

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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SPOTLIGHT THEATRICAL COMPANY

The new **Gershwin® Musical**
CRAZY FOR YOU®

OCTOBER 29 – NOVEMBER 20

SENIOR PRIMARY DRAMA
CLIMB MATE, CHANGE!
26 - 28 NOVEMBER

High School Musical Theatre
GRAFFITI

2 - 5 DECEMBER

JANUARY 7 - 16

Scallywags

November 2010

Spotlight is CRAZY for their Final Production of the Year

Showgirls with Bobby (Tony Campbell)



Rounding off a successful year for Spotlight Theatrical Company is their final extravaganza for 2010 the smash hit musical *Crazy for You*®.

Crazy for You® is the story of Bobby Childs, a well-to-do 1930's playboy, whose dream in life is to dance. And despite the serious efforts of his mother and soon-to-be-ex-fiancée, Bobby achieves his dream!

Memorable Gershwin tunes include *I Can't Be Bothered Now, Bidin' My Time, I Got Rhythm, Naughty Baby, They Can't Take That Away from Me, But Not for Me, Nice Work if You Can Get It, Embraceable You* and *Someone to Watch Over Me*.

It's a high-energy comedy, which includes mistaken identity, plot twists, fabulous dance numbers and classic Gershwin music.

George and Ira Gershwin's music and lyrics of the 1930s was the inspiration for *Crazy for You*® which

first opened in 1992. It was a return to the big traditional musical of laughter, showmanship and dance.

This Gershwin extravaganza is filled with song and dance, and Ken Ludwig's hilarious dialogue. You will be swept up in a tale of boy meeting girl in the Wild West, where they spread goodness and ultimately fall in love.

Featuring a stellar cast, including Brisbane performer Tony Campbell, making his Spotlight debut as Bobby Childs, Rachel Love, last seen as Audrey in the hit show, *Little Shop of Horrors* as Polly, and a huge cast of talented singers and dancers.

With classic songs, high-energy dance routines and fast paced comedy, *Crazy for You*® has something for everyone.

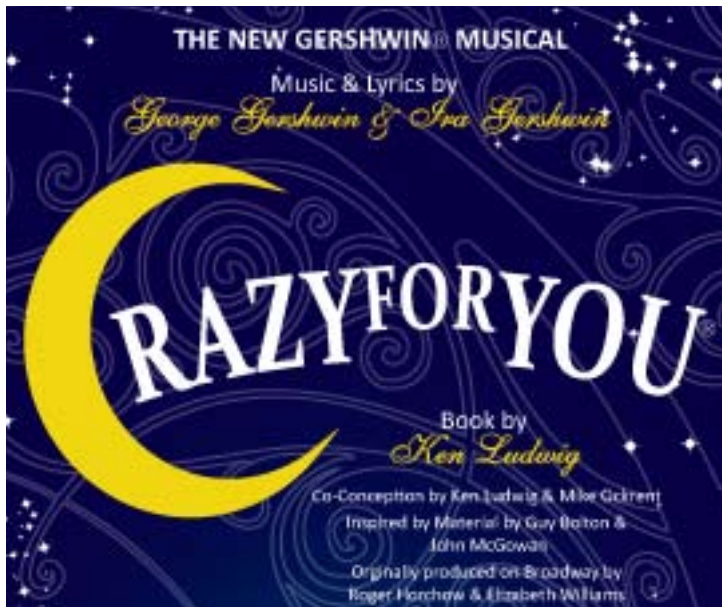
You will be CRAZY for *Crazy for You*®.

*Rhylee Nowell - Spotlight
Publicity*

Pics - Debbie Harrison



*Bobby (Tony Campbell)
and
Polly (Rachel Love)*



**SEASON – OCTOBER 29th
UNTIL NOVEMBER 20th**

**BOOK NOW
5539 4255
or on line:
www.spotlighttheatre.com.au**

Spirits are high in the Lank Hawkins saloon, despite the trials and tribulations that go with perfecting a stage show. We are hoping the spirits in the bar were high enough that even with her long legs, showgirl Georgie Davis could not kill the pain she has felt in her shoulder. Sympathies and best wishes go to our showgirl who has taken on board the words from the show song 'stiff upper lip' and turned up for rehearsals despite having a broken wing. Georgie has been taking some care not to injure her shoulder any further, and we trust that she will be well for the opening night. Chin up Georgie!



