

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
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Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

THE 39 STEPS
Adapted by Patrick Barlow from the novel by John Buchan
Directed by Tony Alcock
WHERE HITCHCOCK MEETS HILARIOUS!
APRIL 1 - 16

THE SPOTLIGHT ALSO ENTERTAINERS FESTIVAL
2nd-9th April
Winners' Concert 10th April

DIRTY ROTTEN SCOUNDRELS
MUSIC AND LYRICS BY David Yazbek
BOOK BY Jeffrey Lane
DIRECTED BY Kate Tardy
MAY 20 - JUNE 11

April 2011



The Spotlight Theatrical Company
proudly presents

THE 39 STEPS

Adapted by
Patrick Barlow
from the novel by
John Buchan

Directed by
Tony Alcock



WHERE HITCHCOCK
MEETS HILARIOUS!

By special arrangement
with Dominie Pty Ltd.

APRIL 1 2 7 8 9 14
15 16 - 7.30pm
APRIL 3 10 - 2pm



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ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU



THE 39 STEPS

The 39 Steps, by John Buchan, was most famously directed by Alfred Hitchcock in the 1935 film, but this play, based on the same film is an altogether different experience.

With just four actors, minimal scenery, and simple visual props and many characters this is an absolute masterpiece of visual humour and comic timing.

This is perhaps the ultimate spoof espionage thriller. The play starts with the 37 year old hero feeling bored and looking for something exciting to do. He goes to the theatre where he meets a mysterious young lady and to cut a hysterical story short, she gets murdered in his flat after revealing some secret information and the chase begins.

Most other roles are played by just two male actors, sometimes several at a time with just a quick change of hat and accent to alert you to the identity.

Pythonesque female characters and outrageous overacting will keep you laughing to the end.

WINNER!

2 Tony® and Drama Desk Awards

‘ABSURDLY ENJOYABLE! THIS GLEEFULLY THEATRICAL RIFF ON HITCHCOCK’S FILM IS FAST AND FROTHY, PERFORMED BY A CAST OF FOUR THAT SEEMS LIKE A CAST OF THOUSANDS.

Meet the Cast

Matt Hadgraft as *Richard Hannay*

This is Matt’s third appearance at Spotlight - he played Lt Frank Cioffi in *Curtains* and Peter Allen in *The Boy from Oz*. He received the 2010 Golden Palm Award for Best Supporting Actor in *Move Over Mrs Markham* for GCLT.

Ashley Tardy as *Pamela, Margaret and Annabella*

Ashley has appeared in many shows at Spotlight Theatre, among her favourites *Blood Brothers* and *The 25th Annual Putnam County Spelling Bee*. She has just finished playing ‘Lucy’ in *Avenue Q*. Ashley won the 2010 Gold Palm Awards for Best Actress (in Top Hat’s production of *Ruthless!*) and Best Supporting Actress (Javeenbah’s production of *Sweet Charity*).

David Edwards as *Clown 1*

David is a master of comedy and farce, and has appeared in many over his career. His last appearance at Spotlight was in *Shut Your Eyes and Think of England*.

Keiton Bielby as *Clown 2*

Keiton made his Spotlight debut in *Mr Celleni’s Secret* after which he appeared in *Curtains* and *Little Shop of Horrors*. He has appeared in a number of short films (one a winner in Cannes) and several features.



*Joel Beskin’s ‘Theatre Roundup’
is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*



The Spotlight 41st. Annual *entertainers* *festival*

ADJUDICATOR
Sue Harvey

Nerang Bi-Centennial Community Centre
Nerang-Southport Rd, Nerang **2nd - 9th April**
Winners Gala Concert 10th April

Be part of the audience and support these talented children and young to mature adults. You'll be amazed at the talent and variety of acts that grace the stage. Entertainment starts at 4pm Mon to Fri, 1pm Sat 2nd, 10am Sun 3rd, 9am Sat 9th and the Winners Gala Concert at 6pm Sunday 10th. A FEAST OF GREAT ENTERTAINMENT!

