

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Rd Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



**SPOTLIGHT
COSTUME
HIRE**

Dreaméo & Juliet
4th & 5th September

Erogenous Zones
11-26 September

HMS Pinafore
Oct 23 – Nov 21

September 2009

YOUTH THEATRE HIGH SCHOOL DRAMA CLASS PRODUCTION - SEPT 4 - 5TH - MAIN THEATRE.

Synopsis

Two households both alike in dignity ... hate one another. That's basically how Shakespeare's classic *Romeo & Juliet* begins. One star-crossed lover from each family finds the other and before you know it there's love and catastrophe, intrigues and secret weddings, meddling monks and a nosy nanny, all drawing toward the tragic inevitable. The usual Shakespearean themes of forbidden love, arranged marriage, crimes of passion and banishment play themselves out in this epic tale of woe.

For something a little more light hearted we take the ferry ride down the Adriatic and before you know it you're in the Athens of Duke Theseus who is about to wed fair Hippolyta in *A Mid-Summer Night's Dream*. The happy couple commission some tradies to perform a play to provide the laughs on the big night before a cranky Egeus upsets the afternoon's pleasantries, griping to him that his daughter Hermia has the audacity to want to marry someone not to his liking. With more relationship tiffs than a season of *Neighbours*, Hermia and her peers try to work out who loves whom while stealing away for a little privacy in the woods. Meanwhile all is



not so rosy in the faerie kingdom either, King Oberon and his Queen Titania are squabbling in a custody battle over a little changeling boy while trickster Puck casts a few naughty spells to confuse matters. This is a light hearted comedy of errors that is bound to get a giggle out of the grouchiest of cynics.

Peter Morrissey
Youth Theatre Teacher & Director



Spotlight Theatrical Company
proudly presents

A Brilliant New play by
FRANK VICKERY

Erogenous Zones

Directed by
Helen & Peter Maden

Basement Theatre 2009 Season
Sept 11, 12, 17, 18,
19, 24, 25, 26 at 7.30pm
13 & 20 at 2.00pm

**This bitter-sweet comedy weaves
a web of sexual intrigue**

BOOK & PAY
5539 4255

Online: www.spotlighttheatre.com.au

185-187 Ashmore Rd, Benowa

By Special Arrangement With Dominie Pty Ltd

Spotlight Theatre is a foundation Member of the Gold Coast Theatre Alliance.

**NOT GETTING ENOUGH??
WE CAN FIX THAT!**

Spotlight Theatrical Company proudly
presents

EROGENOUS ZONES

(by special arrangement
with Dominie Pty Ltd)

Written by Frank Vickery

DIRECTED BY HELEN MADEN

Assisted by Peter Maden

Cast:

Alexander Gorshenin, Naomi Thompson,
Max Philipson, Kimmi Reynolds and Peter
Maden

Erogenous Zones is Frank Vickery's most slick and sophisticated play. The story revolves around five characters whose lives all constantly and equally intermingle. Set in three apartments, this is an ingeniously constructed, contemporary play, depicting a triangle of relationships. Michael has fallen for his new flatmate ... Andrew! But Andrew, confused about his identity is having an affair with Lesley, wife of Tom! Tom however, seeks respite from their failing marriage in the arms of Alison. This bitter-sweet comedy takes a poignant but humorous look at the ups and downs of being in or out of a relationship.

A play filled with brutal honesty, brilliant acting, stong emotion, wonderful comedy and great imagination. If there's one show you see this year , make sure it is *Erogenous Zones*.

Bookings

5539 4255 or

www.spotlighttheatre.com.au

Adult Themes

Limited Season

- only 10 performances

PRESIDENT'S REPORT

It was very pleasing to see so many members at the AGM on August 17th. Like last year we had to have a vote for Committee positions and I congratulate all new Committee members and thank those that were not successful for their interest and



encourage them to try again. We have some exciting times ahead.

August as usual has been extremely busy. The main theatre was packed out every show as we all searched for the Holy Grail in the Monty Python Classic *Spamalot*. Congratulations and well done to director Rhylee Nowell and the wonderful cast and crew for such a superb show.

The Full House sign was up most nights and the audience laughter could be heard all over Benowa. *Spamalot* has now become the biggest grossing show for Spotlight.

