

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL

DIRTY ROTTEN SCOUNDRELS
BOOK BY Jeffrey Lane
MUSIC AND LYRICS BY David Yazbek
DIRECTED BY Kate Tardy
MAY 20 - JUNE 11

Jack and the Beanstalk
The Hansel and Gretel version featuring two new songs
Wed 29 June - Fri 1 July 11.00am & 2.00pm
Sat 2 & 3 July 11.00am & 2.00pm

Disney's BEAUTY AND THE BEAST
JULY 29 - AUGUST 20
Director Tony Alcock
Choreographer Jessica Papst
Vocal Director Marie Nicholson
Conductor Matthew Pearson

The Spotlight Theatrical Company
proudly presents



DIRTY ROTTEN SCOUNDRELS

MUSIC AND LYRICS BY
David Yazbek

BOOK BY
Jeffrey Lane

DIRECTED BY
Kate Tardy

*Based on the film "Dirty Rotten
Scoundrels" written by Dale
Launer and Stanley Shapiro &
Paul Henning*

*By arrangement with Hal
Leonard Australia Pty Ltd
Exclusive agent for Music Theatre
International (NY)*

BOOK & PAY 5539 4255

ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm

MATINEES 29 MAY 5 JUNE 2pm

STRONG COARSE LANGUAGE

**THE SPOTLIGHT THEATRICAL COMPANY PRESENTS
DIRTY ROTTEN SCOUNDRELS – MUSIC AND LYRICS BY
DAVID YAZBEK, BOOK BY JEFFREY LANE.
DIRECTED BY KATE TARDY**

Summer in Beaumont Sur Mer, a glamorous resort on the French Riviera. The season is just beginning for the town's leading citizen. Lawrence Jameson, a debonair British con artist posing as the deposed Prince of a fictional country. Targeting wealthy women who are all too happy to finance the Prince's mission to regain his throne. Lawrence sees it as a fair exchange for the fantasies of adventure and romance he has to offer.

Lawrence learns that his idyllic domain has been invaded by a clever young American con artist and he comes face to face with his so-called competition in the person of Freddy Benson, a small-time grifter passing himself off as a selfless Red Cross worker trying to raise funds to help his ailing grandmother.

Freddy tracks Lawrence down to his villa, takes one look around and realises this is the life for him. A little cajoling, a little blackmail, and Freddy convinces Lawrence to take him on as his protégé despite the warnings of Andre, Lawrence's right hand man, who also happens to be the town's Chief of Police.

The next day Lawrence and Freddy are celebrating their spontaneous partnership at Beaumont's Grand Hotel. The harmony is short-lived, as the two soon quarrel. Realising Beaumont isn't big enough for both of them, they make a bet - the first man to extract \$50,000 from a selected female target will stay on as the reigning Prince, while the other must leave town. The challenge set, the only question is who's the mark? The answer comes with the arrival of Christine Colgate, a beautiful, young (and fatally clumsy) heiress known as the American Soap Queen, out for her first taste of life on the Riviera. The battle between them then starts, with many twists and laughs along the way.

Music and Lyrics by David Yazbek (*The Full*



Monty, Dirty Rotten Scoundrels and Women on the Verge of a Nervous Breakdown) and Book by Jeffrey Lane (television includes *Mad About You, Ryan's Hope, Lou Grant*; Broadway - *Dirty Rotten Scoundrels and Women on the Verge of a Nervous Breakdown*) and based on the 1988 movie starring Michael Caine and Steve Martin.

Dirty Rotten Scoundrels opened May 20 at Spotlight Theatre's Main theatre and plays until June 11. Directed by Kate Tardy and Conducted by Matthew Pearson, with Choreography by Paulo Natividad, *Dirty Rotten Scoundrels* features a stellar local cast and stars Adam King as Lawrence, Ryan Wilson as Freddy and multi award winning actress Ashley Tardy as Christine with Martin Jennings (Andre), Jess Papst (Muriel) and Susannah Treacy (Jolene).