Meanwhile Bela Zangler (Anthony Jaeger) - a Hungarian male of the species - did partake of the bar spirits, just prior to discussing with an equally inebriated Bobby (Tony Campbell), the woes of falling in love. The result is a comical routine that is sure to bring a smile to your face and some whimsical reminiscing perhaps?



The Lank Hawkins Saloon Bar is the drinking hole of the 'wannabe' locals who entertain themselves by scaring tourists to Deadrock with a gunfight and good old western punch-up. The unsuspecting tourist is left in

terror for a few moments, then the locals spring back up to continue their boring run of the mill life. Enough excitement for one day!

In *Crazy For You*, the worst case scenario arises - should the show go on? Or should the cast quit while ahead? At a meeting where the cast gather to debate the options, they are inspired by a stalwart British motto 'Stiff Upper Lip'. The dejected cast raise their morale pulling themselves up by their bootlaces, until they are bursting with enthusiasm and desire in the face of adversity. They build a mock barricade, and perch Polly (Rachel Love) precariously on the pinnacle patriotically flying the Stars and Stripes. Of course the show does go on, and dear readers, you had better get your tickets booked before you miss the opportunity to see it.

The back stage crew and technical support are all involved at the sharp end now, and like everyone else in the show, there is no such thing as 'spare' or 'down' time as the finishing touches and final polish are put on each scene, each costume and each choreographic routine so that once again the patrons of Spotlight Theatre will enjoy a show of the calibre to which they are accustomed.

*Story and pics by cast member
Debbie Harrison*

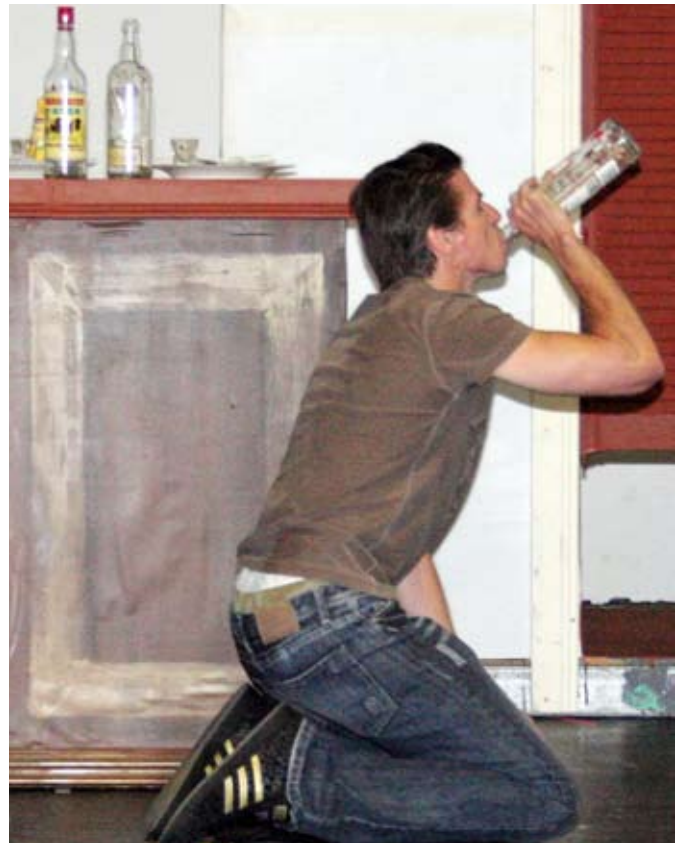
Captions clockwise:

Zangler on knees

Bobby and Zangler discuss 'vimmen'

SM, Jacqui Goodliffe with some of the production team

Georgie Davis and her injured wing.



