

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

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Phone 5539 4700

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**SPOTLIGHT THEATRICAL**



18 FEBRUARY - 12 MARCH  
**Avenue Q**  
JUST LIKE YOUR LIFE, ONLY FUNNIER.

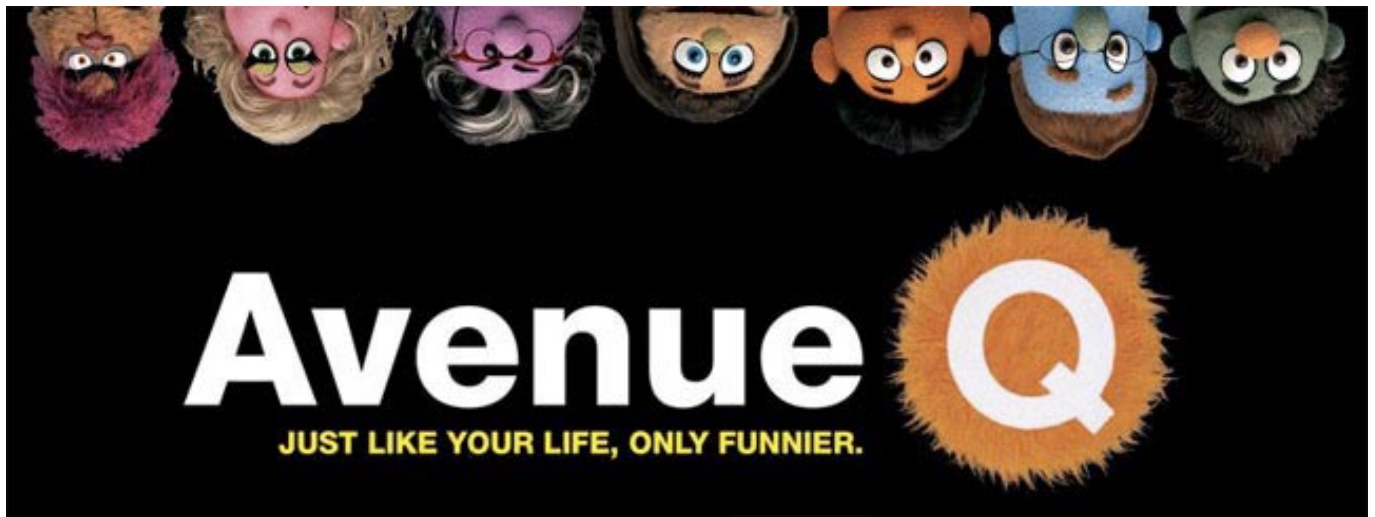


**THE 39 STEPS**  
APRIL 1 - 16  
Adapted by Patrick Barlow from the novel by John Buchan  
Directed by Tony Alcock  
WHERE HITCHCOCK MEETS HILARIOUS!



The 41st **SPOTLIGHT**  
**ENTERTAINERS' FESTIVAL**  
2-9 APRIL

*February 2011*



*Avenue Q* is a hilarious, feel-good musical performed by a wonderful mix of puppets and humans. Cross Sesame Street with the Muppet show, give it an R rating, slap on a health warning that too much laughter can make your sides ache and you've got *Avenue Q*! Beating blockbuster *Wicked* for the three major Tony Awards in 2004, *Avenue Q* is now one of the longest running shows in Broadway history and is still a hit on London's West End.

*Avenue Q* is wonderfully irreverent while managing to maintain a genuinely sweet centre. A remarkable piece of theatre which will appeal to the masses, young and old, and as it does, will spread its message to the people with an injection of humour, colour and vitality.

Gold Coast audiences will have the opportunity to see what the FUZZ is about when this award winning musical that has become a cult hit around the world comes to the Spotlight Theatre from February 18th 2011.

*Avenue Q* is like an amalgamation of Sesame Street and South Park that is set in a grimy part of New York. While it is famous for being naughty, it is also delightfully sweet. University graduate Princeton arrives on *Avenue Q* with dreams of making his mark on the world and there he meets a motley group of locals There's the gentle student-teacher Kate Monster, superintendent Gary Coleman, aspiring comedian Brian and his Japanese therapist girlfriend Christmas Eve, sexually-confused Republican Rod and his slob roommate Nicky, and the porn-addicted rockstar of the cast, Trekkie Monster.

