

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**



185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**SPOTLIGHT THEATRICAL**



**YOUTH THEATRE  
ORIENTATION  
SATURDAY JANUARY 22ND.**



*January 2011*

Spotlight Theatrical Company  
Proudly Presents



Written & Directed by  
*Kate Tardy*

Co-Directed & Choreographed by  
*Ashley Tardy*



January 7, 8, 11, 12, 13, 14 ~ 10am & 2pm  
January 10 ~ 10am only    January 15, 16 ~ 2pm & 6pm

Book and Pay 55394255 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**THE PIRATE SHIP “SCALLYWAGS” DOCKS AT SPOTLIGHT’S BASEMENT THEATRE ON FRIDAY 7th JAN. AT 10am. WITH TWO SHOWS A DAY FROM THE 7th - 16th JANUARY.**

*Scallywags* is a rollicking story about a runaway princess, who, disguised as a boy accompanied by her faithful lady in waiting, Porrige, joins Captain Jolly Roger and his pirate crew to avoid an arranged marriage. In their search for Blackbeard’s lost treasure they have many adventures encountering mermaids, strange bat like creatures called Wombi’s and finally Mumbo Jumbo the larger than life cannibal Queen.

**A must see for kids of all ages.  
Lots of fun and audience participation.**



**ALL STUDENTS ENROLLED IN CLASSES MUST BE MEMBERS OF SPOTLIGHT and ABIDE BY THE RULES AS SET OUT BY THE SPOTLIGHT THEATRICAL COMPANY.**

**ADDITIONAL BENEFITS INCLUDE:**

- Discount on Theatre Tickets
- Discount on Costume Hire (conditions apply)
- Monthly newsletter "Spotlighter" – giving Spotlight Theatre Audition & Production Dates as well as news about current and upcoming shows, Spotlight Entertainers Festival, members and social events.

**ANNUAL SPOTLIGHT MEMBERSHIP FEES**

Youth/Junior – \$17      Family – \$40

**ALL MEMBERSHIP AND TERM FEES**

**PAYABLE AT / TO**

The Spotlight Theatrical Company  
185-187 Ashmore Road, Benowa, 4217  
PO Box 8074, GC Mail Centre Q 9726

**ALL CLASSES STRICTLY LIMITED**

\* Combining of classes may be required during rehearsals and show "runs".

**TERMS COMMENCE FIRST SATURDAY AFTER SCHOOL TERM BEGINS.**

**CONTACT:  
LEA VOSTI**

(Youth Theatre Administrator)  
on 5630 8289  
or **COSTUME HIRE – 5539 4700**  
to reserve a place in class.



# SPOTLIGHT on YOUTH

*Are you 18 or under?  
Are you a drama queen or king?  
Would you like to tread the boards and see your name in lights?*

**Come and join the Spotlight Youth Theatre. Receive instruction from qualified teachers. Meet new friends with similar interests and have lots of fun learning theatre craft.**



**THE SPOTLIGHT THEATRICAL COMPANY**  
185-187 Ashmore Road, Benowa  
Phone 5539 4255  
email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



The Spotlight Theatrical Company is the most established theatre on the Gold Coast commencing operation in 1955. Spotlight began a Youth Theatre to cater for the development of entertainment skills and the huge growing interest in the Arts by the youth in our community.

Today Spotlight has classes accommodating students from Grades 2-12 giving an excellent standard of tuition that has earned Spotlight Youth Theatre an outstanding reputation. These classes are grouped into four groups – Junior Primary, Senior Primary, High School Musical Theatre and High School Drama.

## THE CLASSES

\*(Times and Fee Structure)  
\*Class times subject to change owing to demand.

### HIGH SCHOOL MUSICAL

Cost: \$180:00 per term

Monday 5.30-7.30pm

beginning Jan. 24th, 2011

2 Classes - Tuesday 4.00-6.00pm

& 6.00pm-8.00pm

beginning Jan. 25th, 2011

### HIGH SCHOOL DRAMA

Cost: \$150:00 per term

Wednesday 4.30-6.00pm

beginning Jan. 26th, 2011

Wednesday 6.00-7.30pm

beginning Jan. 26th, 2011

### SENIOR PRIMARY DRAMA

Cost: \$140:00 per term

Saturday 9.00-10.30am

beginning Jan. 29th, 2011

Saturday 10.30-12.00pm

beginning Jan. 29th, 2011

Saturday 12.00-1.30pm

beginning Jan. 29th, 2011

### Junior Primary Drama

Cost: \$140:00 per term

Saturday 1.30-3.00pm

beginning Jan. 29th, 2011

Saturday 3.00-4.30pm

beginning Jan. 29th, 2011

## ORIENTATION DAY 2011 is in the MAIN THEATRE on Saturday January 22

Junior & Senior Primary: 10am - 12pm  
High School Drama & Musical: 12pm to 2pm

To confirm a place in the class of your choice, Fees and Membership are required to be paid on Orientation Day.

