

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL

**DIRTY ROTTEN
SCOUNDRELS**
BOOK BY
Jeffrey Lane
MUSIC AND LYRICS BY
David Yazbek
DIRECTED BY
Kate Tardy

MAY 20 - JUNE 11

**Jack and the
Beanstalk**
The Beanstalk
Don't expect history here
for all the reality
Theatrical
Wed 29 June - Fri 1 July
Sat 2 & 3 July
11.00am & 1.15pm
11.00am & 2.00pm

**JULY 29 -
AUGUST 20**

**Disney's
BEAUTY AND THE
BEAST**

Director
Tony Alcock
Choreographer
Jessica Papst
Vocal Director
Marie Nicholson
Conductor
Matthew Pearson



**BOOK
NOW
5539 4255**

**or
ONLINE**

www.spotlighttheatre.com.au

*The "Dirty Rotten Scoundrels" are
Freddy Benson (Ryan Wilson),
Lawrence Jameson (Adam King),
Christine Colgate (Ashley Tardy).
Martin Jennings is Andre Thibault,
Jess Papst – Muriel Eubanks,
Susannah Treacy – Joelene and
Krysta Hall – Renee*



The Spotlight Theatrical Company
proudly presents



DIRTY ROTTEN SCOUNDRELS

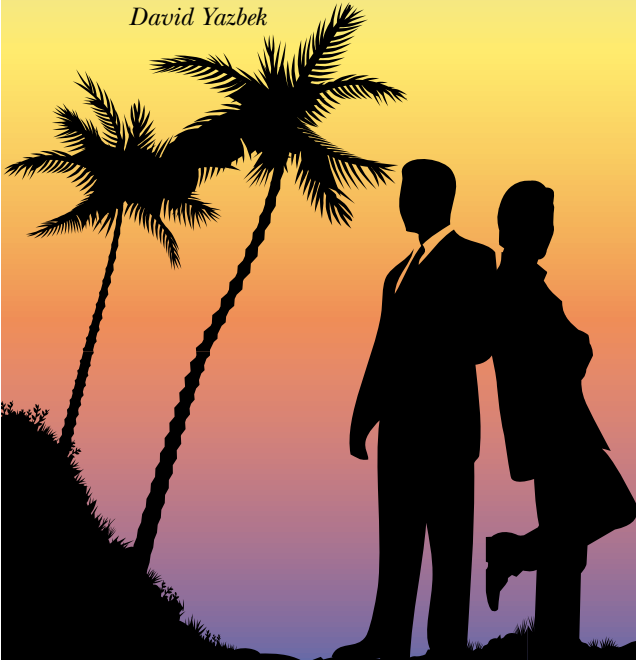
MUSIC AND LYRICS BY
David Yazbek

BOOK BY
Jeffrey Lane

DIRECTED BY
Kate Tardy

*Based on the film "Dirty Rotten
Scoundrels" written by Dale
Laurer and Stanley Shapiro &
Paul Henning*

*By arrangement with Hal
Leonard Australia Pty Ltd
Exclusive agent for Music Theatre
International (NY)*



BOOK & PAY 5539 4255

ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

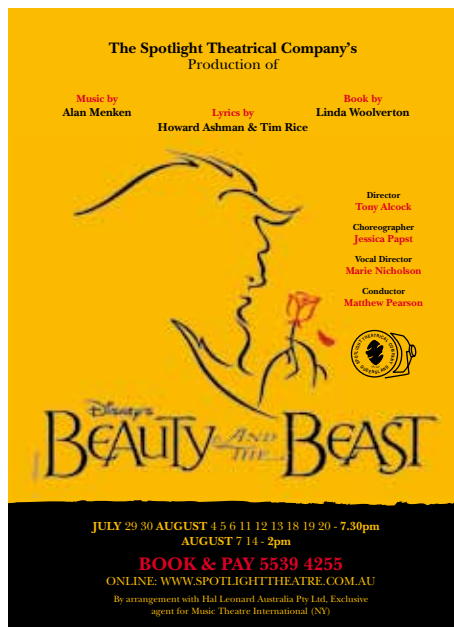
MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm

MATINEES 29 MAY 5 JUNE 2pm

STRONG COARSE LANGUAGE

Choreographer, Paulo Natividade (centre) puts the dancers through their paces during rehearsals.





AUDITION DATE SUNDAY

1st MAY 2011

for The Spotlight Theatrical Company's production of

Disney's
BEAUTY AND THE BEAST

The Spotlight Theatrical Company is proud to announce auditions for their production of *Disney's BEAUTY AND THE BEAST*, which will be performed at the Spotlight Theatre Complex (Main Theatre) from Friday 29th July to Saturday 20th August 2011.