The story has ups and downs and Princeton's quest is complicated by appearances by the hilarious Bad Idea Bears and sassy cabaret star

Lucy. The music and lyrics by Robert Lopez and Jeff Marx are witty and wonderful, with stand-out songs including 'Everyone's A Little Bit Racist', the wistful 'I Wish I Could Go Back To College', the spectacular 'The More You Love Someone' and the self-pitying 'It Sucks To Be Me'. Life may suck on *Avenue Q* but being jobless, homeless and politically incorrect, are just some of the topics featured in the terrific songs of this show. For those weaned on Sesame Street, the *Avenue Q* puppets may look familiar, but with musical numbers like 'Everyone's A Little Bit Racist' this send up of political correctness isn't for the kiddies.

*Avenue Q* is a deliciously entertaining and naughty night out at the theatre that is absolutely worth the effort.

Directed by Kim Reynolds, with Music Direction by Anthony Zambolt, *Avenue Q* features a cast of some of the Gold Coast's best talent!

**A deliciously entertaining and naughty night out.**

*Rhylee Nowell – Spotlight Publicity*

### **Kim Reynolds (Director)**

Kim has had a life long love of performing starting out as a dancer at the tender age of 4. Her love for musical theatre started when she joined the Spotlight Youth Theatre at the age of 11. Trained in dance and drama Kim went on to be a professional dancer and performer.

In 2009 Kim made the transition from choreographer to director, jumping into the deep end with *CATS* for which she won a Golden Palm Award for best choreography. In 2010 Kim was nominated in the same category

for *Boy From Oz* and *Guys and Dolls*.

Kim says, "Avenue Q is by far the most challenging show I have had the pleasure of directing. With the help of the amazingly talented cast and crew, I am sure it will surprise and delight Spotlight audiences."

The cast includes:

**Jarrold Boutcher (Trekkie Monster/ Assistant Director)** A longtime puppet fan, Jarrod has over 15 years of puppet building and performing experience and is currently employed by Warner Bros Movie World as a character performer. As well as performing, Jarrod constructed all the puppets for the Spotlight production of *Avenue Q* and he has also taken on the role as "puppet trainer". Jarrod was nominated in 2008 for a MTV Australia Music Award for a film clip shot using his puppets. Check his work out at <http://jbpuppets.blogspot.com>

**Emma-June Curik (Kate Monster)** Emma-June's first show for Spotlight was *Fame-The Musical*, where she received glowing reviews for her work as Dancer #4. Since then, she has worked with a number of Gold Coast theatre companies. Trained at National Institute of Dramatic Art (NIDA), Emma-June toured Australia for two years bringing theatre into the lives of thousands of school children.

**Stewart Reeve (Princeton/Rod)** first appeared at Spotlight Theatre as Jacob the maid in *La Cage Aux Folles*, then Leo Blume in *The Producers* followed by critically received performances in *The Wedding Singer*, *The 25th Annual Putnam County Spelling Bee*, *Curtains* and most recently as Seymour in *The Little Shop Of Horrors* for which he was nominated for Best Actor in a musical at the Gold Coast Palm Awards.

**Robert Pigdon (Nicky)** returns to Spotlight after hits of *Little Shop of Horrors* and *Spamalot*. Robert is a full time entertainer at Dreamworld performing in live shows and 'suits' daily. He started his Musical Theatre life at the Gold Coast Arts Centre in productions of *High School Musical 1* and *2*, *All Shook Up* and *Boy from Oz*.

**Anna Sofroniou (Gary Coleman)** and **Steffanie Kriz (Christmas Eve)** are not newcomers to Musical Theatre on the Gold Coast. Appearing in numerous shows at

Spotlight as well as other theatres on the Coast. Both are very popular entertainers.

**Grant Ebeling (Brian)** has been seen in many roles for nearly every theatre around the Coast. A talented and respected performer he was last seen at Spotlight as Captain Cochran in *HMS Pinafore*.

**Ashley Tardy (Lucy the Slut)** is Spotlight's Youth Theatre Musical teacher and has appeared in, directed and choreographed numerous shows at our Theatre. She recently received a Best Actress Award at the GC Palms.

**Max Bimbi (Bad Idea Bear/Ricky/The Newcomer/ Puppeteer)** has been performing for several years and has a passion for musical theatre. Max is about to commence the full-time musical theatre course at GCTT.

