

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL



Members are advised that the
ANNUAL GENERAL

MEETING

will be held on
**MONDAY, 15th AUGUST
2011**

**COMMENCING AT
7.00 PM SHARP**

at
**Spotlight Main Theatre
187 Ashmore Road,
Benowa**



**LAST OPPORTUNITY
FOR SUBMISSIONS.
CLOSES 30th JUNE**



July 2011

TOP HAT
Productions

Presents

Jack and the Beanstalk

The Pantomime

Great school holiday fun
for all the family

Spotlight Basement Theatre

Wed 29 June - Fri 1 July

Mon 4 July - Fri 8 July 10.30am & 1.15pm

Sat 2 & 9 July 11.00am & 2.00pm

BOOKINGS ONLINE: www.spotlighttheatre.com.au or PHONE 5539 4255



PRESENTS

IN THE MOOD

A CELEBRATION OF THE 1940'S



THUR/FRI/SAT
SEP 15 TO OCT 1 @ 7:30 PM
SUNDAY
SEP 18 & 25, OCT 2 @ 4:00 PM
SPOTLIGHT/BASEMENT THEATRE
BOOK NOW ON 5539 4255

AUDITIONS FOR

SINGERS / DANCERS / ACTORS

for TOP HAT PRODUCTIONS'

IN THE MOOD

A Celebration of the 1940s!

Venue: *Spotlight's Basement Theatre*

Date: *Thursday 7th July 2011*

Time: *6-8pm, appointment essential*

Prepare: 16 bars of a 1940s song
(bring backing CD, bio & current
photo)

Contact Director **KATE PETERS**

on 5539 6456 or

peterslk@iprimus.com.au

for appointment.

Dancers seen en masse between
6-6.30pm.



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MONDAY, 15th AUGUST 2011
COMMENCING AT 7.00 PM SHARP
at
Spotlight Theatre
187 Ashmore Road, Benowa

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Karen Sherriff
Secretary

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Selection of Patrons
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nominations for Life Membership: *If a financial member wishes to nominate another financial member with not less than 10 years service to the Company, the nominator must submit the name to the Secretary not less than one full month prior to the Annual General Meeting.*

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2011/2012.

Signed:

Date Nominated by:

Signature Seconded by:

Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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PRESIDENT'S REPORT

It is getting around to that time of year again when the current committee members review what has happened at the theatre over the last twelve months and start preparing their reports for the AGM in August and deciding if they wish to seek re-election.

We already know that Ian Peters is not going to stand for a position as he and his lovely wife Irene have decided to explore the wonderful countryside and views of Australia. They do not plan to take off on their adventures until the end of the year so Ian will still be around to help out with his knowledge and expertise.

If you think you have what it takes to be on the committee and you can volunteer your time to help out and be part of the busiest community theatre on the Gold Coast then download your nomination form from the website www.spotlighttheatre.com.au and help The Spotlight Theatrical Company continue to be the best it can be.

I am pleased to announce that Alison Edmonds has taken on the role of Publicity for the theatre and we welcome Alison into the Spotlight family and to make it easy we have created an email address publicity@spotlighttheatre.com.au for her so if you have any comments just send them off to Alison.

Shirley King is the editor of the Spotlighter so if you have any news or stories of interest that you believe other Spotlighters would like to know

and wish to be included in future editions then send Shirley an email on shirlk@qld.chariot.net.au.

By the time you read this edition the Basement Theatre will be hosting Top Hat Productions with their school holiday pantomime *Jack and the Beanstalk*. There are two shows a day commencing on Wednesday 29th June and playing twice a day until 9th July (not Sunday 4th). The show has something for everyone ... particularly the adults, who are welcome to attend at kids' prices! Bookings are essential as these shows sell out – BOOK ONLINE at www.spotlighttheatre.com.au and choose your seats NOW.

Beauty and the Beast is deep in rehearsals for its season in the Main Theatre commencing July 29th and Director Tony Alcock has compiled an adult stellar cast for this version of the very popular Disney show.