Stage adaptation of the animated Walt Disney film about a strong-willed young woman, Belle, who breaks the spell that turned a handsome prince into a monstrous beast. Trying to save her beloved (but eccentric) father from the Beast's clutches, Belle agrees to become his prisoner forever. But once she is inside the Beast's enchanted castle, the members of his court – who have been transformed into household objects like clocks and candlesticks – decide to play matchmakers. As the Beast begins to fall in love with Belle, he becomes progressively less beastly. But the spell can be broken only if the Beast can get her to love him in return. And time is running out.

AUDITION DATE: SUNDAY 1st MAY 2011

PLEASE NOTE: Auditionees may be required for Callbacks -
Date Tuesday 3rd May from 6-30pm. Please keep this date free.

Auditionees must attend both a dance/movement group audition and an individual vocal audition by appointment.

DANCE AUDITION (1) Basement Theatre 10 am – 11:30am

The Director is seeking both male and female speciality dancers. These dancers will work in the Ensemble but be featured in the production numbers in minor roles. Acrobatic skills will be an advantage. Dancers will need to be dressed in rehearsal attire for the audition with appropriate footwear (no bare feet). The Theatre will be open 30 minutes prior to the audition for registration and warm up.

DANCE AUDITION (2) Basement Theatre 11-30am- 12-30pm

All auditionees who did not attend the first Dance call must attend unless advised otherwise by the production team. You will need to be dressed in rehearsal attire for the audition with appropriate footwear (no bare feet).

VOCAL AUDITION (by appointment)) Basement Theatre from 1-00pm

Auditionees will need to prepare a Disney or Disney-style song and provide a CD backing for same. No sheet music will be accepted. You may be required to do some vocal work with the MD and the Director may also request a cold read from the script.

The Director is seeking a variety of ages, shapes, sizes to create a believable community of characters both in the village and the Beast's castle. There are many small roles that have dialogue and featured vocal spots. All roles are being auditioned.

ROLES

Belle – mezzo

A vibrant, intelligent young beauty who wants more out of life than an ordinary existence.

Beast – baritone A Prince transformed into a terrifying beast for his lack of compassion; hot-tempered and commanding, but with a warm, loving heart buried far beneath his gruff exterior.

Mrs. Potts – mezzo A warm-hearted, maternal enchanted teapot. The cook of the castle.

Lumiere – baritone A suave, French, debonair enchanted candelabra. The valet of the castle.

Gaston – baritone The story's antagonist. The vain, egotistical, ultra-masculine villain determined to marry Belle.

Maurice – baritone Belle's loving, eccentric inventor father.

Babette – soprano A saucy, enchanted feather-duster, and the object of Lumiere's affections. The chamber maid of the castle.

Chip – soprano (juvenile) An enchanted teacup, and Mrs. Potts' little boy.

Cogsworth – baritone A tightly-wound, enchanted stuffy mantle clock and the head of the Beast's household. The butler of the castle.

Madame de la Grande Bouche – mezzo A former opera diva turned into an enchanted wardrobe.

Lefou – baritone Gaston's bumbling, toady sidekick.

Monsieur D'Arque – tenor The creepy, scheming proprietor of the local insane asylum, the Maison des Lunes.

Enchantress – female - spoken

Young Prince – male - spoken

3 Silly Girls

Ensemble as Villagers, Wolves, Angry Mob, Kitchen Utensils, etc

**For further information or to register for an audition
please email : auditions@spotlighttheatre.com.au**

OPPORTUNITY OF A LIFETIME

REGULAR WORKSHOPS

CREATE/BUILD/CONSTRUCT

HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock will be conducting regular workshops to create/build/construct hard and soft costume pieces and props for *Disney's Beauty and the Beast*.

This is a singular opportunity to learn costume construction from one of the best. Techniques and skills that have been "picked up" over 30 years from national and international specialists are becoming a lost art in the theatre.

So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

Phone 5539 4255

or email: mailbox@spotlighttheatre.com.au

PRESIDENT'S REPORT

I hope that you had an enjoyable break over the Easter period and were able to catch up with family and friends.

As usual the theatre has been extremely busy with shows, rehearsals and youth theatre.

