

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
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email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



**SPOTLIGHTCHIEF**

**HIGH SCHOOL DRAMA CLASS presents  
NOSE and L.O.L. (2 – 1 Act Plays)  
3-4 SEPTEMBER**

**Top Hat Productions presents  
RUTHLESS! – THE MUSICAL  
SEPT 16 - OCT 2**

**The new Gershwin® Musical  
CRAZY FOR YOU  
OCTOBER 19 – NOVEMBER 20**

**PRIMARY/JUNIOR THEATRE  
THE MAGIC PEARL  
16-17 OCTOBER**

*September 2010*



PRESENTS

# RUTHLESS! THE MUSICAL!



DIRECTED BY  
**KATE PETERS**

MUSIC BY **MARVIN LAIRD** BOOK & LYRICS BY **JOEL PALEY**

**SPOTLIGHT BASEMENT THEATRE**  
**185 ASHMORE RD, BENOWA**

SEPT 16,17,18,23,24,25,29,30 OCT 1,2 AT 7:30PM  
SEPT 19,26 AT 4:00 PM

**BOOK NOW 07 5539 4255 OR ONLINE**  
**WWW.SPOTLIGHTTHEATRE.COM.AU**

BY SPECIAL ARRANGEMENT WITH DOMINIE PTY LTD

**A Gold Coast Premiere! The ultimate Showbiz Musical - with just a touch of The Bad Seed, All About Eve, Gypsy, The Women and Valley of the Dolls!**

## **RUTHLESS! - The Musical**

Directed by **KATE PETERS**

Musical Director **MARIE NICHOLSON**

Choreographer **KIM REYNOLDS**

**Season: September 16 - October 2 at Spotlight's Basement Theatre, Benowa**

RUTHLESS! - The Musical is an Award Winning Off-Broadway musical about an ambitious, talented little girl and the people surrounding her during an interesting period of her life....

Songs include -

*I Was Born to Entertain*

*I Hate Musicals*

*You've Got Talent ....*

**BOOKINGS ARE NOW OPEN AT**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) or on**

**07 5539 4255**

*Top Hat Productions is a Member of the Gold Coast Theatre Alliance*



Top Hat Productions' *RUTHLESS! - The Musical*, is progressing very well, with the show about to begin full runs. A fabulous cast is getting maximum laughs out of a very funny script - how many shows have a completely "over the top" group of theatrical characters? Incidentally, there are two "mother/daughter" lots involved - **Tracey and Steffanie Kriz** and **Katrina and Eryn Lardner**. With **Kate Peters** directing, that's three generations involved in the show - spooky!

*Kate Peters*

*Spotlighter September 2010*

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)  
and ASHLEY TARDY (Musical Theatre)



## HIGH SCHOOL DRAMA CLASSES

present

***NOSE and L.O.L.***

**3 - 4 SEPTEMBER**

MAIN THEATRE

## JUNIOR PRIMARY CLASSES

present

***THE MAGIC PEARL***

**16 - 17 OCTOBER**

BASEMENT THEATRE

SPOTLIGHT ON  
YOUTH THEATRE

## SENIOR PRIMARY CLASSES

present

***CLIMB MATE, CHANGE!***

**26 - 28 NOVEMBER**

BASEMENT THEATRE

## HIGH SCHOOL MUSICAL THEATRE CLASSES

present

***GRAFFITI***

**2 - 5 DECEMBER**

MAIN THEATRE

**BOOK NOW 5539 4255 OR ONLINE  
FROM ASHLEY'S DESK**

*Graffiti* is looking fantastic!! For the last two weeks I have combined all three classes to go through all the ensemble music for the show. 57 students crammed into the Basement Theatre. It was slightly hectic, but am happy to report went rather well. Just wait till you hear what these students sound like!! Amazing comes to mind. Our High School Musical show is going to be wonderful. Little pieces are coming together and we've started on solos and smaller dance numbers as well. I'll keep you all posted on the progress of *Graffiti*...

