

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



**SPOTLIGHT THEATRICAL COMPANY**

**JULY 29 - AUGUST 20**

Disney's **BEAUTY AND THE BEAST**

Director: **Tony Alcock**  
Choreographer: **Jessica Papst**  
Vocal Director: **Marie Nicholson**  
Conductor: **Matthew Pearson**

**SPOTLIGHT ON YOUTH THEATRE**

**HIGH SCHOOL MUSICAL**  
Main Theatre

**Soliloquy!**  
Main Theatre  
2-3 SEPTEMBER

**The Big Book**  
Main Theatre  
15-16 OCTOBER

**Bizarre**  
1-4 DECEMBER

**DUSTY**

THE ORIGINAL POP DIVA

**OCTOBER 28 - NOVEMBER 19**

Members are advised that the  
**ANNUAL GENERAL MEETING**  
will be held on  
**MONDAY, 15th AUGUST 2011**  
COMMENCING AT  
**7.00 PM SHARP**  
at  
**Spotlight Main Theatre**  
187 Ashmore Road,  
Benowa

Music by  
Alan Menken

Lyrics by  
Howard Ashman & Tim Rice

Book by  
Linda Woolverton

Originally Directed by  
Robert Jess Roth

Originally Produced by  
Disney Theatrical Productions

By arrangement with Hal Leonard Australia Pty. Ltd.  
Exclusive agent for Music Theatre International (NY)