Congratulations to Tony Alcock and his fabulous cast of four for an outstanding season with *The 39 Steps*. This hilarious Hitchcock thriller entertained us all with its fast costume changing and different characters that David and Kieton played alongside our youth theatre teacher Ashley playing three different women and the multi talented Matt playing the main character. A minimalistic set and strategic props saw this show delight our audiences and the House Full sign put up on many nights. Well done to all involved, a great night's entertainment!



David, Ashley, Matt and Kieton in *The 39 Steps*.

The Main Theatre, after the huge success of *Avenue Q* is in rehearsals for *Dirty Rotten Scoundrels* directed by our very own award winning Kate Tardy. This wonderful show opens on May 20th and you can secure your ticket by going to <http://www.spotlighttheatre.com.au> or calling the Booking office on 55394255. Peter and Ashley continue to teach our Youth Theatre in the Basement and next term they start preparing for their shows.

The Complex has had a bit of an overhaul with the damaged back fence being replaced and the trees trimmed to allow more space around the back of the Theatre. You may have noticed that the tree in the front of the Complex near the driveway is no longer there. One windy night it was blown down as it had unfortunately died

and started to rot away. Apart from the street sign nothing else was damaged and no one was hurt when this happened.

We have also done some work in the Main Theatre with the Bar area having an upgrade with the fridge being centralised and the glass washer now more accessible. We took the opportunity to refurbish the cupboards and generally tidy up the area.

We have also repainted the foyer and refurbished the Box Office. I hope you like the refurbishment. As part of National Volunteers Week we are holding a volunteers evening on Friday 13th May to thank all our volunteers and to show off and launch the new look Bar and Foyer.

I hope as many volunteers can make the night where we will be providing some nibbles and

drinks. The Basement Bar has also had some work done to try and make it more user friendly by moving the fridge and glass washer so they are more accessible. The Work Health and Safety work continues to make sure that we comply with all the latest regulations.

The 41st year of the Entertainers Festival saw record numbers and Congratulations and well done to Chris Harris for the work and effort to make this event so successful. Of course this week long event could not function without the enormous effort of the wonderful band of Volunteers and I take this opportunity to thank each and everyone of you for the outstanding efforts that you all put in to make this event run so smoothly.

That's about all the news for now so I look forward to seeing you all at one of our next shows.

Take care of yourself and each other and remember the most infectious thing is a Smile so Smile and spread the word

Regards

Duncan

Spotlighter May 2011

THE 39 STEPS

REVIEW - ROGER MCKENZIE

Stage Whispers Magazine

THE 39 STEPS adapted by Patrick Barlow
The Spotlight Theatrical Company, Gold Coast
Director: Tony Alcock
April 1-16



This adaptation of John Buchan's novel was a far cry from the famous Alfred Hitchcock movie!

The entire cast consisted of four actors who portrayed *ALL* of the characters in the movie in a slick display of acting at its best!

Under Tony Alcock's experienced direction, Matt Hadgraft, Ashley Tardy, David Edwards and Kieton Beilby delivered the most hilarious theatrical experience that the audience had seen for many a year.

They wove their magic on a bare stage with only a few pieces of furniture, a door (used to great effect – over and over), an over-worked window frame and not much more.

As Richard Hannay; the lead character, Matt Hadgraft delivered another outstanding

performance. Ashley Tardy was brilliant as Pamela, Margaret and Annabella while David Edwards' comic antics and characterizations brought the house down. New comer, Kieton Beilby, more that held his own in this very experienced cast. This multi-talented young man has a great future as a character actor.

Not only was the pace frantic – changing characters several times in one line of dialogue: but the cast had to speak “in tongues” as their roles required them to be a variety of English and Scottish personnel.

The technical side of the production was flawless with split second timing of most of the cues.

Once again, Spotlight presented another great evening at the theatre.

Roger McKenzie



David Edwards, Kieton Beilby, Ashley Tardy and Matt Hadgraft in the “car”!

NOTES FROM 1/2 YEARLY GENERAL MEETING

Out of our 1390 Members – yes, it is hard to believe we have so many members when you see the same few workers and volunteers at Spotlight – we only just made our Quorum.

It was a record breaking meeting timewise, even though we were a quarter of an hour late trying to secure our numbers.

President Duncan Sims, chaired the meeting and most written reports were circulated. Duncan told us briefly about upgrading of Main Theatre Box Office, Bar and Foyer. He also informed us that the Radisson Resort was keen to again offer a sponsorship of Raffle Prizes for our next show *The 39 Steps*. They also did this for *Avenue Q*.

