

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
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Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

SPOTLIGHT ON YOUTH THEATRE

HIGH SCHOOL DRAMA
2-3 SEPTEMBER
Soliloquy!
Main Theatre

JUNIOR PRIMARY
15-16 OCTOBER
The Big Book
Main Theatre

SENIOR PRIMARY
25-27 NOVEMBER
Basement Theatre

HIGH SCHOOL MUSICAL
Main Theatre

Bizarre
1-4 DECEMBER

IN THE MOOD
A CELEBRATION OF THE 1950s

COCA-COLA PRESENTS
Written & Directed by
TAMARA HARRIS
Music by
TAMARA HARRIS
Choreography
TAMARA HARRIS

THURSDAY
SEP 15 @ 7:30 PM

SUNDAY
SEP 18 & 25, OCT 2 @ 4:00 PM

SPOTLIGHT BASEMENT THEATRE

DUSTY
THE ORIGINAL POP DIVA

OCTOBER 28 - NOVEMBER 19

CONGRATULATIONS to Tony Alcock and team, volunteers and the wonderful Cast and Crew. You brought your audiences much joy with this wonderful show. Thank You Spotlight Theatre. *PICS RYAN KETTLE*





By way of explanation these three Youth Theatre students auditioned for the *Beauty and the Beast* - they were younger and less experienced than what we were looking for, but incredibly enthusiastic. The Production team decided to take them on as apprentices so they could experience a large scale Musical and all it involves - including an interview with someone from the press, as interviews can be very intimidating to a novice performer - hence the interview with Kate Peters.

All three gave great performances and I hope we will see them in other shows soon. *Tony*

INTERVIEW WITH “THE APPRENTICES”

As distinct from Donald Trump’s lot – these apprentices are disciplined, attractive and ambitious! I had the opportunity to talk to three of the young cast members of *Beauty & the Beast* during its successful run, to find out just how they were coping with playing a big show, in a big venue.

Stephanie Corvino, **Andrew Horvat** and **Steven Bracanovic** are all students of Spotlight’s Youth Theatre, working for the first time on a mainstage show.

Stephanie has been dancing since she was six,

but this is her first foray into musical theatre on a larger scale. Asked what she did to prepare for the audition, she said that she was able to Google the script to familiarise herself with the show and prepare an audition piece.

Steven was inspired by his association with so many other more experienced performers, in particular Marie Nicholson who has helped enormously with his vocal training.

Andrew was delighted to be working with such a professional cast and crew and has big plans for a showbiz performance future. All three apprentices agreed that the bigger venue has inspired loads of enthusiasm and encouraged a higher level of focus.

They all also mentioned the invaluable training they were getting from older cast members, in relation to traditions, courtesies and manners backstage ...

Asked whether they would feel odd about returning to the Basement’s smaller size, all agreed that it would be different, but great just the same!

I get the feeling that Spotlight’s future is in very capable hands with these three mature young people, all whom have the right attitude to succeed! I get the feeling we will be seeing a lot more of **Steven**, **Andrew** and **Stephanie**.

*Kate Peters
August 2011*



PRESIDENT'S REPORT

The AGM has been held and your new committee has been elected. Thank you to all those that attended.

Congratulations to all those that stood to be on the committee and I thank you for your commitment to make sure that The Spotlight Theatrical Company stays as the busiest community theatre on the Coast. The full list of your committee will be published elsewhere in this publication.

August also saw us have a very successful season of *Beauty and The Beast* with many sold out performances. Congratulations to Cast and Crew for performing at such a high standard and producing such an outstanding show.

A huge THANK YOU to Director Tony Alcock for putting together such a magnificent cast and providing the company with the ability to produce such superb costumes. Well done everybody for again creating a spectacular show.

By the time you read this edition the High School Drama will be performing their production of *Soliloquy!* in the main theatre on September 2nd and 3rd. This is an ideal opportunity to see our youth theatre when they showcase their talents in the main theatre.