Congratulations to Kate Tardy and her superb cast, crew and helpers for producing such an outstanding show *Dirty Rotten Scoundrels* which performed to sell out audiences. Well done everyone it was an excellent show!

That's about it from me this month.

I look forward to catching up with you all very soon at the theatre so until then look after yourself and each other

Regards,

Duncan



Chris Harris, (Spotlight Theatre's Treasurer and Entertainers' Festival Co-ordinator with President Duncan Sims and Lea Vosti (Membership Secretary and Youth Theatre Co-ordinator).

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

By arrangement with Hal Leonard Australia Pty. Ltd.
Exclusive agent for Music Theatre International (NY)

Director
Tony Alcock

Choreographer
Jessica Papst

Vocal Director
Marie Nicholson

Conductor
Matthew Pearson



Production of

Disney's BEAUTY AND THE BEAST

JULY 29 - AUGUST 20

Stage adaptation of the animated Walt Disney film about a strong-willed young woman, Belle, who breaks the spell that turned a handsome prince into a monstrous beast. Trying to save her beloved (but eccentric) father from the Beast's clutches, Belle agrees to become his prisoner forever. But once she is inside the Beast's enchanted castle, the members of his court -- who have been transformed into household objects like clocks and candlesticks -- decide to play matchmakers. As the Beast begins to fall in love with Belle, he becomes progressively less beastly. But the spell can be broken only if the Beast can get her to love him in return. And time is running out.

Another stellar Cast has been selected by Director, Tony Alcock for this production, *Beauty and the Beast* at Spotlight Theatre.

The Beast - Brian Stewart *Belle* - Kelly Smith *Maurice, Belle's Father* - Grant Ebeling
Gaston - Mark Wilson *LeFou* - Nathan Skaines *The Bookseller* - Clay English
Monsieur D'Arque - Nicholas Filer *Silly Girls* - Enya Angel, Di Kersey, Sabrina Mitwali
Lumiere - Kynan Francis *Cogsworth* - Isaac Moody *Mrs Potts* - Carolyn Latter
Chip - Joel Murphy/ Brock Parker *Babette* - Jess Papst
Madame de la Grand Bouche - Katrina Lardner

Ensemble

Vicky Gallegos, Patricia Williams, Gail Heeley, Terri Woodfine, Briannah Alexander, Jordan Brinsley, Teagan Nowicki, Kerry Miller, Tess Burke, Stephanie Oates, Kristine Busby, Angelica McElroy, Angel Emmanuelli, Stephanie Hobbs, Michael Gallegos, Cameron Twine, Jay Ahrens, Denis Watkins, Donn Tantengco

Spotlight Youth Theatre Apprentices

Andrew Horvat, Steven Brakanovic, Stephanie Covino

BOOK NOW – ONLINE: www.spotlighttheatre.com.au or PHONE 5539 4255

Disney's BEAUTY AND THE BEAST

OPPORTUNITY OF A LIFETIME REGULAR WORKSHOPS CREATE/BUILD/CONSTRUCT HARD AND SOFT COSTUME PIECES AND PROPS

Tony Alcock is conducting regular workshops to create/build/construct hard and soft costume pieces and props for *Disney's Beauty and the Beast*.

This is a singular opportunity to learn costume construction from one of the best. Techniques and skills that have been "picked up" over 30 years from national and international specialists are becoming a lost art in the theatre.

So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

Phone 5539 4255
or email: mailbox@spotlighttheatre.com.au



SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)



FROM ASHLEY'S DESK

We moved into term two welcoming a new addition to our teaching staff, Martina French who joined us as our vocal coach for the term. The students have loved having Martina for each class and are enjoying the voice/singing unit of the term. We are finishing the term with Martina having one-on-one sessions with each student, finding out where their individual strengths are, their vocal range and what they're most comfortable with doing, so as to make life easier for David McNeven and myself when we move into vocal rehearsals for our end of year show.