The Youth Theatre High School Drama Class, under the tutelage of Peter Morrissey, get the opportunity to perform in the Main Theatre for the first time in the Shakespere inspired show *Dreamoe and Juliet* on Fri 4th and Sat 5th Sept. Come along and support and encourage our youth students as they showcase their talents. Tickets available online or from Booking Office.

The Main Theatre will then be the venue for the fantastic Gilbert and Sullivan classic *HMS Pinafore* directed by the masterful Eric James Summers.



This well known show needs no introduction except to say **BOOK EARLY ONLINE:** www.spotlighttheatre.com.au as ticket sales have been strong



already and you will not want to miss this masterpiece. Season opens 23rd October.

Helen and Peter Maden are in final preparations to bring you *Erogenous Zones* in the Basement Theatre from Sept 11th. This Frank Vickery play is filled with brutal honesty, wonderful comedy, great imagination and performed by brilliant actors. This is a show not to miss.



BOOK NOW ON:

www.spotlighttheatre.com.au or call **Booking Office on 5539 4255.**



Our **Costume Hire Shop** has been doing amazing business despite the economic downturn and many thanks go to manager Donna Cosgrove and all her staff for keeping the shop so successful. Already they are gearing up for Halloween on 31st October.

Next year will set us many challenges but I am confident that the Committee is up to the task and will continue to give so much of their time to make sure that our theatre is the best community theatre on the Coast.



I thank you all for trusting in me again by allowing me another year as your President. I look forward to another great year and catching up with you at the theatre at our forth coming shows.

So until next month remember to smile, to look after yourselves and each other.

Best regards,

Duncan

2009/10 Committee (clockwise)

Kate Tardy, Duncan Sims (President)

Karen Sherriff (Secretary)

Gail Heeley, Russell Williams, Shirley King

CENTRE – Chris Harris (Treasurer)

Patsy Drew, Ken Cooper, Rhylee Nowell

NOT PRESENT – Ian Peters Vice President

Tony Alcock

PICS DOREEN HINTON





AUDITION NOTICE

NEW CHILDREN'S SHOW



WHERE: Spotlight Main Theatre
WHEN: Sunday 13th September 2009 9am-12noon
(Dancer's bring shoes...if auditioning or a role you will be asked to read from a script)

"Mr. Cellini's Secret"

Written & Directed by Kate Tardy
Co-director & Choreographer Ashley Tardy

Synopsis:

All singing, all dancing magical dolls band together in an effort to outwit their creator, the evil Mr. Cellini who has been using them to acquire his ill gotten gains. The dolls create havoc in an effort to bring him to justice with a crazy romp through the real world where his creations come to life, with hilarious results.

Show Dates:

8th-16th January 2010 - 10AM & 2PM Daily
(Please note show times and make sure you are available at those times.)

Cast:

Mr. Cellini - Male (any age) one song comedic skills required
Jack - (Male 17-25) some singing
Zero - (Male 17-25) some singing
Floppy - (Role already cast)
Victoria - Female (16+) sings/dances
Cabbage - Female (16+) good comedic skills required
Policeman - Male (any age)
Triplets - 3 Females (16+ some dialogue) singers/dancers
8 girls for doll chorus - (ages 15+ must be able to dance well), some singing

***Rehearsals through October - Wednesday evenings 7pm...one night a week there will be some Sunday rehearsals later on.**

MORE INFO PH: 5539 4255 or email: auditions@spotlighttheatre.com.au



It's that time again, and we are hoping to find that special cast for Spotlight's January children's holiday entertainment production for the Basement Theatre, *Mr Cellini's Secret*. Where the evil and greedy Mr. Cellini uses his amazing and lifelike dolls to create havoc in the town. Can the dolls outwit their evil creator? Will the rejects, Floppy, Jack, Cabbage and Zero be able to stop him and will officer O'Reilly believe his eyes as he tries to come to terms

with dolls who walk and talk. These and other characters all help to make this new production an hilarious and entertaining experience for both young and old.

If you think you would like to be part of the fun and have a great flair for comedy come along on the 13th September to the audition (see notice above) and show us what you can do.

See you there.

Kate and Ashley Tardy

Spotlighter September 2009

MONTY PYTHON'S SPAMALOT PLAYED TO PACKED HOUSES, STANDING OVATIONS AND RAVE REVIEWS

Featuring a stellar cast, a superb band, spectacular costumes, fabulous lighting and sound and a myriad of colourful props, the show had people coming back many times.