*Ashley Tardy*



The Spotlight Theatrical Company  
*proudly presents*

THE NEW GERSHWIN MUSICAL

Music & Lyrics by

*George Gershwin & Ira Gershwin*



# RAZY FOR YOU

Book by

*Ken Ludwig*

Co-Conception by Ken Ludwig & Mike Gelfand

Inspired by Material by Guy Bolton &  
John McGowan

Originally produced on Broadway by  
Roger Hirschow & Elizabeth Williams

Reproduced in partnership with  
TAMS-WITMARK MUSIC LIBRARY INC.  
550 Lexington Avenue, New York, NY 10017

Directed By

*Doug Schultz*

Musical Director

*David McVieva*

Choreographer

*Richard Benjamin*

OCTOBER 29, 30

NOVEMBER 4, 5, 6, 11, 12, 13, 18, 19, 20 - 7.30pm

Matinees NOVEMBER 7, 14 - 2.00pm

MAIN THEATRE

BOOK & PAY

**5539 4255**

Online: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



Spotlight Theatre is a foundation Member of the Gold Coast Theatre Alliance.

## REHEARSALS BEGIN FOR CRAZY FOR YOU®

Most of the roles have been cast for our next musical in the Main Theatre, *Crazy For You*® and Director, Doug Gehrke is extremely happy with the result.

According to Cast Member and Photographer Debbie Harrison, “you will see the women outnumber the men (as always) in these pics! It would be nice if a bit of (extra) male eye-candy could see their way to joining us. None of the leads were at this rehearsal, so these photos are of the foundations of a great show, underpinning the fabulously talented star roles.”

*Pics – Debbie Harrison*

### Principal roles

<i>Polly</i>	Rachel Love
<i>Bobby</i>	Tony Campbell
<i>Irene</i>	Morgan Garrity
<i>Everett</i>	Jim Barratt
<i>Patricia</i>	Debbie Harrison
<i>Mrs Child</i>	Joanne Long
<i>Lank</i>	Andy MacFarlane
<i>Zangler</i>	To be cast
<i>Eugene</i>	To be cast
<i>Tess</i>	Jess Papst



### Showgirls

Jess Papst  
Isabella Laird  
Kelly Buchanan  
Georgie Davey  
Rebecca Osborne  
Madi McCreedy  
Jenna Curran  
Brittany Boura  
Bri Alexander



### Ensemble

#### Cowgirls

Veronika Clark  
Stephanie Long  
Joanne Long  
Gabi Sarroff  
Emma-Lee Boulton  
Dana Kirkpatrick

#### Cowboys

Ben Hambley  
Warren King  
Clay English  
Jonathan Heeley  
Henry Kafoa  
Andre Drysdale  
Paul Hampshire  
Denis Watkins



## BASEMENT THEATRE BUILDING W.H. & S. UPGRADE

The Basement Theatre seats 100 people, cabaret-style. Many say the space has a certain charm and intimacy about it. The stage and seating risers were constructed as a 'temporary arrangement' many years ago with Besser® bricks as supports.

Your committee of management have been exploring significant renovations to this space in order to comply with safety guidelines; especially as it is heavily used by our Youth Theatre and Golden Girls members.

The design proposes to remove, and replace, the roof above the stage then stripping everything (i.e.: all the legs, borders and curtain, all the sound and lighting 'stuff'; every bit of pipe, rope, chain, fabric, and wire)! The stage as well. There have been suggestions for improvements – a large "wish list", if you like.

A model of the Basement stage, incorporating many of those concepts, was presented at the AGM, in August. Here is a summary of the works to be done.

Remove the stage and concrete stairs. Rebuild



*VIEW FROM ABOVE THE TOP FLOOR*

the stage and incorporate two sets of permanent steps into the auditorium plus stair wells for access to the Green Room and out through the roll-a-door. The roll-a-door will be raised for safe head-room on stage.

Remove, clean and fire-proof all stage drapery. When being re-hung, appropriate steel frame work and chains will need to be used. Replace the main curtain with a red one, to match the theme in the Main Theatre.

Re-fit the props shelves and build a new store room in much the same place as it is now. This would make an extra 3.4 square metres of floor space, and 4.6m of walls in the Prompt Side wing. There would be two large drawers (about the size of a queen bed mattress) under the front of the stage for storage.

A significant addition is a lighting bridge from above the props shelves to above the store which would be a railed platform front to back of the stage, accessible via a steel ladder.

