

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

**SENIOR PRIMARY
DRAMA
CLIMB MATE, CHANGE!
26 - 28 NOVEMBER**

**High School Musical Theatre
GRAFFITI
2 - 5 DECEMBER**

JANUARY 7 - 16

Scallywags

18 FEBRUARY - 12 MARCH

Avenue

JUST LIKE YOUR LIFE, ONLY FUNNIER.



Merry Christmas and Happy New Year

December 2010

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)



FROM ASHLEY'S DESK

With *Graffiti* only a few rehearsals away, the cast is working overtime to bring this mammoth show together. With 50 students ready to show off their talents it has been noisy to say the least. Trying to choreograph, costume and get this production ready for an audience has not been an easy task.

The usual end of year mania with school and sporting functions taking up so much of the students' time, it has been hard on them to find the time to attend extra rehearsals, essential for a show this size with so many involved. However, we are on the home stretch and the excitement is building. The next two weeks is full on and even more will be asked from our already exhausted cast members.

The bar was set very high with last year's production, *Façade*. It is indeed a hard act to follow. However, *Graffiti* promises to be equally as entertaining with wonderful group numbers and solo performances from some very talented teens.



SPOTLIGHT YOUTH THEATRE HIGH SCHOOL MUSICAL
PRESENTS

GRAFFITI

WRITTEN BY KATE TARDY
DIRECTED & CHOREOGRAPHED BY ASHLEY TARDY
MUSICAL DIRECTOR DAVID MCNEVEN

A big thank you to all the parents who have willingly driven the students back and forth for extra rehearsals. We know end of year is equally difficult for you. Putting a show like *Graffiti* together is a huge ask from my students and most of them have risen to the task and have worked extremely hard to bring to you what promises to be an entertaining evening for everyone.

Thank you to all my students who have worked so hard with special thanks to those who have put their hearts into our show and given me even more than I asked.

Ashley

WANTED
ACTIVE BAR MANAGER
for Spotlight's Busy Theatres

Contact Administration for
further details

☎ 5539 4255





SPOTLIGHT YOUTH THEATRE HIGH SCHOOL MUSICAL
PRESENTS

GRAFFITI

WRITTEN BY KATE TARDY
DIRECTED & CHOREOGRAPHED BY ASHLEY TARDY
MUSICAL DIRECTOR DAVID MCNEVEN

2nd - 5th December 2010
BOOKINGS 5539 4255
or online www.spotlighttheatre.com.au

2ND GOLDEN PALM AWARDS PRESENTATION NIGHT (GOLD COAST AREA THEATRE AWARDS 2010)

Venue: The Paradise Room
The Arts Centre, Gold Coast
Date/time: Tuesday, 30th November, 2010 - 6.00pm for 6.30pm
Dress: Black Tie / Formal
Cost: \$35 pp (includes a welcome drink and one course meal).
Tables of ten may be booked in advance.

Bookings now open through The Arts Centre, Gold Coast Box Office (07 5588 4000).

2010 SPOTLIGHT THEATRICAL COMPANY NOMINATIONS

Production	Category	Name
The Boy From Oz	Best Set Design	Frog Johnson / Rhylee Nowell
Little Shop Of Horrors	Best Set Design	Cilla Scott
Little Shop Of Horrors	Best Costume Design	Spotlight Costume Hire with Gwenneth Lippiat, Bec Stanley, Brydie Hannabach
Little Shop Of Horrors	Best Technical Achievement (Incl Lighting & Sound)	Michael Sutton
The Boy From Oz	Best Technical Achievement (Incl Lighting & Sound)	Michael Sutton / Tafe Students / Ian Peters
Little Shop Of Horrors	Magic Moment Of Theatre	Stewart Reeve
The Boy From Oz	Magic Moment Of Theatre	Martina French
The Boy From Oz	Best Choreographer	Kim Reynolds /Rhylee Nowell /Jess Papst
The Boy From Oz	Musical Director	Steven McKay
Little Shop Of Horrors	Musical Director	Stewart Kelly
Little Shop Of Horrors	Best Director Of Musical or Musical Revue	Cilla Scott
The Boy From Oz	Best Director Of Musical or Musical Revue	Rhylee Nowell
The Boy From Oz	Best Actor In A Leading Role In A Musical	Matthew Hadgraft
Little Shop Of Horrors	Best Actor In A Leading Role In A Musical	Stewart Reeve
Little Shop Of Horrors	Best Actress In A Leading Role In A Musical	Rachel Love
Crazy For You	Best Actress In A Leading Role In A Musical	Rachel Love
Crazy For You	Best Supporting Actor in a Supporting Role in a Musical	Andy MacFarlane
Little Shop Of Horrors	Outstanding Production Of 2010	