Director  
**Tony Alcock**

Choreographer  
**Jessica Papst**

Vocal Director  
**Marie Nicholson**

Conductor  
**Matthew Pearson**

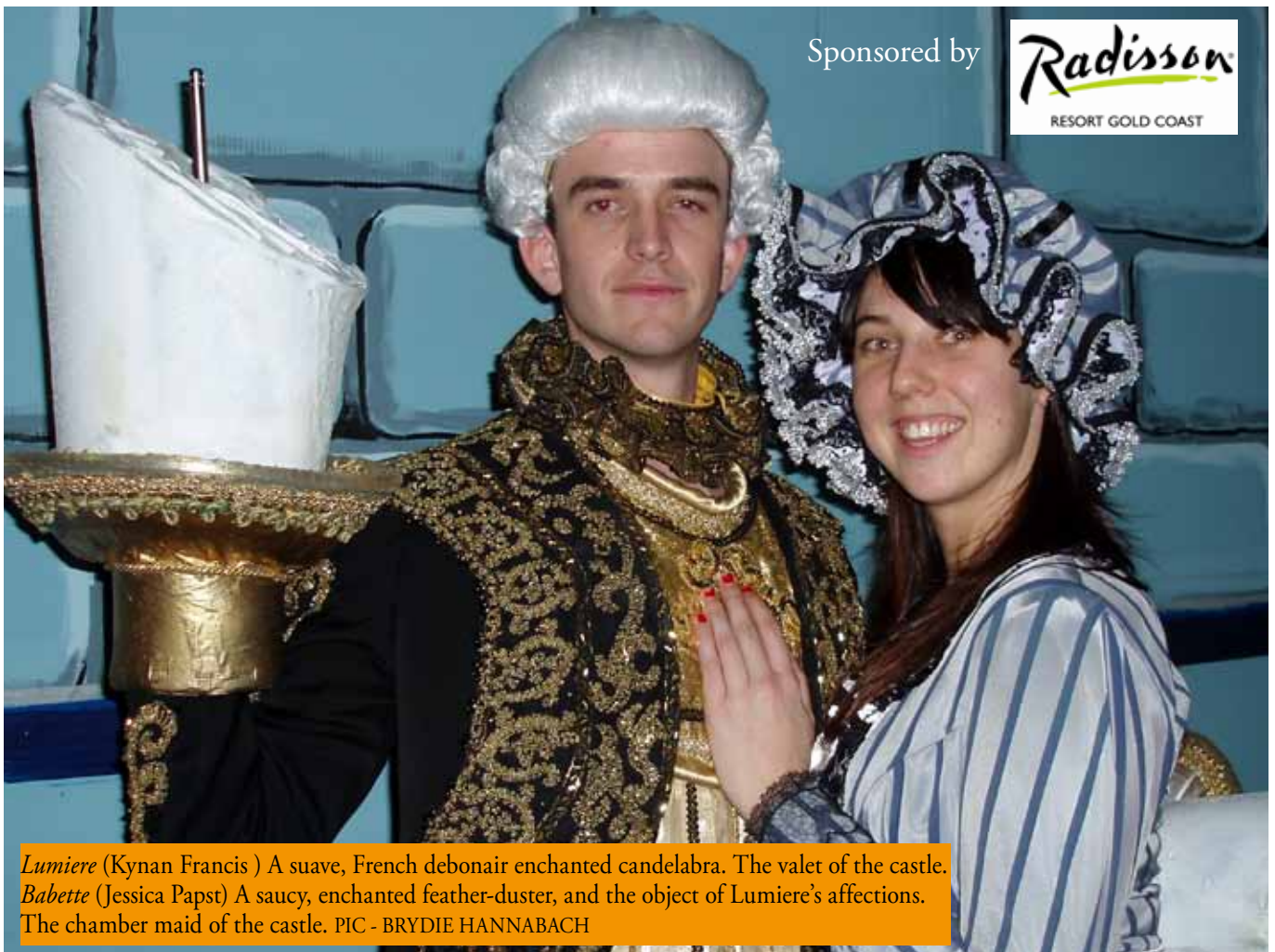


Production of

Disney's  
**BEAUTY AND THE BEAST**

**JULY 29 - AUGUST 20**

Sponsored by



*Lumiere* (Kynan Francis) A suave, French debonair enchanted candelabra. The valet of the castle.  
*Babette* (Jessica Papst) A saucy, enchanted feather-duster, and the object of Lumiere's affections.  
The chamber maid of the castle. PIC - BRYDIE HANNABACH

**OPENS  
29TH JULY**

*Right: Maurice* (Grant Ebling) Belle's loving, eccentric, inventor father  
*Left: Lefou* (Nathan Skaines) Gaston's bumbling, toady sidekick.  
PIC - BRYDIE HANNABACH



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for a wonderful theatrical  
experience!!!  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
phone 5539 4255

**S**tage adaptation of the animated Walt Disney film about a strong-willed young woman, Belle, who breaks the spell that turned a handsome prince into a monstrous beast. Trying to save her beloved (but eccentric) father from the Beast's clutches, Belle agrees to become his prisoner forever. But once she is inside the Beast's enchanted castle, the members of his court -- who have been transformed into household objects like clocks and candlesticks -- decide to play matchmakers. As the Beast begins to fall in love with Belle, he becomes progressively less beastly. But the spell can be broken only if the Beast can get her to love him in return. And time is running out.

Another stellar Cast has been selected by Director, Tony Alcock for this production, *BEAUTY AND THE BEAST* at Spotlight Theatre.

<i>The Beast</i> - Brian Stewart	<i>Belle</i> - Kelly Smith	<i>Maurice, Belle's Father</i> - Grant Ebling
<i>Gaston</i> - Mark Wilson	<i>LeFou</i> - Nathan Skaines	<i>The Bookseller</i> - Clay English
<i>Monsieur D'Arque</i> - Nicholas Filer	<i>Silly Girls</i> - Enya Angel, Di Kersey, Sabrina Mitwali	
<i>Lumiere</i> - Kynan Francis	<i>Cogsworth</i> - Isaac Moody	<i>Mrs Potts</i> - Carolyn Latter
<i>Chip</i> - Joel Murphy/ Brock Parker	<i>Babette</i> - Jess Papst	
<i>Madame de la Grand Bouche</i> - Katrina Lardner		

*Ensemble*

Vicky Gallegos, Patricia Williams, Gail Heeley, Terri Woodfine, Briannah Alexander, Jordan Brinsley, Teagan Nowicki, Kerry Miller, Tess Burke, Stephanie Oates, Kristine Busby, Angelica McElroy, Angel Emmanuelli, Stephanie Hobbs, Michael Gallegos, Cameron Twine, Jay Ahrens, Denis Watkins, Donn Tantengco

*Spotlight Youth Theatre Apprentices*

Andrew Horvat, Steven Brakanovic, Stephanie Covino

**BOOK NOW – ONLINE: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) or PHONE 5539 4255**

## PRESIDENT'S REPORT

The month of August brings us to our Annual General Meeting which is being held on Monday 15th August and I hope that many of you can attend. The AGM gives you a chance to find out how the company has performed in the last financial year and an opportunity to vote in the new committee. Every position is available and nominations are being accepted now. Nomination forms can be downloaded from our website or you can contact the shop and ask for one to be sent to you. Tea and coffee are provided on the night and if you are able to bring a plate of finger food with you this would be much appreciated.