**Amy Church (Bad Idea Bear/ Mrs Thistlewat)** has graced the stage for many Gold Coast productions and is presently The Arts Centre Gold Coast marketing coordinator.

As Backing Vocalists and Puppeteers we have the immensely talented **Greta Brinsley, Joshua McCann-Thomson** and **Jessica Purdy**.

**BOOK NOW 5539 4255 OR ONLINE**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**



L-R Jarrod, Max, Stewart, Robert  
Front Emma-June, Ashley



The Spotlight Theatrical Company  
proudly presents

Adapted by  
**Patrick Barlow**  
from the novel by  
**John Buchan**

Directed by  
**Tony Alcock**

# THE 39 STEPS



WHERE HITCHCOCK  
MEETS HILARIOUS!

By special arrangement  
with Dominie Pty Ltd.

**APRIL 1 2 7 8 9 14**  
**15 16 - 7.30pm**  
**APRIL 3 10 - 2pm**



**BOOK & PAY 5539 4255**  
**ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)**

# THE 39 STEPS

Adapted by  
**Patrick Barlow**  
from the novel by  
**John Buchan**

Directed by  
**Tony Alcock**



WHERE **HITCHCOCK**  
MEETS **HILARIOUS!**

## APRIL 1 - 16

**BOOKINGS NOW OPEN**  
**ONLINE - [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**  
**or phone 5539 4255**

Director Tony Alcock has succeeded in obtaining a fabulous Cast for *The 39 Steps*.

You'll see:

**Matt Hadgraft** as *Richard Hannay*

**Ashley Tardy** as *Annabella Schmidt/Margaret /Pamela*

**David Edwards and Keiton Bielby** as *Clowns 1 and 2* respectively.

Director Tony Alcock tells us, "This really is an extremely amusing play. Maybe the funniest thing on the Gold Coast ever.

"I won't give away too much of the plot, not that it would really spoil the experience."

*The 39 Steps*, by John Buchan, was most famously directed by Alfred Hitchcock in the 1935 film, but this play, based on the same film is an altogether different experience.

With just four actors, minimal scenery, and simple visual props and many characters, this is an absolute masterpiece of visual humour and comic timing.

This is perhaps the ultimate spoof espionage thriller. The play starts with the 37 year old

hero feeling bored and looking for something exciting to do. He goes to the theatre where he meets a mysterious young lady and to cut a hysterical story short, she gets murdered in his flat after revealing some secret information and the chase begins.

Most other roles are played by just two male actors, sometimes several at a time with just a quick change of hat and accent to alert you to the identity.

Pythonesque female characters and outrageous overacting will keep you laughing to the end.

*The 39 Steps* is a **WINNER!**  
The play received 2 Tony® and  
Drama Desk Awards.

**"ABSURDLY ENJOYABLE! THIS  
GLEEFULLY THEATRICAL RIFF ON  
HITCHCOCK'S FILM IS FAST AND  
FROTHY, PERFORMED BY A CAST OF  
FOUR THAT SEEMS LIKE A CAST OF  
THOUSANDS."**

**REGIONAL COMMUNITY THEATRE  
AND PERFORMANCE EVENTS**  
is back on Air every week from Wednesday, Sept 7th.  
Tune in to 4CRB 89.3FM.

The slot:

**"Community Theatre Roundup, presented by Joel Beskin"**  
will be broadcast some time between 10am and Noon.

# AUDITIONS SUNDAY 20.2.11

## DIRTY ROTTEN SCOUNDRELS

**Vocal Auditions from 10am**  
**En Masse Dance Auditions from 6pm -**  
*all auditionees must attend*

Audition material available from Costume Hire department on request.

### Synopsis of show.

*Dirty Rotten Scoundrels* is a Broadway musical, with music and lyrics by David Yazbeck and a book by Jeffrey Lane. It is based on the film of the same name.

The musical takes place on the French Riviera where an elegant con artist Lawrence Jameson tricks wealthy women out of their money. A small town hustler, Freddy Benson encroaches onto Lawrence's territory where they eventually join forces until the arrival of Christine Colgate. They simultaneously decide upon her for a scam of \$50,000 and the antics they get up to make a very funny and entertaining show. Lots of musical numbers and an hilarious script make *Dirty Rotten Scoundrels* a witty and fast paced show. It was nominated for 7 Tony Awards.