DIRTY ROTTEN SCOUNDRELS **RECEIVES MANY RAVE ACCOLADES**

Hi to all my Theatre Lovers,
Thursday night was the Charity Night for *Dirty Rotten Scoundrels* and the full house all agreed what a wonderful performance it was.

To the 150 that attended the show I just want to thank you all for supporting my Charity Nights to Gold Coast theatres.

I would like to thank Spotlight Theatre and Helen Maden for giving me the opportunity to hold these Charity Nights. Also special thanks to Guide Dogs Queensland's Puppy Development Programme, Lynne, Mandy and Ilsa (the puppy) for attending the Charity Evening. I was also able to see *Dirty Rotten Scoundrels* on Opening Night and I was blown away by the professionalism of every thing about the show.

While I was watching I kept on thinking that I was sitting in a theatre with a huge budget and all professionals on stage.

Director Kate Tardy has chosen everything to perfection. The actors were brilliant, the costumes and jewellery were beautiful, the set was rich and elegant, the music and songs were out-standing.

I would strongly advise every one to go and see *Dirty Rotten Scoundrels* the best and brightest show I have seen this year.

The season runs to 11th June with Matinees on the 29th May & 5th June.

Book & Pay Phone: 5539 4255

Online Bookings:

www.spotlighttheatre.com.au

Look forward to seeing you all at the next show.

Cheers, Doreen Hinton

07 566 88 625 – taurus28@virginbroadband.com.au



BOOK NOW 5539 4255
or ONLINE www.spotlighttheatre.com.au

**LAST OPPORTUNITY FOR
SUBMISSIONS.
CLOSES 30TH JUNE 2011**



**Spotlight Theatrical Company is
seeking
Musical/Play Submissions for 2012**

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2012 will be:

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2011

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

By arrangement with Hal Leonard Australia Pty. Ltd.
Exclusive agent for Music Theatre International (NY)

Director
Tony Alcock

Choreographer
Jessica Papst

Vocal Director
Marie Nicholson

Conductor
Matthew Pearson



Production of

Disney's BEAUTY AND THE BEAST

JULY 29 - AUGUST 20

Another stellar Cast has been selected by Director, Tony Alcock for his next production, *Disney's BEAUTY AND THE BEAST* at Spotlight Theatre.

The Beast - Brian Stewart
Belle - Kelly Smith
Maurice, Belle's Father - Grant Ebeling
Gaston - Mark Wilson
LeFou - Nathan Skaines
The Bookseller - Clay English
Monsieur D'Arque - Nicholas Filer
Silly Girls - Enya Angel, Di Kersey, Sabrina Mitwali
Lumiere - Kynan Francis
Cogsworth - Isaac Moody
Mrs Potts - Carolyn Latter
Chip - Joel Murphy/ Brock Parker
Babette - Jess Papst
Madame de la Grand Bouche - Katrina Lardner

Ensemble

Vicky Gallegos, Patricia Williams, Gail Heeley, Terri Woodfine, Briannah Alexander, Jordan Brinsley, Teagan Nowicki, Kerry Miller, Tess Burke, Stephanie Oates, Kristine Busby, Angelica McElroy, Angel Emmanuelli, Stephanie Hobbs, Michael Gallegos, Cameron Twine, Jay Ahrens, Denis Watkins, Donn Tantengco

Spotlight Youth Theatre Apprentices

Andrew Horvat, Steven Brakanovic, Stephanie Covino



Disney's
BEAUTY AND THE BEAST

OPPORTUNITY OF A LIFETIME
REGULAR WORKSHOPS
CREATE/BUILD/CONSTRUCT
HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock will be conducting regular workshops to create/build/construct hard and soft costume pieces and props for *Disney's Beauty and the Beast*.

This is a singular opportunity to learn costume construction from one of the best. Techniques and skills that have been "picked up" over 30 years from national and international specialists are becoming a lost art in the theatre.