By the time you read this month's Spotlighter our latest show in the Main Theatre, *Beauty and the Beast*, will have had its opening night and a full report of the show will be in next month's edition. From the rehearsals I have seen this is going to be a spectacular show directed by our very own Mr Tony Alcock. The costuming is stunning which we have come to expect under Tony's watchful eye and the singing superb under Marie Nicholson who has the wonderful ability to fine tune the voices. Jess Papst who is well respected for her acting and dancing talents is the Choreographer and has put together some great dance pieces. Conductor is Matthew Pearson and this group of multi talented people have put together a show not to miss. The show is proudly sponsored by the Radisson resort and a member of the audience will win a voucher for three nights accommodation for two with breakfast at this luxury Oasis on the Coast resort. If you haven't visited the Radisson Resort it is situated in Gooding Drive and has a fully licensed restaurant catering for breakfast, lunch and dinner so please try to support our sponsors.

The Youth Theatre is back for term three and have started work on the end of year productions. The dates of these shows are listed further in this edition and I hope that you can take the time to watch our youth development and support these talented students. These students

learn their craft under the tutelage of Mr Peter Morrissey and Miss Ashley Tardy.

I would like to take this opportunity to thank all my fellow committee members for all their hardwork support and continuing efforts over the last twelve months and encourage them to stand again so that we can continue to keep The Spotlight Theatrical Company moving forward and being the best and busiest Community Theatre on the Gold Coast.

I would like to make a special mention of Mr Ian Peters who has been the Vice Chairman for many years and thank him for the outstanding contribution he has made to the company and to wish him and his wife Irene all the very best as they travel around Australia. Ian like so many people at Spotlight puts hours of work in each week without remuneration to make sure that our sound and security is fully functional as well as doing lots of other jobs that need to be done. He also stepped up to fill in for me so that I could take a trip to Europe to see my family last year. Happy travels and Thank you Ian.

That's about it for me this month I look forward to seeing many of you at the AGM.

So until then look after yourselves and each other

Best regards,

*Duncan*



*Ian and Irene Peters with Costume Hire Manager Kate Tardy at the recent Volunteers' Thank You and new Foyer & Bar Opening evening.*

*Spotlighter August 2011*



Members are advised that the  
**ANNUAL GENERAL MEETING**  
will be held on  
**MONDAY, 15th AUGUST 2011**  
**COMMENCING AT 7.00 PM SHARP**  
at  
**Spotlight Theatre**  
**187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Karen Sherriff*  
*Secretary*

#### **AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Selection of Patrons  
Election of new office bearers  
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

**Nominations for Life Membership:** *If a financial member wishes to nominate another financial member with not less than 10 years service to the Company, the nominator must submit the name to the Secretary not less than one full month prior to the Annual General Meeting.*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2011/2012.

Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:  
PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)



FROM PETER'S DESK

**HIGH SCHOOL DRAMA  
2-3 SEPTEMBER**

**Soliloquy!**

*Main Theatre*



**JUNIOR PRIMARY  
15-16 OCTOBER**

**The Big Book**

*Basement Theatre*



**SENIOR PRIMARY  
25-27 NOVEMBER**

**"The play's the thing**

*Basement Theatre*

Excitement is in the air in the Saturday primary classes this week as eighty or so youngsters await the response from what for many was their first ever screen test. After being approached by 20th Century Fox last week to assist in the artistic direction of a couple of scenes in episode nine of their major production *Terra Nova* I jumped at the opportunity to talk up some of our young actors. *Terra Nova* is a thirteen part series produced by Steven Spielberg that follows a community that has left the dystopia of year 2049 with its overpopulated, polluted cities, for the delights of the relatively clean air of eighty-five million years in the past. Around twenty of our primary aged kids will join half a dozen or so students from Robina State High School and engage in four weeks of intensive rehearsals before hitting one of the sound stages at the Roadshow Studios at Movie World for their dress rehearsals with the main cast. It's then out to the excitement of the actual shoot on location in the Gold Coast hinterland. I'm anticipating a great experience for all involved and can't wait to see them up there when it goes to screen some months down the track.