The title of our end of year extravaganza is *'Bizarre'*. It will be a strikingly unconventional and far-fetched show in style and appearance, in other words ... odd. The students are very excited to get started, they have been designing their own characters from look to personality and what I have seen so far from them is fantastic and utterly bizarre. Stay tuned for further updates ...

Ashley

FROM PETER'S DESK

Hello and warm greetings from the basement theatre! Semester one is a thing of the past in the youth theatre classes though some of the kiddies have been sent off with a little homework task. In the spirit of group-devised drama, the high school drama classes have been set the task of writing their own monologues to be included in their annual production (with the working title Soliloquy!). Each young actor has also been cast in a scene to be learnt over the holidays for rehearsal on their return. After holidays we will be in full scale rehearsal mode for our annual presentation in the upstairs theatre on September 2-3. Kids are arriving down the driveway now so I'll sign off and wish you all the best and a happy and safe mid-year break.

Peter

DIRTY ROTTEN SCOUNDRELS RECEIVES MANY RAVE ACCOLADES

Feedback for Spotlight shows over the last few years has been incredibly appreciative and flattering. Audiences just love what is happening at our theatre and the professionalism of our shows.

This is just one of the many rave letters we have received.

Feedback – *Dirty Rotten Scoundrels*:

An AMAZING evening! Kate Tardy you are a legend and the cast of *Dirty Rotten Scoundrels* were all absolutely awesome! A professional polished production worthy of a west end stage. I have not laughed out loud like that in a long time! Thank you Spotlight Theatre

Gill Morgan



Spotlight Theatrical Co is proud to announce auditions for their production of DUSTY – The Original Pop Diva, which will be performed at the Spotlight Theatre Complex (Main Theatre) from Friday 28th October to Saturday 19th November 2011.

In the 1950s a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. In the 1960s Dusty Springfield takes the entertainment world by storm with a score of hits with triumphs in Britain and America, but Dusty finds the pressure unbearable and she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top, but with the world applauding again, she has one more battle to fight.

A show featuring her hits and many more from the era including 'Son of a Preacher Man', 'I Only want to be with you', 'My Colouring Book', 'My Generation' and 'Dancing in the Streets'.

AUDITION DATES

SUNDAY 24th JULY: Dance Auditions - From 10am

SUNDAY 31st JULY: Vocal Auditions - From 10 am

Auditions are individual and closed, must register to secure your time. Those wishing to audition for the role of Dusty need to prepare two contrasting song sections from Springfield's catalogue. Those auditioning for other female leads and ensemble only need to prepare one song section of Dusty's. Men are to prepare one song section suited to the era. You need to supply your own cd backing.

PLEASE NOTE: Auditionees may be required for Callbacks Date TBC

For further information or to register for an audition please email auditions@spotlighttheatre.com.au or visit www.spotlighttheatre.com.au

The director, Cilla Scott and Choreographer Madonna Hall will be looking for strong male and female dancers.

ROLES to be cast:

- DUSTY
- MARY
- RENO
- RODNEY

- PEG
- KAY (Dusty's Mum)
- O.B (Dusty's Dad)
- TOM
- LANA SISTERS
- WEXLER
- MIKE SPRINGFIELD/NEIL TENNANT
- AL SAXON
- JEAN ROOK
- DRAG QUEENS
- ENSEMBLE DANCERS AND
- SINGERS

GOLDEN GIRLS' NEWS

The Golden Girls are pleased to welcome Noni Buckland who has been singing and tapping her way through life. We are now a company of seven performers plus our Director and pianist.

The Golden Girls have completed their first season. It has been a difficult time with our depleted numbers but we have been able to meet all our commitments albeit somewhat breathlessly by the end of the show. We have received favourable comments from our various

audiences which makes our efforts worthwhile. Highlights have included "Put on a Happy Face", "If you were the only Girl in the World", and "Alexander's Ragtime Band".