So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

Phone 5539 4255
or email: mailbox@spotlighttheatre.com.au

PRESIDENT'S REPORT

Well I hope you get the opportunity to see *Dirty Rotten Scoundrels* before the season finishes on the 11th June. Our very own Kate Tardy is the director of this outstanding show with a wonderful cast. Adam as Lawrence and Ryan as Freddy

complement each other superbly with Ashley joining in the plot. Jess and Martin work well together to bring a new dimension to the story line. The rest of the cast all perform very professionally and it is hard to imagine that this really is Community Theatre and not professional actors.

Opening night received a standing ovation and this production is Community Theatre at its very best and is a show not to be missed so why not go on line now to www.spotlighttheatre.com.au and book your tickets now and avoid missing this great show.

Spotlight is very pleased to have secured the Sponsorship of the magnificent Radisson Resort in Gooding Drive, Palm Meadows. They have allowed us to offer three nights accommodation with breakfast for two as the Major prize for each Production. Every show one lucky audience member gets drawn out of the hat and receives a bottle of Champagne and goes into the draw for the Major Prize which is drawn on closing night. The Radisson resort has also offered a special deal at their Chelo's Restaurant available only to Spotlight by presenting the flyer that is at your table when you watch the show.

The refurbishment of the foyer is nearly complete and has been well liked by our



President Duncan Sims opens the new foyer and bar at the Volunteers Thank You evening. Irene Peters, Kate Tardy and VP Ian Peters along with FoH volunteers Dorothy Malmgren also in this pic taken by Committee member, Russell Williams.

members, audiences, sponsors and volunteers. Everyone has said that the theatre looks more spacious now and the bar is easier to work for the staff.

Thank you to all the volunteers that joined us on Friday 13th May to open the foyer and also enjoy a little thank you drink and nibbles with other members and committee people. I hope next time we have a get-together for all our wonderful volunteers that we can build on the wonderful Spotlight family traditions we have. As usual the theatre is continually busy as rehearsals are being held in the Basement Theatre for our next production in the Main Theatre, *Beauty and the Beast*. This is the adult version of the show and is directed by the multi award winner Tony Alcock. The cast have really got into the show already and lots of laughter can be heard coming out of the rehearsals. This looks like it is going to be another success for Tony and his cast.

That's about all from me this month I look forward to seeing you at the theatre and please don't hesitate to say hello and introduce yourself if I haven't met you yet

So until next month

Look after yourself and each other

Best regards

Duncan

COMBINED EVENING FOR VOLUNTEERS AND CELEBRATION OF THE NEWLY REFURBISHED FOYER

Photos taken by Russell Williams from top, left to right:

Kate Tardy, Ian & Irene Peters

Dorothy Malmgren, Lorraine Keogh

Daniel Green, Michael Thomas

Julie Carroll, Vicki Toovey

Jean Watson, Esther Esler

and Kate Peters were among those who attended.



MARATHON EFFORT BY LEEANNE SCHULTZ

I would like to thank everybody involved at Spotlight Theatre including the cast and crew of *Avenue Q* for your help and support during my quest to raise money for the Heart Foundation. In total I was able to raise \$9,600 for the Heart Foundation, this wouldn't have been possible without the help and support from people and organisations like yours.

On Sunday the 17th of April I ran 26.2 miles in the London Marathon in 5 hours 23 minutes. It was a great experience, very challenging but I thoroughly enjoyed it.

Many thanks,

Leeanne Schultz – Sewroo Products





Disney's BEAUTY AND THE BEAST



THE BEAUTY AND THE BEAST PRODUCTION TEAM ARE LOOKING FOR CRAFTY PEOPLE OF ALL TYPES TO BRING THIS FAVOURITE FAMILY FANTASY TO LIFE ON THE SPOTLIGHT STAGE.

