

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
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SPOTLIGHT THEATRICAL COMPANY

**SPOTLIGHT ON
YOUTH THEATRE**

**SENIOR PRIMARY
25-27 NOVEMBER**
"The play's the thing..."
Basement Theatre

HIGH SCHOOL MUSICAL
Main Theatre
1-4 DECEMBER
BizArRe

DUSTY
THE ORIGINAL POP DIVA
OCTOBER 28 – NOVEMBER 19

**Kolourful
Rapert**
Written & Directed by
Kate Tardy
January 6, 8, 9, 10, 11, 12, 13, 10.30am & 2pm
Saturday January 7 & 14 11am & 4pm
Directed by
Ashley Tardy



Dusty: The Original Pop Diva is selling fast! The rehearsal process has been smooth and enjoyable for all involved and the show is looking amazing - much to the credit of the pairing of talented Director, Cilla Scott and renowned Gold Coast Choreographer, Madonna Hall.

Dusty Director, Cilla began her teaching career alongside Madonna at Keebra Park, where together they worked on several Rock Eisteddfods. Moving together to PBC SHS, they were together responsible for establishing the Performing Arts Excellence Program, also continuing the Rock Eisteddfod tradition producing two Rock Eisteddfods together - both of which won the QLD finals.

Cilla Scott, "Madonna was the choreographer for the very first musical I ever directed, *West Side Story* and remains one of the most humble and talented creative people I know.

When I left PBCSHS we promised that we would do a show together again - and finally, this was the right show to collaborate on. We are joined by Julie Stewart (band MD) and Monique McMullen (bass) - who were also part of the PBC Arts Staff."

Dusty The Original Pop Diva, will be performed at the Spotlight Theatre Complex (Main Theatre) from Friday 28th October to Saturday 19th November 2011.

A highly acclaimed show featuring her hits and many more from the era including 'Son of a Preacher Man', 'I Only want to be with you', 'My Colouring Book', 'My Generation' and 'Dancing in the Streets'.

Dusty: The Original Pop Diva tells the story of a star-struck, plain and dumpy London schoolgirl in the 1950's who imagines she could become a glamorous movie idol. Blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. In the 1960s Dusty Springfield takes the entertainment world by storm with a score of hits with triumphs in Britain and America, but Dusty finds the pressure unbearable and she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top, but with the world applauding again, she has one more battle to fight.

Starring **Jacy Moore** as Dusty, and featuring an amazing supporting cast including Mo Award Winner **Kirri Adams**, and Gold Coast favourites **Trevor Love**, **Martina French**, **Marc Lyster**, **Rachel Love**.

Alison Edmonds - Spotlight Publicity



**The Spotlight
Theatrical Company**
proudly presents

BOOK BY
**JOHN-MICHAEL HOWSON
DAVID MITCHELL
MELVYN MORROW**

DIRECTOR
CILLA SCOTT

CHOREOGRAPHER
MADONNA HALL

MUSICAL DIRECTION
JULIE STEWART & JENINE CARNELL

DUSTY

THE ORIGINAL POP DIVA

OCT 28 29 NOV 3 4 5 10 11 12 17 18 19 - 7.30pm
MATINEES NOV 6 13 - 2pm

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YOUTH THEATRE**

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**SENIOR PRIMARY
25-27 NOVEMBER**

"The play's the thing ..."

Basement Theatre



**SPOTLIGHT ON
YOUTH THEATRE**



**BOOK NOW
5539 4255**

HIGH SCHOOL MUSICAL

Main Theatre



1-4 DECEMBER

BizarRe

SPOTLIGHT ON YOUTH THEATRE

We've had a very busy start of our final term for the year. High School Musical is in full on rehearsal mode. *Bizarre* is looking fantastic! The singing and dancing is sure to wow the audience. Peter is back and has just finished casting the Senior Primary Show entitled, *The Play's The Thing*, a comic retelling of *Hamlet*. It's already sounding great, as we spent the last two weeks reading the script and sorting out characters. Our Junior Primary



show got off to a rough start as our opening night was cancelled due to a blackout caused by the horrific storms on the Saturday. However, the kids were up onstage the following day and wowed the audience with their show *The Big Book*, about a journey through the land of fairytales and nursery rhymes, guided by the famous tale of *Rumpelstiltskin*. Every year we always hand out a few awards to the students who have shown



much improvement throughout the year. It was an **extremely** difficult decision as every student is fantastic, however the recipients were: *Most improved girl* - Shelby Frost, *Most improved boy* - Thomas Pirie, *Best projection girl* - Talia West, *Best projection boy* - Noah Tinglilia, *Best smile* - Ruby Hutchinson and *Best backstage award* - Madison. Our show was a huge success and I thank the parents very much for all their help.