Four circuit-tube lighting bars are to be fitted above the stage. Each would be on its own winch to allow the whole assembly (bars and lights) to be lowered so that the work could



*VIEW FROM ABOVE LOOKING INTO PROMPT SIDE*

be done at waist height whilst standing on the stage. Two circuit-tube lighting bars are to be fitted in the auditorium. Four dips with lighting and electrical outlets are to be fitted into the stage. Five flood lights are to be fitted in the auditorium, as curtain warmers. All the theatrical electrics are accessible at the lighting bridge. Additional safety lights in the stair wells and bright work-lights above the stage have been incorporated.

The sound system gets re-worked by fitting the sub-woofer under the stage and mounting the amplifier equipment sensibly in a rack system incorporated into the store room. Included is the existing intercom system with the addition of a telephone-style intercom station just inside the entry door for Front-of-House staff to communicate with the Stage Manager. There will be a separate, small, sound system to distribute the 'stage sound' to both of the green rooms.



*VIEW FROM THE AUDITORIUM,  
LOOKING TO UP LEFT*

A cue-light system and some 'miscellaneous' circuits (for phones, bells, etc... on stage) are included in the fit-out.

Due to the changes being made, it was deemed appropriate to use the space created above the stage for other purposes. A store room and meeting room have been proposed. Above the existing Green Room, the space will be used for an office and laundry. Across the back of the building would be a deck and clothes lines.

The photos associated with this article are of the model of the Basement stage, showing the upgrades planned.

*Russell Williams*

*Thank you Russell for the time and effort you must have put into this project. Your presentation at the AGM was superb.*

*Russell has written a more comprehensive report which is available to members should anyone like to know more. Committee welcomes ideas and input into this project.*

*My personal thanks Russell, for rewriting this condensed version for the Spotlighter.*

*Shirley*



*VIEW FROM THE AUDITORIUM,  
LOOKING TO UP RIGHT*

Liza Minnelli  
- Tanele Storm  
Graham



Judy  
Garland  
- Lucy  
McIntosh



Young Peter -  
Joshua Sherriff



THE  
BOY  
FROM  
OZ

THE CURTAIN CLOSES ON ANOTHER  
SMASH HIT



TRIO  
Karen - Louise Harris,  
Sheena - Morgan  
Garrity, Linelle  
- Jess Papst







*Peter Allen - Matthew Hadgraft, Dancers and Ensemble*



*Peter Allen  
- Matt  
Hadgraft  
with Greg  
Connell -  
Stephen Hirst*



*Liza Minnelli - Tanele Storm  
Graham with Dancers*



*Marion Woolnough  
- Martina French  
with Young Peter  
- Joshua Sherriff*



*Peter Allen - Matt Hadgraft with Dancers*



*Young Peter - Joel Murphy*

## THE CURTAIN CLOSES ON ANOTHER SMASH HIT

*The Boy from Oz*, the musical created to celebrate the life and work of the legendary Peter Allen, has finished and what a show. Selling out and playing to standing ovations every night.

The tickets sold so quickly, that if you missed it here is what some people have said:

*"What a show....dazzling";*

*"Brilliant";*

*"A wonderful night of entertainment, the costumes, the performances, the set, Congratulations";*

*"I loved every moment. Your Peter Allen, what energy!!! He was superb";*

*"Better than Hugh Jackman";*

*"I am speechless. There aren't enough words to describe how fantastic this show was";*

*"The show looked fantastic, sounded fantastic and was fantastic";*

*"What performances...Matthew Hadgraft was the perfect Peter";*

*"Thank you for putting this show on. I loved every minute of it";*

*"Such heart, so moving, so entertaining";*

*"It was a terrific show and what an exceptional job. You have pulled together such a diverse company and have them approaching the work with great verve, talent, joy and unity. It is a very joyous night at the theatre I reckon. It is a special show and a very special production. Congratulations in every possible way.";*

*"Peter would be proud".*

Congratulations to the entire cast, crew, band and creative team for creating a little bit of Spotlight history.

*Rhylee Nowell*

## THE BOY FROM OZ – REVUE BY ROGER MCKENZIE

*The Boy From Oz* is yet another hit for The Spotlight Theatre Company.