REGIONAL COMMUNITY THEATRE AND PERFORMANCE EVENTS

Tune in to 4CRB 89.3FM. The slot: (between 10am – 12 noon)

“Community Theatre Roundup, presented by Joel Beskin”

PRESIDENT'S REPORT

Thank you to everyone who sent their best wishes to Lorrae and I as we travelled through England, Wales and Ireland. We had a very enjoyable and relaxing trip and managed to catch up with family and friends. I must thank Ian Peters who took over the reins in my absence for all the extra work and effort he put in to make sure that everything ran smoothly. We arrived back at the beginning of November just after *Crazy for You* opened and the comments I received tells me that this was a very good show and enjoyed by a near capacity audience. Closing night played to a full house and the audience left very satisfied. Well done to all Cast, Crew and Volunteers for making this show another success for The Spotlight Theatrical Company. As *Crazy For You* closed the Senior Primary Class was preparing for the Youth Theatre Production of *Climb Mate, Change!* followed the next weekend by the High School Music Class and their production *Graffiti*. These shows will highlight the talents of our Youth under the watchful eyes of teachers Peter and Ashley.

Spotlight has received 16 nominations in the 2010 Gold Coast Area Theatre Awards and we are looking forward to the night of nights on November 30th at the Art Centre.

Our playbill for 2011 has been set and I am sure that you will enjoy the shows we have in store for you next year. The Playbill will be revealed at the Theatre Alliance Launch being held at the Gold Coast



Little Theatre on December 7th. That's about all the news for this month so I would like to take this opportunity to thank all the wonderful volunteers for their commitment and tireless efforts to the theatre, the Committee for going over and beyond their call of duty and the staff for their outstanding work this year. I wish them all, our members and audiences a very enjoyable Christmas and Prosperous New Year.

Look after yourselves and each other and keep smiling as it is contagious.

Best regards,

Duncan

IMPORTANT INFORMATION **PARKING AT BENOWA GARDENS** **FOR MEMBERS, VOLUNTEERS, & PATRONS**

WE MUST PARK IN THE UNDERGROUND CARPARK.

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE PERFORMANCES AT SPOTLIGHT.



THE SPOTLIGHT THEATRICAL COMPANY
CHRISTMAS COMMITTEE MEETING
6th December 2010 – 7:00pm



Sallywags

A great show for all the family,
BOOK NOW!
PICS SANDY WILCOX



Spotlight's January childrens' holiday production is a rollicking story about a runaway princess who, disguised as a boy, joins Captain Jolly Roger and his band of treasure seeking pirates on board the pirate ship "Sallywags". Mermaids, Cannibals and Mumbo Jumbo the Cannibal Queen, are just a few of the strange and wonderful characters they encounter as they sail the seven seas in their quest for Blackbeard's hidden treasure. A must-see for "Sallywags" of all ages.