Director, Kate Tardy, is looking for a talented group of actors/singers and dancers to bring this wonderful show to life.

**For further information and to book an audition time contact**

[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

### CAST REQUIRED:

**Lawrence Jameson:** *Vocal Range:* High Baritone - (with a good falsetto) - High G (above stave) [yodel to High B] - Low C (below stave)

*An older, wiser, sophisticated and highly successful con artist. With impeccable grooming, regal stature and transatlantic accent, Lawrence will also need to be able to do a "passable" Austrian accent.*

**Freddy Benson:** *Vocal Range:* Tenor (with good falsetto) - High B (above stave) [yodel to High D] - Low D (below stave)

*A younger, aspiring con artist – rough around the edges, but with charisma to spare.*

**Christine Colgate:** *Vocal Range:* Mezzo/ Soprano - (with a good belt) B (above stave - legit), High E (top of stave - belt) - Low F

*An American heiress vacationing on the French Riviera, the target of Lawrence and Freddy's bet. A wide-eyed ingénue.*

**André Thibault:** *Vocal Range:* Baritone - E - (top of the stave) - Low F

*Lawrence's overtly French assistant.*

**Muriel:** *Vocal Range:* Alto - Bb (on stave) - Low E (below stave)

*A wealthy socialite, one of Lawrence's victims, and Andre's love interest.*

**Jolene:** *Vocal Range:* Alto - C (on stave) - Low G (below stave)

*An heiress from Oklahoma*

### ENSEMBLE:

Lenore  
Sophia  
Renee  
Croupier  
Conductor  
Waiter  
Nun  
Hotel Manager  
Maid  
Singers/ Dancers