Starring in the demanding role of Peter Allen, Matthew Hadgraft was hardly off stage and had the audience with him all the way. Lucy McIntosh's Judy Garland and Tanele Storm Graham's Liza Minnelli were both a true representation of these great stars and Martina French's portrayal of Peter's mother, Marion, was well received by the audience and her rendition of *Don't Cry Out Loud* was a highlight of the show. Great performances by the trio; Jess Papst, Louise Harris, Morgan Garrity and Steven Hirst playing the role of Greg Connell and Joel Murphy as the young Peter all added to the high standard of the show.

Director Rhylee Nowell and Musical Director Steven McKay have created a strong, true to life production and together with Choreographer Kim Reynolds (assisted by Jess Papst and Rhylee Nowell) brought the colourful and entertaining tale of one of Australia's favourite sons to life.

This show has many scene changes and the clever use of the white grand piano and multi-level set maintained the pace of the show, ably supported by the orchestra in the pit.

Under the guidance of Michael Sutton, lighting and sound were designed and operated by students of Gold Coast TAFE's Certificate IV Live Production and Events.

*Roger McKenzie*

## THEATRE COMPLEX SECURITY UPGRADE

As many of you will be aware, we have had a number of break-ins in the dressing rooms during shows over the last few years. In an attempt to put these events behind us we have installed a multi camera CCTV (Closed Circuit TV) 24 hr monitoring and recording security system. This allows us to record and monitor all cameras in real time. The vision is recorded and stored on a hard drive and can be retrieved for future reference in the event of a break-in. The cameras give coverage all around the complex as well as inside both the Basement Theatre and the Main Theatre.

This system should deter anyone from breaking in as the cameras are high definition and allow for easy identification of any intruder either outside the theatre or within. If an intruder did identify and damages one of the cameras it would be too late as their image would have been captured and already stored on the recording device.

This has been an expenditure that I hope will solve any future problems with security during shows and out of normal business hours when the complex is unattended.

*Ian Peters – Vice President/Audio Director*

*Spotlighter September 2010*

## LIFE MEMBERSHIP BESTOWED TO PAUL HARRIS

Paul joined Spotlight Theatre in 1972. His first production was *White Horse Inn*.

Chris (his wife and current Spotlight Treasurer) was a member beforehand and noticing there were auditions for *White Horse Inn* suggested they go and see what it was all about. As the saying goes, Paul has been hooked on the theatre ever since. Pauline Davies was there and made them feel very welcome as did Clem Halpin. Life long friendships were formed.

Paul went on to participate in over thirty shows throughout the years. In recent times he has particularly enjoyed working with Kate Tardy in *The Monsters Ball* and *The Magic Pearl*.

Paul has served on Committee and was a Past President of Spotlight. When there are working bees around the Spotlight Complex, Paul can be found doing his bit.

In the last 25 years he has been Stage Manager for the Entertainers' Festival as well as being Christine's offsider, helping with the arduous tasks involved with organizing the Spotlight Entertainers' Festival.

Paul and Chris were married in 1970, and had two beautiful children Scott and Louise. Louise has followed her parents into the theatre and is a much sought after leading lady. Scott organized our very first website and is married to Trish. They have two lovely boys Alexander and Toby who are adored by their grandparents.

Paul is a happy soul and is always ready to have a chat, hence his

nickname Mr. Havachat.

It is with great pleasure that The Spotlight Theatrical Company confers Life Membership to Paul Harris.

*Pics by  
Russell Williams*





## PRESIDENT'S REPORT

September is the start of the year for the new Committee and I thank all of them for wanting to make a difference for the company by giving of their time to make sure that we remain at the forefront of Community Theatre.

Most of the committee stood for re-election and this certainly enables a stable unit to guide Spotlight through.

I must thank Ken Cooper for his outstanding efforts running and purchasing stock for the bar last year even though he was very sick and on behalf of the Company we wish him a long and relaxing rest and look forward to seeing him at most of our shows.

Thank you also to Joel Beskin for taking on the role of Returning Officer even though he is waiting on an operation. They say you can't keep a good man down and Ken and Joel are two such men who think of Spotlight before themselves. We welcome Chris Dickinson onto the committee and I am sure that her experience will contribute to our continuing success.