*If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 DISCOUNT.*

*If students wish to do both Music and Drama Sessions cost will be \$290.*

## PRODUCTION DATES

HIGH SCHOOL DRAMA

2nd & 3rd September

JUNIOR PRIMARY DRAMA

15th & 16th October

SENIOR PRIMARY DRAMA

25th - 27th November

HIGH SCHOOL MUSICAL THEATRE

1st - 4th December

**Commitment to Classes and  
Production Dates is required  
by all students enrolled in classes  
at Spotlight Theatre.**

**ALL CLASSES STRICTLY LIMITED**



# EARLY BIRD SPECIAL

For a limited time only, conditions apply.\*

**BOOK NOW AND SAVE 10% ON TICKET PRICES !**

Come and join us for the Gold Coast Premiere of this hysterical Broadway smash!

Gold Coast audiences will have the opportunity to see what the FUZZ is about when this award winning musical that has become a cult hit around the world comes to the Spotlight Theatre from February 18<sup>th</sup> 2011.

Avenue Q is like an amalgamation of Sesame Street and South Park that is set in a grimy part of New York. While it is famous for being naughty, it is also delightfully sweet. THERE is much to love about Avenue Q. The characters are fantastic, the puppets they control are smart-mouthed but charming, the pace is cracking, the lyrics funny and the air is thick with undiluted fun.

Life may suck on AVENUE Q but being jobless, homeless & politically incorrect, are just some of the topics featured in the terrific songs of this show. For those weaned on Sesame Street, the AVENUE Q puppets may look familiar, but with musical numbers like "Everyone's A Little Bit Racist" this send up of political correctness isn't for the kiddies.

Avenue Q is a deliciously entertaining and naughty night out at the theatre that is absolutely worth the effort.

\* Offer applies to on line bookers only. It is not available to personal or phone bookings.

Tickets are not available for Box Office collection.

The Early Bird Special closes 5<sup>th</sup> January 2011.

**A GREAT CHRISTMAS GIFT IDEA!**

**AVENUE Q- PARENTAL GUIDANCE ADVISED.**

**ADULT THEMES, STRONG LANGUAGE, FULL PUPPET NUDITY**



The Spotlight Theatrical Company  
*proudly presents*

# Avenue



Music and Lyrics by  
**ROBERT LOPEZ &  
JEFF MARX**

Book by  
**JEFF WHITTY**

Based on an Original Concept by  
**ROBERT LOPEZ &  
JEFF MARX**

Directed By  
**KIM REYNOLDS**

Musical Director  
**ANTONY ZAMBOLT**



**WARNING:**  
Full Puppet  
Nudity

**NOT FOR KIDS**

*Parental guidance advised*

**FEB - 18 19 24 25 26 MAR - 3 4 5 10 11 12 - 7.30PM**  
**MATINEES - 27 FEB 6 MAR - 2PM**

**BOOK & PAY 5539 4255**

**ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU**

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

# CONGRATULATIONS TO

## GOLD COAST PALM

### Platinum Palm Award

*Joel Beskin*

“For extraordinary services and support to the Gold Coast Theatre Community over many years.”