IF YOU CAN SEW, PAINT, GLUE, HAMMER, CREATE (EVEN IF YOU CAN'T BUT ARE WILLING TO LEARN)

AND ENJOY GOOD COMPANY WE WOULD LOVE TO HEAR FROM YOU. WE CAN TEACH OLD DOGS NEW TRICKS AND NEW DOGS OLD TRICKS.

JUST EMAIL YOUR DETAILS TO

talcock2002@yahoo.com.au or brydieva@yahoo.com.au

AND WE WILL BE IN TOUCH.



Welcome to
New
and
Renewing Members



Martin Jennings. Cameron Twine. Donn Tantengco. Krista Hall. Dean, Jade, Dylon, Denzel, Dristan, & Dree Arrowsmith. Anne-Marie, John, Dominic & Sean Bradley. Rachell-Anne Bruin. Christine, Scott, Grace & Matthew Wilson Sharon, Scott, Ryan, Mark & Mia Fitzgerald. Alison, Travis, Ben, William, & Jay Grant. Sue, Mark, David, Brendan &

**MEMBERSHIP
NEWS**

TOTAL MEMBERSHIP 1517

Kathleen Hogan. Denise, Michael, Liam & Keely Smith. Warren, Nadia, Noah, Jake, Savannah & Kelly Tindiglia.

Our Membership is now 104 past last year's June figure, and we're in the 1500 hundreds How good is that!

Marlene Marsden is now out of plaster. Best wishes and prayers to Doreen Hinton presently undergoing an intensive Radiotherapy programme.

Dirty Rotten Scoundrels opened 20th May so get your tickets. Some marvellous reviews.

Please if you have changed your address details please let me know (postal) or Shirley (email).

We need these updated details for our records.

Cheers for now,

Lea Vosti – Membership Secretary

**SPOTLIGHT ON
YOUTH THEATRE**

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

Can't believe last month was beginning of term and now we are half way through term 2. Before we know it we're in term 3 and really into the nitty gritty of rehearsals for youth productions.

Some of you have not paid Fees for term 2 yet so could you please attend to this, or if there

is a problem phone me and we can discuss whatever arrangements need to be done.

A lot of school productions are on now and it is lovely to see quite a lot of our Youth Theatre students featured .

Lea Vosti.

Administrator for Spotlight Youth Theatre.



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays

Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

TOP HAT Productions
Presents

Jack and the Beanstalk

The Pantomime
Great school holiday fun for all the family

Spotlight Basement Theatre

Wed 29 June - Fri 1 July
Mon 4 July - Fri 8 July 10.30am & 1.15pm
Sat 2 & 9 July 11.00am & 2.00pm

Director KATE PETERS has once again gathered an excellent cast of crazy characters for her 9th traditional pantomime - JACK & THE BEANSTALK, set to entertain young and old in the July school holidays. Playing Jack is JAZ GILBERT, recently seen as Danny in the blockbuster GREASE, double Mo-Award winning KIRRI ADAMS as Jack's Mother/Mrs Grizzle (the Giant's wife), Music theatre icon SHEILA BRADLEY as Russell Sprout/King Coriander, MARTIN JENNINGS (currently playing in DIRTY ROTTEN SCOUNDRELS) as the Giant,

with MADISON SANDS as Princess Petunia, MICHAEL SMITH as Dame Tina Turnip and a bunch of multi-talented young people as Ensemble - the Top Hat Talent Team.

Opening Wednesday 29th June and playing twice a day until 9th July (not Sunday 4th), the show has something for everyone... particularly the adults!, who are welcome to attend as kids' prices! Bookings are essential (some shows already booked out) - call 5539 4255 for a fabulous family outing at Spotlight's Basement Theatre!