### CONTACT

[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

The Spotlight Theatrical Company  
*proudly presents*



# DIRTY ROTTEN SCOUNDRELS

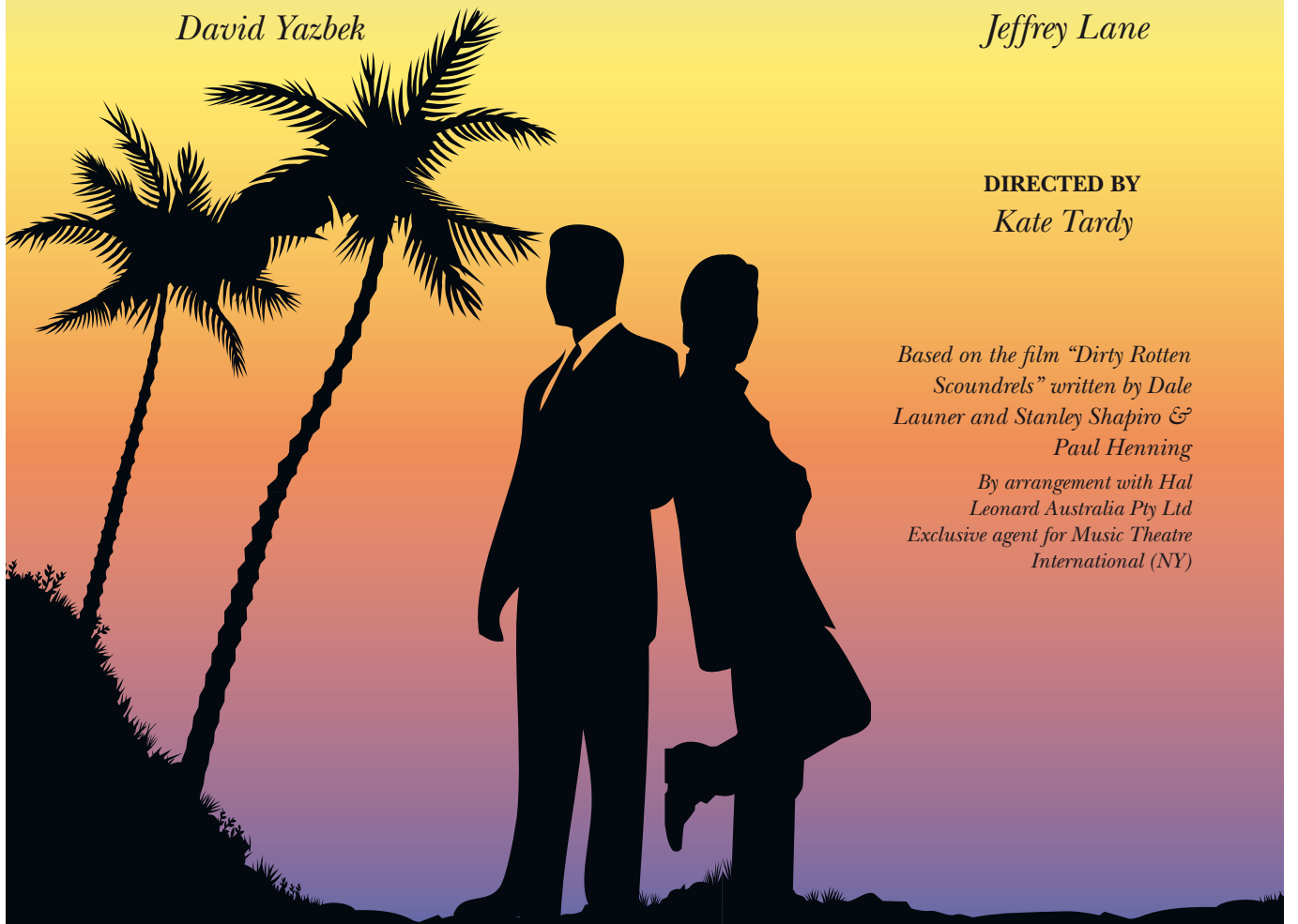
MUSIC AND LYRICS BY  
*David Yazbek*

BOOK BY  
*Jeffrey Lane*

DIRECTED BY  
*Kate Tardy*

*Based on the film "Dirty Rotten  
Scoundrels" written by Dale  
Launer and Stanley Shapiro &  
Paul Henning*

*By arrangement with Hal  
Leonard Australia Pty Ltd  
Exclusive agent for Music Theatre  
International (NY)*



**BOOK & PAY 5539 4255**

**ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)**

**MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm**

**MATINEES 29 MAY 5 JUNE 2pm**

**STRONG COARSE LANGUAGE**

## LIFE MEMBER SHIRLIE FOXOVER IS RETIRING FROM ACTIVE SERVICE GOLDEN GIRLS NEWS

**S**hirlie has reluctantly decided to retire from the *Golden Girls* on medical advice. Busy bee that she is, she has been told to go considerably more slowly. Nonetheless she has found time to put pen to paper and share some memories:

*Dear Friends and Fellow Members, I joined Spotlight as a singer and dancer in 1954 at the age of eighteen. I had no professional training but I had danced and sung with the family since childhood.*

*I was a founding member of Spotlight which was formed by Joyce Forbes. In those early days we put on revues. The revues gave way eventually to musical comedies and I really loved this way of entertaining. My favourite shows were "The King and I" and "Annie get your Gun".*

*I wouldn't change a thing. Thanks to a nudging from Pauline Davies, I joined the Golden Girls about seventeen years ago. The variety we present at our performances is very similar to our old revue days.*

*Our various talents mean we can sing, dance, mime and present comedy numbers. Our extensive wardrobe is a result of sewing talents by our members who make their own or help others with theirs. Op shops are also a great source of costumes. I would like to give our sincere thanks to Judy Dautel who has helped over the years with some very special outfits.*



*I feel that friendships made within the Golden Girls create something akin to a sisterhood. We remember birthdays; pray when someone is going through a rough time; and ring them to keep in touch.*

*It is with deep regret that I am retiring from the Golden Girls. The spirit is willing but the body (along with my doctor) is telling me to put some time into sorting out my health problems.*

*I know I will miss the Golden Girls and also the performing which is a way of giving love to those less fortunate. Mine is a God-given talent via genes from my ancestors and I have been lucky to share it.*

*Yours truly,  
Shirlie Foxover Life Member*

Yes, Shirlie, we, and others, have been lucky to share your talents.

Eula James, our pianist, expresses the feelings of the entire group when she says: "We shall miss Shirlie, miss her endearing smile, sparkling eyes, and her wonderful personality, not to mention her incredible talent."

Shirlie Foxover is one of those people of whom we can honestly say: "*She is one in a Million*".