As announced at the AGM the company has now paid the loan out and retired the debt. This has been achieved in ten years which is five years ahead of Schedule. An amazing achievement in the current difficult economic times.

The committee decided that the major works planned for the Basement would be put on hold for the moment and that it was more prudent to clear our debt.

Spotlighter September 2011



Duncan presents flowers to Pauline Davies (here) and Lorraine Sinclair (above), for the many years of volunteer work in many aspects of the company. Pics Rhylee Nowell

September sees the complex as busy as usual with the Top Hat Productions show *In the Mood - A Celebration of the 1940s!* in the Basement Theatre starting on September 15th through to October 2nd. Tickets are on sale now through our online booking system www.spotlighttheatre.com.au as are the rest of the

shows for the year.

That's about all the news. Look forward to catching up with you all at the theatre and I would like to thank you for having the confidence in me to remain as your President So until next month look after yourself and each other.

Regards,

Duncan

AUDITIONS

“KOLOURFUL KAPERS”

Basement Theatre, Sunday 11th September 2011 – 10am

The Spotlight Theatrical Company presents

January children’s holiday entertainment – fun for the whole family.

Show Dates:

January 6-13 – 10.30 am & 2pm, Saturday 7&14 11am & 4pm

A crazy romp into the world of *Imagination* where madness and mayhem rule the day.

Wonderful characters including the sleep deprived Queen *Insomnia* who rules over *Imagination* and it’s subjects with an iron fist.

Cast Required:

Poppy: Female/could be a little younger big role..Confident, bright personality, able to sing.

Fairy Gothmother: Female/mature warm personality

Sir Nigel Decoupage: Male/18+ totally outrageous over the top character

Queen Insomnia: Female/mature over the top maniacal ruler of *Imagination*

Ballric: Male/16+downtrodden, under the thumb...the Queens servant

Black: Male/Female Lead Colour ...forceful type (Able to move well)

White: Female/ quieter serene sort of character (Able to move well)

Red Back Spider/ Tidalck: Male/mature.. big personality

Colours, Fire fairies, Pointers: Female/must be able to move well, some singing

Red /Yellow /Blue /Green /Purple /Orange Weavers/ Fairies: Male/Female x 4...

small roles could be younger.

The Colours – Double as Pointers/ Fire Fairies ... Dancers

Red

Blue

Green

Orange

Purple

Yellow

SPOTLIGHT 
Costume Hire

MEGA SALE

SUNDAY 9th OCTOBER 2011

FROM 10 am to 3 pm

BASEMENT THEATRE

NEW HALLOWEEN STOCK CLEARANCE

also

PRE LOVED THEATRICAL COSTUME

CLEARANCE

including

WIGS....SHOES....HATS

DATE CLAIMER

30th OCTOBER

AUDITION DAY

FOR FIRST 2012

MAIN THEATRE PRODUCTION

SPOTLIGHT ON YOUTH THEATRE



FROM ASHLEY'S DESK

Well it's been a busy but exciting term for all....

Some exciting news for our drama teacher Peter Morrissey, he and his lovely partner, Charlotte are expecting a beautiful baby. Due in the next couple of weeks, he's promised he'll let us know when the little bundle of joy arrives, so I'll keep you posted. Unfortunately, for us though, he's decided to take the rest of the term off, not to worry though, he'll be returning in term 4 with a brand new script for our Senior Primary show – a comic retelling of *Hamlet*. Kate and I have finished writing our Junior Primary script, *The Big Book* and have spent the last two classes casting our youngsters in their roles. The tough decisions have been made and we have our cast in place and ready to announce next Saturday. The kids are very excited and I'm sure it will be a fantastically funny show.

Some other very exciting news to report, the highly anticipated new television series, *Terra Nova* produced by Steven Spielberg, being filmed here on the Gold Coast has been currently shooting episode 9 of their first season. They required kids to be featured extras for the episode and had heard of our Youth Theatre program and what brilliant young actors we have. They contacted us and hired 20+ from both our senior and junior primary classes, and I was beside myself with excitement when I was then asked to be artistic director for the episode as well.

