

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL

18 FEBRUARY - 12 MARCH
Avenue Q
JUST LIKE YOUR LIFE, ONLY FUNNIER.

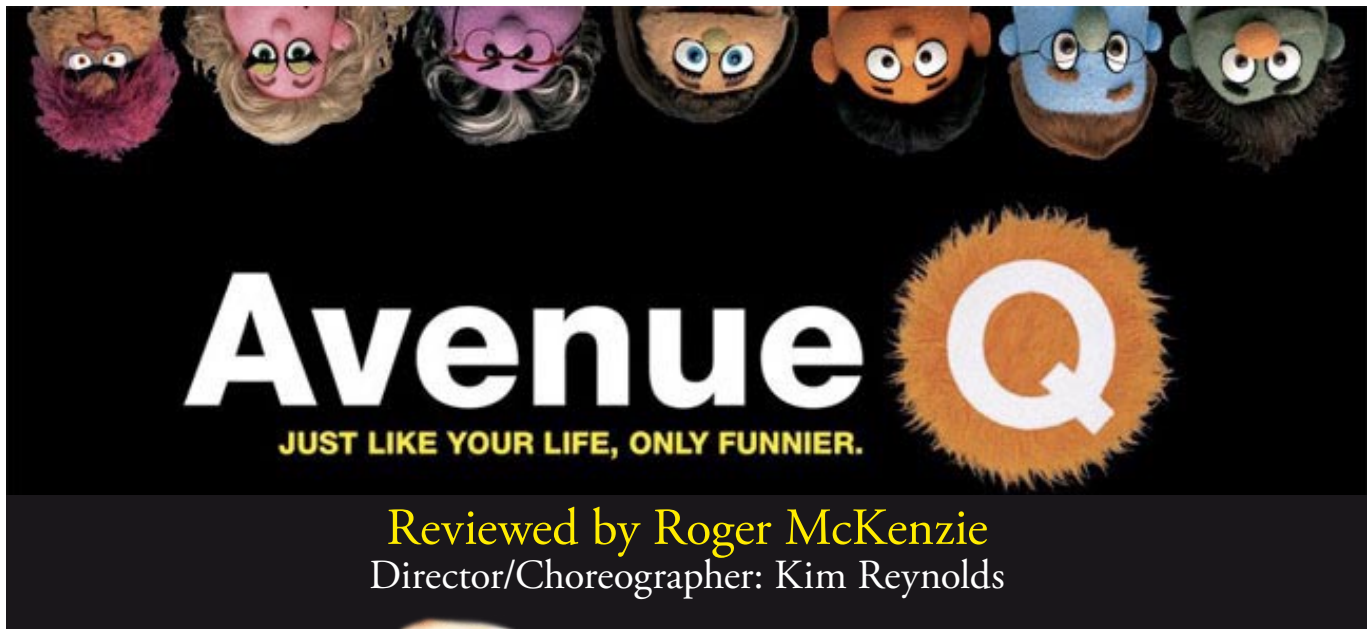
THE 39 STEPS
APRIL 1 - 16
Adapted by Patrick Barlow from the novel by John Buchan
Directed by Tony Alcock
WHERE HITCHCOCK MEETS HILARIOUS!

THE SPOTLIGHT 41st ENTERTAINERS FESTIVAL
2nd-9th APRIL April
Winners' Concert 10th April



THE SPOTLIGHT
THEATRICAL
COMPANY HALF
YEARLY GENERAL
MEETING
MARCH 21st, 2011
7pm

March 2011



The advance publicity indicated that the show contained puppets: (“full puppet nudity” in fact!). I had worked 286 performances of *The Lion King* so what was the big deal? Boy! Was I surprised when the curtain revealed the puppet-toting actors – nothing like *The Lion King!*