**SPOTLIGHT ON  
YOUTH THEATRE**



**FROM ASHLEY'S DESK**

**HIGH SCHOOL MUSICAL**

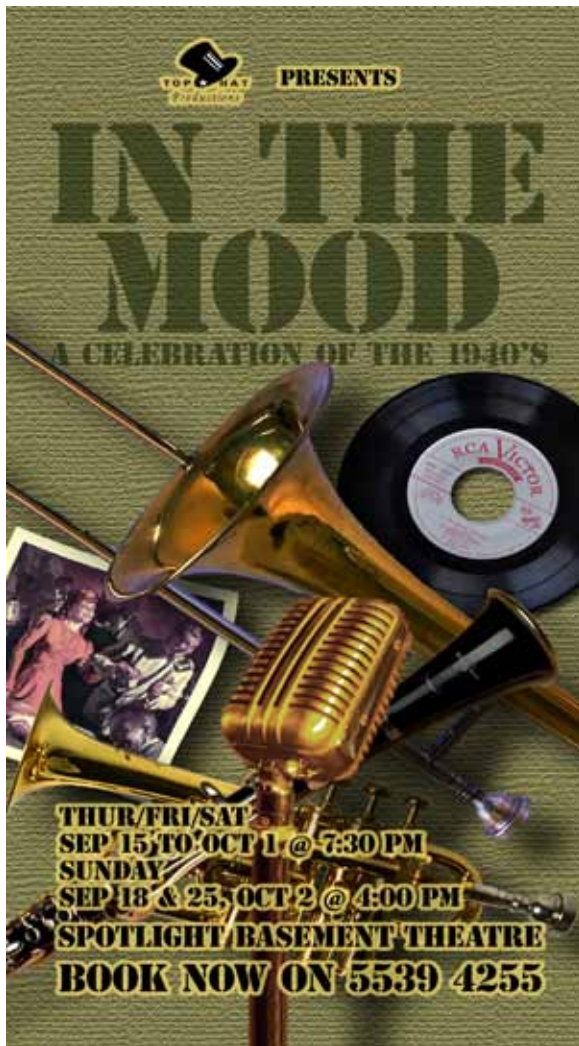
*Main Theatre*



**1-4 DECEMBER**

**BizarRe**





**DON'T MISS THIS FANTASTIC TRIBUTE  
TO THE MUSIC, EVENTS AND STARS OF THE 1940s!**  
From the company who brought you *ISN'T IT ROMANTIC?*  
and starring some of the Gold Coast's favourite performers,

## **IN THE MOOD**

captures the spirit of the world at war, the fabulous music of  
GLEN MILLER, TOMMY DORSEY, HARRY JAMES  
and the songs of FRANK SINATRA, BING CROSBY, ROSEMARY  
CLOONEY, the ANDREWS SISTERS and a host of others !

The show is written and directed by KATE PETERS, with  
choreography by BRUCE HARRIS and music direction by Canberra-  
based LEISA KEEN, and features a live band on stage.

Cast includes KIRRI ADAMS (*Double Mo-Award winner*), MELISSA  
DORGE (*Oliver!*), JASON BRETTEL-EVANS (*The Full Monty*),  
DANIELLE GLANVILLE (*Grease*), KATRINA LARDNER  
(*Beauty & The Beast*), HELEN MADEN (*Blood Brothers*), ARTHUR  
SHACKLOCK (*South Pacific*) and JAMIE WATT (*All Shook Up*), with  
a great dance ensemble!

The show runs for 3 weekends only (Thurs/Fri/Sat/Sun):  
Thursday 15 September – Saturday 2 October at 7.30pm  
Sunday matinees 18 & 25 September and 2 October at 4.00pm.  
**BOOKINGS NOW OPEN ON 5539 4255**  
**ONLINE: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

## **OPPORTUNITY OF A LIFETIME**

### **REGULAR WORKSHOPS**

### **CREATE/BUILD/CONSTRUCT**

### **HARD AND SOFT COSTUME PIECES AND PROPS**

Tony Alcock is conducting regular workshops to create/build/construct hard and soft costume pieces and props.

This is a singular opportunity to learn costume construction from one of the best. Techniques and skills that have been “picked up” over 30 years from national and international specialists are becoming a lost art in the theatre.

So if you would like to turn your creative streak in this direction, please forward your expression of interest to Tony or Brydie Hannabach.

**Phone 5539 4255**  
**or email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

**THE STAND-UP COMEDY EXPERIENCE 6 WEEK**

# STAND-UP COMEDY WORKSHOP



**GOLD COAST – STARTS AUG 14**

**ACTORS AND PERFORMERS:** expand your scope!  
**PRESENTERS/COMMUNICATORS:** learn to use humour & how to truly connect!  
**WRITERS:** improve your humour writing and character development!

- **Humour** ● **Communication Skills** ● **Fear Busting**
- **Confidence Building** ● **Public Speaking** ● **FUN!**

**If you are an aspiring Stand-Up or complete novice, a performer, presenter, writer, business communicator, or someone wanting to skyrocket their confidence with this one time transformational challenge – this workshop is for you!**



Presented by Australia's top Comedy educator, ARIA nominated Robert Grayson.