So for the last 2 weeks our little troupe have been rehearsing and finally we spent the last 3 days out on location in Bonogin on the set of *Terra Nova*. Once our kids were wrapped I was delighted to be taken aside by the director, Bryan Spicer, and told how professional our kids were and what a pleasure they were to have on set and if, in future episodes, children are

required they'll definitely be getting our kids back on board. I was so proud of all of them. I'll be letting you all know when the episode will be aired – should be in late October.

Our High School Musical show, *Bizarre* is well under way and looking fabulous. We've started choreography and will be bringing in our MD, David McNeven in the next week or so to commence singing, because we've got a lot to learn.

I'll also be taking over the Senior Primary classes for the rest of the term, as well as the High School Drama classes in the lead up to their show, *Soliloquy!*, which is looking great. Peter has done a brilliant job with these guys, so I'll just be getting them onto the main stage but all credit goes to Peter. Tickets are now available to purchase either on line or you call the booking office on 5539 4255.

That's about everything from the Youth Theatre department. I'll keep you posted on upcoming events and what's happening with Peter.

Ashley Tardy
High School Musical Teacher

HIGH SCHOOL MUSICAL
Main Theatre



1-4 DECEMBER

Bizarre

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

FROM PETER'S DESK

HIGH SCHOOL DRAMA
2-3 SEPTEMBER

Soliloquy!

Main Theatre



JUNIOR PRIMARY
15-16 OCTOBER

The Big Book

Basement Theatre



SENIOR PRIMARY
25-27 NOVEMBER

"The play's the thing

Basement Theatre

Hello and Greetings from somewhere south of the border! There has been lots of movement in the youth theatre ranks of late as the High School drama classes rehearse their latest offering, *Soliloquy!* The Primary classes too have had their fair share of excitement with twenty kids being selected to perform in Fox TV's production of *Terra Nova*. With some regret though I have had to stand aside from my teaching duties here at Spotlight to allow Ashley to take over from me for the remainder of Term Three. With a baby due right about now and moving in to a new house I decided to snap my achilles tendon in the process just to make things interesting. I hope to see you all in Term Four as the youngsters begin their homage to the bard in the shape of *The Play's the Thing*, a parody of Hamlet.

Peter

OPPORTUNITY OF A LIFETIME

REGULAR WORKSHOPS

CREATE/BUILD/CONSTRUCT

HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock is conducting regular workshops to create/build/construct hard and soft costume pieces and props. This is a singular opportunity to learn costume construction from one of the best.

Techniques and skills that have been “picked up” over 30 years from national and international specialists are becoming a lost art in the theatre.

So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

Phone 5539 4255

or email: mailbox@spotlighttheatre.com.au

Editors Note: Many of our Volunteers who attended earlier workshops enjoyed and learned so much they are eager to return and are now keen to be involved in the challenging construction of costumes, wigs and props for DUSTY.

Committee Member, Russell Williams recently spoke about his experiences as a volunteer at the “Gold Coast City Council’s forum: Older Adults Only - Things you never thought to try”.

Below is an extract from his talk:

“... I was introduced to back stage work during secondary school productions.

* My formal qualifications are in radio communications.

* About fifteen years ago, I re-kindled that joy of community theatre by joining an amateur theatre company in Melbourne, where I assisted building sets and large props. I was later elected to the role of treasurer for that company.

* Six years ago, we moved to Surfers Paradise and I am now a member of The Spotlight Theatrical Company, serving on the Committee of Management. I still assist building sets and large props as well as working as a stage-hand/scene-shifter during the run of a show. I have also designed and operated sound and lighting for a small number of shows here.

* My wife, Ann, joins me in this pastime by working on many shows as a props co-ordinator.