This year at the AGM I was honoured to be able to bestow Life Membership on the wonderful Mr Paul Harris who has been actively involved in all areas of the company including President over the last 40 years. Although Paul was unable to get to the Theatre for the meeting his daughter Louise was very thrilled to accept the honour on Paul's behalf. Congratulations Paul! *The Boy from Oz* certainly was a success for the Company. The 'sold out' signs went up with still 10 shows to perform and the enthusiasm from these full house audiences flowed onto the cast and crew. An extra show was organised and this sold out within three hours. Congratulations

and well done to Director Rhylee Nowell and her assistant Frog Johnson for putting together a fine cast and creating such a superb show. Well done and thank you to everyone involved in this show. There are just too many of you to thank individually but your help was very much appreciated.

As usual the theatre is buzzing in September as the High School Drama class performs their production for 2010 *Nose* and *LOL*. Teacher Peter Morrissey will again bring the talents of these students to the fore on September 3rd and 4th.

**Top Hat Productions** is well under way with rehearsals for their upcoming show *Ruthless! The Musical* which commences on September 16, in the Basement Theatre. I have heard there are some surprises in store in this show and tickets have been selling well, so don't forget that you can purchase tickets online at <http://www.spotlighttheatre.com.au> to secure your seat.

Our last main show this year is *Crazy for You*® directed by the talented Mr Doug Gerhke. The cast has been found and rehearsals are under way.

I would also like to thank four of our High School Musical Class students Terri, Angel, Emma and Juliette for giving of their time to showcase our wonderful youth theatre in front of 800 people at a Party in the Park. They were an excellent example for the theatre and I am sure that we can expect a few more students next year who will want to be part of this wonderful theatre. They kept in character for the entire two hours.

That's it from me, so until next month, look after yourselves and each other.

Best regards,

*Duncan*

**ONLINE BOOKINGS NOW AVAILABLE**

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**CHOOSE YOUR SEATS & PRINT YOUR TICKETS**

**PAY BY CREDIT CARD or PHONE 5539 4255**

## MEMBERSHIP NEWS



Cindy Lou Horncastle; Janet Cross; Annette Bodna; Georgie Davey; Samantha Jordan; Corey Kurylo; Bryn Jenke; Wil Higley; Jamie Peters; Nicholas Dore; Conor Waugh; Nick Rigby; Ryan Keys; Matt Ross-Smith; Stephen Haebich; Rachel Schembi; Brendan Swain; Jason Rudzyn; James Howie; Jarryd Rodger; Mary Fahey; Edd Barnes; David Hoffman; Mitchell James; Adam Armitage; Jordan Biaz; Benjamin Donnan; Calahan Fifis; Eugene Guye; Jordan Hill; Liam Kriz; Shane Hocking; Scott Hulands; Ashley Madden; Blake Malone;

Kienan Miles; Rebecka Orlander; Yuuki Osabi; Chris Pike; Frank Prinz; James Watts; Rachelle Scott; Campbell Smith; Nathan Suttie; Glen Taylor; Sebastian Westgarth; James Wills; and Liam Wilson.

### TOTAL MEMBERSHIP – 929

Hope all our sickies are on the mend. Zoe Nourse is recovering from her op during the month and sorry to hear that Barbara Fisher, one of our Golden Girls, has had a stroke, but she is getting better with physio etc. Have just heard that Brian Breckenridge has had two knees operated on so hope all is going well. We missed you and Sue and your cheerful smiles on the bar and f.o.h. Please get well soon so we can see you back in full swing again.

Our membership is climbing back up with 182 renewing and new members this month.

The Youth Theatre are all rehearsing their shows. The High School Drama classes take to the stage in the Main Theatre on the 3rd and 4th September. Tickets are now on sale from Costume Hire or you can book Online. Tickets are only \$15.00 each.

Please advise if you have changed your details as we need to keep our records updated.

Cheers,

*Lea*

## SPOTLIGHT DESPERATELY NEEDS MORE VOLUNTEERS.

### TRAINING IN BOX OFFICE COMPUTER SKILLS WILL BE PROVIDED.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

**WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.**

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

**PLEASE CONTACT KATE TARDY 5539 4255**

**OR email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

### SEASON OF PLAYREADINGS FROM MERCURY'S WINGS

Exploring the related themes of love, lust and loss, local directors and actors will present rehearsed readings of short plays and extracts at **Arts Centre Gold Coast** in the **Basement Theatre**. From Chekhov to Molière via Shakespeare and Sheridan, the season is a tasting menu of the classic authors. Tuesday evenings at 7.30pm, 7<sup>th</sup> and 21<sup>st</sup> September, 5<sup>th</sup> and 19<sup>th</sup> October. Admission by \$5 donation. Actors and directors interested in participating should contact **Claudine Stephen-Smith on 0411 787 043**.