VOLUNTEERS ARE REQUIRED

We need Scribes for the adjudicator, Announcers, C.D.markers, Front of House, Raffle Sellers, help with Sound & Back Stage and Canteen workers.
We have 2 sessions a day Monday to Friday 3.30 p.m. on and Sat 2nd commencing 1.1pm and Sunday 3rd 10.am and the big day Sat 9th April which is Groups in 3 sessions. Morning 9am, Afternoon 2.00 pm and Sat evening.6.30 pm.
If you can help anytime, even for a couple of hours it would be greatly appreciated.
Please phone Lea Vosti ph 56308289 to be placed on the Roster.

**SPOTLIGHT ON
YOUTH THEATRE**

Paddy, Liz and Mason



*Taylah &
Brittany*



FROM PETER'S DESK

After a wild and watery start to 2011 we're up on deck and Spotlight's Youth Theatre is back with a vengeance! With our numbers hitting the ceiling across all classes it's looking like an exciting year is shaping up already.

After the usual ice-breakers and getting-to-know-you exercises the drama classes are straight into some structured improvisations and minimalist scripts. I've been completely flummoxed this year by the high level of motivation in the high school drama classes who seem to know no fear when it comes to drama work. With more extroverts than you can point par can at I find myself accelerating my planning to get into some very challenging work much earlier than in previous years. With a generous spirited though somewhat competitive group dynamic the risk takers in the group have already paved the way toward public performance mode and fed me some bonza ideas for

James, Ashley and Nic



Grace gives Isabell a close shave



Katie & Maxim



our annual production some six months down the track. Without giving too much away, the fine art of delivering soliloquy will be at the fore when they strut their stuff in the main arena where the big kids play, in early September.

*Photos by
Peter Morrissey*

Ella cons \$ out of Kyra

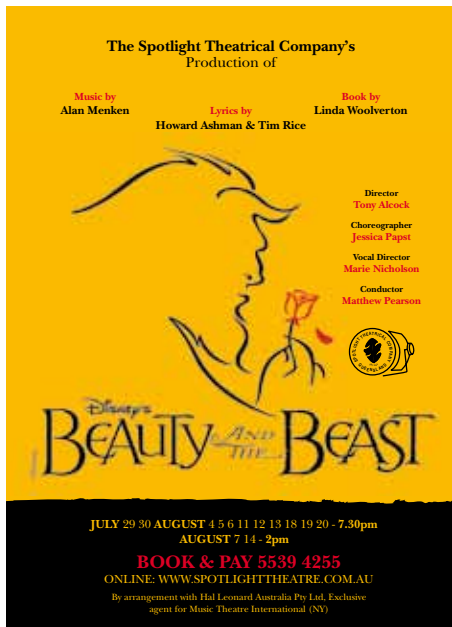


Annalise & Gerry



Anna and Austin





AUDITION DATE SUNDAY 1st MAY 2011

for The Spotlight Theatrical
Company's production of

Disney's BEAUTY AND THE BEAST

The Spotlight Theatrical Company is proud to announce auditions for their production of *Disney's BEAUTY AND THE BEAST*, which will be performed at the Spotlight Theatre Complex (Main Theatre) from Friday 29th July to Saturday 20th August 2011.

Stage adaptation of the animated Walt Disney film about a strong-willed young woman, Belle, who breaks the spell that turned a handsome prince into a monstrous beast. Trying to save her beloved (but eccentric) father from the Beast's clutches, Belle agrees to become his prisoner forever. But once she is inside the Beast's enchanted castle, the members of his court – who have been transformed into household objects like clocks and candlesticks – decide to play matchmakers. As the Beast begins to fall in love with Belle, he becomes progressively less beastly. But the spell can be broken only if the Beast can get her to love him in return. And time is running out.

AUDITION DATE: SUNDAY 1st MAY 2011

PLEASE NOTE: Auditionees may be required for Callbacks -
Date Tuesday 3rd May from 6-30pm. Please keep this date free.

Auditionees must attend both a dance/movement group audition and an individual vocal audition by appointment.