Vice President Ian Peters advised that Spotlight was also looking forward to receiving an updated Quote for W.H. & Safety work required to bring Basement up to regulatory requirements. Committee member, Chris Dickinson is seeking a Grant to help with this although we are hesitant about our chances after the number of catastrophic happenings in Queensland during the past months. Fencing and extra storage is also being looked at.

A number of Security cameras have been installed and we were able to capture clear pictures of thwarted break and enter persons. This is now with the police so hopefully with the new fencing and cameras our theatre will be more secure.

After illness kept her away from the theatre for many months, Chris Harris, our Treasurer presented her report and explained that although some areas were down on profitability (due to the economic climate no doubt) our finances were still holding very well, and our loan had been reduced considerably. Some areas will be investigated by Committee and any problems addressed.

Life Member and Director of Spotlight Golden Girls Pauline Davies has retired and a Vote of Thanks was offered to her for all the work she has done over many years.

Joel Beskin offered a vote of thanks to the Management Committee for the work they have done in the past six months during difficult economic times.

The meeting closed at 7.50pm.

The Annual General Meeting has been set for 15th August, 2011 at 7pm.



Disney's BEAUTY AND THE BEAST



THE BEAUTY AND THE BEAST PRODUCTION TEAM ARE LOOKING FOR CRAFTY PEOPLE OF ALL TYPES TO BRING THIS FAVOURITE FAMILY FANTASY TO LIFE ON THE SPOTLIGHT STAGE.

IF YOU CAN SEW, PAINT, GLUE, HAMMER, CREATE (EVEN IF YOU CAN'T BUT ARE WILLING TO LEARN)

AND ENJOY GOOD COMPANY WE WOULD LOVE TO HEAR FROM YOU. WE CAN TEACH OLD DOGS NEW TRICKS AND NEW DOGS OLD TRICKS. JUST EMAIL YOUR DETAILS TO

talcock2002@yahoo.com.au or brydieva@yahoo.com.au

AND WE WILL BE IN TOUCH.





Spotlight Theatrical Company is seeking Musical/Play Submissions for 2012

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2012 will be

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2011

Please present to: **Production Committee**

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

RECOGNITION FOR SPOTLIGHT, THE PERFORMERS, DIRECTORS AND CREWS

— *Allstage International Holdings Ltd*

Exerpt Email received: Julie and I came to see *Avenue Q* and I have to say that I have never seen such a professional standard amateur theatre production. I confess sadly I had never been to [Spotlight] theatre before but that will now change. ...

David

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

FROM PETER'S DESK

As we go to print after the Easter break preparations are about to begin for the first of this year's youth theatre productions

from the High School Drama classes *Soliloquy!* Without giving too much away (as if the title hasn't already), there will be quite a few solo acts on the night, many of which will be penned by the very performers who will be pouring their hearts out on stage. The soliloquy (a monologue in which a character shares their feelings with the audience) has long been the standard mode of performance used in auditions for theatre companies and university degree courses majoring in acting.

Over the next couple of classes, high school drama students will be coached on the fine art of knocking out an engaging monologue and how best to perform it before a large audience. I'm hoping that on their return from the Easter

Thomas wants to tell his side of the story



India calls it as she sees it



break we'll have some little gems that we can polish up to performance level before I go dusting off my old Remington to write the rest of the show.

The show will also be a good vehicle for showcasing other talents the students might possess, so if any parents out there in parent-land would like to slip me an email about little Jayden's sword swallowing abilities, or Shaqueelah-jayne's prowess on the tuba, or ... you never know, it might find its way into the show!

Our Saturday Senior Primary children have also been packed off with a little homework in the shape of scripts to learn of short comic sketches that they will present in the first couple of weeks of term two. For many of the children this is their first foray into the hard slog of learning lines and rehearsing with text. I can't wait to see the results!

Pics by Peter Morrissey

GUILTY AS CHARGED!



Welcome to
New
and
Renewing Members



Stacey, Mark, Murphy & Harriet McIvor. Thomas King. Andrew, Trudi, Bryce, Jai, Kieren, & Amelia Bofinger. Darryl Breckell. James Bell. Zac Bryce. David Bullmore. Jacob Carter. Matthew Clifford. Daniel Edwards. Joshua Weeks. Jack Fedden. Michael Forster. Gavin Harmond. Jess Koroi. Gabrielle Lamb. Susan Carter. Taylah Purcell. Joel Roper. Tahlia Smith. Carrick Sugden. Daniel Woods. Mairi Baille. Nathan Bell. Alex Bennett. Varity Cook. Chris Dakeyne. Clyden David. Steven Francis. Ella Griffiths. Luke Hazell. Liam Horner. Liam Kozay. Kellie Meyer. Shane Morley. Matthew Nesvadba. Alan Philips. Louis Porter. Sonya Renshaw. Sean Priestley. Dean Robbertse. Brendan Shepherd. Samuel Shepherd. Nicole Theoharris. Anita Thornton. Kyle Wadley. Kieron Welman. Jaimi Goonan. Jake Gordon. Petar Jovicic. Kean Peters. Ashley Pilbeam. Edana Valentine.