SPOTLIGHT ON YOUTH THEATRE

SENIOR PRIMARY
CLASSES

present

CLIMB MATE, CHANGE!

26 - 28 NOVEMBER

BASEMENT THEATRE

HIGH SCHOOL
MUSICAL THEATRE CLASSES

present

GRAFFITI

2 - 5 DECEMBER

MAIN THEATRE

ADMINISTRATOR – LEA VOSTI - 5630 8289

TEACHERS: PETER MORRISSEY (Drama); ASHLEY TARDY (Musical Theatre)



The Junior Primary end of year show, *The Magic Pearl* was a huge success. The children did an amazing job and we're all very proud of them. Kate and I were thrilled with the end result and couldn't be happier. We'd like to thank all of our little stars for all their hard work, "you were simply wonderful".

FROM PETER'S DESK

Excitement is in the air as the Youth Theatre's Senior Primary classes get stuck into rehearsals for *Climb Mate, Change!*, a social satire that deals with the vexed argument of climate change and what to do about it. In the Brechtian tradition our young actors will explore some of the quirkier sides of the climate change debate in year 2025.

What will the outcome be when Mother Earth has her day in court in a civil suit against Dino Ferrari and his carbon emitting mates? Who will be shedding tears at the funeral for Austin Royce Holden as his rusted body is committed to the ground (we all knew he drank too much!). Where will Pen and Gwen live when their iceberg finally melts into the ocean around them? What about a reality TV program Celebrity Powerdown where six famous faces

FROM ASHLEY'S DESK

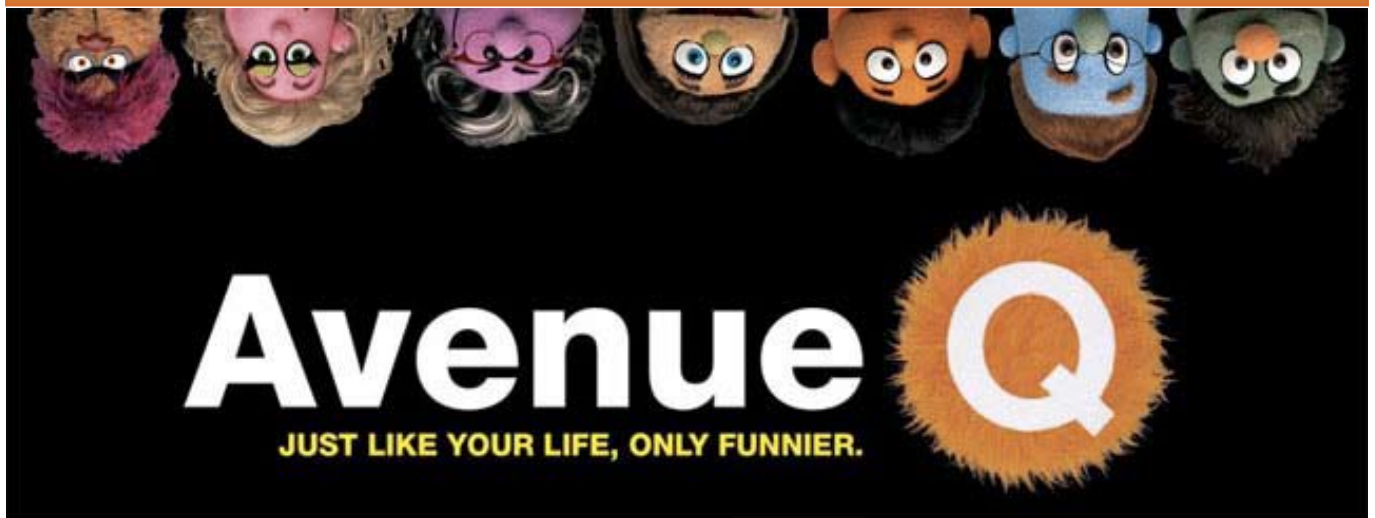
The *Graffiti* cast are about to move into the main theatre!!! We can't wait, although we love our Basement Theatre, there just isn't enough room to fit our cast of 50. It's looking amazing. All the major numbers are choreographed, script is finally completed and we're starting on blocking as soon as we move in. The cast are very excited and our opening number alone, will blow everyone away. I can't stress enough how important our rehearsals are and its crucial that everyone attends as opening is drawing closer. Tickets are on sale now so you can book online www.spotlighttheatre.com.au or call the booking office 5539 4255.