DANCE AUDITION (1) Basement Theatre 10 am – 11-30am

The Director is seeking both male and female specialty dancers. These dancers will work in the Ensemble but be featured in the production numbers in minor roles. Acrobatic skills will be an advantage. Dancers will need to be dressed in rehearsal attire for the audition with appropriate footwear (no bare feet). The Theatre will be open 30 minutes prior to the audition for registration and warm up.

DANCE AUDITION (2) Basement Theatre 11-30am- 12-30pm

All auditionees who did not attend the first Dance call must attend unless advised otherwise by the production team. You will need to be dressed in rehearsal attire for the audition with appropriate footwear (no bare feet).

VOCAL AUDITION (by appointment)) Basement Theatre from 1-00pm

Auditionees will need to prepare a Disney or Disney-style song and provide a CD backing for same. No sheet music will be accepted. You may be required to do some vocal work with the MD and the Director may also request a cold read from the script.

The Director is seeking a variety of ages, shapes, sizes to create a believable community of characters both in the village and the Beast's castle. There are many small roles that have dialogue and featured vocal spots. All roles are being auditioned.

ROLES

Belle – *mezzo*

A vibrant, intelligent young beauty who wants more out of life than an ordinary existence.

Beast – *baritone* A Prince transformed into a terrifying beast for his lack of compassion; hot-tempered and commanding, but with a warm, loving heart buried far beneath his gruff exterior.

Mrs. Potts – *mezzo* A warm-hearted, maternal enchanted teapot. The cook of the castle.

Lumiere – *baritone* A suave, French, debonair enchanted candelabra. The valet of the castle.

Gaston – *baritone* The story's antagonist. The vain, egotistical, ultra-masculine villain determined to marry Belle.

Maurice – *baritone* Belle's loving, eccentric inventor father.

Babette – *soprano* A saucy, enchanted feather-duster, and the object of Lumiere's affections. The chamber maid of the castle.

Chip – *soprano* (juvenile) An enchanted teacup, and Mrs. Potts' little boy.

Cogsworth – *baritone* A tightly-wound, enchanted stuffy mantle clock and the head of the Beast's household. The butler of the castle.

Madame de la Grande Bouche – *mezzo* A former opera diva turned into an enchanted wardrobe.

Lefou – *baritone* Gaston's bumbling, toady sidekick.

Monsieur D'Arque – *tenor* The creepy, scheming proprietor of the local insane asylum, the Maison des Lunes.

Enchantress – *female* - spoken

Young Prince – *male* - spoken

3 Silly Girls

Ensemble as Villagers, Wolves, Angry Mob, Kitchen Utensils, etc

**For further information or to register for an audition
please email : auditions@spotlighttheatre.com.au**



Disney's BEAUTY AND THE BEAST



THE BEAUTY AND THE BEAST PRODUCTION TEAM ARE LOOKING FOR CRAFTY PEOPLE OF ALL TYPES TO BRING THIS FAVOURITE FAMILY FANTASY TO LIFE ON THE SPOTLIGHT STAGE.

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Spotlight Theatrical Company is seeking Musical/Play Submissions for 2012

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2012 will be

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2011

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

The Spotlight Theatrical Company
proudly presents



DIRTY ROTTEN SCOUNDRELS

MUSIC AND LYRICS BY
David Yazbek

BOOK BY
Jeffrey Lane

DIRECTED BY
Kate Tardy

Based on the film "Dirty Rotten
Scoundrels" written by Dale
Launer and Stanley Shapiro &
Paul Henning

By arrangement with Hal
Leonard Australia Pty Ltd
Exclusive agent for Music Theatre
International (NY)

Christine Colgate – Ashley Tardy
Joelene – Susannah Treacy
Renee – Krysta Hall

Ensemble:

Men:

Nathan Skaines
Jay Ahrens
Denis Watkins
Johnathon Heeley
Cameron Twine
Rowhan Melloy
Don Tantengo

Women:

Tess Bourke
Terri Woodfine
Dana Kirkpatrick
Juliet Bucknell
Cassie Georgopoulos
Angelica McElroy
Bethan Gallavin
Alice Murray
Helen Streton

Based on the popular 1998 film by the same title, the musical *Dirty Rotten Scoundrels* is about two fraudsters, Lawrence Jameson and Freddy Benson, living on the French Riviera. Lawrence is a cultivated and suave gentleman who cons rich ladies out of their money. Freddy on the other hand is a small time

American thief who cons women into giving him money by telling made up stories about his sick grandmother.