Make sure you all book tickets for *Bizarre*, on sale now.

Call the booking office 5539 4255 or book online.

www.spotlighttheatre.com.au





Gold Coast Theatre Alliance

www.goldcoasttheatre.com.au

CELEBRATING

LOVE THEATRE & Performance

"Opening the curtain on 2012"

Members of the Alliance and guests are cordially invited to
the **ANNUAL PRESENTATION of PLAYBILLS** for 2012.

Venue **SPOTLIGHT THEATRE**

AHMORE ROAD, BENOWA

Date **Wednesday 23rd November 2011**

Time **5.30pm** Cover charge **\$10.00**

The Spotlight Bar will be open and finger foods will be served.

There will be four items of entertainment during the presentation and Member Companies are invited to submit an item in any or all of the following categories.

Song/Dance, Drama, Comedy or Instrumental.

Onstage equipment is to be kept to a minimum.

Onstage participants must not exceed 10 in number.

Between 5 to 8 minutes setup and running time is allowed.

Submissions must be with the organising team by 1st November.

Contact: Jim Dickson jaydee2598@gmail.com

Successful participants will be notified on 2nd November.

There will be a rehearsal at Spotlight on 16th November.

If in excess of 4 items are submitted choice will be made by ballot.



AUDITIONS

SUNDAY 30TH OCTOBER

MAIN THEATRE

SPOTLIGHT THEATRE COMPLEX, 185- 187
ASHMORE RD BENOWA
5PM- 6PM - ALL JUVENILES- GROUP DANCE AND
VOCAL AUDITION.

YOU WILL NEED TO BE DRESSED APPROPRIATELY FOR A PHYSICAL AUDITION.

YOU MUST PROVIDE YOUR OWN BACKING CD.

6PM ONWARDS - VOCAL AUDITIONS.

THESE WILL BE HELD IN SMALL GROUPS AT HALF HOURLY INTERVALS.

YOU MUST PROVIDE YOUR OWN BACKING CD.

MONDAY 31ST OCTOBER

MAIN THEATRE

7-30 PM DANCE AUDITION

ALL AUDITIONEES (EXCLUDING JUVENILES) MUST ATTEND.

YOU WILL NEED TO BE DRESSED APPROPRIATELY FOR A PHYSICAL AUDITION.