**MEMBERSHIP
NEWS**

TOTAL MEMBERSHIP 1462

Our membership is now 49 past our A.G.M. figure for 2010.

Hope all our "sickies" are on the mend. Val Williamson is home from hospital. Marlene Marsden had a fall in Bali has come home with 2 fractured ankles so needless to say things are a tad difficult with both legs in plaster.

Our Entertainers Festival was a wonderful success. We had a record 975 entries. It's getting bigger each year. Thank you to our wonderful volunteers who put in hours upon hours of work in all areas over 9 days. Next year we are going to 10 days including the concert. The talent was amazing and we had a very happy and harmonious time. Don't forget to get your tickets for *Dirty Rotten Scoundrels* directed by Kate Tardy. It opens on 20th May.

Youth Theatre are now on Holidays so we are gearing up for next term resuming on Tuesday April 26 for H.S.Music, Wednesday April 27th for H.S.Drama and Saturday 30th April for Jnr and Snr Primary Classes.

Cheers for now,

*Lea Vosti – Youth Theatre Administrator and
Membership Secretary*



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

GOLDEN GIRLS' NEWS



The Golden Girls once operated with twelve members. Those days are gone, and for the last two months we have had only four performers, a fifth member is overseas, and our director has had to fill in. The shows have “gone on” in the true theatrical tradition, but nonetheless we desperately need some new members. We were very grateful that Pat Riek, Marlene Marsden, and Pauline Davies, all three retired Golden Girls, were each able to give a cameo performance on three separate occasions. We are fortunate to have versatile pianist, Eula James, who plays for all the numbers as well as giving her own solo pieces. Now, because the length of time for costume changes is very short, she provides music to cover any delay between items.

It is with great regret we have had to cancel our Morning Melodies Show scheduled for July. We are simply unable to fulfil such a commitment with so few performers.

The photograph shows our four members from left to right: Janet Mannix, Muriel Watson, Lindsay Lansley, Margaret de Mestre. Patricia Teal-Gosper is absent overseas and Marilyn Hodge is our non-performing director

Margaret de Mestre – Golden Girls Liaison

ANNOUNCEMENT **WINNERS OF THE RADISSON RESORT** **PRIZES ARE**

EMILY HOSKING - AVENUE Q
GARY THOMANN - THE 39 STEPS

*Thank you to Radisson and we are pleased to
announce Radisson is sponsoring The Spotlight*

Theatrical Company's next production
DIRTY ROTTEN SCOUNDRELS



The Spotlight Theatrical Company is proud to announce auditions for their production of *DUSTY – The Original Pop Diva*, which will be performed at The Spotlight Theatre Complex (Main Theatre) from Friday 28th October to Saturday 19th November 2011.

In the 1950s a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. In the 1960s Dusty Springfield takes the entertainment world

by storm with a score of hits with triumphs in Britain and America, but Dusty finds the pressure unbearable and she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top, but with the world applauding again, she has one more battle to fight.

A show featuring her hits and many more from the era including 'Son of a Preacher Man', 'I Only want to be with you', 'My Colouring Book', 'My Generation' and 'Dancing in the Streets'.

PLEASE NOTE: Auditionees may be required for Callbacks Date TBC

ROLES to be cast:

- DUSTY
- MARY • RENO • RODNEY • PEG
- KAY (Dusty's Mum) • O.B (Dusty's Dad)
- TOM • LANA SISTERS • WEXLER
- MIKE SPRINGFIELD/NEIL TENNANT
- AL SAXON • JEAN ROOK
- DRAG QUEENS
- ENSEMBLE DANCERS AND • SINGERS

For further information or to register for an audition please email:

auditions@spotlighttheatre.com.au

FROM IAN PETERS - VICE PRESIDENT

I is with some regret that I am formally announcing my resignation from the position of Vice President of Spotlight. I am happy stay on as a committee member until the AGM elections in August 2011 but will not stand for re-election for Vice President or the management committee for 2012.