The Tenement Street set was effective and cleverly used. The performers were “in sync” with their alter egos and the puppets completely stole the show! Full marks to the production team: Kim with Musical Director Antony Zambolt and Assistant Director and puppet creator/trainer Jarrod Boucher who had obviously worked the cast hard to achieve the standard of performance witnessed on the night. The humans were as one with the puppets and most of the time you didn’t notice who was

working the puppets. The talented manipulators were Emma-June Curik, KATE MONSTER; Stewart Reeve, PRINCETON / ROD; Robert Pidgeon, NICKY; Steffanie Kriz, CHRISTMAS EVE; Grant Ebling, BRIAN and Ashley Tardy as LUCY THE SLUT greatly supported by Max Bimbi, Amy Church,



Greta Brinsley, Joshua McCann-Thomson and Jessica Purdy. The plot is a “warts-and-all” story of life and survival as told by the residents of Avenue Q and nothing is sacred! The audience was treated to an hilarious and thoroughly entertaining performance. Congratulations to all concerned.

Roger McKenzie
Reviewer

Spotlighter March 2011



The Spotlight Theatrical Company
proudly presents

Avenue



Music and Lyrics by
**ROBERT LOPEZ &
JEFF MARX**

Book by
JEFF WHITTY

Based on an Original Concept by
**ROBERT LOPEZ &
JEFF MARX**

Directed By
KIM REYNOLDS

Musical Director
ANTONY ZAMBOLT



WARNING:
Full Puppet
Nudity

NOT FOR KIDS

Parental guidance advised

FEB - 18 19 24 25 26 MAR - 3 4 5 10 11 12 - 7.30PM
MATINEES - 27 FEB 6 MAR - 2PM

BOOK & PAY 5539 4255

ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)



FORTY-FIRST ANNUAL ENTERTAINERS FESTIVAL

**A Variety Competition open to all who can Sing, Dance,
Play any Musical Instrument or Entertain in any way**

2011 DATES

Saturday, 2nd April - 1.00 p.m.
Sunday, 3rd April - 10.00 a.m.
Monday, 4th April - 4.00 p.m.
Tuesday, 5th April - 4.00 p.m.
Wednesday, 6th April - 4.00 p.m.
Thursday, 7th April - 4.00 p.m.
Friday, 8th April - 4.00 p.m.
Saturday, 9th April - 9.00 a.m.

VENUE

**Nerang Bi-Centennial
Community Centre
(Next to
Council Chambers)
Nerang-Southport Road, Nerang**

ADJUDICATOR - Sue Harvey

GROUPS - Friday night 8th April & Saturday 9th April.

ENTRIES CLOSE SATURDAY 26th MARCH 2011

Winners Concert

A Special Variety Concert, Sunday, 10th April at 6.00 p.m. when the
First Prize Winners of all sections will present their winning item.
All First Prizes and the Special Overall Prizes will be presented at the Concert.

.....
Schedules available at:

Spotlight Costume Hire

**187 Ashmore Road, Benowa Telephone: 5539 4700
www.spotlighttheatre.com.au**

.....
For further information phone Festival Director

**Mrs. Christine Harris - 5534 4825 mailbox@spotlighttheatre.com.au
or Mrs. Lea Vosti - 5630 8289**

Please return Perpetual Trophies to Spotlight Costume Hire.



The Spotlight Theatrical Company
proudly presents

THE 39 STEPS

Adapted by
Patrick Barlow
from the novel by
John Buchan

Directed by
Tony Alcock



WHERE HITCHCOCK
MEETS HILARIOUS!

By special arrangement
with Dominic Pty Ltd.

APRIL 1 2 7 8 9 14
15 16 - 7.30pm
APRIL 3 10 - 2pm



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ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

The Spotlight Theatrical Company
proudly presents



DIRTY ROTTEN SCOUNDRELS

MUSIC AND LYRICS BY
David Yazbek

BOOK BY
Jeffrey Lane

DIRECTED BY
Kate Tardy

*Based on the film "Dirty Rotten
Scoundrels" written by Dale
Launer and Stanley Shapiro &
Paul Henning*

*By arrangement with Hal
Leonard Australia Pty Ltd
Exclusive agent for Music Theatre
International (NY)*

**CASTING DETAILS WILL BE
ANNOUNCED IN THE APRIL
ISSUE OF
THE SPOTLIGHTER**

BOOK & PAY 5539 4255
ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm
MATINEES 29 MAY 5 JUNE 2pm