Spotlight Theatrical Company
Proudly Presents



Written & Directed by

Kate Tardy

Co-Directed & Choreographed by

Ashley Tardy



January 7, 8, 11, 12, 13, 14 ~ 10am & 2pm
January 10 ~ 10am only January 15, 16 ~ 2pm & 6pm

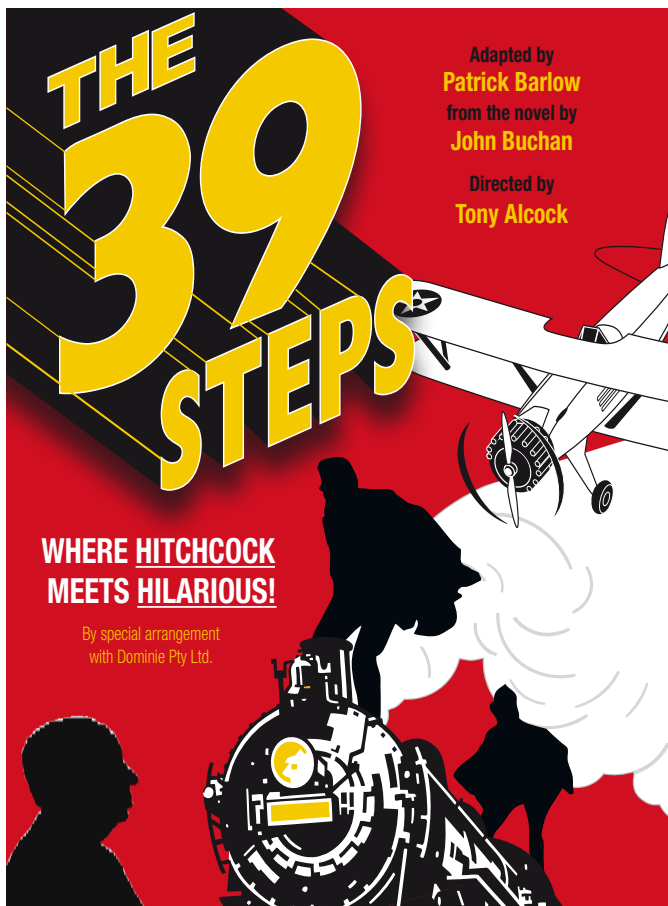
Book and Pay 55394255 or online at www.spotlighttheatre.com.au

AUDITION

Playing both the West End and Broadway, Alfred Hitchcock's classic spy thriller, *The 39 Steps*, brilliantly and hilariously recreated as the smash hit Olivier Award Winning Best New Comedy.

This blissfully funny show follows the incredible adventures of our handsome hero Richard Hannay, complete with stiff-upper-lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents, and, of course, devastatingly beautiful women.

This wonderfully inventive and gripping comedy thriller features four fearless actors, playing 139 roles in 100 minutes of fast-paced fun and thrilling action.



MAIN THEATRE
SPOTLIGHT THEATRE COMPLEX
185- 187 ASHMORE RD BENOWA
SUNDAY 12TH DECEMBER
11-00 am

REHEARSALS WILL COMMENCE MID
JANUARY 2011

THE 39 STEPS WILL PREVIEW IN THE
BASEMENT THEATRE
THURSDAY 31ST MARCH 2011
AND PLAY FOR A THREE WEEK SEASON.
Director: Tony Alcock

We are seeking a versatile and energetic cast of 4 for this hysterically funny adaptation of the Alfred Hitchcock classic.

CAST

RICHARD HANNAY

ANNABELLA SCHMIDT/ MARGARET/ PAMELA

CLOWN 1

CLOWN 2

NB – The clowns play all the other characters in the play.

THE AUDITIONS WILL CONSIST OF SOME COLD READS AND IMPROV EXERCISES. PLEASE DRESS ACCORDINGLY.

TO SECURE AN AUDITION PLEASE EMAIL auditions@spotlighttheatre.com.au
For further information on the play try <http://www.love39steps.com/>

This really is an extremely amusing play. Maybe the funniest thing on the Gold Coast ever.

I won't give away too much of the plot, not that it would really spoil the experience.

The 39 Steps, by John Buchan, was most famously directed by Alfred Hitchcock in the 1935 film, but this play, based on the same film is an altogether different experience.

With just four actors, minimal scenery, and simple visual props and many characters this is an absolute masterpiece of visual humour and comic timing.