July means a rest from shows, but concentrated rehearsals on new numbers.

The pic shows Patricia Teal-Gosper dancing flamenco.

*Margaret de Mestre
Golden Girls Liaison*





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Michael Thomas: (07) 5533 3441

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page \$ 20.00 + GST 1/2 page \$ 40.00 + GST
 Full page \$ 60.00 + GST

Full year: 1/4 page \$200.00 + GST 1/2 page \$400.00 + GST
 Full page \$600.00 + GST

COPY DEADLINE 19TH OF EACH MONTH

Welcome to
New
and
Renewing Members



Karen, Leigh, Rhys & Molly Atkins. Dianne, David & Brooklyn West. Joanne, Nigel, Isabella, Thomas & Sophia Brown. Jo Templeton-Utama, John & Risa Utama. Tracy, Ron, Maddy & Mitchell Beswick. Lucy, Terry & Curtis Greene. Bene, Wayne, Vijay, Llewyn & Dante Randall.

Our Membership is now 138 up on last years figure.

MEMBERSHIP NEWS

TOTAL MEMBERSHIP 1551

Hope all our "sickies" are on the mend. Sorry to hear Life Member Tony Smith has pneumonia. *Dirty Rotten Scoundels* was a great show, congratulations to Director Kate Tardy, cast and crew.

Beauty and The Beast directed by Tony Alcock opens in July. Get in early for your tickets as our shows are so good and we are getting a following that we book out.

It's the time of the year for renewals so if you receive a membership form enclosed with your printed Spotlighter your membership finishes 30th June.

Please if you have changed your address details for either email or postal, please let Shirley or me know. We need these details to update our records. Forms are also available online at:

www.spotlighttheatre.com.au

Cheers, *Lea Vosti – Membership Secretary*

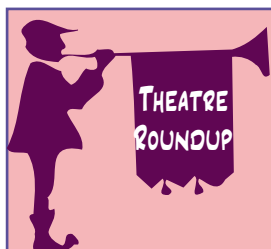
There are still some fees outstanding for term 2. We start term 3 middle of July. Peter and Ashley and students will all be working flat out for their productions, so we would like to have all students in attendance. Please let either Peter, Ashley or me know if there is a problem with this.

**SPOTLIGHT ON
YOUTH THEATRE**

ADMINISTRATOR: LEA VOSTI

TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

Lea Vosti. – Administrator for Spotlight Youth Theatre.



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays

Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

2011 Spotlight *Playbill*

Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	29 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

**Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket *Prices*

	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650

OR email: mailbox@spotlighttheatre.com.au



SPOTLIGHT ON

At 13 years of age, Lauren Smithers is on her way to competing in the World Championship of Performing Arts in Hollywood. She has her sights set on winning the prestigious Junior Champion of the World. Lauren will be competing for medals and the chance to win a US Performing Arts Scholarship. At the recent Spotlight Entertainers' Festival, Lauren won awards for the Most Promising Vocalist and Best Vocalist (13-14 years) for her beautiful rendition of *I Dreamed a Dream*.

Long-time Spotlight Member, Gael Ballentyne is appearing in *A LITTLE ROOM* – A sonnet of sorts

Presented by The Living Room Theatre in association with CarriageWorks

A Little Room follows the lives of three different women exploring the joy and agony of love, both real and imagined.

Gael last appeared at Spotlight in the applauded *Curtains* directed by award winning Tony Alcock.

To read more about *A LITTLE ROOM* go to the following link.

<http://www.carriageworks.com.au/?page=Event&event=A-Little-Room>
Gael plays the role of Miss Place.

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PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

- SPONSOR -

Spotlight Theatre acknowledges and thanks

GC Gold Coast City Council

for their substantial Rate donation.



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



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Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



**SPOTLIGHTER
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- NO LATER THAN**

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
shirrk@qld.chariot.net.au**

*Please note: photos need to be in correct format -
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling
Community Benefit Fund
Queensland Government

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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