

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**



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SPOTLIGHT THEATRICAL

HMS Pinafore
Oct 23 – Nov 21

JUNIOR PRIMARY
SHOWETH & TELLETH
OCTOBER 17th 7.30pm & 18th 2.00pm

SENIOR PRIMARY PRODUCTION
SKEWL DAZE
NOVEMBER 27th – 29th 7.30pm

HIGH SCHOOL MUSICAL
FAÇADE
DECEMBER 3-5, 7:30pm



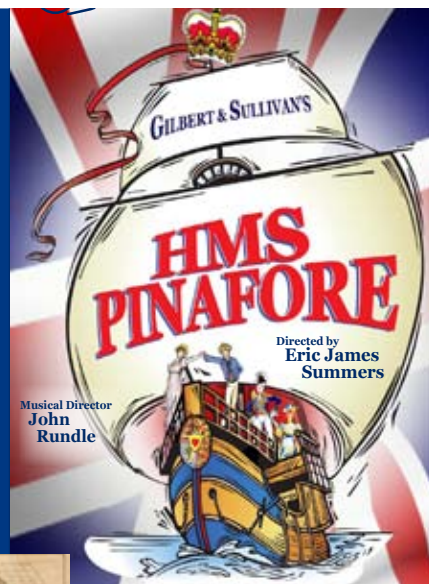
October 2009



George Grossmith and Jessie Bond from the original production

“HMS Pinafore” -or- “The Lass that loved a Sailor”

Gilbert & Sullivan’s eagerly awaited new operetta, *HMS Pinafore*, opened on Saturday, May 25th, 1878. The doors of the London Opera Comique were besieged for many hours by eager playgoers, pushing and praying for seats or even for standing room.



One press critic, wrote thus: “Seldom, indeed, have we been in the company of a more joyous audience, more confidently anticipating an evening’s amusement than that which filled the Opera Comique in every corner. The expectation was fulfilled completely.

The melodies began to be heard in the streets. The jokes began to get into the newspapers.

The pianoforte score grew into much demand in London drawing-rooms after dinner. And in the following year an edition of the full text was published in New York, with the following sentence printed conspicuously:

“Gilbert & Sullivan’s musical comedy masterpiece is now the Reigning Sensation throughout all Theatrical Circles all over the world”.

Its popularity was such that the jingle-- *“In spite of all temptations To belong to other nations, He remains an Englishman”*-- rivalled the National Anthem in popularity, for the time.



Poster - 1879

Bold words indeed for that time, especially when you consider that Mr Gilbert was poking serious fun at some very important people:

“H.M.S. Pinafore satirizes the promotion of a civilian to be British First Lord of the Admiralty. This actually happened just the year before, when Mr. W. H. Smith, M.P. for Westminster, was invited by Mr. Disraeli to join his Cabinet as First Lord, and, amid a storm

of criticism, accepted the invitation. The opera further satirizes the “God’s Englishman” sort of patriotism which consists in shouting a platitude, striking an attitude, and doing little or nothing to help one’s country”.

There is something quite marvelous in being able to present a 130-year-old production knowing that it is still admired and enjoyed just as it was back in those Victorian days when Britain ‘ruled the waves’. Sullivan’s music remains jolly, strong and catchy yet sweet and touching at times, while Gilbert’s satire and

comic opportunity still amuses and delights. From the first drum roll at the beginning of this opera, you KNOW that it is going to be fun. And that will certainly be the case for Spotlight's production of this wonderful piece of musical theatre, *HMS Pinafore*, opening October 23.