WEDNESDAY 2ND NOVEMBER

MAIN THEATRE

7-00 PM CALLBACKS

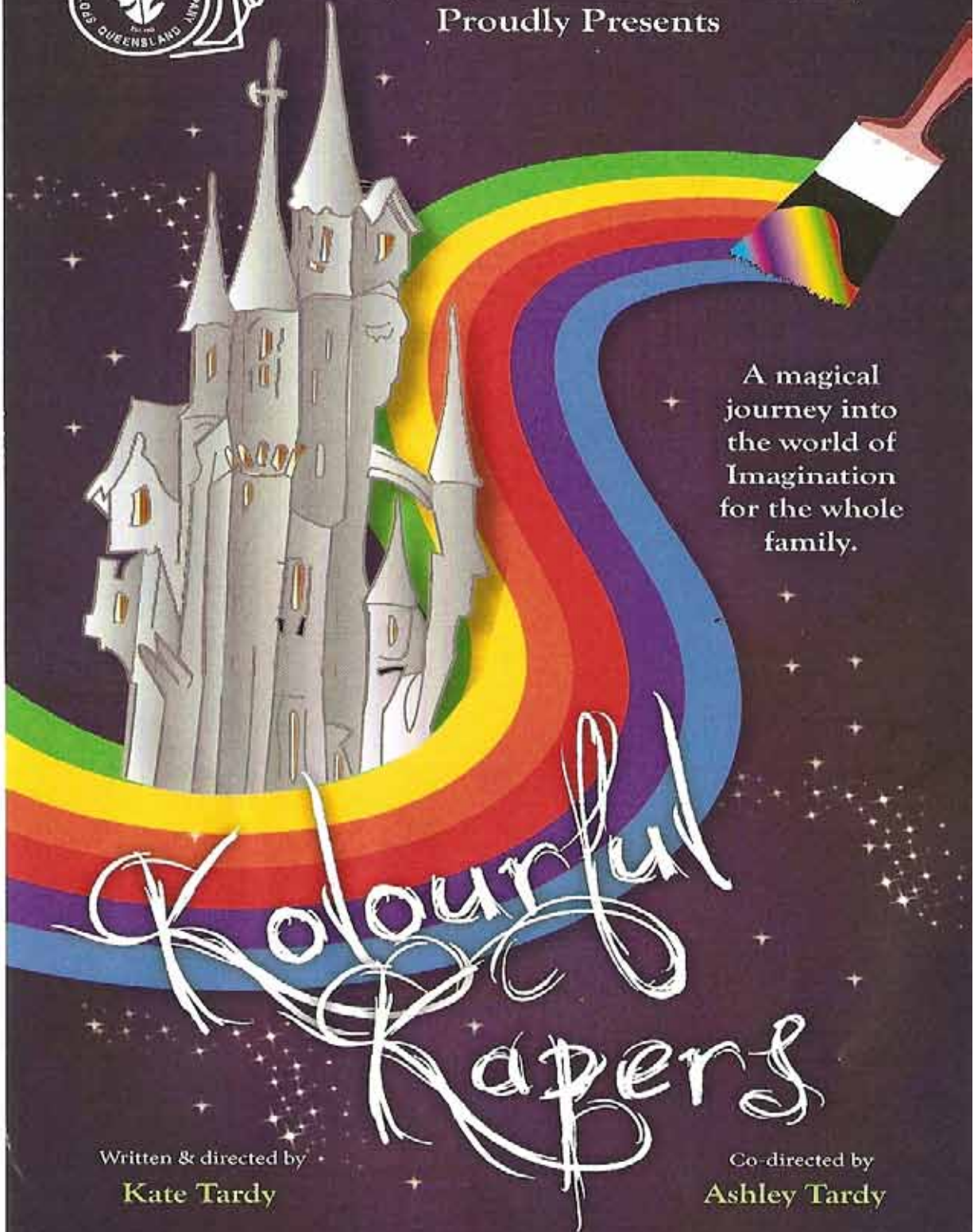
SEUSSICAL CHARACTERS:

NAME	GENDER	VOCAL PART
THE CAT IN THE HAT	MALE	TENOR
HORTON THE ELEPHANT	MALE	BARITONE
SOJO	MALE	ALTO
GERTRUDE McFUZZ	FEMALE	SOPRANO
MAYZIE LA BIRD	FEMALE	MEZZO
SOUR KANGAROO	FEMALE	SOPRANO
GENERAL GENGUS KHAN SCHMITZ	MALE	BARITONE
THE GRINCH	MALE	BASS-BARITONE
MR. MAYOR	MALE	TENOR
MRS. MAYOR	FEMALE	MEZZO
YERTLE, THE TURTLE	MALE	BASS-BARITONE
THE WICKERSHAM BROTHERS	MALE	
THE BIRD GIRLS	FEMALE	
JUNGLE CREATURES		
THE WHOS		

PHONE 5539 4255
FOR INFORMATION



The Spotlight Theatrical Company
Proudly Presents



A magical
journey into
the world of
Imagination
for the whole
family.

Colourful Papers

Written & directed by
Kate Tardy

Co-directed by
Ashley Tardy

January 6, 8, 9, 10, 11, 12, 13, 10.30am & 2pm
Saturday January 7 & 14 11am & 4pm

BOOK AND PAY 55394255
or online at www.spotlighttheatre.com.au

SPOTLIGHT ON:

Jai Bofinger to appear in Brisbane's *Mary Poppins*

Jai (one of the Bofinger twins) has been offered a contract to play the part of Michael Banks (the boy) in the Brisbane production of *Mary Poppins*. It is his first professional job in the area of Musical Theatre. He will go to Sydney to rehearse for this in November accompanied by his mother, Trudi.

Trudi: "Spotlight Eisteddfod has helped Jai in this area as it was the first Eisteddfod he won with his song and dance in the 7years/under section when he was only 6yrs. He won 2 years running and he has won best song and dance several times. This experience definitely encouraged him in this area. So thank you. Funny it was only this year in the musical theatre section that he did something from *Mary Poppins*. I remember you (Chris Harris) remarking on our backdrop of Mary. You never know where life will take you. Thank you for running a good competition which encourages the arts. It certainly gave Jai encouragement and interest in this area. Thanks again. If you are thinking of going to the musical we may be able to tell you which performances he is in closer to the time." *Trudi*

Spotlight Member and now first-year student at the Central Queensland Conservatorium of Music based at CQ University Mackay, Morgan Garrity must have done something to impress Australian theatre luminary Chloe Dallimore, during their recent production of *Sweet Charity*. Morgan assisted Chloe during the Mackay production and

Jai with Lea Vosti at the 2011 Entertainers Festival



now, on Chloe's recommendation, she's been offered a job as 'assistant to the director' on Sydney's professional season of *Annie*. "I am so excited to be given the chance to work with some of Australia's greatest stars of musical theatre!" Morgan says.