battle it out to see if they can get by on a single kilowatt hour per day? How about a plan to turn Surfers Paradise into another Venice, canals and gondola's included. *Climb Mate, Change!* will be presented in the Basement Theatre at 7.30pm on Friday 26th November (for the 9am class) and Saturday 27th November (for the 10.30am class) and at 2pm on Sunday 28th November (for the 1.30pm class). I hope to see you there!

Pics Sandy Wilcox & Ashley Tardy

AUDITIONS 31st OCTOBER 10am



AVENUE Q caused a sensation at the 2004 Tony Awards by beating blockbuster *Wicked* to win the three most coveted awards – **Best Musical, Best Book and Best Score**. Still playing on Broadway to packed houses it is enjoying continued success on London's West End where it has been playing for the past three years.

There is much to love about *Avenue Q*. The characters are fantastic, the puppets they control are smart-mouthed but charming, the pace is cracking, the lyrics funny and the air is thick with undiluted fun.

Gold Coast audiences will have the opportunity to see what the FUZZ is about when this award winning musical that has become a cult hit around the world comes to the **Spotlight Theatre from February 18th 2011**.

Music and Lyrics are by Jeff Marx and Robert Lopez and the Book by Jeff Whitty.

First time director for Spotlight Theatre, Kim Reynolds is looking forward to a fantastic lineup of Auditionees on

Monday 1st November, at
6:30pm

Kim has directed several very successful Musicals for local Gold Coast community theatres, and has appeared in and choreographed many acclaimed shows at Spotlight Theatre.

AUDITION REQUIREMENTS:

All cast members must have excellent co-ordination and strong vocal skills.

The performers in *Avenue Q* are required to manipulate puppets.

Experience in puppetry would be a definite asset.

All auditionees must book an individual singing audition with the director and also attend the en masse audition at 6.30pm which is now being held on Monday, November 1st.

The director is looking for 3 - 6 females and 3 - 7 males.

Due to the adult nature of the show all cast must be 18+.

Princeton/Rod MALE

Princeton - Tenor, 20s, Puppet

A fresh-faced kid just out of college. Struggles to find his purpose in life.

Rod - Tenor, 20s, Puppet

A Republican investment banker with a secret - he's gay and in love with Nicky.

Kate Monster/Lucy FEMALE

Kate Monster - Mezzo, 20s, Puppet

A kindergarten teaching assistant. Dislikes not having a boyfriend.

Lucy -Alto/Mezzo, 20s, Puppet

A vixenish vamp with a dangerous edge.

Nicky/Trekkie/Bad Idea Bear MALE
Nicky - Tenor 20s-30s, Puppet
A bit of a slacker; Rod's straight roommate.
Trekkie Monster - Tenor, 20s-30s, Puppet
A reclusive creature obsessed with looking up
porn on the internet.
The Bad Idea Bears - Snuggly, cute teddy-
bear types. Act as something like Princeton's
conscience and tell him to do "fun stuff" like
buy beer and commit suicide.

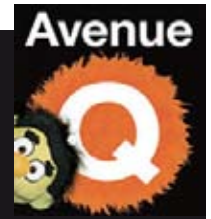
Gary Coleman EITHER
Gary Coleman - Alto/Mezzo, 30s, Human,
African-American
Yes, *that* Gary Coleman. Superintendent.
Usually played by a woman.

Christmas Eve FEMALE
Christmas Eve - Mezzo/Soprano, 30s, Human,
Japanese
A therapist who moved to America from Japan.
Engaged to Brian. Speaks with a thick accent.