*Eric James.
(with help from information in the
Gilbert & Sullivan Archive pages).*



*Angela Smith (Josephine)
& Charles Cooper (Ralph)*



*Denis Watkins (Choreographer)
taking the sailors through some hornpipe steps*

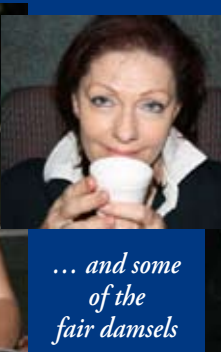


*David McNeven
(Repetiteur)*

BOOK ONLINE NOW

www.spotlighttheatre.com.au

or phone 5539 4255



*... and some
of the
fair damsels*



*John Rundle
(Musical Director)*

SHOW TIME PARKING AT BENOWA GARDENS

IMPORTANT INFORMATION FOR MEMBERS, VOLUNTEERS, PATRONS

WE MUST PARK IN THE UNDERGROUND CARPARK.

THIS IS MOST IMPORTANT AS WE ARE GETTING COMPLAINTS FROM TENANTS AND IF WE DON'T COMPLY WE COULD LOSE THIS VALUABLE PARKING SPACE AND HAVE TO RESORT TO THE LIMITED STREET PARKING THAT IS AVAILABLE IN THE AREA. PLEASE COMPLY.

FROM PETE'S DESK

It's now that the dust has well and truly settled that I take time to reflect on the production that was *Dreamo & Juliet*. With a cast and crew numbering fifty or so, the Youth Theatre's High-school Drama classes pulled together around three hours of Shakespearean drama; this was no mean feat for a group that meets for a ninety minute class once a week!

With eleven days remaining before opening night, students got their first taste of all day rehearsals in the main theatre and the myriad technicalities associated with getting a show up and running.

The scaled down blocking that we engaged in, in the Basement Theatre space was unpacked on the larger stage bathed in a rainbow of colour provided by Jono and his lighting crew. Once swords were drawn and the actors began working in costume for the first time there was a real buzz about the place as both plays started to be run with full tech in place.

Opening night was not without the occasional

hiccup most of which were ironed out by closing night ... some 24 hours later.

Overall, audience feedback was good and one week later I still find myself talking in iambic pentameter!

A teacher's work is never done. As term three is being wound up *Skewl Daze: The Emo's Revenge* is being transcribed for use in the Senior Primary shows on 27-29 November.

In its original incarnation the play was a group devised work winning runner up in the intermediate section at the recent Gold Coast Secondary Schools' Drama Festival.

The play will be adapted for use by primary aged kids and deals with schoolyard bullying and stereo-typing with ample comic relief along the way.

Peter Morrissey

Skewl Daze: The Emo's Revenge

27-29 NOVEMBER

BOOKINGS OPEN

FROM ASHLEY'S DESK



SHOWETH & TELLETH...

Junior Primary Salute

To William Shakespeare

It's been busy, busy, busy this term with our juniors receiving their parts for their upcoming production,

Showeth & Telleth.

Kate and I have put together a funny and entertaining show, where your children are trying something a little different. We are both very happy with how rehearsals are coming along and are in constant fits of laughter watching your talented kids tackle Shakespeare.

Ashley Tardy

Showeth & Telleth
OCTOBER 17@7:30pm- 18 @200pm
BOOKINGS OPEN



**Spotlight Theatre
presents
High School
Musical Theatre
class production
DECEMBER
Thursday 3rd,
Friday 4th and
Saturday 5th
at 7:30pm
Directed and
Choreographed by
Ashley Tardy**

Façade

Look behind the Façade ...

and you will find 32 very talented young women singing and dancing their way through our High School Musical class production ... *Façade*.

Accompanied by three just as talented young men who hold their own, though completely outnumbered. All are dedicated to presenting for your entertainment a montage honouring the quirky, the fanciful and quite often dark musicals, songs and performances that have moved us, made us cry, terrified us but always entertained.

Sweeney Todd, Wicked, Phantom of the Opera and *The Rocky Horror Picture Show* are just some of the many musicals to which we pay tribute.

This dedicated group are working hard to showcase their many talents. Be prepared to be blown away by their dancing ability and their incredible voices which I am sure will stay with you long after the show has ended.