My wife Irene and I are in the process of building a motorhome and have plans to join the "grey nomads" touring around this wide brown land of ours. We are planning on buying a small unit in Coffs Harbour to have as a base. Our long term goal is to spend as much time on the road as health and funding will allow. Moving to Coffs Harbour will bring us 4-5 hours closer to our families, mine in Canberra and Irene's in Melbourne, but will still be close enough to call in and catch up with our Spotlight friends on our trips through the Gold Coast.

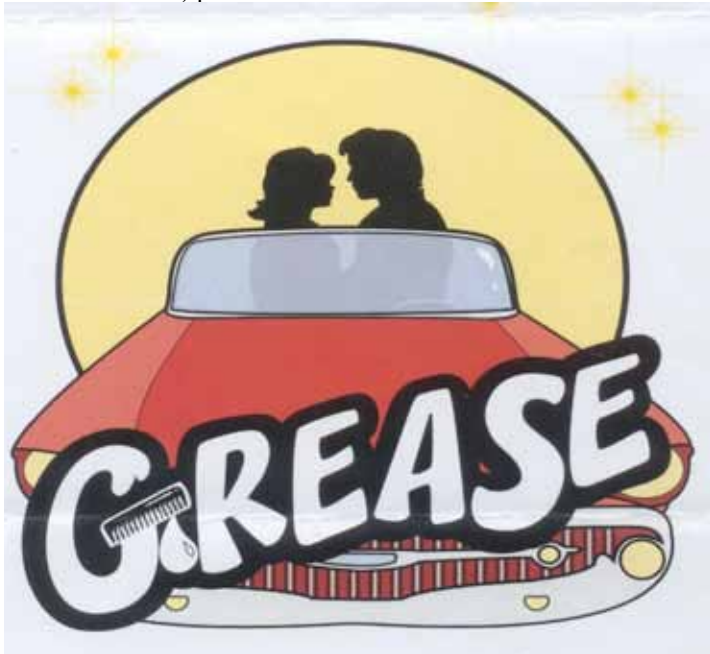
I have thoroughly enjoyed my time with Spotlight since 2003 when I first joined. I am a bit like "the man who came to dinner", I came as a paid contractor to sort out the sound system and have just - never left. It has been a challenge at times but I have enjoyed my work in helping to bring the theatre facilities into the 21st century. I feel proud that I have played a part in achieving this result - although it is an ongoing task.

I look forward to keeping in contact with the Theatre and the friends that we have made once we get on the move at the end of the year. If we should at some stage ever return to live on the Gold Coast again one of the first calls will be on Spotlight Theatre.

On behalf of Irene and myself we wish Spotlight Theatre all the success in the world. May it continue to grow and prosper.

Ian Peters

THE GOLD COAST PRODUCTION COMPANY
(the people who brought you *FUNNY GIRL*, *OLIVER!* and *SINGIN' IN THE RAIN*) present The Ultimate Cool Musical!



Directed and Choreographed by TRACEY KRIZ

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Thurs. 5 May 2011 at 7.30pm, Fri. 6 May at 11.00am,

Sat/Sun 7-8 May at 2.00pm,

**at Twin Towns Services Club,
Tweed Heads.**

Starring JAZ GILBERT (*Beauty & the Beast*), RACHEL LOVE (*Little Shop of Horrors*, *Crazy for You*) and featuring a large cast of popular Gold Coast performers....

GREASE IS THE WORD!

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www.origintheatrical.com.au

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MUCH, MUCH MORE!!

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LOOK AFTER THE ENVIRONMENT BY OPTING FOR A PAPERLESS SPOTLIGHTER

Members & Renewing Members

*Please note that you can view The Spotlighter (in colour)
on the Spotlight website : www.spotlighttheatre.com.au*

*Please advise your email address to
shirlk@qld.chariot.net.au and leavosti@gcmanors.com*

Dance Technique



Maddison Clay



Kieren Bofinger

ADJUDICATOR – SUE HARVEY

The 41st Annual Spotlight Entertainers' Festival – April 2011 Winners

AWARD

8 yrs & under — Best Group

Open – Entertain in any way

Mature & Motivated

7 yrs Entertain in any way

8 yrs & under Dramatic Presentation

11 yrs & under Dramatic Presentation

8 - 10 yrs Entertain in any way (A)

11 & 12 yrs Entertain in any way (A)

8 - 10 yrs Entertain in any way (B)

11 & 12 yrs Entertain in any way (B)

13 & 14 yrs Entertain in any way (A)

13 & 14 yrs Entertain in any way (B)