One day they meet on the train and try to setup some work together, but soon find out that the small French town they live in isn't big enough to support two scammers. So they setup a challenge, they agree that the first person to successfully steal \$50,000 from a young Christine Colgate will get to stay in town, while the loser has to leave.

The battle between them then starts, with many twists and laughs along the way; most theatregoers will find this work of art enjoyable for sure.

BOOK & PAY 5539 4255

ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

MAY 20 21 26 27 28 7.30pm JUNE 2 3 4 9 10 11 7.30pm

MATINEES 29 MAY 5 JUNE 2pm

STRONG COARSE LANGUAGE

Dirty Rotten Scoundrels rehearsals have begun in earnest after a slow start due to other commitments from both cast and crew. Paulo Natividad, is a very talented choreographer and the opening number looks amazing. Matt Pearson our musical director has his work cut out with the difficult musical numbers requiring much concentration from the cast.

With a great cast finally in place and rehearsals under way, Dirty Rotten Scoundrels promises to be a fast paced and very funny production.

Cast:

Lawrence Jameson – Adam King
Freddy Benson – Ryan Wilson
Andre Thibault – Martin Jennings
Muriel Eubanks – Jess Papst

Avenue

JUST LIKE YOUR LIFE, ONLY FUNNIER.



What a Show! Congratulations to everyone involved in this fantastic show. The Cast/Puppeteers were absolutely superb and the audiences loved it, many returning to enjoy it again and again. Rave comments came from everywhere, vocally in person, written and of course all the fad internet sites.





MEMBERSHIP NEWS

*Welcome to
New and Renewing Members*

Katie Chambers, Moz Kite, Linda-Jane Pearce.
Rory, Yulia, & Frederica Cull.
Sharon, Ron, Jessica, & Jack Wright.



TOTAL MEMBERSHIP 1395

Hope all our sickies are on the mend especially Val Williamson.

Good News for Dorothy Malmgrem and Marilyn Culell who have their sons and families living and working in Japan, all are well and accounted for. Our prayers are with you all.

The Entertainers is next for us starting on 2nd April. Hope you can come out and see us. See session times and details on page 4.

The 39 Steps opens in the Basement Theatre on the 1st April so once again a busy time for us all.

Cheers for now,

*Lea Vosti – Youth Theatre Administrator and
Membership Secretary*

GOLDEN GIRLS' NEWS

The Golden Girls have commenced their first season of the year.

The loss of a further two members has left the group sadly depleted. Margaret Austin, of the mellifluous voice, has major transport problems; and Barbara Fisher, though having made an excellent recovery, still feels a little hesitant. However, she continues to look after our costumes. We miss both of them and wish them all the best.

Fortunately, however, we have been strengthened by the addition of two new members and we give a warm welcome to Donna Harris and Lindsay Lansley, along with their dancing feet and lilting voices. We are now, including our pianist, a group of eight.

Our new director is Marilyn Hodge (pictured), who has many years experience with the group. Her special interest is choreography. She has put together a new show and the group has been flat out learning new songs and dance steps.

With energy and enthusiasm we put our efforts to the test for the first time at Melody Park on March 8. The show went well, and Marilyn was happy!

Margaret de Mestre – Golden Girls Liaison



MORNING MELODIES

with the popular
SPOTLIGHT
GOLDEN GIRLS

TICKETS ON SALE NOW

*A Fundraising Concert
for Spotlight Theatre*

20th JULY, 2011

10:00 a.m.

at Spotlight Basement Theatre

ADMISSION \$16:00

(includes Morning Tea)

Variety Show

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OR PHONE 5539 4255

Spotlight Theatre is a foundation member of Gold Coast Theatre Alliance.