Ashley Tardy

Spotlighter October 2009

JANUARY 2010
SCHOOL HOLIDAY ENTERTAINMENT
FOR ALL THE FAMILY

“*Mr. Cellini's Secret*”

Written & Directed by Kate Tardy
Co-director & Choreographer Ashley Tardy

Synopsis:

All singing, all dancing magical dolls band together in an effort to outwit their creator, the evil Mr. Cellini who has been using them to acquire his ill gotten gains. The dolls create havoc in an effort to bring him to justice with a crazy romp through the real world where his creations come to life, with hilarious results.

SHOW DATES

8th-16th January 2010
10am & 2pm Daily



Auditions for new childrens' entertainment in January
Mr. Cellini's Secret were held Sunday 13th September

Mr. Cellini's Secret auditions were well attended and Ashley and I were once again blown away by the quality of each and every one of the 20 plus who came to offer their time and talent.

We still have quite a few who couldn't make the Sunday coming on Wednesday night, which won't make an already extremely difficult task any easier.

Many attend our Youth Theatre programme here at Spotlight and the standard was very high, particularly the dancers, congratulations to the teachers Peter and Ashley for helping to shape these already talented young people into future stars.

The dancing was exceptional and the acting ability of all those auditioning for the limited roles was really superb. At the end of the day we could have put the names in a hat and had a great cast, but a decision must be made, with the valued assistance of Sandy Wilcox and Karen Sherrif.

It will be a very difficult one with so many wonderfully talented people to choose from. Cast will be announced in next Spotlighter and put on our website.

Thank you to Patsy Drew for your valuable assistance in helping things to go so smoothly.

Kate and Ashley Tardy Co-Directors.

CAN YOU HELP

We are looking for a loan of an old fashioned wooden rocking horse, a doll's house, a doll's pram for Mr Cellini set. Required for December to mid January. If anyone out there could oblige we would be very grateful. Any old style larger wooden toys would be very welcome. All care taken of course.