This is perhaps the ultimate spoof espionage thriller. The play starts with the 37 year old hero feeling bored and looking for something exciting to do. He goes to the theatre where he meets a mysterious young lady and to cut an hysterical story short, she gets murdered in his flat after revealing some secret information and the chase begins.

Most other roles are played by just two male actors, sometimes several at a time with just

Spotlighter December 2010

a quick change of hat and accent to alert you to the identity.
Pythonesque female characters and outrageous overacting will keep you laughing to the end.

WINNER!

2 Tony® and Drama Desk Awards

“ABSURDLY ENJOYABLE! THIS GLEEFULLY THEATRICAL RIFF ON HITCHCOCK’S FILM IS FAST AND FROTHY, PERFORMED BY A CAST OF FOUR THAT SEEMS LIKE A CAST OF THOUSANDS.”

Tony Alcock – Director

MEMBERSHIP NEWS

*Welcome to New and
Renewing Members*

John & Lizzie Boulton and Tamara Ward.

MEMBERSHIP 1026



Our Senior Primary Production will be over by the time you get this Spotlighter. High School Musical group’s exciting show *Graffiti* has been written especially by Kate and Ashley Tardy to include all the 57 aspiring actors in Ashley’s classes. Ashley with the help of David McNeven as Music and Vocal Coach have done a great job and they are looking and sounding fantastic. *Graffiti* opens 2nd December and closes on the 5th so please book early as tickets are selling fast.

I’m already receiving enquiries for all classes next year.

Have a healthy, safe, happy Christmas and a wonderful New Year and hope all our “sickies” are on the mend.

If you have changed your contact details please let me know so we can keep our records updated.

Cheers,

*Lea Vosti – Youth Theatre Administrator and
Membership Secretary*



Live Theatre 2011

ALL THE NEW SHOWS REVEALED!

*Drama, Comedy, Thrillers, Orchestral, Choral and
big, big Musical Premieres.*

Gold Coast Theatre Alliance 2011 Season

LAUNCH EVENT

hosted by

Gold Coast Little Theatre

21a Scarborough St. Southport

Tuesday, Dec 7 at 6.00 for 6.30pm

ENTERTAINMENT

Snacks, Nibbles, Refreshment

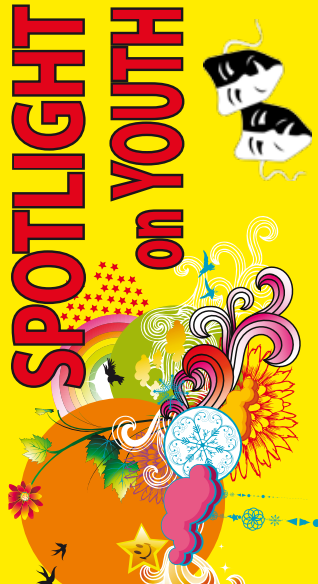
Tickets \$10

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www.goldcoasttheatre.com.au

SPOTLIGHT on YOUTH



Are you 18 or under?
Are you a drama queen or king?
Would you like to tread the boards and see your name in lights?

Come and join the Spotlight Youth Theatre.
Receive instruction from qualified teachers.
Meet new friends with similar interests and have lots of fun learning theatre craft.



THE SPOTLIGHT THEATRICAL COMPANY
185-187 Ashmore Road, Benowa
Phone 5539 4255
email: mailbox@spotlighttheatre.com.au
www.spotlighttheatre.com.au




ALL STUDENTS ENROLLED IN CLASSES MUST BE MEMBERS OF SPOTLIGHT and ABIDE BY THE RULES AS SET OUT BY THE SPOTLIGHT THEATRICAL COMPANY.

ADDITIONAL BENEFITS INCLUDE:

- Discount on Theatre Tickets
- Discount on Costume Hire (conditions apply)
- Monthly newsletter "Spotlighter" – giving Spotlight Theatre Audition & Production Dates as well as news about current and upcoming shows, Spotlight Entertainers Festival, members and social events.