**SHOW TIME PARKING AT BENOWA
GARDENS FOR MEMBERS,
VOLUNTEERS, & PATRONS
PLEASE PARK IN THE
UNDERGROUND CARPARK.**

**PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED
AND IS 11PM WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.**

UPCOMING AUDITION
SUNDAY 31st JULY 2011 from 10 am

DUSTY

THE ORIGINAL POP DIVA

The Spotlight Theatrical Co is proud to announce auditions for their production of *DUSTY – The Original Pop Diva*, which will be performed at The Spotlight Theatre Complex (Main Theatre) from Friday 28th October to Saturday 19th November 2011.

In the 1950s a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. In the 1960s Dusty Springfield takes the entertainment world by storm with a score of hits with triumphs in Britain and America, but Dusty finds the pressure unbearable and she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top, but with the world applauding again, she has one more battle to fight.

A show featuring her hits and many more from the era including 'Son of a Preacher Man', 'I Only want to be with you', 'My Colouring Book', 'My Generation' and 'Dancing in the Streets'.

PLEASE NOTE: Auditionees may be required for Callbacks Date TBC

ROLES to be cast:

- DUSTY
- MARY • RENO • RODNEY • PEG
- KAY (Dusty's Mum) • O.B (Dusty's Dad)
- TOM • LANA SISTERS • WEXLER
- MIKE SPRINGFIELD/NEIL TENNANT
- AL SAXON • JEAN ROOK
- DRAG QUEENS
- ENSEMBLE DANCERS AND • SINGERS

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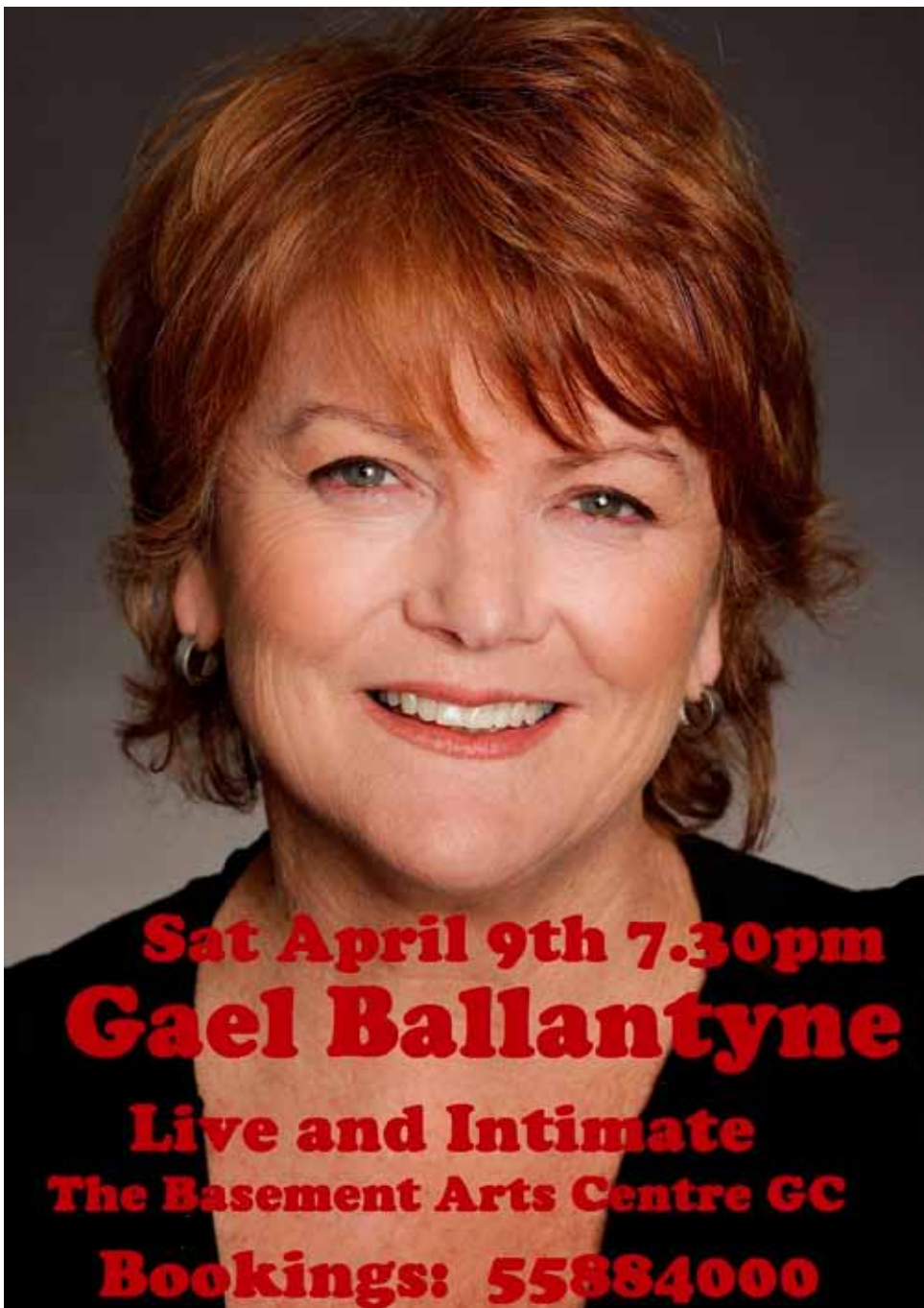
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*Please advise your email address to
shirlk@qld.chariot.net.au and leavosti@gcmanors.com*



