

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**



185-187 Ashmore Road Benowa
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Phone 5539 4700

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Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com

SPOTLIGHT THEATRICAL

**SPOTLIGHT ON
YOUTH THEATRE**

**JUNIOR PRIMARY
15-16 OCTOBER**
The Big Book
Basement Theatre

HIGH SCHOOL MUSICAL
Main Theatre
1-4 DECEMBER
BizArRe

**SENIOR PRIMARY
25-27 NOVEMBER**
"The play's the thing ..."
Basement Theatre

IN THE MOOD
A CELEBRATION OF THE 1950s
PRESENTS
Written & Directed by
TAMARA HARRIS
Music by
TAMARA HARRIS
Choreography by
TAMARA HARRIS
**THUR/FRI/SAT
SEP 15/16/OCT 1 @ 7:30 PM**
**SUNDAY
SEP 18 & 25, OCT 2 @ 4:00 PM**
SPOTLIGHT BASEMENT THEATRE

DUSTY
THE ORIGINAL POP DIVA
OCTOBER 28 – NOVEMBER 19

SPOTLIGHT 
Costume Hire

MEGA SALE

SUNDAY 9th OCTOBER 2011

FROM 10 am to 3 pm

BASEMENT THEATRE

NEW HALLOWEEN STOCK CLEARANCE

also

PRE LOVED THEATRICAL COSTUME

CLEARANCE

including

WIGS...SHOES...HATS

DATE CLAIMER

30th OCTOBER

AUDITION DAY

FOR FIRST 2012

MAIN THEATRE PRODUCTION

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)



The High School Drama production is done and dusted and they did really well, thank you Peter, Ashley, Cast and Crew.

The Junior Primary production *The Big Book* created by Ashley and Kate Tardy is a fractured retelling of *Rumpelstiltskin* and the many nursery rhyme characters encountered trying to guess his name. This production is on 15th and 16th of October, so do please go and see our little ones; they are so cute.

November 25th to 27th sees the Senior Primary production "*The plays the thing*" written and directed by Peter Morrissey. It is a fractured retelling of Shakespeare's *Hamlet*, – very funny and great fun.

The High School Musical production is *BiZarRe* written and directed by Ashley Tardy. Strikingly unconventional and far fetched in style and appearance, in other words odd. Our High School Music Class meets *Cirque Du Soleil*, exploring many musical genres along the way, in the style of *Façade* and *Graffiti*.

Please, from now on, we must have full attendances (except illness) for class times and rehearsal times. As your show gets near performance time you will be given a rehearsal schedule with extra times shown on these. So we do need a commitment from you all. Please phone Peter, Ashley or myself if you can't be there so we can make other arrangements for

JUNIOR PRIMARY 15-16 OCTOBER

The Big Book

Basement Theatre



SENIOR PRIMARY 25-27 NOVEMBER

"The play's the thing ..."

Basement Theatre

the rehearsal.

We have an excellent standard for our Youth Programme so we would like to have these Youth Theatre productions kept to the standards of previous years.

We are so lucky to have such talented and dedicated teachers to guide our Youth for us. So on behalf of Spotlight Theatre we do sincerely thank you.

Congratulations to Peter and his lovely partner Charlotte on the birth of their son.

I will be away till the end of October so all payments can be made at Costume Hire or given to Ashley.

Cheers,

Lea

Youth Theatre Administrator

INTRODUCING JACY MOORE AS *DUSTY* IN



Since starting dance training at the age of three and going on to study acting at The University of Southern Queensland, Jacy has become an experienced and versatile performer. Her Brisbane stage credits include *The Surgical Table* (Diane) for Renegade Theatre, *1347* for Matrix Theatre Company, *The Rocky Horror Show* (Columbia) for On The Boards Theatre Company and *A Brave New World Order* (Ophelia) for Diane Gough Productions – a role which earned her a Perform Magazine nomination for Best Actor in a musical.

On the Gold Coast, Jacy has entertained audiences in a wide range of productions, including her portrayal of Cassie (opposite Peter Cousens' Zac) in *A Chorus Line* for Lane Theatre Ensemble, Narrator in *Our Town* for the Gold Coast Little Theatre and Roxy for the GCLT's production of *Chicago* for which she won the GCLT Dolphin Award for the best actress of 2001. Jacy also appeared in *Timeless: The Music of Gershwin and Porter* for Tom McSweeney's Emerging Artists, and was a featured vocalist at *The Big Band Night* at the Convention Centre in 2006 and 2007 singing alongside Mandi Lodge, Ian Stenlake, Rachel Beck and the amazing jazz icon – James Morrison.