ANNUAL SPOTLIGHT MEMBERSHIP FEES
Youth/Junior – \$17 Family – \$40

ALL MEMBERSHIP AND TERM FEES PAYABLE AT / TO
The Spotlight Theatrical Company
185-187 Ashmore Road, Benowa, 4217
PO Box 8074, GC Mail Centre Q 9726

ALL CLASSES STRICTLY LIMITED
* Combining of classes may be required during rehearsals and show "runs".

TERMS COMMENCE FIRST SATURDAY AFTER SCHOOL TERM BEGINS.

CONTACT:
LEA VOSTI
(Youth Theatre Administrator)
on 5630 8289
or **COSTUME HIRE – 5539 4700**
to reserve a place in class.





The Spotlight Theatrical Company is the most established theatre on the Gold Coast commencing operation in 1955. Spotlight began a Youth Theatre to cater for the development of entertainment skills and the huge growing interest in the Arts by the youth in our community.

Today Spotlight has classes accommodating students from Grades 2-12 giving an excellent standard of tuition that has earned Spotlight Youth Theatre an outstanding reputation. These classes are grouped into four groups – Junior Primary, Senior Primary, High School Musical Theatre and High School Drama.

THE CLASSES

***(Times and Fee Structure)**
*Class times subject to change owing to demand.

HIGH SCHOOL MUSICAL

Cost: \$180:00 per term
Monday 5.30-7.30pm beginning Jan. 24th, 2011
2 Classes - Tuesday 4.00-6.00pm & 6.00pm-8.00pm beginning Jan. 25th, 2011

HIGH SCHOOL DRAMA

Cost: \$150:00 per term
Wednesday 4.30-6.00pm beginning Jan. 26th, 2011
Wednesday 6.00-7.30pm beginning Jan. 26th, 2011

SENIOR PRIMARY DRAMA

Cost: \$140:00 per term
Saturday 9.00-10.30am beginning Jan. 29th, 2011
Saturday 10.30-12.00pm beginning Jan. 29th, 2011
Saturday 12.00-1.30pm beginning Jan. 29th, 2011

Junior Primary Drama

Cost: \$140:00 per term
Saturday 1.30-3.00pm beginning Jan. 29th, 2011
Saturday 3.00-4.30pm beginning Jan. 29th, 2011

ORIENTATION DAY 2011 is in the MAIN THEATRE on Saturday January 22

Junior & Senior Primary: 10am - 12pm
High School Drama & Musical: 12pm to 2pm

To confirm a place in the class of your choice, Fees and Membership are required to be paid on Orientation Day.

If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 DISCOUNT.

If students wish to do both Music and Drama Sessions cost will be \$290.