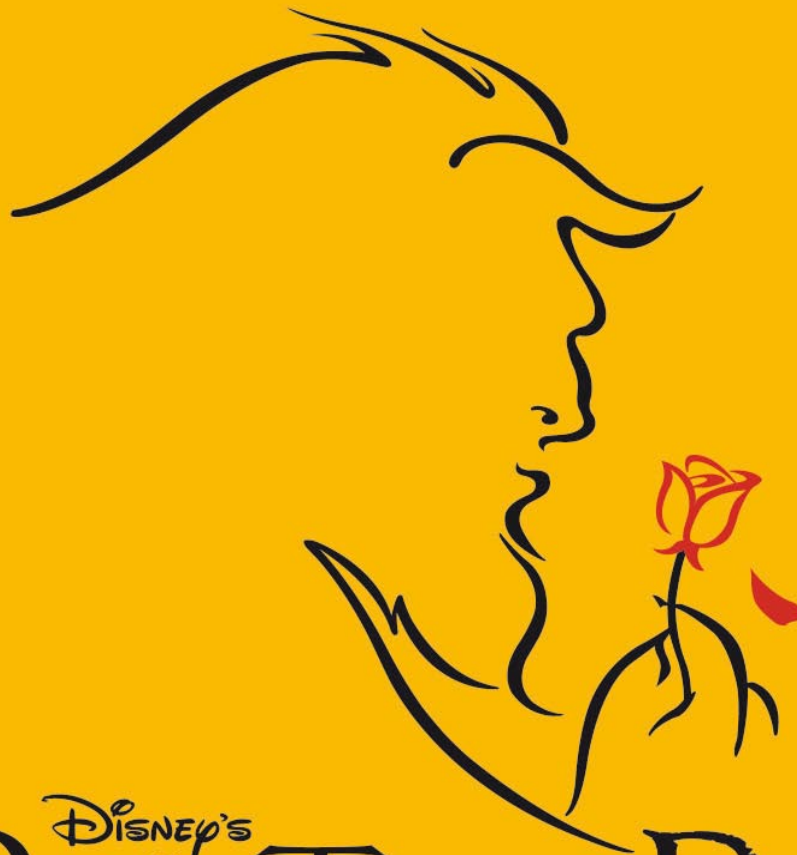
STRONG COARSE LANGUAGE

The Spotlight Theatrical Company's
Production of

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton



Director
Tony Alcock

Choreographer
Jessica Papst

Vocal Director
Marie Nicholson

Conductor
Matthew Pearson



©Disney
Disney's
BEAUTY AND THE BEAST

JULY 29 30 AUGUST 4 5 6 11 12 13 18 19 20 - 7.30pm
AUGUST 7 14 - 2pm

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SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