*Margaret de Mestre  
Golden Girls Liaison*



**CAN YOU GIVE SOME TIME  
TO YOUR COMMUNITY  
THEATRE?  
VOLUNTEERS NEEDED  
FOR BAR AND FRONT OF  
HOUSE.**

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – *BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.*

***WE NEED YOU!***

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

**PLEASE CONTACT  
KATE TARDY 5539 4255**

**OR email:**

**mailbox@spotlighttheatre.com.au**

**MORNING  
MELODIES**  
*with the popular*  
**SPOTLIGHT  
GOLDEN GIRLS**

**TICKETS ON SALE NOW**

*A Fundraising Concert  
for Spotlight Theatre*

**20th JULY, 2011  
10:00 a.m.**

**at Spotlight Basement Theatre**  
**ADMISSION \$16:00**  
*(includes Morning Tea)*

***Variety Show***

**BOOK NOW**

**ONLINE: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**OR PHONE 5539 4255**

*Spotlight Theatre is a foundation member of Gold Coast Theatre Alliance.*

**LIMITED PARKING AT BENOWA GARDENS  
FOR SPOTLIGHT PATRONS**

**PARKING ALLOWED IN THE UNDERGROUND CARPARK ONLY.**

**PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE  
ARE PERFORMANCES AT SPOTLIGHT.**

Two Spotlight Members will sadly be leaving us come February.

**Frog Johnson** and **Morgan Garrity** are both off to the Central Queensland Conservatorium Of Music for the next 3 years, to undertake a Bachelor of Musical Theatre.

**Morgan** began her theatre life pretty much at Spotlight, appearing in *The Producers* in 2008. She was then Production Assistant for *Monty Python's Spamalot* and last year was Production Assistant, Scenic Artist and one of the Trio in *The Boy From Oz*. Most recently she was seen as Irene in *Crazy for You*.

Well known to Gold Coast audiences, **Frog** has spent the better part of the last 4 years appearing on stage at Spotlight, making his Gold Coast debut as one of the Delltones in *Shout!* He has also appeared as Collins in *Rent*, Franz Liebkind in *The Producers*, and the "loveable guy with the coconuts" Patsy in *Monty Python's Spamalot*. Most recently Frog was seen as Dick Woolnough and Dee Anthony in *The Boy from Oz*, and One Eyed Willie in *Scallywags*. As well as appearing in these shows, Frog has been Assistant Director for *Shout!*, *Rent*, *The Producers*, *Monty Python's Spamalot* and *The Boy From Oz*, as well as working tirelessly behind the scenes, designing and building sets, props and pretty much everything to do with these productions.

As a bit of a last hoorah on the Coast, both Frog and Morgan are currently appearing in,



as well as working as Assistant Directing and Set Building (Frog) and as Production Manager and Wardrobe Assistant (Morgan) for the production of *EUROBEAT: Almost Eurovision* at GCLT.

We would like to thank them for their contribution both on stage and behind the scenes. So for the next 3 years, they will missed, but we wish them all the best and know we will be seeing and hearing more of them. Don't forget us!!!!

*Rhylee Nowell*  
- *Spotlight Publicity*

Proud grandad, Graham Simpson announced the arrival of daughter Cassandra's little bundle of joy 20th December. 6lbs 11oz 47cm long, the baby's name is Naisha Louisa Rose Eddy. *Congratulations Cassandra and Graham.*

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## MEMBERSHIP NEWS

Welcome to New and  
Renewing Members  
MEMBERSHIP 1036



Hi everyone, hope you all had a wonderful festive season.

Our Youth Theatre Orientation was a wonderful success. We are in for another bumper year.

I wish to thank my wonderful volunteers for giving their time so generously: Zoe Nourse, Helen Maden, Kate Tardy, Christine Nowicki, Lizzie Boulton, Martina French, Jan Mole, Val Leftwich, Michelle Lawand, Ian Peters and my two *Girl Fridays* Tegan Norwicki and Tamara Ward, and the wonderful Tony Alcock.

I won't know numbers until after the first week of term and that also reflects on the membership. Peter and Ashley, our wonderful teachers, are in for a very busy time.

Hope all our "sickies" are on the mend. Please say a prayer for Joel Beskin who has to have another operation.

Welcome home Ken Cooper after a long stint in hospital.