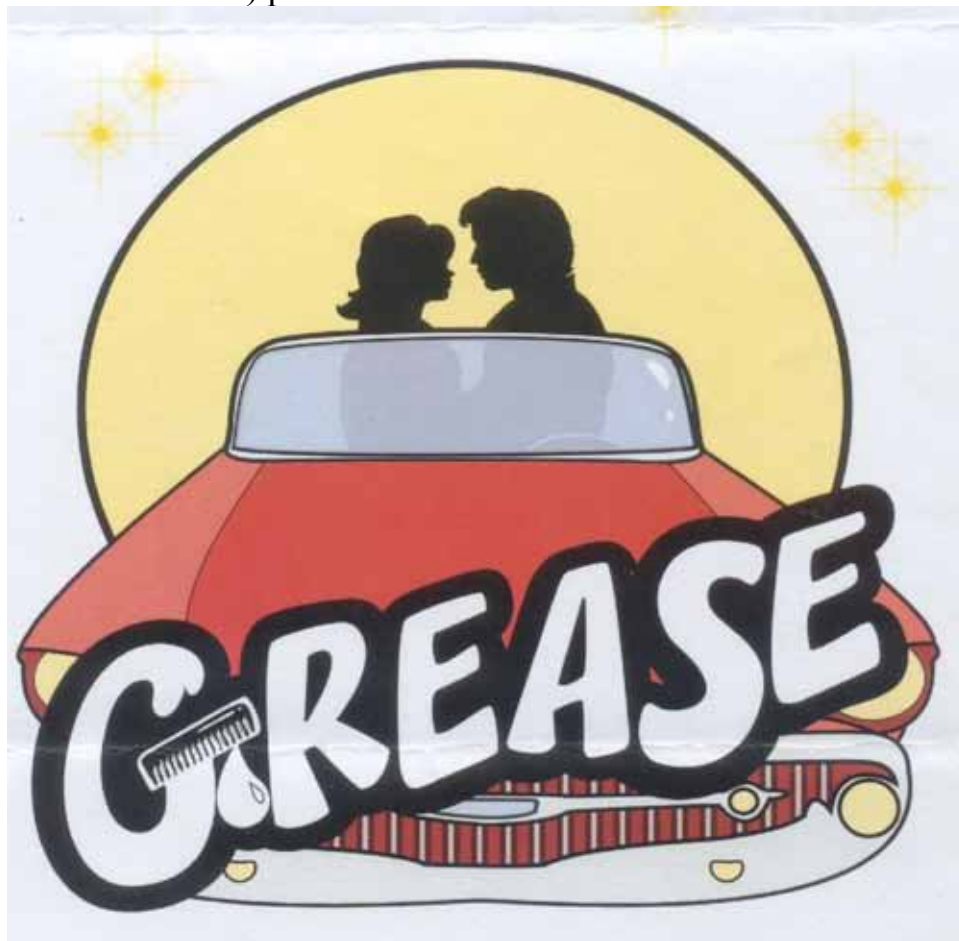
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Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Thurs. 5 May 2011 at 7.30pm, Fri. 6 May at 11.00am,