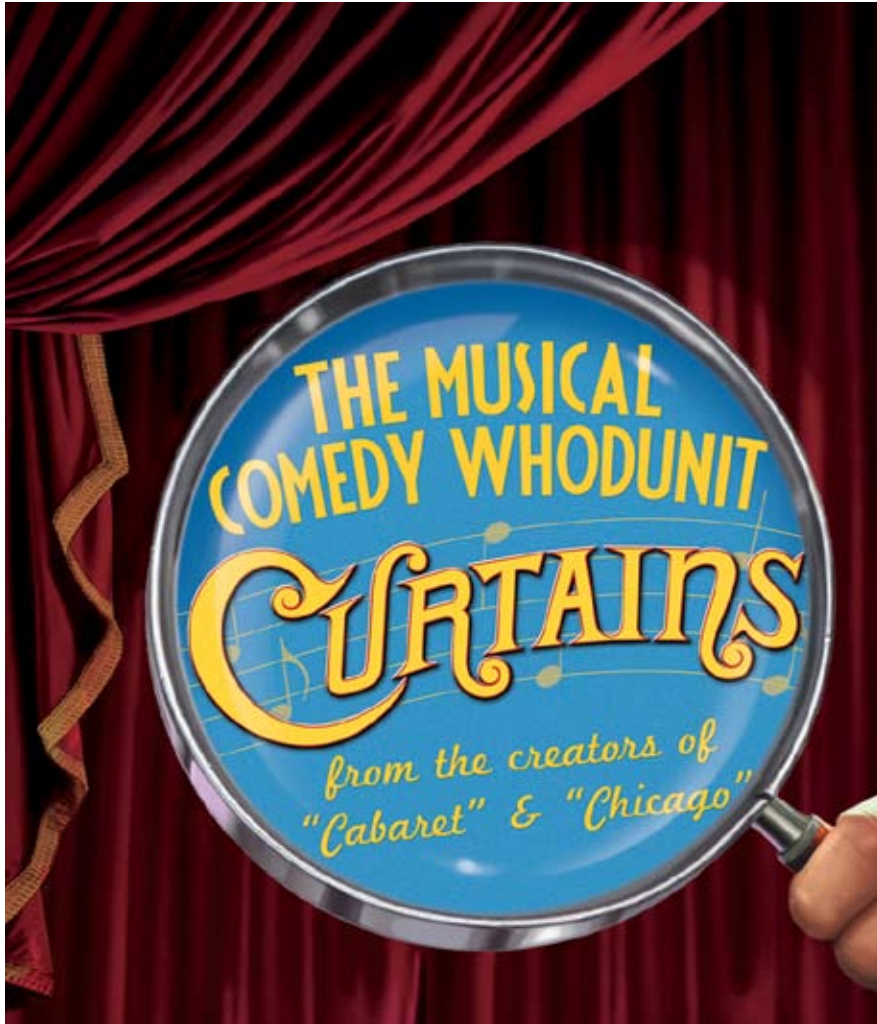
Kate & Ashley

AUDITIONEES
FOR
SECRET
CELLS



PICS SANDY WILCOX

Spotlight Theatre is pleased to announce the
Australian Premiere
of
KANDER & EBB'S



FEBRUARY 12 - MARCH 6, 2010
STRICTLY LIMITED SEASON

DIRECTOR - TONY ALCOCK *M.D* - MARIE NICHOLSON
CHOREOGRAPHY - ALANA KETTLE

Auditions will be held Sunday 1st Nov 2009

**For further information and/or to book an audition contact
Spotlight Theatre – email: auditions@spotlighttheatre.com.au**

**For booking information contact Spotlight Theatre 5539 4255
or email mailbox@spotlighttheatre.com.au**

FROM KANDER AND EBB, THE CREATORS OF 'CABARET' & 'CHICAGO' COMES THE HILARIOUS MURDER MYSTERY SPOOF 'CURTAINS'

C*urtains* is set in 1959 Boston and focuses on the pre-Broadway run of a musical entitled 'Robbin' Hood', an adaptation of the classic Sherwood Forest tale with a Western motif. The egregiously untalented leading lady is murdered during her opening night curtain call, and the entire company comes under suspicion.

Called into solve the Homicide is Lt. Frank Cioffi, who has the building sequestered under the logic that the murderer must still be in the building. The company uses their spare time to attempt to fix the show's problems, and Cioffi, a theatre fan and amateur actor, becomes more involved with solving the show than solving the case. Meanwhile, the body count is rising and the secrets are surfacing, but can one police detective/musical fan save the show, solve the case and maybe even find love before the show reopens without getting killed himself?

Casting Information

LIEUTENANT FRANK CIOFFI* (30-40s): Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.

NIKI HARRIS* (20s-early 30s): Pretty, naïve ingénue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Actress must have legit Soprano and good comic timing.

GEORGIA HENDRICKS* (30s): Female half of our songwriting team. Ends up taking on the leading lady role. Must sing and dance well.

CARMEN BERNSTEIN* (40+): Brassy Broadway producer. Terrific comedic actress who sings well.

AARON FOX* (30-40s): The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated. He's a sexy, charming ladies man.

SIDNEY BERNSTEIN (50+): The producer of an out of town flop. Sidney is tough and self-serving. Seeking a character actor with good comic timing.

CHRISTOPHER BELLING* (40+): English director. Very camp. Very funny. Requires a good comic lead actor.

BAMBI BERNÉT* (Early 20s-): Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well.

DARYL GRADY (30s): A Theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out of town tryouts.

JOHNNY HARMON* (30s): The Stage Manager of the show-within-the-show. Johnny is a character man who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process.

OSCAR SHAPIRO* (40+): The general manager. An agreeable if slightly gruff man. He is always looking for any angle to find money. Seeking a good comic actor who sings.