Jacy is an accomplished choreographer and once held the position of Senior Choreographer and Dance Captain at Warner Bros Movie World where she worked for eleven years as a singer, dancer, actor and superhero – a job

which saw her travel the world performing for audiences in Asia, United Arab Emirates and also Australia-wide. In 2004, Jacy was named as a Top 5 finalist for IAAPA's International Big E Award for Best female Performer for her work at Movie World.



On screen, Jacy has appeared in many productions, including several television commercials and many independent feature and short films. Her television credits include *Getaway*, *Totally Wild*, and the USA drama *Monarch Cove*. Her Big Screen credits include *Inspector Gadget 2* playing a reporter, *Hercules* playing a hideous Harpy, and *The Condemned* as an FBI agent.

This is Jacy's first production with Spotlight Theatre. She is thrilled to be performing with such a talented cast and hopes you enjoy the show. She would like to say a special thanks to her husband and children for their continued support and loves that her 4 year old son now counts "*I Only Wanna Be With You*" as one of his favourite songs!



**The Spotlight
Theatrical Company**
proudly presents

BOOK BY

**JOHN-MICHAEL HOWSON
DAVID MITCHELL
MELVYN MORROW**

DIRECTOR

CILLA SCOTT

CHOREOGRAPHER

MADONNA HALL

MUSICAL DIRECTION

JULIE STEWART & JENINE CARNELL

DUSTY

THE ORIGINAL POP DIVA

**OCT 28 29 NOV 3 4 5 10 11 12 17 18 19 - 7.30pm
MATINEES NOV 6 13 - 2pm**

**BOOK & PAY 5539 4255
ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU**

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“KOLOURFUL KAPERS”

A crazy romp into the world of *Imagination* where madness and mayhem rule the day.

The Spotlight Theatrical Company presents

January children’s holiday entertainment – fun for the whole family.

Show Dates:

January 6-13 – 10.30 am & 2pm, Saturday 7&14 11am & 4pm

The audition for *Kolourful Kapers* was a great success. With fifty three auditionees of all ages, it was a mammoth task to try and choose the relatively small cast required for the show.

It was apparent from the start that it was going to be extremely difficult as there were just so many wonderfully talented people all keen to be a part of the production which opens January 6th, 2012.

With so many multi-talented kids out there the future of amateur theatre is in good hands. Ashley, Sandy and I had our work cut out and we were blown away by the talent of the whole group.

We have a very special group already in place and the cast list is as follows:

Queen Insomnia
Sir Nigel Decoupage
Poppy
Ballric

Kat Lardner
Isaac Moody
Teagan Nowicki
Alex Downey

Gothmother
Black
White
Gummy
Blue
Red
Green
Orange
Purple
Yellow
Spider/ Weaver
Tidalik/Weave
Fairy Moth
Fairy Cobweb
Fairy Moss
Fairy Dew
Fairy Twinkle

Angel Emmanuelli
Michael Gallegos
Terri Woodfine
Ashley Tardy
Jaquie Pointing
Kayla Saich
Charlie Clark
Isabella Whittingham
Francesca Spear
Brittany Partridge
Andrew Horvat
Steven Bracanovic
Shakira Desmond
Annaise Whittingham
Kathleen Hogan
Anaise Brough
Georgia Fitzgibbon

Thank you everyone who attended, especially our own Youth Theatre kids who were all amazing.