Sat/Sun 7-8 May at 2.00pm,

at Twin Towns Services Club,

Tweed Heads.

Starring JAZ GILBERT (Beauty & the Beast), RACHEL LOVE (Little Shop of Horrors, Crazy for You) and featuring a large cast of popular Gold Coast performers....

GREASE IS THE WORD!

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2011 Spotlight *Playbill*

Scallywags	<i>Basement</i>	7 - 16 Jan
Avenue Q	<i>Main</i>	18 Feb - 12 Mar
Entertainers Festival *	<i>Nerang</i>	2 Apr - 9 Apr
39 Steps	<i>Basement</i>	1 - 16 Apr
Dirty Rotten Scoundrels	<i>Main</i>	20 May - 11 Jun
Jack & the Beanstalk **	<i>Basement</i>	29 Jun - 9 Jul
Beauty & the Beast	<i>Main</i>	29 Jul - 20 Aug
High School Drama	<i>Main</i>	2 - 3 Sep
In the Mood **	<i>Basement</i>	15 Sep - 2 Oct
Primary/Junior Theatre	<i>Basement</i>	15 - 16 Oct
Dusty	<i>Main</i>	28 Oct - 19 Nov
Primary/Senior Theatre	<i>Basement</i>	25 - 27 Nov
High School Musical Theatre	<i>Main</i>	1 - 4 Dec

* Nerang Bi-Centennial Community Centre

**Jack & the Beanstalk is a Top Hat production

** In the Mood is a Top Hat production

2011 Ticket Prices

	<i>Main Theatre</i>	<i>Basement</i>
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00



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Bookings Essential



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Per Month: 1/4 page \$ 20.00 + GST 1/2 page \$ 40.00 + GST

Full page \$ 60.00 + GST

Full year: 1/4 page \$200.00 + GST 1/2 page \$400.00 + GST

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THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255

OR email: mailbox@spotlighttheatre.com.au



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our show (or even if you
didn’t) please visit our website,
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and let us know via our online
‘Feedback’ form”.*



THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

11th April 2011– 7:00pm

at The Spotlight Theatre Complex



**SPOTLIGHTER
COPY DEADLINE**

- NO LATER THAN

19th OF EACH MONTH

**PLEASE FORWARD ARTICLES/PICs TO
shirk@qld.chariot.net.au**

*Please note: photos need to be in correct format –
high res jpgs for printing purposes.*

Recent electrical upgrade work was completed thanks to the kind support of the Queensland Government with funding from the Gambling Community Benefit Fund.



Gambling

Community Benefit Fund

Queensland Government

FRONT OF HOUSE & BAR STAFF

PLEASE NOTE: YOU MUST SIGN IN WHEN YOU ARRIVE AT THE THEATRE. THERE IS A DIARY IN THE BOX OFFICE.

This is required for emergency procedures if they occur.

LICENSING LAWS DO NOT ALLOW VOLUNTEERS TO CONSUME ALCOHOL WHEN ON DUTY.

Tea, coffee, water and soft drink is available. However, after completing duties, if you wish to avail yourself of the FREE drink Spotlight offers, then you may.

*Thank You
Admin.*

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Gold Coast City Council

for their substantial Rate donation.

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.