BOBBY PEPPER* (20s to early 30s): The choreographer and lead dancer. Seeking a strong singer who dances well.

JESSICA CRENSHAW* (30s-40s): Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show within a show and gets murdered on its opening night.

NB * Denotes singing role

ENSEMBLE ROLES:

RANDY DEXTER, MONA PAGE, HARV FREMONT, ROBERTA WOOSTER, DETECTIVE O'FARRELL, SASHA ILJINSKY, MARJORIE COOK, ARLENE BARRUCA, ROY STETSON, BRICK HAWVERMALE, JANE SETLER, CONNIE SUBBOTIN, PEG PRENTICE, RONNIE DRISCOLL, RUSS COCHRAN

Ensemble will be required to sing and dance.

Audition Information.

Auditions will be held on Sunday 1st November 2009

Dance Call from 9.00am. this will be a group audition.

Vocal / Acting auditions by appointment, from 4.30pm.

You need to prepare a 24 – 32 bars of a Kander & Ebb Song (Give us your best! We want you to Show Off!) A repeteur will be available or CD otherwise.

Acting auditions will be 'cold read'.

Callbacks will be held over the following week.

For further information and/or to book an audition contact Spotlight Theatre

email: auditions@spotlighttheatre.com.au

Synopsis

Act I: It's the brassy, bright and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of '*Robbin' Hood!*', "a new musical of the Old West". The curtains rise on the show's merciful finale.

As the valiant cast proclaims their undying affection for the Wide Open Spaces, a sour note is sounded by the voice of faded film star Jessica Crenshaw, who can't act, can't sing, and can't dance - not even a little. Jessica's name may be above the title, but her performance has been beneath contempt, both on-stage and off. She takes her mandatory bow in front of the cowboy-costumed company, gathers up her obligatory bouquets from a pair of tuxedoed ushers, and collapses in a heap, easily the most graceful move she's made all evening. The cast rushes to their fallen star behind the fallen curtain and bear the unbearable Jessica off to Boston Hospital.

A few hours later, on the now darkened Colonial stage, four tormented souls in evening dress search the night owl editions of the Boston morning papers for a single charitable review. The show's composer, Aaron Fox and lyricist Georgia Hendricks - recently divorced but professionally reunited in an attempt to create musical magic where their marriage has otherwise gone flat - find nary a quote to pull. Equally empty-handed is the show's lone financial backer Oscar Shapiro, garment district maven but theatre district novitiate. Slightly less daunted is Carmen Bernstein, co-producer (with her husband Sidney) of '*Robbin' Hood!*' The four speculate about *What Kind of Man*, woman, or beast would ever choose to be a critic.

They are joined by feverishly fey director, Christopher Belling, who announces he's just given birth to a brainchild the producers must instantly adopt. To demonstrate his plan, he asks Georgia

to sing Jessica Crenshaw's first ballad in the show. It's no secret to the company that Georgia has recently rekindled a past romance with leading man Bobby Pepper. Though her ex-husband may be accompanying her at the piano, Georgia is clearly thinking of Bobby as she sings *Thinking of Him*.

Director Belling reveals his masterful plan: as long as Jessica Crenshaw is indisposed, her part should be filled by Georgia, a former stage performer who obviously knows the show inside and out because she is its co-creator. All approve, except ex-husband Aaron, who points out that the issue is academic if Jessica Crenshaw returns to work. But the fateful news arrives: *The Woman's Dead*. An impromptu funeral ceremony in Jessica's honour is interrupted by the arrival of Homicide Lieutenant Frank Cioffi, who saw '*Robbin' Hood!*' in previews and thinks that, with the exception of the late Miss Crenshaw, the cast are all spectacular performers in one heck of a show. The Lieutenant has done some amateur theatrical work himself, and he is as shocked as Carmen Bernstein to learn that the cast does not feel the show must go on. He and Carmen must remind the company that they are part of a special breed known as *Show People*.