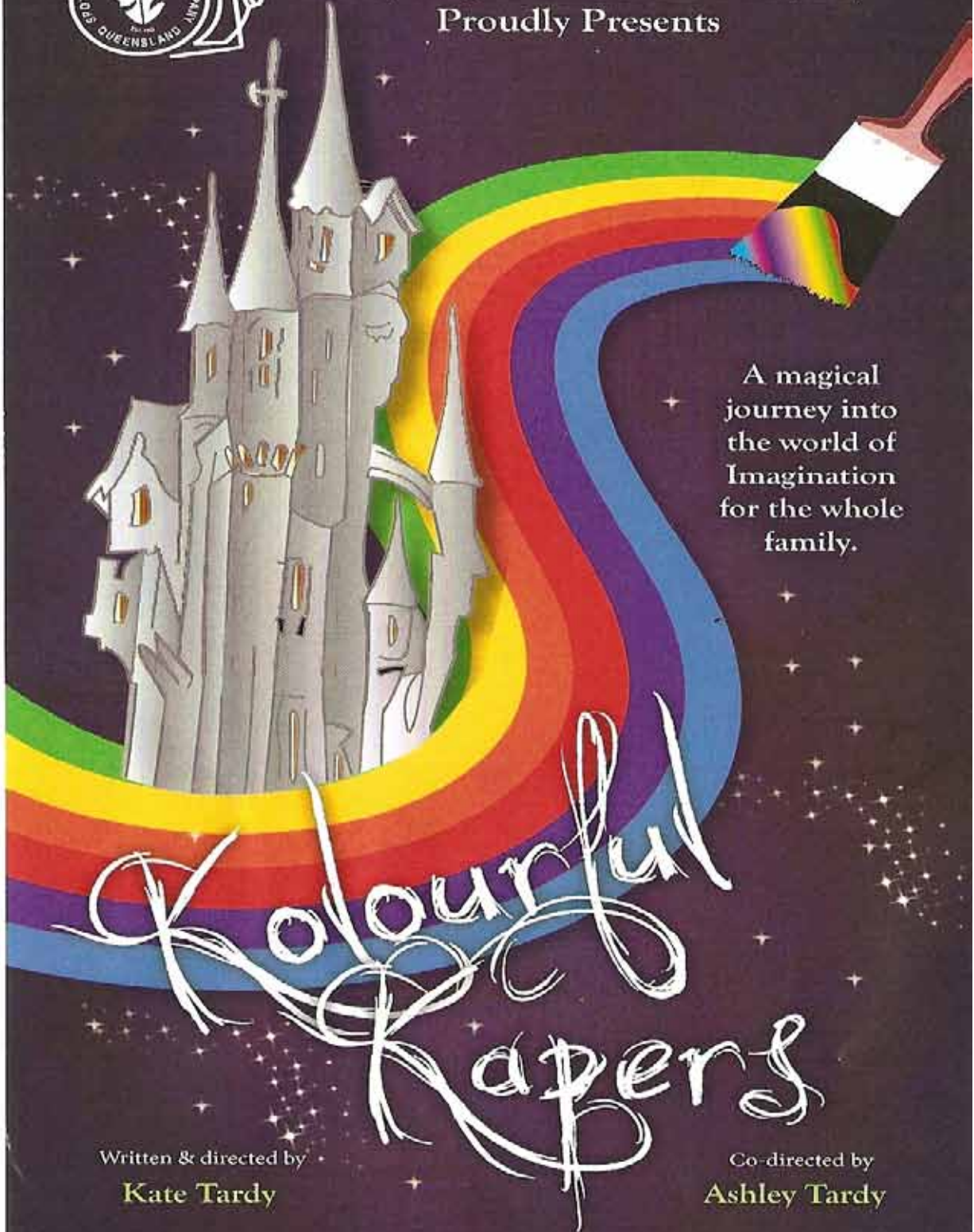
Kate Tardy



Some of the younger auditionees.



The Spotlight Theatrical Company
Proudly Presents



A magical
journey into
the world of
Imagination
for the whole
family.

Written & directed by
Kate Tardy

Co-directed by
Ashley Tardy

January 6, 8, 9, 10, 11, 12, 13, 10.30am & 2pm
Saturday January 7 & 14 11am & 4pm

BOOK AND PAY 55394255
or online at www.spotlighttheatre.com.au



**SPOTLIGHT ON
YOUTH THEATRE**

HIGH SCHOOL MUSICAL

Main Theatre



1-4 DECEMBER

BizarRe

PRESIDENT'S REPORT

With the Spotlight Theatrical Company being so busy, the time really passes quickly as there is always something going on.

We haven't taken long to purchase the new lights with the money we received from the Community Gambling Grant. Twelve of the new lights were installed on 14th September prior to Opening Night of *In the Mood* in the Basement Theatre.

This show, from Top Hat Productions directed by Kate Peters, has been a huge success so an extra performance had to be added to the season.

The remaining lights are being installed in the Main Theatre in time for the opening of *Dusty* on October 28th. This show directed by the award winning director, Cilla Scott is well into rehearsal and is selling well, so take advantage of the online booking system <http://www.spotlighttheatre.com.au> and select your seat NOW!

As part of our maintenance programme we have hired a company to re-test and tag all electrical equipment in both theatres and the shop, so that we are fully compliant with the latest legislation and regulations. This enormous job should be completed within the first week of October.

September saw the High School Drama class perform over two nights in the Main Stage their Production for the Year *Soliloquy!* The performances of these happy, friendly, talented students were well received by the appreciative audience. Congratulations to all students.