All of this, we do as VOLUNTEERS.

Let me paint a picture for you. You’ve decided to take in a show at the local community theatre. You: buy a ticket; buy a drink at the bar; buy a program; and get ushered to your seat.

During that first hour you’ll have met: ticket sellers; bar staff; program sellers; and ushers.

The next two to two-and-a-half hours, you are entertained.

You may choose to stay behind, after the show; then you’ll also meet the cast and crew.

That’s the picture. Every person in it is a VOLUNTEER.

Whether you have a penchant for the old classics or prefer something fresh, new and sometimes, challenging, you can get involved.

For between, say, ten and fifteen weeks prior to a show opening, VOLUNTEERS put in an occasional hour, or several tens of hours per week — their choice, assisting with building and painting of the sets; sourcing or making costumes, props; etc., then during the run of a show: moving scenery or assisting cast with costume changes. It can be very busy back stage!

If you can play a musical instrument too, you’d be surprised at just how many opportunities that could open for you.

Working in the theatre one builds a wonderful sense of team-work, trust and camaraderie — we are all working to deliver the best show that we can for our audience.

There is a space for you whether you have a few hours once a month, or many hours per week you are welcome ...”

Russell Williams



Spotlight Theatre honoured Ian Peters with Life Membership at the recent AGM. Ian has done countless hours of volunteer work in many and varied areas and has provided great support and guidance with his professional knowledge of Sound throughout his time as Committee Member and Vice President. We wish Ian and Irene safe and great times as they tour Australia and hope we see them at Spotlight regularly as they pass through this area. They will be missed very much. Good Luck and Best Wishes.



TOP HAT THEATRE PRESENTS
IN THE MOOD
 A CELEBRATION OF THE 1940'S
 THUR/FRI/SAT
 SEP 15 TO OCT 1 @ 7:30 PM
 SUNDAY
 SEP 18 & 25, OCT 2 @ 4:00 PM
 SPOTLIGHT BASEMENT THEATRE
 BOOK NOW ON 5539 4255

DON'T MISS THIS FANTASTIC TRIBUTE TO THE MUSIC, EVENTS AND STARS OF THE 1940s!
 From the company who brought you *ISN'T IT ROMANTIC?* and starring some of the Gold Coast's favourite performers,

IN THE MOOD

captures the spirit of the world at war, the fabulous music of GLEN MILLER, TOMMY DORSEY, HARRY JAMES and the songs of FRANK SINATRA, BING CROSBY, ROSEMARY CLOONEY, the ANDREWS SISTERS and a host of others!

The show is written and directed by KATE PETERS, with choreography by BRUCE HARRIS and music direction by Canberra-based LEISA KEEN, and features a live band on stage.

Cast includes KIRRI ADAMS (*Double Mo-Award winner*), MELISSA DORGE (*Oliver!*), JASON BRETTEL-EVANS (*The Full Monty*), DANIELLE GLANVILLE (*Grease*), KATRINA LARDNER (*Beauty & The Beast*), HELEN MADEN (*Blood Brothers*), ARTHUR SHACKLOCK (*South Pacific*) and JAMIE WATT (*All Shook Up*), with a great dance ensemble!

The show runs for 3 weekends only (Thurs/Fri/Sat/Sun):
 Thursday 15 September – Saturday 2 October at 7.30pm
 Sunday matinees 18 & 25 September and 2 October at 4.00pm.
BOOKINGS NOW OPEN ON 5539 4255
ONLINE: www.spotlighttheatre.com.au



**The Spotlight
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BOOK BY
**JOHN-MICHAEL HOWSON
DAVID MITCHELL
MELVIN MORROW**

DIRECTOR
CILLA SCOTT

CHOREOGRAPHER
MADONNA HALL

DUSTY

THE ORIGINAL POP DIVA

**OCT 28 29 NOV 3 4 5 10 11 12 17 18 19 - 7.30pm
MATINEES NOV 6 13 - 2pm**

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HUGELY SUCCESSFUL AUDITIONS FOR DUSTY

Director Cilla Scott has selected her team and cast for Spotlight's upcoming production of *DUSTY*.