With their faith in themselves and '*Robbin' Hood!*' renewed, the cast prepares to leave for the night when Cioffi explains that they can't. Since an autopsy has revealed that Jessica Crenshaw swallowed poison pellets in the last minutes of the show, during which time she never left the stage, it's clear she was murdered by a member of the company. Cioffi feels the surest way to solve the crime will be to keep the entire cast of suspicious characters sequestered in the theatre.

Sidney Bernstein, the show's senior producing partner (and Carmen's philandering lesser half) arrives from New York — or at least that's where

he claims to have been at the time of the murder. Cioffi is left alone with local neophyte actress Niki Harris, who understudied Jessica Crenshaw but is now covering for Georgia. The police detective is clearly smitten with Niki's winsome charm and confides in her about his investigation. They learn that they are both married ... to their respective careers, which in Cioffi's case has resulted in a life of lunch counter mornings and *Coffee Shop Nights*.

The next day, as Georgia struggles to regain her show biz sea legs, Carmen and Sidney Bernstein invite Boston Globe senior drama critic Daryl Grady to pay them a visit, much to his bewilderment, since his review of the show found precious little to praise. The producers ask Grady to re-review their musical with its new lead, but the best he can offer is to appraise the next evening's re-opening. With Grady's challenge accepted, Chris Belling prepares to restage a particularly troublesome number, entitled *In the Same Boat*. Cioffi is startled to hear himself suggest that the problem might lie in the song itself, and the director is surprised to hear himself agree. Composer Aaron Fox is urged to concoct a different number for the same slot in the show, minus the assistance of his ex-wife who, owing to her frantic rehearsal schedule, has now become his ex-writing partner as well. In private with Lieutenant Cioffi, the composer makes a most unexpected confession. *I Miss the Music*.

Any doubt that Georgia could hold the stage is happily dispelled by the dress rehearsal of the big saloon hall number *Thataway!* But as the Act One curtain descends, murder rises to the occasion, and a key member of the company is forced to face *The Big Blackout*.

Act II: The second act begins with the updated medical status of the most recent victim: *The Man is Dead*. Curtains rise upon a makeshift dormitory on the Colonial's stage, as things go bump in the night and the company, in varying stages of dress and undress, point fingers of suspicion at each other, puzzling over whether *She Did It or He Did It or They Did It*.

Cioffi arrives with a grim report from the coroner and even graver concerns about the show's rapidly-approaching deadline. Aaron previews his best effort at *In the Same Boat #2* but the zealous Cioffi sends it back to the drawing board once again,

while urging that star Bobby Pepper be added to the Fort Henderson square dance. This prompts Bambi, an aspiring chorine and also Carmen's daughter, to plead for a pas de deux ("for two") for herself and Bobby, as a spotlight moment in the number. Carmen reluctantly gives Bambi her chance, although she reminds her that a hard-nosed producer watches the box office, not the stage, and in commercial theatre, the bottom line is: *It's a Business*.

Much to Carmen's surprise, Bambi shines in the rehearsal of the restaged Kansasland. But even as Bambi gets her big shot, Bobby Pepper gets his, from a gun offstage. Or was someone else the target? Cioffi's craft as a detective takes centre stage as he traces the bullet's torturous path. He is also able to solve the mystery of why Aaron Fox and Georgia Hendricks were so anxious to work on '*Robbin' Hood!*' as the former husband and wife team discover ample reason to renew their vows. (*Thinking of Him/I Miss the Music Reprise*).

With the spotlight suddenly on romance, Cioffi's magnifying glass focuses on the ingénue who's too-good-to-be-true. In his wildest dreams, instead of tracking footprints, he'd be trading steps with Niki up a theatrical stairway, making moves that even Fred and Ginger would find *A Tough Act to Follow*.