WHAT THEY HAVE SAID

"We saw the professional show in Melbourne. This one runs rings around that!"

"... blown away! It was very professional in its quality. We were truly entertained."

"This is what theatre is all about..."

"Superb!!!"

"Spamalot has reinforced my love of the theatre"

"Brilliant!!!"

"The dancers were amazing ... they all looked incredible"

"The costumes were the most incredible ever and could have been used in any professional company"

"The Band ... one of best heard on the Coast in a long time"

"We have seen Spamalot on Broadway, West End and in Melbourne... This show is on par with the professional productions."

"Professional in every way"

"I laughed so much my face hurt..."



Chris & Vicky
- Costume sewers



Crew members



Rhylee - Director



Lorraine, SM with
President Duncan



The Cast
& Crew
Celebrate
PIC SANDY
WILCOX

CREW OF *HMS PINAFORE* WAIT TO BOARD SHIP



LEFT TO RIGHT, BACK ROW:

Alexander Arena; Jack Harbour; Kendra Kinnear; Kira Alexander; Paul Hampshire (*Carpenter's Mate*); Leslie Hampshire; Debra Harrison; Olivia Hardy; Tim Carroll; Karen Chaffey; Warren King; Denis Watkins (*Choreography*); Drew Davies (*Bosun's Mate*); Grant Ebeling (*Captain*).

FRONT ROW:

Mike Myerson (*Sir Joseph Porter*); Nikki Fosser (*Buttercup*); John Rundle (*Musical Director*); Daniel Green; Christie Somers.

ABSENT WITH THE SCURVY:

Vicky Toovey; Maddy Zanata; Angela Smith (*Josephine*); Nathan Skaines; Jay Ahrens; John Ebbett (*Dead-Eye Dick*), Charles Cooper (*Ralph*) and Joel Beskin (*Waiting in the Wings*).



Eric James Summers
Director



LIFE MEMBERSHIP GRANTED TO DOROTHY MALMGREM

Dorothy has been a staunch volunteer and supporter of Spotlight for over 10 years, working front of house, ticket box, organising the front of house roster for many years and was also in charge of Group Bookings until recently.

Dorothy was the youngest in a family of nine in Melbourne, where she grew up and went to school. She was always adventurous and had a great rapport with people.

Her first adventure as a young wife and mother was to take her 2 sons aged 7 and 8 on a working holiday round Australia. She organized a correspondence school for her boys and set off with no positive plans. She worked mostly in small towns and in a variety of hotels and restaurants, going as far as Cooktown and including a stint at Mount Buller Snow Resort cooking for 39 workers. They were away for 4 years and returned to Melbourne so that the boys could attend secondary school.

Her first theatrical experience was at an Information Booth in a caravan outside Melbourne Town Hall giving information about the annual 10 day **Moomba Festival**.

She then worked for Harry Miller as a group booking officer for such shows as *Hair* and *Jesus Christ Superstar* etc. etc. When she left she was offered \$2000 for her booking list.

Her next job was as an Advance Booking agent for **Ashtons Circus**, putting up posters and taking bookings travelling all over Australia. When passing through the Gold Coast she decided to settle and Spotlight has benefitted from her love of life, good humour

and knowledge of the industry.

Dorothy first started volunteering for Spotlight in 1999 doing Front of House and in the Ticket Box (literally) of the old theatre now known as the Basement Theatre. Her duties included selling entry tickets, organizing the raffles and selling the tickets, and phoning people to fill the Front of House roster. In those days the front of house people donated the opening night supper and Dorothy's speciality was a cheese platter. She set up in the old hall (where the Main Theatre now stands) and carried the tables across to the Basement.

Soon she was asked to do the Group bookings, and using the City Councils list of community organizations she started sending out Spotlight flyers, following up with phone calls. As her contacts grew to include commercial firms hotels etc. she started checking monthly the notice boards of community halls, staff canteens and shopping centres replacing flyers as required.

Still very active, with Front of House and Raffles, Dorothy frequently dresses to the theme of the show and forms a Group Booking to see each show. During *Spamalot* and many other shows she was on duty every second performance. Illness is the only thing that keeps her away.

Dorothy has appeared in a couple of short films and was recently featured in a TV shoot as a "Grey Nomad" for a caravan touring magazine.