### Outstanding Production

(sponsored by Arts Centre Gold Coast)

*Godspell (St Andrews)*

### Best Actress in a Leading Role In a Musical

Awarded Jointly to *Grace Cockburn*

*Ms Saigon (Ballina Players)*

and *Ashley Tardy*

*Ruthless (Top Hat Productions)*

### Best Actor in a Leading Role In a Musical

*Tony Alcock – Ruthless (Top Hat)*

### Best Actress in a Leading Role In a Play

*Viviane Gian*

*Move Over Mrs Markham (GCLT)*

### Best Actor in a Leading Role In a Play

*David Keirnan*

*Popcorn (Phoenix Ensemble)*

### Best Director of a Musical or Musical Revue

*Cilla Scott – Godspell (St Andrews)*

### Best Director of a Play

*Tammy Gosling*

*Popcorn (Phoenix Ensemble)*

### Best Musical Director

Awarded Jointly to *Casey Chadwick*

*Chess (Phoenix Ensemble)*

and *Paul Belsham*

*Ms Saigon (Ballina Players)*

### Best Actress in a Supporting Role in a Musical

*Ashley Tardy – Sweet Charity (Javeenbah)*

### Best Actor in a Supporting Role in a Musical

*Stewart Ryan – Chess (Phoenix Ensemble)*

### Best Actress in a Supporting Role in a Play

*Becky Hundy – Popcorn (Phoenix Ensemble)*

### Best Actor in a Supporting Role in a Play

*Matt Hadgraft*

*Move Over Mrs Markham (GCLT)*

### Best Choreographer

*Bec Stanley / M. Frost – Godspell (St Andrews)*

### Best Production of a School / Youth Musical

*Godspell (St Andrews)*



## AWARDS WINNERS.

### Best Production of a School / Youth Play

*Fantastic Mr Fox (Byron Bay)*

### Best Actress in a School / Youth Musical

*Sabrina Durante – Annie (St Hilda's)*

### Best Actor in a School / Youth Musical

*Timothy Crisp*

*Pirates of Penzance (A.B. Paterson)*

### Best Actress in a School / Youth Play

*Cara Maku*

*Fantastic Mr Fox (Byron Bay)*

### Best Actor in a School / Youth Play

*Johnathon Wendell*

*Facing Up (Wicked Events - Mt Tamborine)*

### Magic Moment of Theatre

(sponsored by Maria Grills in memory of Lucky)

“Mozart” the Dog – *Annie (St Hilda's)*

### The Jock and Beverly McIlwain Special Encouragement Award

*Samantha Naday – Godspell (St Andrews)*

### Best Technical Achievement

(including Lighting & Sound)

*James Webb, Jackie Reidy & Team*

*Ms Saigon (Ballina Players)*

### Best Costumes

*Bec Stanley, Mardi Frost*

*Godspell (St Andrews)*

### Best Set Design

*Cilla Scott, Steve Wildbur, Ngaire Harman,*

*Jemma Peisker – Godspell (St Andrews)*

## CONGRATULATIONS TO ALL WINNERS AND NOMINEES!



*Joel Beskin acknowledges his Platinum Palm Award presented by Kate Peters.*





The Spotlight Theatrical Company  
proudly presents

Adapted by  
**Patrick Barlow**  
from the novel by  
**John Buchan**

Directed by  
**Tony Alcock**

# THE 39 STEPS



**AUDITION  
RESULTS**

will be  
published in  
the February  
Spotlighter

WHERE HITCHCOCK  
MEETS HILARIOUS!

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with Dominic Pty Ltd.

**APRIL 1 2 7 8 9 14**  
**15 16 - 7.30pm**  
**APRIL 3 10 - 2pm**



**BOOK & PAY 5539 4255**  
**ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU**

## AUDITIONS - LATE FEBRUARY FOR DIRTY ROTTEN SCOUNDRELS

*Dirty Rotten Scoundrels* the musical, directed by Kate Tardy is based on a popular 1998 film by the same title. It's about two fraudsters, Lawrence Jameson, and Freddy Benson, living on the French Riviera.

Lawrence is a cultivated and suave gentleman who cons rich ladies out of their money. Freddy on the other hand is a small time American thief who cons women into giving him money by telling them stories about his sick grandmother.

One day the fraudsters meet and try to set up some work together but soon find out the small French Riviera town they are living in just isn't big enough for both of them. They agree to set up a challenge, conning a young American woman, Christine Colgate out of \$50,000. The winner gets to stay in town whilst the loser has to leave. The battle between them begins, with many twists, turns and laughs along the way.

Great song and dance numbers as well as a quick and witty dialogue make *Dirty Rotten Scoundrels* an enjoyable experience for everyone.