# AUDITIONS

Sunday 26th September 10am Basement Theatre



## SCALLYWAGS



New childrens' entertainment for January 2011

Written and directed by Kate Tardy. (Please note: Performances 10am and 2pm DAILY)  
*A swashbuckling tale of Captain "Jolly" Roger and his crew of treasure seeking scallywags, who take to the high seas in their quest to find the lost treasure of "Blackbeard" the long dead king of pirates, and the weird and wonderful characters they encounter on their journey.*

**CAST REQUIRED:** (Characters are all "OVER THE TOP" comedic roles)

*Captain:* "Jolly" Roger (Captain of the pirate ship "The Scallywag") ... Male

*Princess Auralia:* alias "Bob" ... Female

*Gregory Goodlife:* ( Princess Auralia's lost fiancée) ... Male

*Princess Wombi:* (Keeper of the Key) ... Female

*Mumbo Jumbo:* ( Cannibal Queen) ... larger than life role ... Male or Female

*Porridge:* (ships cook) ... Male or female.

*Mournful Marvin:* (Ships Ghost) ... Male or female

*One Eyed Willie:* (First Mate) ... Male

*Villaneous Vernon:* (Viscious villan of Valdez) ... Male

*Fortuna:* (Ships seer) ... already cast.

*6-8 Dancers/ Singers* ... (3-4 dance numbers and will double as pirate crew. )

*(Only those willing to lose all inhibitions and can say AARGH convincingly need apply.)*

## GOLDEN GIRLS NEWS

The Golden Girls are back singing and dancing with their usual verve after the break for July rehearsals.

As part of Senior's Week, we presented a special lunch-time show for Red Cross. The audience especially enjoyed "Please Don't Talk to the Lifeguard", "The Bold Gendarmes", and a tightly-choreographed Charlie Chaplin number.

Two of our group are battling health problems. We all send our best wishes for a successful recovery to Muriel Watson and Barbara Fisher.

We repeat our call for anyone interested in auditioning and joining us to ring Pauline Davies on 55379528 or Marilyn Hodge on 55290776.

The photographs show Shirlie Foxover, as the rich maharajah along with dancing girls, Patricia Teal-Gosper, Marlene Marsden, Pauline Davies and Barbara Fisher ready to perform "The Rich Maharajah of Magador". In costume for the Charlie Chaplin routine are Pauline Davies, Marilyn Hodge, Barbara Fisher and Marlene Marsden.



Margaret de Mestre – Golden Girls Liaison

# AUDITIONS

(DATE CLAIMER)

AUDITIONS FOR THE FIRST SHOW OF SPOTLIGHT'S 2011 MAIN THEATRE SEASON WILL BE HELD AT

THE MAIN THEATRE, SPOTLIGHT THEATRE COMPLEX  
185- 187 ASHMORE RD, BENOWA, QLD  
ON

**SUNDAY 31ST OCTOBER 2010 FROM 10.00 am**

WE ARE SEEKING A FUN LOVING AND MULTI SKILLED ENSEMBLE CAST WITH STRONG VOCAL SKILLS.

TO BOOK AN AUDITION CONTACT  
[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

and

WATCH  
THIS  
SPACE



## SPOTLIGHT ON KAREN OLIVER

Karen began rehearsals on August 9th in Newcastle in preparation to ship out on September 25th as Lead Vocalist on board the Pacific Princess Cruise Ship for an 8 month contract around the world. One of the shows on board includes a medley of "Gypsy" numbers. Karen played the lead, Mama Rose in *Gypsy* at Spotlight in 2006 and is looking forward to once again singing "Everything's Coming Up Roses". Karen recently appeared as the young romantic lead in *Curtains*.  
*Congratulations Karen, we look forward to hearing all about your World Cruise when you get back next year.*

LEFT: Karen as Mama Rose in *Gypsy*



The Arts Centre Gold Coast, in collaboration with Council's Creative Juices program, is starting its So You Wanna... seminar series with So You Wanna... Effectively Use Social Marketing.