"I feel so incredibly lucky to have this opportunity and I really can't thank Chloe Dallimore enough for helping me". Morgan is looking forward to working on a professional production which features Chloe alongside other stars including Anthony Warlow, Todd McKenney and Nancye Hayes.

The popular Broadway musical will be staged at Sydney's Lyric Theatre from January onwards.

Morgan has not only performed in a number of productions at Spotlight, but has also worked as a Production Assistant and Scenic Artist, being a part of shows including Monty Pythons *Spamalot*, *The Producers*, *Crazy for You* and as one of the Trio in *The Boy from Oz*.

Top Hat Productions highly successful performances of Kate Peter's original *In The Mood* brought many new audience members to Spotlight's Basement Theatre and this group which includes Peter (former Spotlight Member) and Kerrie Reynolds won a bottle of champagne for the Best Dressed group.



PRESIDENT'S REPORT

The Show Must Go On! That's what they say but unfortunately we had to succumb to Mother Nature and postpone our Junior Primary show on Saturday 15th October when a storm hit the area and cut off all the power to the theatre. In true Spotlight fashion everybody rallied round and we rescheduled the show and the full house to Monday 17th October and the audience was treated to a wonderful performance of *The Big Book*. The students looked fabulous in their costumes and had the receptive audience clapping and laughing. Well done to the students and teachers and all the wonderful helpers for making this show such a treat.

By the time you read this we will have just had Opening Night of our blockbuster *Dusty The Original Pop Diva*. Pre sales have been excellent and if the rehearsals are an indication this show will certainly be a blockbuster. This show is being sponsored by the Radisson Resort and one lucky ticket holder will win three nights accommodation and breakfast for two at this beautiful resort. We are also dedicating this show to the Breast Cancer Foundation and all funds raised by the raffles will be given to the foundation. Please support this worthwhile cause.

November also sees Spotlight hosting the Theatre Alliance Launch on Wednesday 23rd November and then the Senior Primary youth theatre class showcase their talents on the 25th 26th and 27th November with their performance of *The Play's The Thing ...*

The students always provide great entertainment

so why not come along and watch these shows and check out the stars of the future.

This year the Alliance will be announcing every show that every community theatre is presenting in 2012. This night gives you an opportunity to meet up with old and new friends and I look forward to seeing many of you there. We will be launching Spotlight's programme on the night and I believe you will enjoy the shows that the Committee has put together. We are already planning the 2013 playbill so if there is a show you would like to see at Spotlight just drop me a line and I will forward to the Production Committee. Any Directors who would also like to be part of the 2013 Spotlight Playbill please let us know and we will find out if the show is available.

As usual the complex is extremely busy with rehearsals on every night. The Costume Hire shop has been busy in October with

Halloween and despite the tough financial times has managed to hold its own. Well done and thank you to Kate and Tony and all the staff for maintaining the shop sales in these difficult times. Your dedication to the company is much appreciated by us all.

In October, Spotlight lost two of its most loyal members with the passing of Tony Smith a Life Member and former President, and Ken Cooper our effervescent Bar Manager. Our thoughts and prayers go to their respective families

That's about all from me this month so until next time look after yourself and each other and remember a smile is highly contagious so start spreading immediately.

Best regards

Duncan



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING
THIRD TUESDAY EACH MONTH- 7:00pm
at The Spotlight Theatre Complex

OPPORTUNITY OF A LIFETIME

REGULAR WORKSHOPS

CREATE/BUILD/CONSTRUCT

HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock is conducting regular workshops to create/build/construct hard and soft costume pieces and props.

This is a singular opportunity to learn costume construction from one of the best.