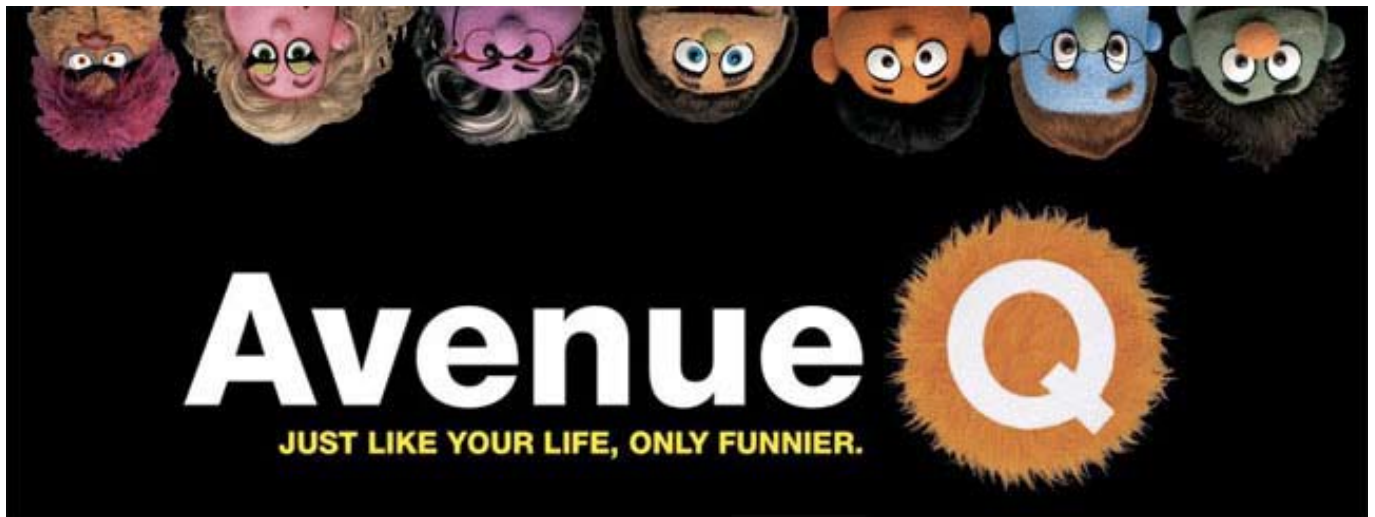
PRODUCTION DATES

HIGH SCHOOL DRAMA
2nd & 3rd September
JUNIOR PRIMARY DRAMA
15th & 16th October
SENIOR PRIMARY DRAMA
25th – 27th November

HIGH SCHOOL MUSICAL THEATRE
1st - 4th December

Commitment to Classes and Production Dates is required by all students enrolled in classes at Spotlight Theatre.

ALL CLASSES STRICTLY LIMITED



After auditioning 52 hopeful Avenue Q's over two nights, the production team came to a unanimous decision. The small cast of 10 is made up of some of the most talented local performers I have ever had the pleasure of working with. Under the Musical Direction of Antony Zambolt this show is sure to be a hit! I'm also very excited to have on board Jarrod Boutcher, our professional puppeteer who is not only making all our puppets and assistant directing but has also taken on the challenging role of Trekkie Monster! Rehearsals are already well under way with our cast jumping straight into the demanding task of puppeteering, singing, acting and dancing their way through this fabulous show. I can't wait for audiences to meet this fabulously talented cast!

Starring ...
 Emma-June Curik as KATE MONSTER
 Stewart Reeve as ROD/PRINCETON
 Robert Pigdon as NICKY
 Anna Sofroniou as GARY COLEMAN
 Steffi Kriz as CHRISTMAS EVE
 Grant Ebeling as BRIAN
 Ashley Tardy as LUCY
 Max Bimbi and Amy Church as BAD NEWS BEARS
 and Introducing Jarrod Boutcher as TREKKIE MONSTER!

Kim Reynolds – Director

NOTE:
 You can read more about Jarrod's expertise by visiting his home page on the web and also the following link.

<http://www.jbpuppets.net/>

The Spotlight Theatrical Company
proudly presents

Avenue Q

Music and Lyrics by **ROBERT LOPEZ & JEFF MARX**
 Based on an Original Concept by **ROBERT LOPEZ & JEFF MARX**

Book by **JEFF WHITTY**
 Musical Director **ANTHONY ZAMBOLT**

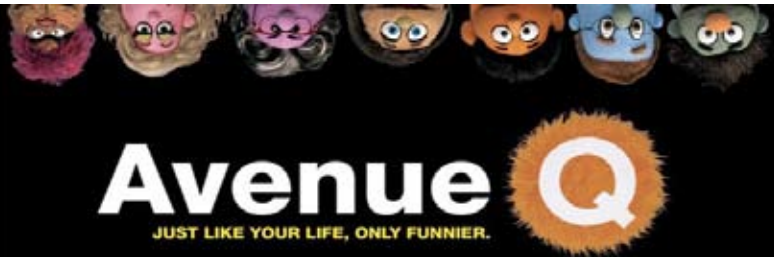
Directed By **KIM REYNOLDS**

WARNING: Full Puppet Nudity
Parental guidance advised

FEB - 18 19 24 25 26 MAR - 3 4 5 10 11 12 - 7.30PM
MATINEES - 27 FEB 6 MAR - 2PM

BOOK & PAY 5539 4255
ONLINE: WWW.SPOTLIGHTTHEATRE.COM.AU

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group
 By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)