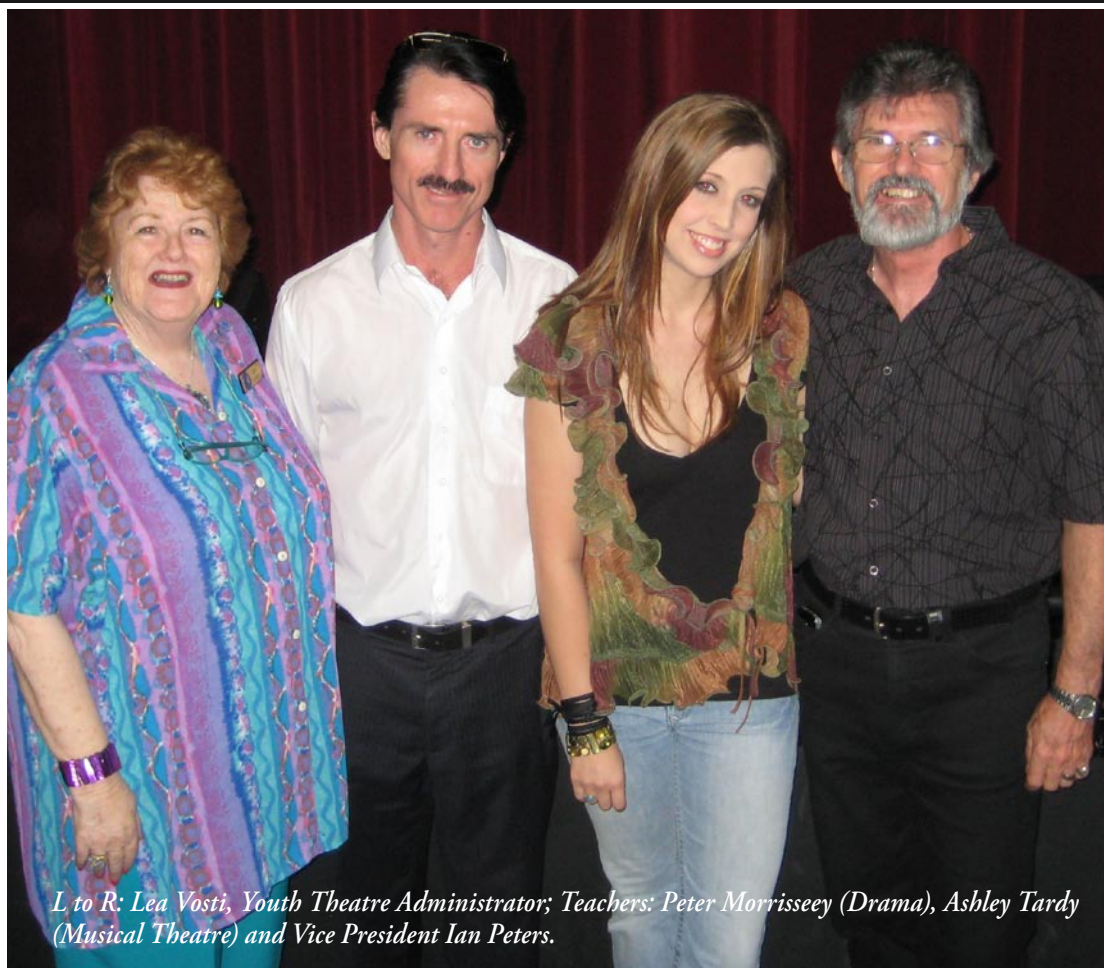
TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)



Youth Theatre is only in week 4 of our first term and I have already been blown away by the talent of the 64 musical theatre students we have this year.

Improvisation was our first port of call this term and I'm happy to report each class is producing some truly excellent work already. One particular lesson saw a few groups performing scenes with a standard well above what I was expecting, in only week 3. I think we have a very exciting year on our hands.

Over the next 4 weeks we'll be moving into audition prep focusing on both drama and musical theatre but also film and television as well. Throughout the year I like to give my students as much 'work experience' as possible. Last year the class had the opportunity to do some extra work on the new upcoming feature film, *Bad Behaviour*, starring *Wolf Creek* baddie John Jarrett, and they also worked on a music video clip, 'Alien Girl'. I've already been in touch with a few production companies and



L to R: Lea Vosti, Youth Theatre Administrator; Teachers: Peter Morrissey (Drama), Ashley Tardy (Musical Theatre) and Vice President Ian Peters.

it looks like our musical theatre class will be entering the world of film/TV again this year. Stay tuned for more info ...

Ideas have been running through, not only my mind, but the students as well, for our end of year show. Can't believe it's that time already. Last year's production, *'Graffiti'* was a huge success and with the calibre of talent in this year's class, I can't wait to see what we bring to the stage.

*Ashley
Youth Theatre Orientation & Enrolment
photographs taken by Russell Williams*

Spotlight Youth Theatre Orientation Day

We have another busy year with 210 students enrolled over 10 classes. Peter & Ashley are going to be flat out. We have a mix of renewing and new students so we will have some very interesting and talented young people and the productions this year will be fantastic.

Thank You to Teachers Peter and Ashley, Committee Members and Volunteers who helped with the mammoth task of enrolments and class organisation.