Cheers,

*Lea*

*Youth Theatre Administrator / Memberships*

## SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)

### ONLINE BOOKINGS NOW AVAILABLE

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**CHOOSE YOUR SEATS & PRINT YOUR TICKETS**

*We welcome audience feedback! If you enjoyed our show (or even if you didn't) please visit our website,*

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

*and let us know via our online 'Feedback' form.*



# Spotlight's 41st Entertainers' Festival

Nerang Bi-Centennial Community Centre  
2nd - 9th April

CONTACT 5539 4255

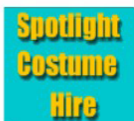
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**WINNERS GALA CONCERT 10TH APRIL**



**PROVIDING CREATIVE WEBSITE DESIGN  
FOR PROFESSIONAL AND COMMUNITY  
THEATRE & ENTERTAINMENT IN  
AUSTRALIA AND OVERSEAS**

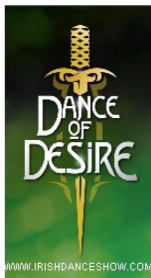
including...



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*Design - Creation - Hosting - Management*  
Michael Thomas: (07) 5533 3441

## STAGE WHISPERS MAGAZINE

**READ THE LATEST ON ALL**

**THINGS THEATRICAL -**

**• SHOWS • AUDITIONS &  
MUCH, MUCH MORE!!**

**Heaps of interesting articles**

**in the latest edition now on**

**sale at Spotlight Costume  
Hire!**

**\$6.95**



The Spotlight Theatrical Company  
*proudly presents*

# Avenue **Q**

Music and Lyrics by  
**ROBERT LOPEZ &  
JEFF MARX**

Book by  
**JEFF WHITTY**

Based on an Original Concept by  
**ROBERT LOPEZ &  
JEFF MARX**

Directed By  
**KIM REYNOLDS**

Musical Director  
**ANTONY ZAMBOLT**



**WARNING:**  
Full Puppet  
Nudity

**NOT FOR KIDS**

*Parental guidance advised*

**FEB - 18 19 24 25 26 MAR - 3 4 5 10 11 12 - 7.30PM**  
**MATINEES - 27 FEB 6 MAR - 2PM**

**BOOK & PAY 5539 4255**

**ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU**

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

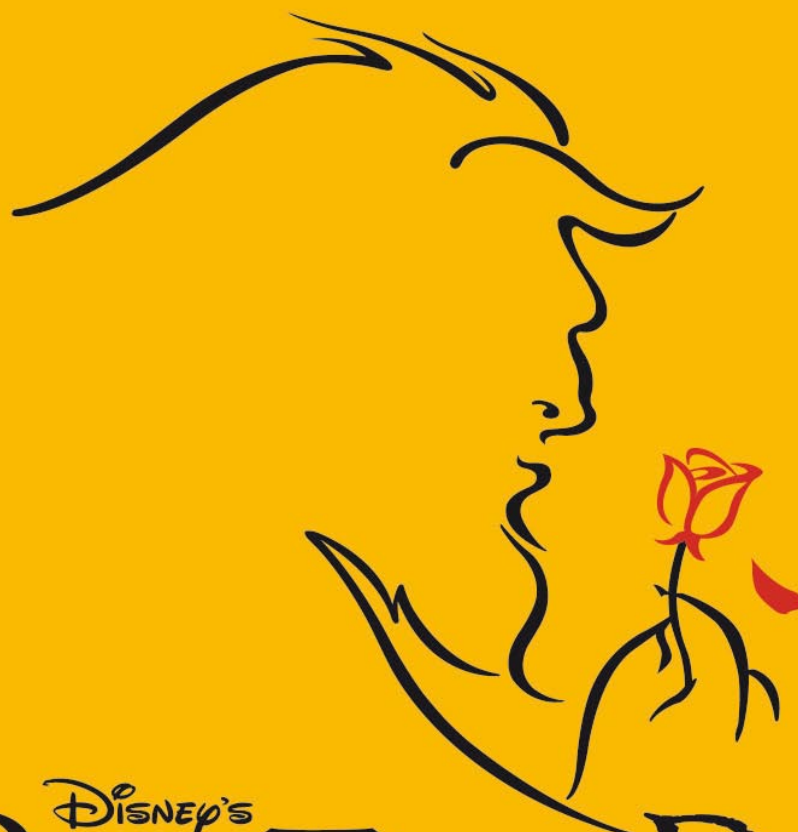
**COMING TO SPOTLIGHT THEATRE**

The Spotlight Theatrical Company's  
Production of

**Music by**  
Alan Menken

**Lyrics by**  
Howard Ashman & Tim Rice

**Book by**  
Linda Woolverton



**Director**  
Tony Alcock

**Choreographer**  
Jessica Papst

**Vocal Director**  
Marie Nicholson

**Conductor**  
Matthew Pearson



©Disney  
**Disney's**  
**BEAUTY AND THE BEAST**

**JULY 29 30 AUGUST 4 5 6 11 12 13 18 19 20 - 7.30pm**  
**AUGUST 7 14 - 2pm**

**BOOK & PAY 5539 4255**

**ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU**

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive  
agent for Music Theatre International (NY)

# 2011 Spotlight *Playbill*

Scallywags	<i>Basement</i>	7 - 16 Jan
Avenue Q	<i>Main</i>	18 Feb - 12 Mar
Entertainers Festival *	<i>Nerang</i>	2 Apr - 9 Apr
39 Steps	<i>Basement</i>	1 - 16 Apr
Dirty Rotten Scoundrels	<i>Main</i>	20 May - 11 Jun
Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	29 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

\* Nerang Bi-Centennial Community Centre

\*\*Jack & the Beanstalk is a Top Hat production