Presented by Auspicious Arts Incubator, participants will learn how to harness the power of email, trailers, FaceBook, RSS, Twitter and more to drive their promotional activities more effectively. Held Monday 30 August, 10am - 5pm at the Basement, the Arts Centre Gold Coast. For more information go to [www.theartscentregc.com.au](http://www.theartscentregc.com.au) <<http://www.vision6.com.au/ch/22981/2d4k538/1294688/fba588rhq.html>>

 Javeenbah Theatre Company Inc   
proudly presents

**HAS ALICE FRIKIN A GHOST OF A CHANCER**  
A DEVILISHLY FUNNY FANTASY



directed by Joan Stalker-Brown  
an original comedy by David Scott

**17 Sept – 2nd Oct 2010**

Thu – Fri – Sat Evenings at 8:00pm – Matinee 2:00pm Sun 26 Sept

**At Javeenbah Theatre's Nerang Playhouse**

Stevens/Ferry Sts, Nerang

Book on **5596 0300** or [book@javeenbah.org.au](mailto:book@javeenbah.org.au)

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LEA Insurance Brokers  
who have committed to an  
annual **BRONZE CORPO-  
RATE**

**SPONSORSHIP**

**\$1100 + GST** (Thank  
You to Ken Rickard for  
his continuing support to  
Spotlight Theatre).

**THANK YOU JAN  
GREW – GCCC  
FOR \$500 DONATION**



**Gold Coast**

**City Council**



**SPOTLIGHTER  
COPY DEADLINE  
– NO LATER THAN**

**19th OF EACH MONTH**

**PLEASE FORWARD ARTICLES/PICs TO  
[shirk@qld.chariot.net.au](mailto:shirk@qld.chariot.net.au)**

*Please note: photos need to be in correct format –  
high res jpgs for printing purposes.*



**THE SPOTLIGHT THEATRICAL  
COMPANY  
COMMITTEE MEETING  
13th September 2010– 7:00pm  
at Spotlight Theatre**



**SHOW TIME  
PARKING AT  
BENOWA GARDENS  
IMPORTANT  
INFORMATION  
FOR MEMBERS,  
VOLUNTEERS,  
& PATRONS**

**WE MUST PARK IN  
THE UNDERGROUND  
CARPARK.**

**THIS IS MOST IMPORTANT  
AS WE ARE GETTING  
COMPLAINTS  
FROM TENANTS AND  
IF WE DON'T COMPLY  
WE COULD LOSE THIS  
VALUABLE PARKING  
SPACE AND HAVE TO  
RESORT TO THE LIMITED  
STREET PARKING THAT IS  
AVAILABLE IN THE AREA.  
PLEASE COMPLY.**

**PLEASE NOTE:  
THE 9PM  
CLOSING TIME IS WAIVED  
AND IS 11PM WHEN  
THERE ARE  
PERFORMANCES AT  
SPOTLIGHT.**

## 2010 Ticket Prices

	Main Theatre	Basement
Opening night*	\$33.00	\$28.00
Adult	\$28.00	\$23.00
Concession	\$25.00	\$20.00
Member	\$23.00	\$18.00
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## 2010 Playbill

Mr. Cellini's Secret	<b>Basement</b>	8 - 16 January
Curtains	<b>Main</b>	12 Feb - 6 Mar
Entertainers Festival *	<b>Nerang</b>	20 Mar - 28 Mar
Play On	<b>Basement</b>	16 Apr - 1 May
Little Shop of Horrors	<b>Main</b>	21 May - 12 June
Sleeping Beauty **	<b>Basement</b>	29 June - 10 July
Boy From Oz	<b>Main</b>	30 July - 21 Aug
High School Drama	<b>Main</b>	3 - 4 Sept
Ruthless **	<b>Basement</b>	16 Sept - 2 Oct
Primary/Junior Theatre	<b>Basement</b>	16 - 17 Oct
Crazy For You ®	<b>Main</b>	29 Oct - 20 Nov
Primary/Senior Theatre	<b>Basement</b>	26 - 28 Nov
High School Musical Theatre	<b>Main</b>	2 - 5 Dec

\* Nerang Bi-Centennial Community Centre

\*\* Sleeping Beauty is a Top Hat production

\*\* Ruthless is a Top Hat production



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