**Auditions to be held late February.**

**Check the website for details – [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

*Cast required:*

*Lawrence Jameson*

*Freddy Benson*

*Christine Colgate*

*Andre Thibault*

*Muriel*

*Jolene*

*Several other small parts both female and male*

*Ensemble ... singers/ dancers*

For more information check the website or  
**CONTACT**  
[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

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*proudly presents*



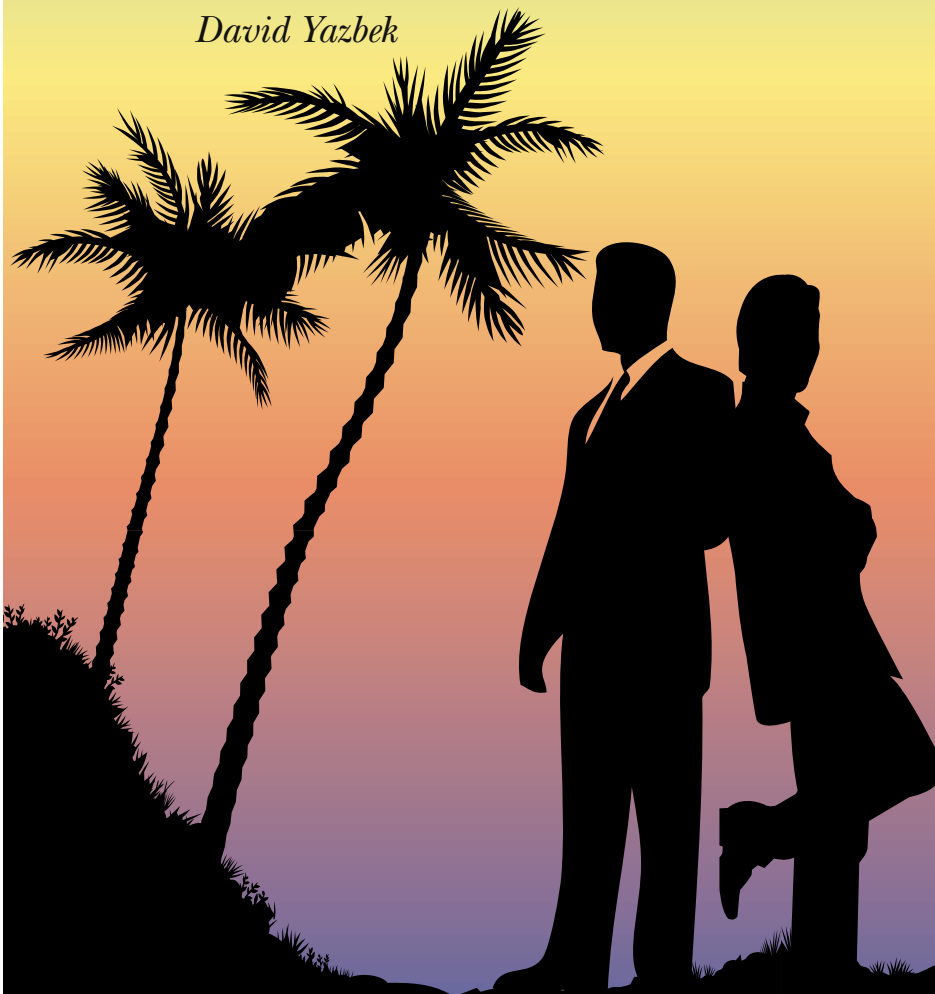
# DIRTY ROTTEN SCOUNDRELS

MUSIC AND LYRICS BY  
*David Yazbek*

BOOK BY  
*Jeffrey Lane*

DIRECTED BY  
*Kate Tardy*

*Based on the film "Dirty Rotten  
Scoundrels" written by Dale  
Launer and Stanley Shapiro &  
Paul Henning  
By arrangement with Hal  
Leonard Australia Pty Ltd  
Exclusive agent for Music Theatre  
International (NY)*



**BOOK & PAY 5539 4255**

**ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)**

**MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm**

**MATINEES 29 MAY 5 JUNE 2pm**

**STRONG COARSE LANGUAGE**

## PRESIDENT'S REPORT

I wish you all a very Happy and Prosperous New Year and I hope you have all had a very Merry Christmas filled with fun, laughter and lasting memories.