15 - 17 yrs Entertain in any way

10 yrs & under — Best Group

8 yrs & under — Instrumental

11 yrs & under — Instrumental

14 yrs & under — Instrumental

11 yrs & under — Duo/Trio

12 yrs & under — Best Group

18 yrs & under — Characterization of Song from a Stage Musical Emily Lawand

10 yrs & under — Vocal

11 & 12 yrs — Vocal (A)

NAME — Category

Dance technique

Maddison Clay — Dance

Arthur Shacklock

Tiani Cashel-Patterson — Dance

Amelia Bofinger

Kieren Bofinger

Himman Lo — Piano

Lokman Lo — Piano

Kieren Bofinger — Dance

Gabrielle Goodwin — Dance

Courtney Monsma — Vocal

Jade Brackenrig — Dance

Maddison Clay — Dance

Dance Technique

Maya Bose — Piano

Himman Lo — Piano

Lokman Lo — Piano

Lokman Lo & Himman Lo — Piano

Dance Technique

(also received the Mrs Fay Hansell Perpetual Trophy)

Jamieson Smitzer

Kelsey Gardner



President Duncan Sims with Spotlight Entertainers' Festival Co-ordinators Chris Harris and Lea Vosti



Tiani Cashel-Patterson



Angus Reardon

- 11 & 12 yrs — Vocal (B) Ashley Walsh
- 7 yrs — Dance/Song & Dance/Acrobatic Amelia Bofinger
- 8 yrs — Dance/Song & Dance/Acrobatic Kyra Harrison
- 9 yrs — Dance/Song & Dance/Acrobatic Kieren Bofinger
- 10 yrs — Dance/Song & Dance/Acrobatic Angus Reardon
- 14 yrs & under — Duo/Trio Gabriella Tooma & Nina Green — Dance
- 17 yrs & under — Best Group Amanda Bollinger Dance Academy
- 15 yrs & under — Best Group Dance Technique
- 14 yrs & under — Dramatic Presentation Andre Drysdale
- 11 & 12 yrs Dance (A) Emily Anderson
- 11 & 12 yrs Dance (B) Ashley Walsh
- 11 yrs & under — Characterization of Song from a Stage Musical
Angus Reardon (also received the Trophy Works Perpetual Trophy)
- 13 & 14 yrs Vocal (A) Gabriella Tooma
- 13 & 14 yrs Vocal (B) Lauren Smithers
- 13 & 14 yrs Dance only Emily Rowles
- 12 - 14 yrs — Characterization of Song from a Stage Musical
Adriana Astras (also received the Harris Family Perpetual Trophy)
- 15 - 17 yrs Vocal only Jacquelyn Pointing
- 15 - 17 yrs Dance only Daniella Covino
- 15 - 17 yrs Duo/Trio Holly Buchanan & Jordan Smith
- Mature & Motivated — Best Group Gems of the Nile
- Open Dramatic Presentation May Grehan
- Open Duo/Trio Arthur Shacklock & Laraine Keogh
- Open Instrumental Jake Durrington
- Open Dance Maddison Clay
(also received the Alice Widmer Perpetual Trophy)
- Open Vocal Lachlan Wallace
(also received the Neil Sanger Perpetual Trophy)
- Open Characterization of Song from a Stage Musical May Grehan
(also received the President's Cup)
- Sub-Junior (10 yrs & under) Champion of Festival Himman Lo — Piano
(also received the Michael Wilson Constructions Perpetual Trophy)
- Junior (11 & 12 yrs) Champion of Festival Lokman Lo — Piano
(also received the Trophy Works Perpetual Trophy)
- Intermediate (13 & 14 yrs) Champion of Festival Gabriella Tooma — Dance
(also received the Laird Family Perpetual Trophy)

Senior (15 yrs & over) Champion of Festival Rachael Joseph — Dance
 (also received the Isabel Williams Perpetual Trophy)
 Open — Best Group Joint winners A 3 XT Triple Talent
 B Paradise performers