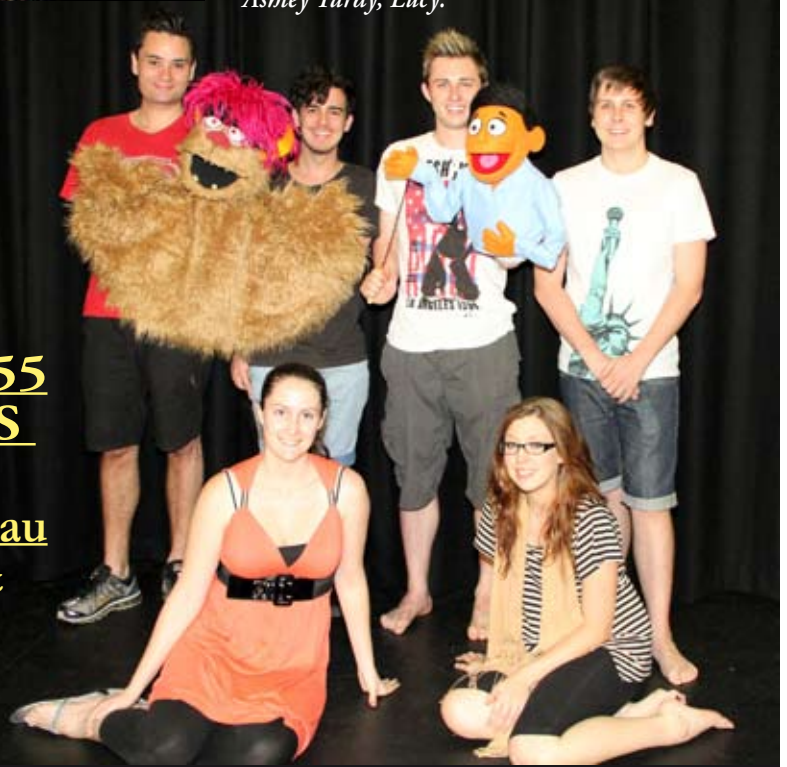
*BACK ROW:
Jarrod Boutcher, Trekkie Monster,
Max Bimbi, Bad News Bear,
Stewart Reeve, Rod/Princeton,
Robert Pigdon, Nicky.
FRONT ROW: Emma June Curik, Kate Monster
Ashley Tardy, Lucy.*

Jarrod Boutcher, professional puppeteer, is making the puppets. He has worked with Hensons and made several puppets for Avenue Q Broadway. Here is a link to see some of his work.

<http://www.jbpuppets.net/>

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Venue: Benowa State High School

Dates: Tuesday 4th - Saturday 8th January

Showcase on Sunday 9th January!

Juniors 8 - 12 years; Intermediates 13 - 18 years

BOOK NOW on 5539 6456 or 0411 697 265 or email peterslk@jprimus.com.au for more info!

This course is a must for all future performers!



The incredible *Crazy For You* journey from the first tentative rehearsals, to the maiden performance, to the ultimate glittering finale of white and gold, has now been run. Those lucky folk in the audiences were witness to the wonderful lighting creativity of the TAFE team under the guidance of Michael Sutton, enhancing the work of those on stage and the unseen heros that inspired, built and painted the set. How great did the mood lighting and shadowing look in 'Slap That Bass'? Fabulous!

In this show the stage crew were seen, and were meant to be seen, on stage, deftly moving pieces around keeping the whole experience flowing following instructions from Jacqui Goodliffe (Stage Manager)

Sound crew kept pressing the right buttons, sliding the right slides to keep a balanced sound, and the costume ladies who thought their stint was finished on Opening night were still at hand for quick repairs.

The cast and crew have now vacated the stage, ready for the



GRAFFITI artists from the High School Musical Theatre Classes. So now it is all over, well except for the washing and ironing of the costumes - any volunteers?

Philip and Debbie Harrison
PICS DEBBIE HARRISON

CRAZY FOR YOU REVIEWED BY ROGER MCKENZIE

Spotlight's final musical of the year was the George and Ira Gershwin's *Crazy For You*.