*"Amazing! Fantastic! Liberating! ....one of the best things I've done to gain skills and confidence ... something I'll take with me for ever"* **JESS CAPOLUPO, HOT TOMATO FM**

*"I am an actor, director and playwright[comedies] of many years experience. Robert's course was fascinating, surprising and enlightening. Robert is extremely astute at finding, in each person, the potential for comedic performance in both material and style. I saw the most unlikely people transformed into comedians—to their own surprise and pleasure. The course has enriched my understanding of comedy—its variety of forms, and therefore added hugely to my comedy writing and performance"* **SUE JENSSEN-CLARE ACTOR / DIRECTOR/ WRITER**

**FOR MORE INFORMATION OR TO ENROL**

**[www.youstandup.com](http://www.youstandup.com)**  
**[robert@youstandup.com](mailto:robert@youstandup.com) ● 0401 834 361**





The Spotlight  
Theatrical Company  
proudly presents

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JOHN-MICHAEL HOWSON  
DAVID MITCHELL  
MELVYN MORROW

DIRECTOR

CILLA SCOTT

CHOREOGRAPHER

MADONNA HALL

MUSICAL DIRECTION

JULIE STEWART & JENINE CARNELL

# DUSTY

THE ORIGINAL POP DIVA

OCT 28 29 NOV 3 4 5 10 11 12 17 18 19 - 7.30pm  
MATINEES NOV 6 13 - 2pm

BOOK & PAY 5539 4255

ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

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## FINAL AUDITIONS 31st JULY with CALL BACKS Evening 1st & 2nd AUGUST

*Dance and Vocal Auditions will be over by the time snail mail readers get this Spotlighter. However, for those members who opted for the digital copy, the director, Cilla Scott advises due to the huge interest in this show, auditions are now in small groups (not individual) and that callbacks will be Monday and possibly Tuesday evenings 1st and 2nd August.*

### ROLES to be cast:

- DUSTY
- MARY
- RENO
- RODNEY
- PEG
- KAY (Dusty's Mum)
- O.B (Dusty's Dad)
- TOM
- LANA SISTERS
- WEXLER
- MIKE SPRINGFIELD/NEIL TENNANT
- AL SAXON
- JEAN ROOK
- DRAG QUEENS
- ENSEMBLE DANCERS AND SINGERS

## GOLDEN GIRLS' NEWS

1. Opening number.



As is usual in July, there are no performances scheduled for July. Instead we concentrate on preparing new numbers for our next season.

The pics show scenes from our last show at Palm Beach. Many thanks to my husband, Neville, who took the photos for me.

*Margaret de Mestre*  
– *Golden Girls Liaison*



3. Janet Mannix and Patricia Teal-Gosper sing "Sisters"



2. Margaret de Mestre sings "When Father Papered the Parlour".



4. The company dance "If you were the only Girl in the World" while Muriel Watson sings and Eula James plays.

## GOLDEN GIRLS' NEWS ... continued



5. Noni Buckland sings and dances "I Love a Piano".

6. The entire company in the finale "Alexander's Ragtime Band"



**T**hank You to Trish Pederson who has been a stalwart supporter of Spotlight for many years, for once again making a substantial donation to our Theatre.


**B**est wishes and congratulations to Ann and Russell Williams who are celebrating their 40th wedding anniversary by taking an adventurous trip overseas.

They will be visiting such places as Dubai, Venice, various places in Greece, Turkey, Cypress and Croatia before returning to Venice and then back to work.

**THANK YOU JAN GREW –  
GCCC  
FOR \$500 DONATION**



**Gold Coast City Council**




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*Design - Creation - Hosting - Management*  
**Michael Thomas: (07) 5533 3441**

## 2011 Spotlight *Playbill*

Beauty & the Beast	<i>Main</i>	29 Jul – 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

\* Nerang Bi-Centennial Community Centre

\*\*Jack & the Beanstalk is a Top Hat production

\*\* In the Mood is a Top Hat production

## 2011 Ticket Prices



	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<i>Group Bookings</i>		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

**CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE?**

**VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.**

***SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE.***

**WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW.**

***WE NEED YOU.***

**THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN AND YOU MEET MANY PEOPLE.**

**PLEASE CONTACT KATE TARDY 5539 4255 or PATSY DREW 5575 3650**

**OR email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

Welcome to  
New and  
Renewing Members  
Hope all our sickies are  
on the mend.