Much interest was shown by prospective auditionees and you will see by the following that a wonderful, talented and in many cases, very experienced cast has been chosen.

Director – Cilla Scott
Assistant Director – Adam King
Vocal Coach – Jenine Carnell
Band Director – Julie Stewart
Choreographer – Madonna Hall
Assistant Choreographer/
Dance Captain – Bec Stanley
Costumes/Wigs – Tony Alcock
Set/Technical – Michael Sutton
(TAFE Students)
Stage Manager – Jacqui Goodliffe
Dusty - Jacy Moore
Reno – Venessa Moore
Mary – Donelle Brooks
Rodney – Marc Lyster
Peg – Martina French
Tom Springfield /Pet Shop Boy/
Dragette/ BV - Ethan Jones
Mike Springfield / Pet Shop
Boy/Eden Kane/Wexler –
Oliver Thomson
Kay – Kirri Adams
O'B/ Terry Wogan – Trevor
Love
Backing Vocalists – Anna
Sofroniou / Devon Plumley/
Rachel Love/Krysta Hall
Al Saxon/Dusty Drag – Nathan
Skaines
Male Ensemble – Denis Watkins

Dancers

Dance Captain – Bec Stanley
Paulo Natividad
Kiralee Fraser
Tara Jade Ross
Kelly Neibling

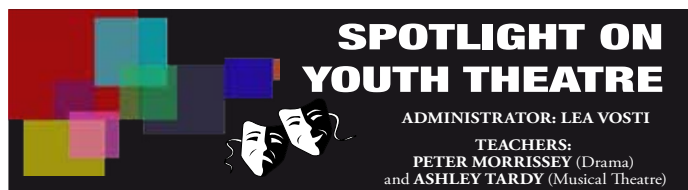
Kelly Wintour
Kerry Hager
Terri Woodfine
Abby Marchwicki
Genevieve Bone
Rhomany Fitz
Kristine Busby
Lilly Kaiser-Lafko

MEMBERSHIP NEWS

Welcome to
New and
Renewing Members
Hope all our sickies are
on the mend.

Linda, Patrick, & Olivia O'Neill. Mercia, Andras & Lorenz Muhlbaurn. Isabel, Gary, Mikaela & Thomas Kimberley. Andy, Erin, Ava, & Mia Lardner. Noni Buckland. Beverley Toniotti.

TOTAL MEMBERSHIP 1070



The High School Drama production, *Soliloquy!* is on Friday 2nd and Saturday 3rd September, so please come along to the Main Theatre and have a look at these very talented young actors strutting their stuff. Peter has had to take some leave for the rest of this term and Ashley has taken over the staging of this production. Peter will be back for term 4, ready for the Senior Primary production *The Play's The Thing*. Written and directed by Peter Morrissey it is a fractured retelling of Shakespeare's *Hamlet*.

The Junior Primary production *The Big Book*, created by Ashley & Kate Tardy, is also a fractured retelling of *Rumpelstiltskin* and the many Nursery Rhyme characters encountered trying to guess his name.

High School Music Theatre production is **BiZarRe** written and directed by Ashley Tardy and is strikingly unconventional and far-

Good to see Ken Cooper is out of hospital and looking great after 4 radio therapy treatments with 16 to go. Doreen Hinton is another member having treatment and we wish both Ken and Doreen all the best with their treatment and health problems.

We are in a new financial year so now is the time to renew your membership if you haven't already done so.

Beauty & the Beast, directed by Tony Alcock was a great success, with sell out performances. Congratulations to Tony, Cast and Crew. If you didn't get to see it you must book early for our next show so as not to be disappointed. The same will happen with *DUSTY* as there is already a lot of interest, so please get your ticket early – don't miss out.