Pic Russell Williams

Joe Feeney

FROM PETE'S DESK

When one takes on the arduous task of presenting two Shakespearean plays back to back with thirty or so teens one realises the daunting challenge that lies ahead in our production of *Dreameo & Juliet*. First there's the difficult language that the actors need to get on top of; though the plays are heavily edited down (from around three hours each, down to one hour) they are only Shakespeare's words. Our actors need not only to "remember their lines" but to find the poetry and music in Shakespeare's verse. At first it can seem clumsy and awkward but when the actors get the hang of rounding out their vowels, articulating their consonants, finding the rhythm and melody in each line, and all that other stuff that we used to torture kids with in elocution lessons, then the plays become more than just story telling. Then there's the somewhat complex narratives, full of intrigues, twists and turns, which need to be brought out to the audience; if certain key plot points get lost in translation – and this can easily happen – the play makes little sense.

Of course physicalisation is also a difficult task as well when you consider that most of the roles are written for characters considerably older than all of our cast members with quite a few girls playing men (quite a turnaround from yе olde Elizabethan times when all of the actors were male!)

Finally there are the many theatrical conventions (in rehearsal and performance, on stage and backstage) involved with getting a show up and running which is quite new to many of the youngsters in the cast who might never have performed in a play before.

With only a week to go I'm starting to breathe a little easier, especially after having bumped in upstairs and started working with a gun tech crew and stage management team.

We perform on Friday 4th and Saturday 5th September and would love to see you all there!

Peter

YOUTH THEATRE PRODUCTION PERFORMANCE DATES

HIGH SCHOOL DRAMA PRODUCTION – “Dreameo & Juliette”

Friday 4th and Saturday 5th September 7.30pm

JUNIOR PRIMARY – “Showeth & Telleth”

Saturday 17th October 7.30pm and Sunday 18th October 2.00pm

Extra Rehearsals – Junior Primary

Saturday 3rd October 9am to 4.30pm

Saturday 10th October 1.30pm to 4.30pm

Sunday 11th October 9am to 4.30pm

Saturday 17th October from 3pm

(Pizza Dinner provided)

SENIOR PRIMARY PRODUCTION – “Skewl Daze”

Thursday 27th, Friday 28th and Saturday 29th November 7.30pm

HIGH SCHOOL MUSICAL THEATRE PRODUCTION – “Facade”

Thursday 3rd, Friday 4th and Saturday 5th December 7.30pm

FROM ASHLEY'S DESK

It's been busy, busy, busy this term with our juniors receiving their parts for their upcoming production, *Showeth & Telleth*. Kate and I have put together a funny and entertaining show, where your children are trying something a little different. We are both very happy with how rehearsals are coming along and are in constant fits of laughter watching your talented kids tackle Shakespeare.

Rehearsals are well under way for our high school musical class production, *Façade*. I have added more musical numbers to this ever growing show, we have gone from 12 to 20!!!! I think I'll stop now though.

I'm not worried in the least because I have an amazing group of talented performers who are going to knock your socks off. You are all in

for a wonderful night of entertainment. We're on schedule and are all looking forward to moving into the main theatre once the high school drama production, *Dreamo & Juliet* is finished.

I must express how important it is that your children are at EVERY class from now until opening night. I'm sure you'll understand how difficult it is for me to put a show together with a cast of 35 kids when half of them are missing every week. Our production is fast approaching so your assistance in getting our performers to class will be appreciated.

However, it's looking and sounding FABULOUS!!!! And I can't wait to show off my incredible cast in our amazing show....*Façade*.

Ashley

MEMBERSHIP NEWS

*Welcome to New and
Renewing Members
and
hope all our sickies are
on the mend.*



Michelle Ferguson; Patrick, Mannon & Leila Josse. Jodie & Jason Bevan; Torren, Kyle & Madison Hely. Patric, Melanie, Kira & Paddy Creamer. Lisa & Juliet Saito. Julie, Dean, Sam & Georgia Turner. Liz & Joe Piers. Olivia Hardy. Michaela, Nathan, Zoe, Charlotte, Summer

Spotlighter September 2009

& Penelope Richards. Nicky, Paul & Carys Fisser. Angela Smith. Chris Dickinson. Harrie Bahlin. Greg, Julie & Tim Carroll. Lesley & Paul Hampshire. Sally, Darren, Jessica, Lisa and Madeline Kelly. Karen Chaffey.