Spotlight Theatre doesn't seem to slow down and our first show of the year *Scallywags* is in final rehearsal ready for opening on Friday 7th January at 10am in the Basement Theatre. These children's shows written and directed by our very own multi talented Kate Tardy are well loved by our younger audiences and many smiling and happy faces leave the Theatre after the experience. Ticket sales have been strong so book early if you wish to take your children or grandchildren to these wonderful shows.

The Main Theatre is also hosting rehearsals for the first show of the year in the larger theatre. *Avenue Q* is directed by the fabulous Kim Reynolds and starts on 18th February. This show caused a sensation at the 2004 Tony Awards by beating blockbuster *Wicked* to win the three most coveted awards *Best Musical*, *Best Book* and *Best Score*. The show is an Adult Show and Parental Guidance is recommended. *Avenue Q* is a deliciously entertaining and naughty night out at the theatre that is absolutely worth the effort, so book early for

this one on [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) and take advantage of the early bird prices.

Our 2011 playbill is now available and you can pick one up at the theatre, Costume Hire Shop

or we can send one to you. Just give the office (Ph. 5539 4255) a call. You can also see all the great shows we have in store for you on the Website which has just been revamped again to give you even more information. Thanks go to Michael Thomas our Webmaster for looking after the site so efficiently and quickly.

Our Youth Theatre students will be enrolling on the **22nd January** at the **Orientation Day**. As we have so many students we have split this enrolment into two sessions. For more details phone the Youth Theatre Administrator,

Lea Vosti on 56308289 or contact Spotlight Theatre on 5539 4255.

We are planning a few changes to the theatre this year to make your experience even better than before so I hope that you will enjoy these improvements in the very near future.

Once again a very Happy New Year to you all, look after yourselves and each other and I look forward to seeing many of you at the busiest Community Theatre on the Coast.

Best Regards,

*Duncan Sims*



**THE SPOTLIGHT THEATRICAL COMPANY  
COMMITTEE MEETING  
10th January 2011– 7:00pm  
at the theatre complex**



## GOLDEN GIRLS' NEWS

*Best wishes  
to all for  
2011.*

The Golden Girls are relaxing before warming up their vocal chords and putting on their dancing shoes for the coming season.

Sadly we have had to farewell three of our members who are retiring: Marlene Marsden, Shirlie Foxover, and our director, Pauline Davies.

Over the years all three have delighted audiences



with their singing and dancing talents. The group will miss them not only for the various skills they bring, but also for the genuine care, warmth, love and laughter they give so freely. We wish them well.

The photos show Shirlie in performance wondering: "*Why am I always the Bridesmaid?*"; Pauline, with her wooden leg singing "*Jake the Peg*"; and Marlene kicking up her heels in "*Mame*".

*Margaret deMestre  
Golden Girls Liaison*



## MEMBERSHIP NEWS

Welcome to New and  
Renewing Members

Hope all our sickies are on the mend.

MEMBERSHIP 1031



Our Senior Primary and High School Music Class productions were a great success. Well done to all our youth students and thank you to Peter and Ashley for their guidance and dedication to our young people.

**Don't forget ORIENTATION is  
22 of JANUARY 2011.**

See *Youth Theatre brochure on pages 4 & 5.*  
Have a healthy, safe and Happy New Year.

If you have changed your contact details please let me know so we can keep our records updated

*Lea Vosti – Youth Theatre Administrator and  
Membership Secretary*



## SPOTLIGHT ON

**DAVID OUCH** is still in a state of shock after being accepted into the Bachelor of Musical Theatre at WAAPA.

David says, "It's almost surreal! This is my second year of auditioning for WAAPA. They told me last year that I needed to go to a fulltime dance school and that's what I did. So I guess dedication and hard work pays off! I leave late January/early February."

David has appeared in several shows around the Gold Coast including the popular *Wedding Singer* directed by Cilla Scott.

*Congratulations David!*



## CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?

### VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

**WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.**

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

**PLEASE CONTACT KATE TARDY 5539 4255**

**OR email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:  
PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)

## FROM ASHLEY'S DESK

**W**ell *Graffiti* was absolutely fantastic. Thank you again to everyone who helped get this show onto the stage. A special thank you to my two *Graffiti* artists – whose names we will not mention – for our incredible backdrop that I wanted desperately to take home.

To my cast, you all should be so proud of what you have achieved. It took a lot of hard work and many hours to bring *Graffiti* to life and you all did that together. Congratulations and I look forward to what smash hit we will create next year.