Brian MALE Tenor, 30s, Human
An unemployed, laid-back kind of guy engaged
to Christmas Eve.

Mrs Thistlewat/Bad Idea Bear FEMALE
Mrs. Thistlewat - Mezzo, Puppet
Kate's ancient boss.
The Bad Idea Bears - Snuggly, cute teddy-
bear types. Act as something like Princeton's
conscience and tell him to do "fun stuff" like
buy beer and commit suicide.

TO BE A PART OF THIS PREMIER PRODUCTION
PLEASE EMAIL
auditions@spotlighttheatre.com.au



REPORT FROM VICE PRESIDENT

In the absence of President, Duncan Sims, it falls upon me to pen an item for this month. I am not the wordsmith that Duncan is and so I will keep it brief. Duncan and his lovely wife have been on a well deserved trip to the United Kingdom for a month but should be back by the time this month's Spotlighter hits the stands so I hope my jottings don't upset him too much!! Congratulations all round to our fine production team that has again done us proud with the current show. *Crazy For You*. The sold out charity nights and our opening night are expected to be a great success and bookings are

rolling in for what will undoubtedly be another successful season. The Youth Theatre production of *The Magic Pearl* by the Junior Primary Theatre classes was very enjoyable and full credit to Peter, Ashley, Kate, Lea and all their great support team. Duncan will be back with his entertaining writings next month so I will hang up my laptop and slip quietly into the background. Thanks to the Committee for their support during Duncan's absence.

Ian Peters – Vice President

Below: Some of Spotlight's delightful Youth Theatre children in costume for The Magic Pearl



Auditions were held recently for the next pantomime by Kate Tardy, and as has happened in past years, another great response was experienced. So many talented people out there. This only makes the selection process a lot more difficult of course, so only after much discussion between Kate and Ashley Tardy (co-director/choreographer), plus a call-back session the following week, was the cast finalized. And they're a tough bunch of pirates to be sure ... seasoned performers all ... faces you'll either know from Kate's previous pantomimes or other Spotlight shows. We're in for a frantic pirate romp this time ... to find the pieces of a treasure map (well, what else do pirates do, right?) ... so if you and the kids/grandkids are up for a scary adventure on the high seas, *Scallywags* is the place to be next January.



Performance dates are 7th - 16th – 10am/2pm. Check your Spotlighter for more information.

Jacque Pointing, Emma McKenzie, Graham Burnham, Cadie Doorley – *Pirates*

CAST:

| | |
|--|---------------------------|
| Isaac Moody | <i>Captain</i> |
| Frog Johnson | <i>One Eye Willy</i> |
| Terri Woodfine | <i>Princess Aurelia</i> |
| Martina French | <i>Porridge</i> |
| Ashley Tardy | <i>Seer</i> |
| Billy Wright | <i>Blackbeard's Ghost</i> |
| Angel Emmanuelli | <i>Dr Blade</i> |
| Jess Shepherd | <i>Mumbo Jumbo/Pirate</i> |
| Teagan Nowicki | <i>Wombi/Swash</i> |
| Juliet Bucknell, Ruby Clarke, Casey Taylor-Symes, Emily Lawand – <i>Sirens & Pirates</i> | |

Congratulations to the cast of *Scallywags* ... and we'll see you all at the show.

BOOKINGS ONLINE

www.spotlighttheatre.com.au

or

Phone 5539 4255

Pics and text Sandy Wilcox



Spotlight Theatrical Company
Proudly Presents



Written & Directed by

Kate Tardy

Co-Directed & Choreographed by

Ashley Tardy



January 7, 8, 11, 12, 13, 14 ~ 10am & 2pm

January 10 ~ 10am only January 15, 16 ~ 2pm & 6pm

Book and Pay 55394255 or online at www.spotlighttheatre.com.au

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REGIONAL COMMUNITY THEATRE AND PERFORMANCE EVENTS

is back on Air every week from Wednesday, Sept 7th.
Tune in to 4CRB 89.3FM.