Please if you have changed your address details for postal or email please let Shirley or me know. We need to keep our records updated.

Lea Vosti – Membership Secretary

fetches in style and appearance. In other words 'bizarre'. Our High School Music class meets 'Circue Du Soleil' exploring many musical genres along the way, in the style of *Facade* and *Graffiti*.

Please from now on we must have full attendances (except illness) for class and rehearsal times. As your show gets near time you will be given a rehearsal schedule with extra times shown on these. We do need a commitment from you all so please phone me or the teachers if you can't be there so we can make other arrangements for the rehearsal.

We have an excellent standard for our Youth Programme so we would like these Youth Theatre productions kept up to standards of previous years.

We are so lucky to have such talented and dedicated teachers to guide our youth, so on behalf of Spotlight Theatre we do sincerely thank you.

Cheers

Lea Vosti

– Administrator for Spotlight Youth Theatre.

GOLDEN GIRLS' NEWS

Our shows take us up and down the Coast; our audiences enjoy our numbers and are very complimentary about our costumes. While members put many of their own outfits together, it is to that wonderful costume designer and maker, Judy Dautel, that we owe our stylish group outfits.

Judy has been involved with Spotlight since its early days as a review company in the mid-fifties. She has worn many hats: performer, dancer, choreographer, costume designer and maker, front-of-house, and committee member to name a few. She says she has enjoyed every minute of it but prefers to work backstage especially with costumes.

Judy became connected with the group eighteen years ago when her sister

Marilyn Hodge (also a long time member of Spotlight and now

our director), joined up with the fledgling Golden Girls. Since then, Judy has generously given her time and expertise to design and make a multitude of costumes for us.

With a calm smile, and a seemingly unflappable manner, Judy has met the considerable challenge of making our aging shapes and varying sizes look presentable in costumes which range from English Restoration to modern English bathing suits. All are beautifully

day; from the American West to turn of the century English put together with great attention to detail. Even when she had the somewhat daunting task of creating a hippopotamus for "I want a Hippopotamus for Christmas" she produced an amazing animal and gave it a red Christmas skirt. We are fortunate to be on the receiving end of Judy's artistic talents and are extremely grateful for her magnanimous support.



GOLDEN GIRLS' NEWS ... CONTINUED



THE PICS SHOW A SMALL SELECTION OF THE MANY COSTUMES JUDY HAS MADE FOR US.

*Margare de Mestre
Golden Girls
Liaison*



2011 Spotlight *Playbill*

High School Drama	Main	2 - 3 Sep
In the Mood **	Basement	15 Sep - 2 Oct
Primary/Junior Theatre	Basement	15 - 16 Oct
Dusty	Main	28 Oct - 19 Nov
Primary/Senior Theatre	Basement	25 - 27 Nov
High School Musical Theatre	Main	1 - 4 Dec

* Nerang Bi-Centennial Community Centre
 **Jack & the Beanstalk is a Top Hat production
 ** In the Mood is a Top Hat production

2011 Ticket *Prices*



	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<i>Group Bookings</i>		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.

WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.

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OR email: mailbox@spotlighttheatre.com.au

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Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*

Kate Peters' 'Showbiz Buzz'

*is now on air every week on Friday afternoons
Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!*

ACKNOWLEDGEMENT

Thank you to the Queensland
Government Community Benefits
Fund Unit - Office of Liquor &
Gaming Regulation for GRANTING
The Spotlight Theatrical Company
\$31,790.91 towards a
LIGHTING UPGRADE.

**THANK YOU JAN GREW -
GCCC
FOR \$500 DONATION**



Gold Coast City Council



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN**

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
shirrk@qld.chariot.net.au**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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www.spotlight-costume-hire.com

**SHOW TIME PARKING AT BENOWA
GARDENS FOR MEMBERS,
VOLUNTEERS, & PATRONS
PLEASE PARK IN THE
UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

- SPONSOR -

Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



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PROFESSIONAL**

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.