You will also get an opportunity to see our Junior Primary class perform their Production of the year *The Big Book* in the Basement Theatre over two nights on October 15th and 16th. These very excited students are counting down the sleeps before they can perform in front of a live audience, so why not come and show them your support and watch

these future entertainers. Tickets are \$10 and available online NOW! Congratulations also to our Youth Theatre teacher Peter Morrissey and his partner Charlotte on the birth of a son in September.

The new committee has changed the dates of the monthly meetings to the third Tuesday in the month so that all committee members can attend. This should enable better communication and quicker decisions made.

Sunday October 9th, the Costume Hire Shop is having a HUGE MEGA SALE. Come along and support your theatre and grab yourself a bargain at the same time. More details available in this edition.

I am pleased to announce that the Radisson Resort at Palm Meadows, Gooding Drive is again sponsoring our next show *Dusty* and have given us Three Nights Accommodation and Breakfast for Two at their luxurious hotel, to give away as a prize. To have a chance of winning this prize all you have to do is purchase a ticket for the upcoming show *Dusty*. At each performance we draw a lucky ticket and that person wins a bottle of Champagne and goes into the major Prize Draw which is drawn on closing night. As they say, you have to be in it to win it, so why not get online now and book your seat. Radisson Resort has also given Spotlight, Vouchers offering a complimentary bottle of wine when you have dinner for two at their Chelo's Restaurant. These vouchers are on selected tables during each performance of the show. I would like to thank the Radisson Resort for their continual ongoing support and ask that you support them when you can.

To Joel Beskin and Ken Cooper we send our thoughts and prayers during their stay in hospital.

That's about all from me this month, so remember to look after yourselves and each other

Best regards

Duncan



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING
THIRD TUESDAY EACH MONTH- 7:00pm
at The Spotlight Theatre Complex

The Spotlight Theatrical Co is pleased to announce



AUDITIONS

for the first Main Theatre production of our 2012 season will be held at

Main Theatre- Spotlight Theatre Complex

185- 187 Ashmore Rd, Benowa

on

Sunday 30th October 2011

Dance Audition (Group Call) 10.00 am - 12.30 pm

All those auditioning must attend the dance audition.

Individual Vocal Auditions will be held from 1-00 pm.

Kim Reynolds is directing this exciting show.

All further details will be announced 2 weeks prior to the auditions on

The Spotlight Theatrical Company website

<http://spotlighttheatre.com.au/v2.00/>

and on our Facebook page

<https://www.facebook.com/#!/pages/SPOTLIGHT-THEATRE-COMPLEX/55336553668>

Go to Spotlight Theatre Complex and Like us

It is the journey... not just the destination - Ian & Irene Peters



My wife Irene and I have been talking about becoming 'grey nomads' for about ten years since we first encountered the motorhome lifestyle during a trip to the USA. We have family in the southern states that we get to see all too infrequently and our eleven grandchildren are growing rapidly and we are missing out on so much 'grandparenting'. The freedom to travel, go where you want when you want and stay as long as you like is also very appealing.

The loss of close family members and several long time friends motivated us to get our act together and finally make the move. We purchased a bus two years ago and have been slowly getting it sorted out and transformed into a motorhome. The final completion of our home renovations and the subsequent sale of the house gave us the capital to get the bus finished and make the big move.

My years with Spotlight Theatre have been both rewarding and challenging and I would not swap them for the world. We have made some really great lifetime friends, and I would like to think that I have been able to contribute to the growth of the Theatre during my time as a committee member and Vice President. At the AGM in August I did not stand for re-election to the management committee as we are moving out of our home at the end of October and will be hitting the road.

To say it was a surprise when Duncan, on behalf of the committee and the company, presented me with a lifetime membership would be the greatest understatement of all time. I was left moved and speechless. I had to be prompted to make an acceptance speech. To all those who know me, that was really a surprise, my dear departed mother used to say of me that I could "talk under water" and yet there I was stunned into silence.

It is a great honor and one that I will cherish always. We will be frequent visitors to the Gold Coast and will call in when we are in town. We will keep in touch during our travels via the Internet.

To all our great Spotlight friends, thanks for your friendship and to the various management committee members, thank you for your help and support as I could not have worked through the tough times without it.

Ian & Irene Peters

OPPORTUNITY OF A LIFETIME

REGULAR WORKSHOPS

CREATE/BUILD/CONSTRUCT

HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock is conducting regular workshops to create/build/construct hard and soft costume pieces and props.

This is a singular opportunity to learn costume construction from one of the best.


Techniques and skills that have been “picked up” over 30 years from national and international specialists are becoming a lost art in the theatre. So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

Phone 5539 4255

or email: mailbox@spotlighttheatre.com.au

MEMBERSHIP NEWS

Welcome to
New and
Renewing Members
Hope all our sickies are
on the mend.