Techniques and skills that have been “picked up” over 30 years from national and international specialists are becoming a lost art in the theatre. So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

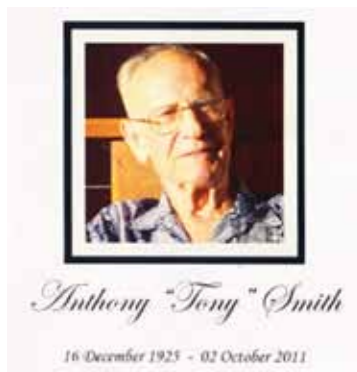
Phone 5539 4255

or email: mailbox@spotlighttheatre.com.au

Vale

Two of our very special friends passed away this month.

We farewelled Tony Smith former Life Member, President, Committee Member, Set Builder extraordinaire and backstage worker were just some of the things he did for Spotlight over many years.



We also said goodbye to Ken Cooper our Bar Manager, Bar drinks and “goodies” purchaser, and Committee Member. Always wishing to help Spotlight even when he wasn’t well, Ken was always there with a ready smile and helping hand.



Both Tony and Ken will be sadly missed by Spotlight Members and we send sincere sympathy to family members of both these generous and helpful men.

WELCOME
TO
NEW MEMBERS



MEMBERSHIP NEWS

Membership Secretary and Youth Theatre Co-ordinator,
Lea Vosti
is presently overseas.

We will catch up with New Members and News
in the December issue of
The Spotlighter.

2011 Spotlight *Playbill*

Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre
 **Jack & the Beanstalk is a Top Hat production
 ** In the Mood is a Top Hat production

2011 Ticket *Prices*



	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<i>Group Bookings</i>		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.

WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au

DATE CLAIMERS

TO BE IN ANY OF OUR FABULOUS SHOWS IN 2012
PLEASE KEEP THE FOLLOWING DATES FREE.
AUDITIONS WILL BE HELD ON

DATE: Sunday 30th October, 2011
SEASON: 17 Feb – 10 Mar – Main Theatre Production
Director Kim Reynolds

DATE: Sunday 15th January, 2012
SEASON: 13 Apr – 28 Apr – Basement Theatre
Director Ryan Wilson

DATE: Sunday 19th February, 2012
SEASON: 18 May – 9 June – Main Theatre
Director Clem Halpin

DATE: TBA
SEASON: 27 June – 7 July – Basement Theatre
Top Hat Productions
Pantomine – Director Kate Peters

DATE: Sunday 20th May
SEASON: 17 Aug – 8 Sep – Main Theatre
Director Jamie Watt

DATE: TBA
SEASON: 20 Sep – 7 Oct – Basement Theatre
Top Hat Productions
Director Kate Peters

DATE: Sunday 29th July
SEASON: 2 Nov – 24 Nov – Main Theatre
Director Kim Reynolds

NOTE: 21 January Youth Theatre Sign On DAY

Entertainers Festival – 19 Apr – 29 Apr



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO
shirrk@qld.chariot.net.au**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent upgrading to energy efficient lighting thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF
PLEASE NOTE: YOU MUST SIGN IN WHEN
YOU ARRIVE AT THE THEATRE. THERE IS
A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW
VOLUNTEERS TO CONSUME ALCOHOL
WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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GOLDEN GIRLS' NEWS

This last month the group provided entertainment for a Happy Hour at Ocean View Retirement Lodge at Tweed. Margaret Austin, one of our retired members, joined us and added her mellifluous tones to the show.

We gave morning performances at Southport Lodge and Southport Nursing Home. The

latter show was given at the special request of the daughters of a previous Golden Girl who is at present living at the Home. They hoped our performance would brighten not only her day but also that of others. Judging by the smiles, feet tapping, hand movements and accompanying smiles we were successful. As a result our day was brighter as well.

The group is still looking for new members for next year. Anyone out there with singing and dancing skills please apply - phone Marilyn Hodge 5529 0776.

The pics below show Janet Mannix and Patricia Teal-Gosper rehearsing "Sisters" and also The Girls in their colourful "Rainbow" costumes made by Judith Dautel.

*Margaret de Mestre
- Golden Girls
Liaison*



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AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

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Spotlight Theatre acknowledges and thanks

GC Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



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Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*

Kate Peters' 'Showbiz Buzz'

*is now on air every week on Friday afternoons
Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!*

ACKNOWLEDGEMENT

Thank you to the Queensland
Government Community Benefits
Fund Unit - Office of Liquor &
Gaming Regulation for GRANTING
The Spotlight Theatrical Company
\$31,790.91 towards a
LIGHTING UPGRADE.

**THANK YOU JAN GREW -
GCCC
FOR \$500 DONATION**



Gold Coast City Council