\*\* In the Mood is a Top Hat production

## 2011 Ticket Prices



	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

### *Group Bookings*

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

## Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

Aegis Theatrical presents Brisk Theatre 2011

# Three Viewings

by

**Jeffrey Hatcher**

By arrangement with Hal Leonard Australia Pty Ltd. On Behalf of Dramatists Play Service, Inc New York.

An Australian Premiere directed by Marc James

Featuring Jack Henry, Lucy Moxon and Gillian Crow



**All tickets \$20.00**

Strictly limited season: **One Week Only**

Wed 2 March - Sat 5 March at 8pm  
and one matinee on Sat 5 March at 2pm

**At Gold Coast Little Theatre**

21a Scarborough Street, Southport, Qld. 4215

**Book at the GCLT box office on (07) 5532 2096**

***Don't Miss This Show!***

“A funeral parlor in a small American Midwestern town is the setting for three darkly funny and touching tales. In Tell-Tale, we enter the private thoughts of a respectable mortician, lost in passion for a beautiful real estate broker who markets to the bereaved. In Thief of Tears we meet the attractive daughter of an upper-class WASP family who frequents the Viper Room and steals jewelry from corpses. In Thirteen Things about Ed Carpolotti, a newly widowed suburban matron finds her world crashing about her - only to be rescued by love from beyond the grave.” – **L. A. Theatre Works**



**ALL VOLUNTEERS – FRONT OF  
HOUSE & BAR SPECIAL NOTICE**  
**(NO EXCEPTIONS)**

PLEASE NOTE: YOU MUST SIGN IN WHEN  
YOU ARRIVE AT THE THEATRE. THERE IS A  
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## SCALLYWAGS - REVIEW

In keeping with what has become an annual tradition, Kate and Ashley Tardy have once again presented another great kids' production: *Scallywags*, a tale of Pirates, maps and the hunt for Captain Blackbeard's buried treasure.

Captain Jolly Roger leads a scurvy ridden crew in search of the various parts of the treasure map and the ultimate prize ... Blackbeard's chest of gold and jewels, all under the watchful eye of the omnipresent ghost of Captain BlackBeard. With a fine cast of performers lead by Isaac Moody: Capt Jolly Roger, One Eye Willie: Frog Johnson, Terri Woodfine: Bob/Princess Aurelia, Martina French: Porridge the Cook, Blackbeard: Billie Wright, The Seer: Ashley Tardy and Mumbo Jumbo – the Ape: Jess Shepherd, the tale is told at a great pace with lots of songs, dances (choreographed by Ashley Tardy) and audience participation.

Wonderful costumes (especially the bikini wearing Ape) and very effective scenery add to the storyline which often spills into the auditorium engaging the enthusiastic audience of all ages.

Highlights of the show were One Eyed Willie's



*Ashley Tardy as the Seer*

“through away” lines, the ethereal wafting of Blackbeard's ghost and the energy level of the entire cast.

A great entertainment for kids of all ages!

*Roger McKenzie*

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