Louise, Daniel, Thomas, Alexander Ward & Francis Trimboli. Aaron, Chad, Vivienne Edmonds. Cacey Fagan. Shane Green. Tiana Hopper. Ricky Keenan. Nicole Licastro. Blake Richards. Renee Welland, Victoria Widmer. Colin Williams. Eric & Kay Bassett. Kelly Patas. Tiahra & Kiona Kelly. Nicola, Steve, Matthew, Luke & Christopher Turner. Jacy Moore. Devon Plumley. Kristine Busby & Chris Dennis. Kellie Neibling. Ethan Jones. Bradley Wilmshurst.

TOTAL MEMBERSHIP 1117

Well we are in a new financial year, so now is the time to renew if you haven't already done so.

DUSTY is our next big musical and there already is a lot of interest so please get your tickets early – don't miss out.

Congratulations to Peter Morrissey and his partner Charlotte on the birth of their son born on the 10th Sept.

Love, special thoughts and prayers for Ken Cooper who is very ill.

By the time you get this Spotlighter I'll be off overseas for a well earned holiday. I'll be back on the 28th October.

If you have changed your address details for postal or email, please let Shirley or me know. We need to keep our records updated.

Lea Vosti
– Membership Secretary

THANK YOU FROM PAULINE DAVIES, LIFE MEMBER

Dear Duncan and Spotlighters,

I am writing to say a very big "thank you" for the special surprise I received at our recent Annual General Meeting. The gift and the flowers were lovely and John and I christened the wine glasses the next evening.

Our Company Logo on the glasses was an added joy.

I have loved being a member of Spotlight since my first rehearsal in 1957 and have been fortunate to have known and know some very special people. I wish I could be more actively involved. However, circumstances do not allow this. Our Company is very special and I wish all our members the very best for the future. You all do a great "job". Again my thanks.

Love from Pauline Davies

DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012
PLEASE KEEP THE FOLLOWING DATES FREE.
AUDITIONS WILL BE HELD ON

DATE: Sunday 30th October, 2011
SEASON: 17 Feb – 10 Mar – Main Theatre Production
Director Kim Reynolds

DATE: Sunday 15th January, 2012
SEASON: 13 Apr – 28 Apr – Basement Theatre
Director Ryan Wilson

DATE: Sunday 19th February, 2012
SEASON: 18 May – 9 June – Main Theatre
Director Clem Halpin

DATE: TBA
SEASON: 27 June – 7 July – Basement Theatre
Top Hat Productions
Pantomine – Director Kate Peters

DATE: Sunday 20th May
SEASON: 17 Aug – 8 Sep – Main Theatre
Director Jamie Watt

DATE: TBA
SEASON: 20 Sep – 7 Oct – Basement Theatre
Top Hat Productions
Director Kate Peters

DATE: Sunday 29th July
SEASON: 2 Nov – 24 Nov – Main Theatre
Director Tony Alcock

NOTE: 21 January Youth Theatre Sign On DAY

Entertainers Festival – 19 Apr – 29 Apr

GOLDEN GIRLS' NEWS

In recent weeks the Golden Girls have presented shows at RSL Galleon Gardens Retirement Village at Currumbin, Melody Park Retirement Village at Nerang, and at Lady Small Haven at Benowa. They also performed at Shirley Hughson Lodge, in connection with Seniors' Week celebrations.

The group is still anxious to recruit new members. Anyone interested should contact Marilyn Hodge on 55290776.

The photo shows Patricia Teal-Gosper singing "You can't get a Man with a Gun".

*Margaret de Mestre
Golden Girls Liaison*



2011 Spotlight *Playbill*

In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

**Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket *Prices*



	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<i>Group Bookings</i>		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.

WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au

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Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*

Kate Peters' 'Showbiz Buzz'

*is now on air every week on Friday afternoons
Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!*

ACKNOWLEDGEMENT

Thank you to the Queensland
Government Community Benefits
Fund Unit - Office of Liquor &
Gaming Regulation for GRANTING
The Spotlight Theatrical Company
\$31,790.91 towards a
LIGHTING UPGRADE.

**THANK YOU JAN GREW -
GCCC
FOR \$500 DONATION**



Gold Coast City Council



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO
shirrk@qld.chariot.net.au**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF
PLEASE NOTE: YOU MUST SIGN IN WHEN
YOU ARRIVE AT THE THEATRE. THERE IS
A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW
VOLUNTEERS TO CONSUME ALCOHOL
WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

- SPONSOR -

Spotlight Theatre acknowledges and thanks

GC Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



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Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.