Skin Technic Skincare Package

Package includes:

- Enzyme Peel - Great for pigmentation and gentle on the face
- Microdermabrasion - A non-invasive, gentle process that abrades layers of dead and damaged skin cells leaving skin smoother, brighter and firmer. Rejuvenate the skin with immediate visible results
- Non-surgical Facelift - Boosts oxygen to every cell in the skin using a micro-current. Instantly firms and tones, resulting in fresh, healthy & glowing skin
- Ultra-sonic Vitamin Infusion - Ultrasound waves penetrate vitamins 70 times deeper into the skin
- Eyelash and Eyebrow Tint and Wax

was \$305 now just \$99!

Just like your car, you shouldn't be driven without being serviced by a reputable mechanic.

 **Beauty Mechanics**
SkinTechnics

12 Tecoma Street, Southport | P: 5571 1014

511E14933



The Spotlight Theatrical Company is proud to announce auditions for their production of *DUSTY – The Original Pop Diva*, which will be performed at The Spotlight Theatre Complex (Main Theatre) from Friday 28th October to Saturday 19th November 2011.

In the 1950s a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O’Brien has transformed herself into the blonde pop icon, Dusty Springfield. In the 1960s Dusty Springfield takes the entertainment world

by storm with a score of hits with triumphs in Britain and America, but Dusty finds the pressure unbearable and she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top, but with the world applauding again, she has one more battle to fight.

A show featuring her hits and many more from the era including ‘*Son of a Preacher Man*’, ‘*I Only want to be with you*’, ‘*My Colouring Book*’, ‘*My Generation*’ and ‘*Dancing in the Streets*’.

PLEASE NOTE: Auditionees may be required for Callbacks Date TBC

ROLES to be cast:

- DUSTY
- MARY • RENO • RODNEY • PEG
- KAY (Dusty’s Mum) • O.B (Dusty’s Dad)
- TOM • LANA SISTERS • WEXLER
- MIKE SPRINGFIELD/NEIL TENNANT
- AL SAXON • JEAN ROOK
- DRAG QUEENS
- ENSEMBLE DANCERS AND • SINGERS

For further information or to register for an audition please email:

auditions@spotlighttheatre.com.au

VALE

LETITIA GORDON WICKENS

Spotlight Member in the early years.

Passed away 12th May, 2011

Survived by son, Kenneth

Sincere sympathy to Kenneth and family members from
The Spotlight Theatrical Company.

Congratulations

to Shirlie and Bill Foxover who celebrate their
50th Wedding Anniversary
on the 3rd June.

Both Bill and Shirley have been active members since Spotlight’s formative days. Besides performing in numerous productions including principal roles (Bill was our first king in *The King and I*). He has also been responsible for the scenic work in many of our later and recent shows and Shirlie has only recently retired from the *Golden Girls*.

GOLDEN GIRLS' NEWS

This month sees the Golden Girls wrapping up their first season of the year. It has been a struggle but we have made it through!

The company now consists of six performers: Janet Mannix, Lindsay Lansley, Muriel Watson, Patricia Teal-Gosper, Margaret de Mestre, and newcomer Phyllis Robertson who has joined us in this last month and to whom we say "welcome!" Marilyn Hodge (Director) and Eula James (Pianist) complete the group. The photos below show the group in rehearsal for a special Mothers' Day performance at Abri Nursing Home. Yours truly is behind the camera

Margaret de Mestre – Golden Girls Liaison



THE 39 STEPS

The 39 STEPS ended in fine style. A huge success both artistically and at the Box Office Cast, Crew and audience members celebrated on final night. Congratulations to all concerned with this wonderfully entertaining production.
 Photos Joanne Downing



STAGE WHISPERS MAGAZINE

READ THE LATEST ON ALL THINGS THEATRICAL -
 • SHOWS • AUDITIONS & MUCH, MUCH MORE!!
 Heaps of interesting articles in the latest edition now on sale at Spotlight Costume Hire!