TOTAL MEMBERSHIP 813

Monty Python's Spamalot has finished and what a great show it was. Congratulations to Rhylee, Cast and Crew.

Youth Theatre High School Drama Production of *Dreamo & Juliet* is on Friday & Saturday 4th & 5th September so please come along and support our youth.

If you have changed your postal or pemail addresses could you please let us know of these changes.

Cheers

Lea

SPOTLIGHT ON MEMBERS & FORMER MEMBERS



Ken Cooper dancing with Helen Maden at the Arts Centre. The show was *Joey & Maria's Wedding*. A great show! Helen was the groom's mother and played the part to perfection.

PHOTO DOREEN HINTON



Best Wishes to Graham Simpson for a speedy recovery from his knee operation. Graham has been hobbling around and in pain for quite some time, and we certainly miss him behind the bar and



he is devastated at being incapacitated for his beloved G & S - *HMS Pinafore*.

Great to see so many former Spotlight performers including Emma Cillekens at *Spamalot*. Emma was on a brief visit to the Gold Coast and managed to fit in this theatre treat with her mum, Sandra. Emma is loving Mt Isa and her work as a Reporter for The North West Star newspaper.



Congratulations to former Spotligher, Mark Hunter, when in mid August and in front of a 1500 strong audience in America, he won the coveted Toast Masters World Championship with his winning speech. This was Mark's third attempt and in 2007 he won 3rd place.

Mark is well known to many Spotlighters and was very prominent on stage in the 1970's until while performing in *South Pacific* (1977) a tragic water skiing accident put him in a wheelchair. However, he continued to make his mark (no pun intended) as Director and MD and appeared as Herod in Spotlight's production of *Jesus Christ Superstar* (1981) and again in the "Celebration" opening of our Main theatre.



SPOTLIGHT GOLDEN GIRLS

The *Golden Girls* have now begun their second season of the year. They presented a very successful show at Mudgeeraba Nursing Home on Tuesday, 11 August. Our latest member, Dawn Pamela Atkinson, has revealed she is a poet in her other life. She has written us a brief verse entitled "*Spotlight's Golden Girls*" which is printed below:

*The Golden Girls are here to stay
Pauline and Marl teach us the way
To move in time with style and grace
We sing and dance at a merry pace
With entertainment as our guide
And fun and laughter by our side
Meg, Margaret, Muriel and Shirl
Trish and Marlene are some of the girls
With Barbara's Frank our music man
Eula is our one woman band
And on piano she plays with ease
Yes! I'm included if you please
We are the singing cheery group
Of Spotlight Theatre's little group*



Thanks, Dawn. Yes, we do have fun working together and bringing some fun to others as well.

Thank you from Patricia Riek

How lovely and comforting to have so many Spotlight friends who have shown their caring concern for me after my dear George passed away. It is very supportive to belong to a wonderful family such as Spotlight Theatre, especially as an ex-Golden Girl (nineteen years).

A very big thank to you all.

*Margaret deMestre
Golden Girls Liaison*

Spotlight FUNDRAISING BBQ at BUNNINGS - NERANG SUNDAY 18TH OCTOBER

THIS FUNDRAISER WILL ALSO BE A PROMOTION FOR
HMS PINAFORE - WITH VOLUNTEERS GETTING IN THE
SPIRIT WITH APPROPRIATE DRESS,
HANDING OUT FLYERS, AS WELL AS SERVING SAUSAGES.
IF YOU WOULD LIKE TO GIVE SOME TIME AS A
VOLUNTEER ON THIS DAY
PLEASE CONTACT KEN COOPER PHONE 5564 2195,
MOBILE 0437 915 504
OR EMAIL KEN ON kencooper1@bigpond.com