Adjudicator's Awards

AWARD	DONOR	RECIPIENT
Most Entertaining (Perpetual)	The Haynes Family	Paradise Performers
Most Promising Vocalist (S)	Isabel Williams Memorial	Lauren Smithers
Best Tap Dancer	Mrs Kay Horsey	Rachael Joseph
Best Classical Dancer	Louise Harris	Danielle Covino
Best Jazz/Modern Dancer (S)	Spotlight Theatre	Maddison Clay
Most Promising Song & Dancer	Christopher Horsey	Jai Bofinger
Most Promising Acrobatic Dancer	Sarah & David Haynes	Carlie Kendall
Most Promising Male Dancer	Drew Anthony	Kieren Bofinger
Best Instrumentalist	The Brian Vosti Memorial	Lokman Lo
Most Promising Dramatist (S)	Mrs Lana Le Roy	Terri Woodfine
Most Entertaining Performer over 40	Mrs Lillian Pedersen Memorial	Arthur Shacklock & Laraine Keogh
Encouragement Award		Phoebe Williams
Most Promising Performer (S)		Angus Reardon
Personality Award	Mrs Heather Haynes	Angus Reardon
Most Versatile Performer	Dorothy McCormack & Lola Wilson	Gabriella Tooma
Most Original & Innovative Performance	Duncan & Lorrae Sims	Jade Brackenrig

* (S) = *Special Award*



Special Thanks
to



Backstage & Announcers: Paul Harris, Alan Cooper, Butch Bernet, Jacqui Hutchins, Jay Ahrens, Jim Price, Shirley King, Helen Maden, Marilyn Culell, Pam Reardon and Duncan Sims who also was MC for the Concert.

Pencillers: Irene Peters, Louise Harris, Rhylee Nowell, Helen Maden, Peta Johnston.

Front of House, Entry, CD Marking, Raffle: Pat Jobson, Judith Wisemantle, Gwen Higgs, Ken Cooper, Zoe Nourse, Tina Hayward, Jan & Tom Mole.

Canteen: Val & Harry Leftwich (co-ordinators), Lorraine Sinclair, Sue Brinsley, Lorrae Sims, Sandy Wilcox, Gail Healy, Vicki & Iggy Gallegos, Bronwyn & Lauren Matheson, Alison K. & Tom Hut.

Sound: Ian Peters who set up microphones and plugged in all the necessary sound equipment, Alexa Greene, Ryan Doody & Johnno Healy. (They played approx. 950 CD's and iPods using the hall equipment, 2 laptop computers and separate CD and DVD players.

Photography: Russell Williams

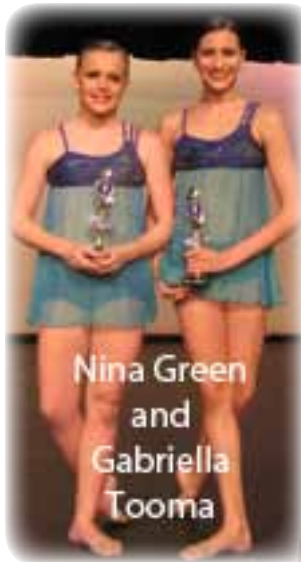
Off site: Tony Alcock & Kate Tardy.

Lea and I are most grateful to all of you for ensuring the successful running of Spotlight Entertainers Festival this year. Hope to see you all next year. We couldn't do it without you.

Christine Harris



Gabrielle Goodwin



Nina Green
and
Gabiella
Tooma



Amelia
Bofinger



Jade Brackenrig



Lachlan
Wallace



Maya Bose



Himman &
Lokman Lo



Courtney
Mansma



Lauren
Smithers



May Grehan



Emily
Rowles



Holly Buchanan &
Jordon Smith



Daniella
Covino



Amanda Bollinger Dance
Academy



Dance Technique



Triple Talent

Jai Bofinger



Paradise Performers



Jamieson Smitzer



Kyra Harrison



Carlie Kendall



Andre Drysdale



Ashley Walsh



Jake Durrington



Emily Lawand



Rachel Joseph



Emily Anderson



Kelsey Gardner



Gems of the Nile



Adriana Astras



Jacquelyn Pointing

2011 Spotlight *Playbill*

Sallywags	<i>Basement</i>	7 - 16 Jan
Avenue Q	<i>Main</i>	18 Feb - 12 Mar
Entertainers Festival *	<i>Nerang</i>	2 Apr - 9 Apr
39 Steps	<i>Basement</i>	1 - 16 Apr
Dirty Rotten Scoundrels	<i>Main</i>	20 May - 11 Jun
Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	29 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

**Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket Prices

	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

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AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

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THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

9th May– 7:00pm

at The Spotlight Theatre Complex



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- NO LATER THAN

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*Please note: photos need to be in correct format –
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Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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COPY DEADLINE 19TH OF EACH MONTH

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE? VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – *BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.*

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255

OR email: mailbox@spotlighttheatre.com.au

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our show (or even if you
didn’t) please visit our website,
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‘Feedback’ form”.*