\$6.95

LOOK AFTER THE ENVIRONMENT BY OPTING FOR A PAPERLESS SPOTLIGHTER

Members & Renewing Members

Please note that you can view *The Spotlighter* (in colour) on the Spotlight website : www.spotlighttheatre.com.au

Please advise your email address to

shirlk@qld.chariot.net.au and leavosti@gcmanors.com

2011 Spotlight *Playbill*

Sallywags	<i>Basement</i>	7 - 16 Jan
Avenue Q	<i>Main</i>	18 Feb - 12 Mar
Entertainers Festival *	<i>Nerang</i>	2 Apr - 9 Apr
39 Steps	<i>Basement</i>	1 - 16 Apr
Dirty Rotten Scoundrels	<i>Main</i>	20 May - 11 Jun
Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	29 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

**Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket Prices

	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

SPOTLIGHT *Costume Hire*

We have
**thousands
of costumes!**

Hats, masks, jewellery, wigs,
stockings, head pieces
& much more.

185/187 Ashmore Rd Benowa
(Next to Benowa Gardens Shopping Centre)
www.spotlighttheatre.com.au

**HUGE
RANGE**
of unique &
unusual
accessories to
buy or hire!

OPENING HOURS

Mon, Tues, Wed, Fri
9am-5.30pm
Thurs ~ 9am -7pm
Sat ~ 9am_4pm

5539 4700

e mailbox@spotlighttheatre.com.au
www.spotlight-costume-hire.com

**SHOW TIME PARKING AT BENOWA
GARDENS FOR MEMBERS,
VOLUNTEERS, & PATRONS
PLEASE PARK IN THE
UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

- SPONSOR -

Spotlight Theatre acknowledges and thanks

GC Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



**Carpet
Cleaning
& Pest Control**

**Gary Matheson
Proprietor**

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
Steam or Dry Clean**

PHONE: (07) 5576 2820

MOBILE: 0419 756 127

**YOUR DRY WAY
PROFESSIONAL**

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

13th June– 7:00pm

at The Spotlight Theatre Complex



**SPOTLIGHTER
COPY DEADLINE**

- NO LATER THAN

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
shirk@qld.chariot.net.au**

*Please note: photos need to be in correct format –
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

**BRONZE
CORPORATE
SPONSOR**



Securing Peace Of Mind

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES
PTY LTD ABN 48 873 687 565

for all your: • plan printing • photocopying • colour copying • binding • laminating
email: plans@kibbles.com.au

ph: 5532 0499 18 George Street, Southport

fax: 5532 0714

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page \$ 20.00 + GST 1/2 page \$ 40.00 + GST

Full page \$ 60.00 + GST

Full year: 1/4 page \$200.00 + GST 1/2 page \$400.00 + GST

Full page \$600.00 + GST

COPY DEADLINE 19TH OF EACH MONTH

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE? VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – *BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.*

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255

OR email: mailbox@spotlighttheatre.com.au



showbiz
australia.com

*PROVIDING CREATIVE WEBSITE DESIGN
FOR PROFESSIONAL AND COMMUNITY
THEATRE & ENTERTAINMENT IN
AUSTRALIA AND OVERSEAS*

including...

- Spotlight Costume Hire
www.spotlightcostumehire.com
- Spotlight Theatre Australia
www.spotlighttheatre.com.au
- Dance of Desire
www.danceofdesire.com
- Moscow's Wings Theatre Company
www.moscowswings.com.au
- Twedlins Music Club
www.twedlinsmusicclub.org
- Top Hat Productions
www.tophatproductions.com.au
- Spirit Rider Productions
www.spiritriderproductions.com
- QTOP
www.qtop.org.au
- Gold Coast Area Theatre Awards
www.gcoasttheatreawards.com.au

Design - Creation - Hosting - Management
Michael Thomas: (07) 5533 3441

ONLINE BOOKINGS NOW AVAILABLE

www.spotlighttheatre.com.au

CHOOSE YOUR SEATS &
PRINT YOUR TICKETS

*“Don’t forget - we welcome
audience feedback!
If you enjoyed
our show (or even if you
didn’t) please visit our website,
www.spotlighttheatre.com.au
and let us know via our online
‘Feedback’ form”.*