Steven, Kayla, & Carmen Mals. Therese,  
Geoff & Olivia Stewart. Clare, Leo & Madison  
Marneres. Warren, Linda, Nicholas, Thomas,  
& Destiny Shea. Lorna Annakin

**TOTAL MEMBERSHIP 1036**

## MEMBERSHIP NEWS

Ken Cooper is having another spell in hospital.  
Get well soon from all of us.

Well we are in a new financial year and already  
378 up on this time last year.

*Beauty and the Beast* is our next musical.  
Directed by Tony Alcock, it will have opened  
by the time you get this Spotlighter so please  
get your tickets, don't miss out.

Please if you have changed your address details  
for either email or postal, please let Shirley or  
me know. We need these details to update our  
records. Membership Forms are also available  
online at:

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Cheers,

*Lea Vosti – Membership Secretary*

**C**an't believe we are into the  
third term, so all the scripts  
etc. are being sorted.

It's very hard when students don't  
turn up, so we really do need some  
commitment.

Regarding attendances from now  
on, please give me a phone call if  
your child is unable to attend as it's not fair on the students who do come.

Peter has told you our exciting news, so cheers for now.

*Lea Vosti. – Administrator for Spotlight Youth Theatre.*

**SPOTLIGHT ON  
YOUTH THEATRE**

ADMINISTRATOR: LEA VOSTI

TEACHERS:  
PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)



### Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays*

*Tune in to 4CRB 89.3FM between 2.35pm and 3pm*

*for Community Theatre News*

### Kate Peters' 'Showbiz Buzz'

*is now on air every week on Friday afternoons*

*Tune in to Jazz Radio 94.1fm at 3.40pm for all the gossip*

*on current/past/future productions (and performers) on the Gold Coast!*



## SPOTLIGHT ON GABRIELLA TOOMA



**G**abriella, a regular winner and contestant in the Spotlight Entertainers' Festival for many years, last year won the national *Lane Beasley "Aim for the Stars" Foundation \$1000 scholarship* for her achievements in dance and musical theatre.

She is now looking forward to competing in America and hoping to extend her expertise so she may attain the lofty heights of her dancing inspiration Anna Pavlova. She will perform three routines before a panel of the world's top choreographers.

Spotlight Theatre wishes Gabriella great success in her endeavours. With her wonderful talent, she is sure to succeed. Congratulations!

## STAGE WHISPERS MAGAZINE

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The Spotlight Theatrical Company's  
Production of

Music by  
Alan Menken

Lyrics by  
Howard Ashman & Tim Rice

Book by  
Linda Woolverton



Director  
**Tony Alcock**

Choreographer  
**Jessica Papst**

Vocal Director  
**Marie Nicholson**

Conductor  
**Matthew Pearson**



Disney's  
**BEAUTY AND THE BEAST**

JULY 29 30 AUGUST 4 5 6 11 12 13 18 19 20 - 7.30pm  
AUGUST 7 14 - 2pm

**BOOK & PAY 5539 4255**

ONLINE: [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

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agent for Music Theatre International (NY)

ACKNOWLEDGEMENT

Thank you to the Queensland Government Community Benefits Fund  
Unit - Office of Liquor & Gaming Regulation for GRANTING The  
Spotlight Theatrical Company \$31,790.91 towards a  
LIGHTING UPGRADE.



**SPOTLIGHTER  
COPY DEADLINE  
- NO LATER THAN  
19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
shirrk@qld.chariot.net.au**

*Please note: photos need to be in correct format -  
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling  
**Community Benefit Fund**  
Queensland Government

**FRONT OF HOUSE & BAR STAFF**

**PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.**

This is required for emergency procedures if they occur.

**LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.**

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You  
Admin.*

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unusual  
accessories to  
buy or hire!

## OPENING HOURS

Mon, Tues, Wed, Fri  
9am-5.30pm  
Thurs ~ 9am -7pm  
Sat ~ 9am\_4pm

**5539 4700**

e [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**SHOW TIME PARKING AT BENOWA  
GARDENS FOR MEMBERS,  
VOLUNTEERS, & PATRONS  
PLEASE PARK IN THE  
UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED  
AND IS 11PM WHEN THERE ARE PERFORMANCES  
AT SPOTLIGHT.

- SPONSOR -

*Spotlight Theatre acknowledges and thanks*

**CCC** Gold Coast City Council

*for their substantial Rate donation.*



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Theatre Alliance Secretary:  
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*Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.*