To those leaving us this year, you will be missed. Each of you brought your own special talent to the class, and not only that but your kindness, generosity and friendship. It has been my privilege to have taught you and I'm sure you will all go far.

It's been a wonderful year, thank you again to all who helped on *Graffiti*, you know who you are and I'm incredibly grateful and with that the curtain finally closes on the class of 2010. Merry Christmas and a Happy New Year...

*Ashley Tardy*

## LOST: Owner of Book! (Loaned to a cast member during BRIGADOON)

The book, *The Clans and Tartans of Scotland* by Robert Bain, has been unearthed from under some Brigadoon costumes!

It's a hardcover book - a bit smaller than A5. It has a brightly coloured (with Tartans of course) loose dustcover and has no name of owner or any identifying inscriptions.

If YOU have been missing this book for several years, you can now know that it's been in safe keeping.

Please contact the Editor, Shirley King 5539 4255 who will direct you to it's whereabouts!!

## REGIONAL COMMUNITY THEATRE AND PERFORMANCE EVENTS

Tune in to 4CRB 89.3FM. The slot: (between 10am – 12 noon)

*"Community Theatre Roundup, presented by Joel Beskin"*



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# STAGE WHISPERS MAGAZINE

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in the latest edition now on  
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## SPOTLIGHTER ADVERTISING RATES

**Per Month:** 1/4 page \$ 20.00 + GST      1/2 page \$ 40.00 + GST  
Full page \$ 60.00 + GST

**Full year:** 1/4 page \$200.00 + GST      1/2 page \$400.00 + GST  
Full page \$600.00 + GST

**COPY DEADLINE 19TH OF EACH MONTH**

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## 2011 Spotlight Playbill

Scallywags	<i>Basement</i>	7 - 16 Jan
Avenue Q	<i>Main</i>	18 Feb - 12 Mar
Entertainers Festival *	<i>Nerang</i>	2 Apr - 9 Apr
39 Steps	<i>Basement</i>	1 - 16 Apr
Dirty Rotten Scoundrels	<i>Main</i>	20 May - 11 Jun
Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	9 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

\* Nerang Bi-Centennial Community Centre

\*\*Jack & the Beanstalk is a Top Hat production

\*\* In the Mood is a Top Hat production

## 2011 Ticket Prices

	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

### *Group Bookings*

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

## Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

*The Spotlight  
Theatrical  
Company  
wishes you  
a very happy New Year.*

*Please introduce  
yourself to  
one of our  
Committee Members  
or a Volunteer  
when next you visit  
our theatre complex.  
We'd love to meet you.*

## ONLINE BOOKINGS NOW AVAILABLE

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**CHOOSE YOUR SEATS & PRINT YOUR TICKETS**

*“Don't forget - we welcome audience feedback! If you enjoyed our show (or even if you didn't) please visit our website,*

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*and let us know via our online 'Feedback' form”.*

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**GOLD COAST THEATRE ALLIANCE**

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member theatre groups visit the website: <http://www.goldcoasttheatre.com.au>

Webmasters Wal and Annie Lotocki invite you to advertise community performance events by contacting Theatre Alliance Secretary at: [theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

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*Spotlight Theatre acknowledges and thanks*

**Gold Coast City Council**

*for their substantial Rate donation.*

*Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.*

**ALL VOLUNTEERS – FRONT OF  
HOUSE & BAR SPECIAL NOTICE**  
**(NO EXCEPTIONS)**

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

**LICENSING LAWS DO NOT ALLOW  
VOLUNTEERS TO CONSUME ALCOHOL  
WHEN ON DUTY.**

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may. However, you must sign the Bar Drink Register when you receive this drink.

*Thank You*

**THANK YOU JAN  
GREW – GCCC  
FOR \$500 DONATION**



**Gold Coast**

**City Council**

**SPONSOR**



Securing Peace Of Mind

**LEA Insurance Brokers  
who have committed to an  
annual BRONZE CORPO-  
RATE  
SPONSORSHIP  
\$1100 + GST (Thank  
You to Ken Rickard for  
his continuing support to  
Spotlight Theatre).**



**SPOTLIGHTER  
COPY DEADLINE  
- NO LATER THAN**

**19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
shirlk@qld.chariot.net.au**

*Please note: photos need to be in correct format –  
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



**Gambling  
Community Benefit Fund  
Queensland Government**