Lea Vosti (Administrator)





Spotlight Theatrical Company is seeking Musical/Play Submissions for 2012

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2012 will be

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2011

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

MEMBERSHIP NEWS

Welcome
to
New and Renewing
Members



Annette, Paul, Cody & Daniel Aplin. Richard, Rebecca & Emily Appleby. Susan White, Jonathan & Daniel Baldock. Julie O'Brien. Deborah, Georga & Jessica Harper. Jonathan, Sarah & Chelsea Bispham. Delia, Cleveland, Cooper, & Hunter Blakemore. Asumi Shida. Tia, Brian, Joshua & Justin Booth. John, Amelie, Lilou & Ella Breslin. Leanne, Scott, Joshua, & Rachel Collins. Rob, Sue, & Katey Denney. Elaine, Tony, Carmel, Danniella, Stephanie, & Nicola Covino. Susie, Neil, Texas & Scarlet Curham. Tony, Jane, Sophie & Olivia Dart. Leanne, Greg, Kendall, & Farryn Davies. Rhiannon Lovell. Laura, Brian, Shakira, Blake, Jacinta, & Austin Desmond. Michael, Jeny, James & Beau Doyle. Naomi, Wayne & Grace Dwyer. Amy, Jamie, Susan, Rhomany, Angelica & Seth Fitz. Yana Singh. Chris, Paul, Georgia & Tylah Fitzgibbon. Natalie & Shelby Frost. Karolina Lindeman. Phillip & Nikolas Frauenfelder. Michele, Sophie & Gabriel Ruzicka. Grace Gibson, Jenny, James & Eve Yorath. Lea, David, Judy, Ruth & Sarah Goldzweig. Wayne, Maree & Summer Harrison-Jones. Brett, Kym, Kellen, & Tom Holland. Kerry, Ian & Caitlin Ireland. Jessica, Shane, Stevie & Cianna Johnson. Fiona, Tomas & Sophie Johnsson. David, Dianne, Selina & Ella Kozik. Desiree, Bede &

Leisel Lawler. Joanne, Trevor, Dannica & Christie Llewellyn. Andrew, Pum, Brianna & Natalie Lockhart. Katrina, Nick, Natasha & Brittaney Lockhart Kendall, Tony, Tahlia & Molly Maclean. Lisa, Tom, Jackson & Aiden McCutchen. Judi, Ian & Shaun McConville. Tony, Grace, Charlette & Alice McKenna & Kelly Hudson. Helen McKenzie, Garry & Ryan Fabian. Tom, Lisa & Meg McSweeney. Kate, Ashley, Zachary & Abbey Mason. Britta, Ian, Mia, & Oliver Milnes. Maya, Bob, Nick, & Aleksija Mirkovic. Amber Joyce. & Shayne & Cheyenne Morris. Denise, Bradley, Ashley & Morgan Outridge. Michael Faulkner. Kim & Taylor Munday. Jenny & Yvette Whatman. Helen O'Hardy & Maxim Prisnall. Kylie, Don, Chris & Angela Park. Colette, Graham, Matthew & Catherine Peck. Sonya, Mark, & Millie Perks. Mary, Joe, Johnny, Haley & Angel Pesut. Lee & Theo Svorones. Ange, Steve, Luke, Demi & Bronte Price. Jen, Peter & Grace Reggler. Robert, Jenny & Gerry Rossi. Frankie Burke & Adrian & Talah Robey. Susan Pritchard & Ralph, Morgan & Jasmine Reilly. Therese, Dean, Jack, Ziggy, Ebony, Sam, & Max Ryan. Theresa & Garrod Tetro. Lea-anne, Stuart, Kayla & Kirrily Saich. Tom, Jodi, Eva, Noah & Georga Scantlebury. Michelle, Mark, Cooper & Brittany Schelluck. Steven, Alison, Sophie, Brad & Demi Scott. Megan Jones, Rhys Martin & Dominic Schostacoski. Dannielle, Brian & Katie Small. Margie, Shane, Sarah, Ella & William Speering. Christine, Craig, Thomas & Harrison Stacey. David, Nicole, Sara & Kristen Tait. Bev, Andy, Jessie, & Ellie Taggart. Shari Ward. Leigh, Mack, Maya, Lanah & Matthew Teis. Bridget, Grant, Paris, & Zarah Thompson. Kingsley, Michelle & Jasmyn Tynan. Elena, Alex, Lidia, Anna & Alicia Vaseo. Frank, Therese, Rebecca