The slot:

“Community Theatre Roundup, presented by Joel Beskin”
will be broadcast some time between 10am and Noon.

SHOW TIME PARKING AT BENOWA GARDENS IMPORTANT INFORMATION FOR MEMBERS, VOLUNTEERS, & PATRONS

WE MUST PARK IN THE UNDERGROUND CARPARK.

THIS IS MOST IMPORTANT AS WE ARE GETTING COMPLAINTS
FROM TENANTS AND IF WE DON'T COMPLY WE COULD LOSE THIS VALUABLE
PARKING SPACE AND HAVE TO RESORT TO THE LIMITED STREET PARKING
THAT IS AVAILABLE IN THE AREA. PLEASE COMPLY.

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE
ARE PERFORMANCES AT SPOTLIGHT.

MEMBERSHIP NEWS

Welcome to New and Renewing Members

Janet Mannix; Margaret, Warren, Jessica and Lachlan Bretag; Jim, Helen and James Barratt; Joanne Long; Rebecca, Antony, Abigail and Tabatha Bradley; Rebecca Osborne; Briannah Alexander; Bruce Acker Jnr.; Kelly Buchanan; Ben Hambly; Robyn, Mark, Koreena and Michaela Nesbitt and Fred Newth.



TOTAL MEMBERSHIP 1022

Our Junior Youth Theatre Production *The Magic Pearl* was a great success. Thank you to Kate and Ashley Tardy for a wonderful job and of course our future actors. They were all fantastic and they looked great in their costumes. Thank you Kate and Bronwyn.

Now its over to Peter for the Senior Primary production *Climb Mate, Change!* They are now in rehearsal and are performing on **26 - 28 November**.

Ashley's High School Musical group strut their stuff **2nd to 5th December**. Kate and Ashley have written the script, *Graffiti* and we have 57 aspiring actors, singers, dancers on stage. Ashley, with the help of David McNeven as music and vocal coach, has done a great job – they are looking and sounding fantastic. Please book early as tickets are selling fast.

We look forward to seeing you at our final presentations for 2010.

If you have changed your contact details please let me know so we can keep our records updated.

*Lea Vosti – Youth Theatre Administrator and
Membership Secretary*



GOLDEN GIRLS NEWS – S.O.S.

Our little company of performers is in urgent need of new members. Sickness and family commitments mean we are, and will be even more so, very much reduced in numbers. Hence our appeal for anyone interested in singing, dancing and bringing joy to many to contact Pauline Davies on 55379828 or Marilyn Hodge on 55290876.

Rehearsals are held every Wednesday (11am – 2pm) from February to November. Performances are given each week from February to December, excluding July.

On Sunday 17 October we gave a one and a half hour show at Earl Haven. It was well-received by a large audience.

Best wishes to Barbara Fisher for a successful recovery. We are thinking of you, Barb.

The photos show the Girls at rehearsals. The teddy bear face masks were made by Patricia Teal-Gosper for “The Teddy Bears’ Picnic”.



Margaret de Mestre – Golden Girls Liaison



**ALL VOLUNTEERS – FRONT OF
HOUSE & BAR SPECIAL NOTICE**
(NO EXCEPTIONS)

PLEASE NOTE: YOU MUST SIGN IN WHEN
YOU ARRIVE AT THE THEATRE. THERE IS A
DIARY IN THE BOX OFFICE.

This is required for emergency procedures if
they occur.

**LICENSING LAWS DO NOT ALLOW
VOLUNTEERS TO CONSUME ALCOHOL
WHEN ON DUTY.**

Tea, coffee, water and soft drink is available.
However, after completing duties, if you wish
to avail yourself of the FREE drink Spotlight
offers, then you may. However, you must sign
the Bar Drink Register when you receive
this drink.

Thank You



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COMPANY**

COMMITTEE MEETING

**15th November 2010 – 7:00pm
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19th OF EACH MONTH

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*Please note: photos need to be in correct format –
high res jpgs for printing purposes.*

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kind support of the Queensland
Government with funding from the
Gambling Community Benefit Fund.



Gambling

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