**SPOTLIGHT THEATRE
COMMITTEE MEETING**

**14th September 2009, 7:00pm
at Spotlight Theatre
185-187 Ashmore Road, Benowa**

TICKET PRICES

MAIN THEATRE

Adults – \$28

Concession/Children – \$25

Members – \$23

BASEMENT THEATRE

Adults – \$23

Concession/Children – \$20

Members – \$18

BOOK ONLINE www.spotlighttheatre.com.au

**SPOTLIGHT
SPONSOR**



Gold Coast
**PIANOS
& MUSIC**

Phone: 55 808 647

**Web: www.pianosmusic.com.au
ROBINA TOWN CENTRE**

ONLINE BOOKINGS NOW AVAILABLE

www.spotlighttheatre.com.au

CHOOSE YOUR SEATS

PRINT YOUR TICKETS PAY BY CREDIT CARD

or PHONE 5539 4255

STAGE WHISPERS MAGAZINE

**READ THE LATEST ON ALL THINGS THEATRICAL -
SHOWS - AUDITIONS & MUCH, MUCH MORE**

\$6.95

**NOW
ON SALE
AT
COSTUME HIRE**



**CREATORS OF
DYNAMIC WEBSITES
FOR THE AUSTRALIAN
ENTERTAINMENT INDUSTRY**

Local clients include:

SPOTLIGHT THEATRICAL CO -
spotlighttheatre.com.au

SPOTLIGHT COSTUME HIRE -
spotlight-costume-hire.com

MERCURY'S WINGS THEATRE CO -
mercuryswings.com.au

QLD THEATRE OF PUPPETRY -
qtop.org.au

TOP HAT PRODUCTIONS -
tophatproductions.com.au

GOLD COAST AREA THEATRE AWARDS -
gcareatheatreawards.com.au

Design - Creation - Hosting - Management
Michael Thomas: (07) 5533 3441

MEMBERSHIP FEES STRUCTURE

Single \$30 Family \$40
Youth / Junior \$17

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page \$ 20.00 + GST

1/2 page \$ 40.00 + GST

Full page \$ 60.00 + GST

Full year: 1/4 page \$200.00 + GST

1/2 page \$400.00 + GST

Full page \$600.00 + GST

**COPY DEADLINE 19TH
OF EACH MONTH**



COPY DEADLINE
- NO LATER THAN

19th of each month.

**PLEASE FORWARD
ARTICLES/PICs TO
shirlk@qld.chariot.net.au**

*Please note: photos need
to be in correct format
- high res jpgs for printing
purposes.*



**RAISING FUNDS FOR
SPOTLIGHT
SAVE THESE CAPS
LEAVE AT COSTUME HIRE**

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.

SECURITY SOLUTIONS

ESTABLISHED 1973

For Home or Office

- Alarm Installation & Service
- 24 Hour Monitoring
- Dialler, Cellular & Wireless Monitoring
- Guards - Alarm Response, Static & Patrols
- Digital CCTV Systems
- Australian Owned & Operated

24 HOURS • 7 DAYS
 Servicing Queensland & New South Wales

(07) 5593 5593
www.electralarm.com.au

Electralarm
 AUSTRALIA PTY LTD
 SECURITY SERVICES

GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member theatre groups visit the website:
<http://www.goldcoasttheatre.com.au>

Webmasters Wal and Annie Lotocki invite you to advertise community performance events by contacting Annie Lotocki,
 Theatre Alliance Secretary at:
lotocki@ozemail.com.au

We have thousands of costumes
 for any occasion, offering the best on the Gold Coast

- Wigs - Buy or Hire - Best Prices!
- Hats & Masks
- Stockings
- Jewellery
- Head Pieces

GREAT RANGE OF ACCESSORIES

- Glitz 70's & 80's • Chicago
- Pimps & Prostitutes
- Halloween • Christmas
- Children • Fairy Tales
- Animals • Fantasy
- Special Characters

Challenge us with your ideas for new characters

Spotlight Costume Hire
 Mon, Tues, Wed, Fri 9am - 5:30pm
 Thurs 9am - 7pm, Sat 9am - 4pm
5539 4700
spotlighttheatre@veritel.com.au
 185/187 Ashmore Rd, Benowa
 Next to Benowa Gardens Shopping Centre
www.spotlight-costume-hire.com
www.spotlighttheatre.com.au

Carpet Cleaning & Pest Control

Gary Matheson
 Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
 Steam or Dry Clean**

PHONE: (07) 5576 2820
 MOBILE: 0419 756 127

**YOUR DRY WAY
 PROFESSIONAL**

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES PTY LTD

ABN 48 873 687 565

for all your: • plan printing • photocopying • colour copying • binding • laminating
 email: plans@kibbles.com.au

ph: 5532 0499 18 George Street, Southport fax: 5532 0714