& Bridgette Vayonitis. Billy, Susan, Mitchell & Trent Walsh. Kathy, Peter, Tahlia & Abby West. Mahgan Zandkarid & Cesare & Massimo Spadaro. Mark, Yukari, Kyoko, Mariko & Hanako Yates. Marge Christie-Jenkins. Dagmar London. Kristen Holmes, Jantwan, Sarah & Bohdi Kiriona.

Membership 1403

Hi All,

Hope all our "sickies" are on the mend. As you can see our membership has increased by 364 in 1 month due to the mammoth Youth Theatre enrolment, some Cast Members of *Avenue Q* and two new **Golden Girls**.

Needless to say I have been a tad busy. We are only 10 off last June's total. Our next busy time is the Entertainers' Festival.

If you haven't received your Schedule & Entry Form, Spotlight Costume Hire has them or Chris and I will post one out to you.

*Lea Vosti – Youth Theatre Administrator and
Membership Secretary*

VOLUNTEERS ARE REQUIRED FOR SPOTLIGHT ENTERTAINERS' FESTIVAL BEING HELD 2-9th APRIL.
We need Scribes for the adjudicator, Announcers, C.D.markers, Front of House, Raffle Sellers, help with Sound & Back Stage and Canteen workers.
We have 2 sessions a day Monday to Friday 3.30 p.m. on and Sat 2nd commencing 1.p.m and Sunday 3rd 10.am and the big day Sat 9th April. This is Groups in 3 sessions.
Morning 9am , Afternoon 2.00 Pm and Sat evening.6.30 p.m.
If you can help anytime, even for a couple of hours it would be greatly appreciated.
Please phone Lea Vosti ph 56308289 to be placed on the Roster.

SHOW TIME PARKING AT BENOWA GARDENS FOR MEMBERS, VOLUNTEERS, & PATRONS
PLEASE PARK IN THE UNDERGROUND CARPARK.
PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE ARE PERFORMANCES AT SPOTLIGHT.

MORNING MELODIES

with the popular

SPOTLIGHT GOLDEN GIRLS

TICKETS ON SALE NOW

*A Fundraising Concert
for Spotlight Theatre*

20th JULY, 2011

10:00 a.m.

at Spotlight Basement Theatre

ADMISSION \$16:00

(includes Morning Tea)

Variety Show

BOOK NOW

ONLINE: www.spotlighttheatre.com.au

OR PHONE 5539 4255

Spotlight Theatre is a foundation member of Gold Coast Theatre Alliance.

*Joel Beskin's
'Theatre Roundup'
is now on Air every week
on Tuesdays
Tune in to 4CRB 89.3FM.
between 2.35pm and 3pm
for Community Theatre News*

GOLDEN GIRLS NEWS

Golden Girls' Director and performer extraordinaire, Pauline Davies, has hung up her Director's hat and packed away her dancing shoes and vocal chords.

Pauline's contribution to the Spotlight Golden Girls is so immense it cannot be measured. She has managed, directed, and performed with the group for the last twenty years. Not only has she danced, sung, mimed and impersonated with a vitality unsurpassed, but she has also organised the program for each show, planned rehearsals, choreographed numbers, co-ordinated costumes, and solved all the problems directors are required to solve, and all this with a smile.

Pauline recalls some of her time with Spotlight and the Golden Girls:

I joined Spotlight the first week in October 1958. During the following years I took part in revues, musicals and other productions. My first was a revue in 1959 called Fine and Dandy. Marilyn Hodge was a co-director for that show and we are fortunate that Marilyn is going to be the next director for the Golden Girls. Indeed Marilyn has been my hard-working assistant for many years. The revue days were wonderful as were the early days of the musicals.

In my time at Spotlight I have been Secretary, Librarian, Council Member, Publicity Officer, Assistant to the Director, and Wardrobe Mistress. I also worked behind the scenes if I was not performing on stage for a production. I enjoyed it all.