The story line is a little far fetched (which was often the case back in the golden days of the American Musical) but the show is held together by some of the Gershwin's most popular tunes.

Tony Campbell – *Bobby* and Rachel Love – *Polly*, headed the cast of talented performers many of whom tapped their way through the varied routines and the show was brimming with energetic performances.

The numerous scene changes were executed with a minimum of fuss and the clever use of sections of revolving scenery.

Several highlights of the show were: Rachel Love's singing of *Not For Me* and Tony Campbell's exciting tap dancing and the "mirror" scene between Anthony Jaeger – *Zangler* and Tony Campbell impersonating *Zangler*.

The costumes were many and colourful; in keeping with the era and the showgirls looked like they had stepped out of a Busby Berkeley movie!

Once again the set construction and the lighting design and operation were in the capable hands of the Certificate IV Live Production, Theatre and Events from the Gold Coast TAFE under the direction of Michael Sutton.

It's always a good sign when the audience leave the Theatre humming the score!

Roger McKenzie

Crazy For You Cast, Crew and Volunteers celebrate the successful Season.

PICS DEBBIE & PHILIP HARRISON





Kelly Buchannan was surprised by her sister Lauren just before the performance on Thursday 18 November. Lauren has been in the UK for two years and Kelly's family had kept her return a secret. After some very happy tears and ecstatic cries a quick reapplication of makeup was required just before curtain up.

President Duncan celebrated his return to Australia, his Birthday and the fact that he still has two thumbs with some Committee members who were on duty, Cast, Crew and volunteers at *Crazy For You*.

Debbie Harrison's 4th grandchild was due on 29 October - Opening Night of *Crazy for You*.

He arrived safely after a 40 hour labour and forceps delivery on the 15 November, weighing in at 8lb 1oz (3.63k in new money). It is a great relief to the family as Thomas actually had an operation while in the womb to remove fluid from his lungs.

*Happy to report that apart from being tired Zoe is doing well, James is deliriously happy and baby Thomas is absolutely fine. Aren't medical advances great?
Deb*



CAN YOU GIVE SOME TIME TO YOUR COMMUNITY THEATRE? VOLUNTEERS NEEDED FOR BAR AND FRONT OF HOUSE.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU. WE ESPEIALLY NEED A BAR MANAGER.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255

OR email: mailbox@spotlighttheatre.com.au





GOLDEN GIRLS NEWS



As the end of the year approaches the troupe is ready with a variety of Christmas numbers to add to the program. Margaret Austin croons "White Christmas"; Muriel Watson sings "The Christmas Song"; Shirlie Foxover recites "The Night before Christmas"; and Margaret de Mestre spends an exhausting "Twelve Hours of Christmas Day". Patricia Teal-Gosper and Marlene Marsden dance and sing "Jingle Bell Rock"; while Pauline Davies, Shirlie Foxover and Janet Mannex "Deck the Halls with Boughs of Wattle". Larger group numbers include "The Silver Stars are in the Sky", "Happy Christmas" and "Winter Wonderland".

We are still looking for new Golden Girls. Anyone interested should ring Pauline on 55379828 or Marilyn on 55290776.

We are so happy to know that Barbara Fisher, who was on the "Sick List", is now recovering. Keep going, Barb, we need your high kicks!

The photos show the girls in costume ready to sing and dance their way through "The Teddy Bears Picnic"; and in complete contrast: "Oh, You Beautiful Doll" and "Pretty Baby".

*Margaret de Mestre
Golden Girls Liaison*





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STAGE WHISPERS MAGAZINE

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• SHOWS • AUDITIONS &
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Don Kibble

(GOLD COAST)

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GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member theatre groups visit the website: <http://www.goldcoasttheatre.com.au> Webmasters Wal and Annie Lotocki invite you to advertise community performance events by contacting Theatre Alliance Secretary at: theatrealliance@qld.chariot.net.au

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your ideas for
new characters!

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Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

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for their substantial Rate donation.

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.