD ON

**DATE: Sunday 20th May**

SEASON: 17 Aug – 8 Sep – Main Theatre

*ALL SHOOK UP*

Director Jamie Watt

**DATE: 5th July**

SEASON: 20 Sep – 7 Oct – Basement Theatre

Top Hat Productions

*IN THE MOOD – AGAIN!*

Director Kate Peters

**DATE: Sunday 29th July**

SEASON: 2 Nov – 24 Nov – Main Theatre

*HAIRSPRAY*

Director Kim Reynolds

**Entertainers Festival – 19 Apr – 28 Apr**

**GRAND WINNERS CONCERT Sunday 29th April**





**SPOTLIGHTER  
COPY DEADLINE  
- NO LATER THAN  
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
[sking0562@gmail.com](mailto:sking0562@gmail.com)**

*Please note: photos need to be in correct format -  
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling  
**Community Benefit Fund**  
Queensland Government

**FRONT OF HOUSE & BAR STAFF**  
**PLEASE NOTE: YOU MUST SIGN IN WHEN**  
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This is required for emergency procedures if they occur.

**LICENSING LAWS DO NOT ALLOW**  
**VOLUNTEERS TO CONSUME ALCOHOL**  
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*Spotlight Theatre acknowledges and thanks*

**GC** Gold Coast City Council

*for their substantial Rate donation.*



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Shire member groups visit the website:  
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[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)



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### ACKNOWLEDGEMENT

Thank you to the Queensland Government Community Benefits Fund Unit - Office of Liquor & Gaming Regulation for GRANTING The Spotlight Theatrical Company \$31,790.91 towards a LIGHTING UPGRADE.



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News

### Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons  
Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip  
on current/past/future productions (and performers) on the Gold Coast!