It was in September 1990, that Isobel Williams and I decided to gather together an active group of eight to ten mature ladies to present a variety show at nursing homes, senior citizens' clubs and retirement villages. These shows were along the lines of our early revues minus the props and scenery. The group rehearsed and performed regularly and became known as the Spotlight Golden Girls.

My years, spent entertaining with the Golden Girls, have given me such a lot of pleasure. Although we often had difficult performance areas, very small and quite inadequate change rooms (often store rooms) the show always went on. We all worked so well together, and gave each other support when needed, and yes, we had lots of laughs.

I will miss being a Golden Girl very much; fortunately friendships can always continue.

My thanks go to all the "Girls" and the supporters I have worked with throughout the last twenty years. I wish everyone many more years of happy entertaining bringing joy to so many.

As I am a Life Member of Spotlight, I am only retiring from being an active member of the Golden Girls and not retiring from Spotlight Theatre Company which I love so much.

All who have worked with Pauline have benefited from her knowledge, generosity, and thoughtfulness. We are fortunate to know Pauline and to be able to call her friend.

We wish her all the best in her retirement.

*Margaret de Mestre
Golden Girls' Liaison*

Aegis Theatrical presents Brisk Theatre 2011

Three Viewings

by

Jeffrey Hatcher

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and one matinee on Sat 5 March at 2pm

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Don't Miss This Show!

“A funeral parlor in a small American Midwestern town is the setting for three darkly funny and touching tales. In Tell-Tale, we enter the private thoughts of a respectable mortician, lost in passion for a beautiful real estate broker who markets to the bereaved. In Thief of Tears we meet the attractive daughter of an upper-class WASP family who frequents the Viper Room and steals jewelry from corpses. In Thirteen Things about Ed Carpolotti, a newly widowed suburban matron finds her world crashing about her - only to be rescued by love from beyond the grave.” – L. A. Theatre Works

THE SPOTLIGHT THEATRICAL COMPANY
HALF-YEARLY GENERAL MEETING
7.00 PM - MONDAY,
21st MARCH 2011



TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 29th March 2010
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library & Small Props
 - Building Manager/Security (Admin)
 - Theatre Hire & Usage/Key Distribution
& Registration
 - Fire Warden/Safety
 - Insurance
 - Membership/Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - "Spotlighter"/Flyers/Programmes
 - Golden Girls
 - Lighting
 - Website
 - Audio
 - Entertainers Festival

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Any other business:
8. Date for Annual General Meeting

Karen Sherriff
(Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK

AFTER THE MEETING.

2011 Spotlight Playbill

Sallywags	Basement	7 - 16 Jan
Avenue Q	Main	18 Feb - 12 Mar
Entertainers Festival *	Nerang	2 Apr - 9 Apr
39 Steps	Basement	1 - 16 Apr
Dirty Rotten Scoundrels	Main	20 May - 11 Jun
Jack & the Beanstalk **	Basement	29 Jun - 9 Jul
Beauty & the Beast	Main	29 Jul - 20 Aug
High School Drama	Main	2 - 3 Sep
In the Mood **	Basement	15 Sep - 2 Oct
Primary/Junior Theatre	Basement	15 - 16 Oct
Dusty	Main	28 Oct - 19 Nov
Primary/Senior Theatre	Basement	25 - 27 Nov
High School Musical Theatre	Main	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

** Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

Members & Renewing Members

Please note that you can view
The Spotligher (in colour)
on the Spotlight website
www.spotlighttheatre.com.au

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and let us know via our online ‘Feedback’ form”.

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

14th March 2011– 7:00pm

at The Spotlight Theatre Complex



**SPOTLIGHTER
COPY DEADLINE
- NO LATER THAN**

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
shirlk@qld.chariot.net.au**

*Please note: photos need to be in correct format –
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling

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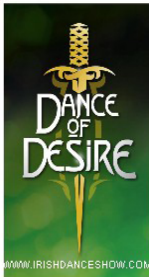
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Don Kibble (GOLD COAST)

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Gold Coast City Council

for their substantial Rate donation.

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.