But in the realm of homicide, the blink of an eye can turn daydream into nightmare, as Cioffi realizes that Niki is carrying a secret, one she has shared with stage manager Johnny Harmon. Johnny's lips remain sealed — and the killer hopes to keep them that way forever. Cioffi's investigation takes him high above the stage and, hearing the chorus below as they rehearse *In the Same Boat #3*, he hits upon a solution to some (if not all) the production's problems

With that immense puzzle solved to the company's satisfaction, Cioffi has merely to piece together the clues he's gathered, correctly unmask the killer, save the life of the murderer's next intended victim, render the fiend harmless, make sense of a troubling but telltale observation, and find a new finale for the show.

For all pre booking, group booking discount or Thrifty Thursday promotional information contact Spotlight Theatre 5539 4255 or email mailbox@spotlighttheatre.com.au

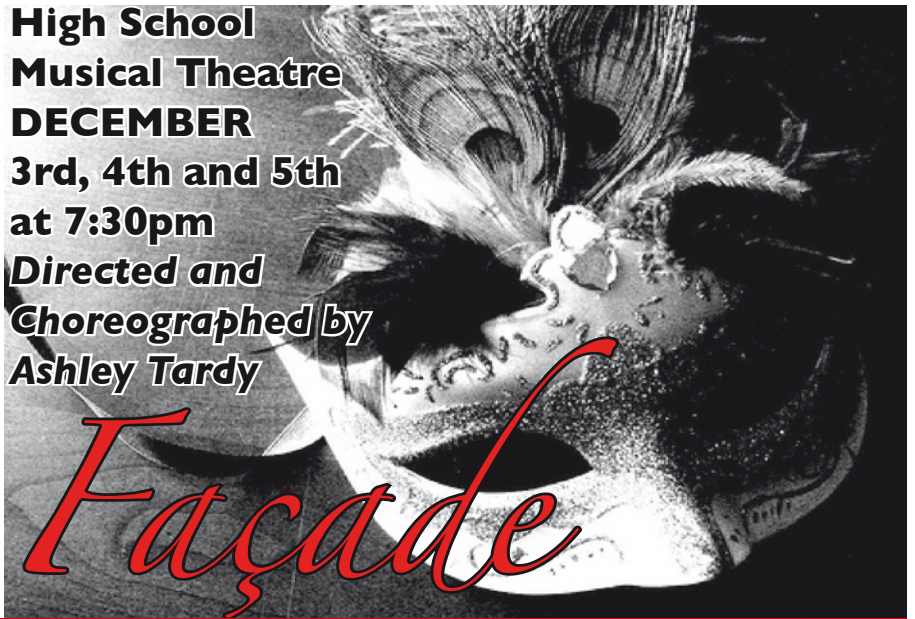
YOUTH THEATRE PRODUCTIONS

SHOWETH & TELLETH – Junior Primary

• **October 17th - 7:30pm** • **Sunday 18th 2:00pm**

SKEWL DAZE
Senior Primary
NOVEMBER
27th, 28th -
7:30pm
29th - 2:00pm
Directed by
Peter
Morrissey

High School
Musical Theatre
DECEMBER
3rd, 4th and 5th
at 7:30pm
Directed and
Choreographed by
Ashley Tardy



2010 YOUTH THEATRE ORIENTATION DAY
- 23 JANUARY

MEMBERSHIP NEWS

*Welcome to New and
Renewing Members
and
hope all our sickies are
on the mend.*

Jo, Tim, Nikkia & Jamie Burt. Warren King.
Jan & Francis Berry. Daisy Dubber. Jan Dubois.
Benji Adby. Shaun Baker. Eddie Blume. Jonas
Davies. Bree DeRome. Lexi Fenton. Mee
Rim Harvey. Matt Holman. Jack Jorgensen.
Donovan Lee. Ben Wilson. Nathan Lee-Archer.
Nicole Mcpherson. Robbie Mason. Sophie
Mathison. Grace Montague. Chang Po Cling.

Spotlighter October 2009

Larissa Rowe. Craig Samin. Ryan Thomas.

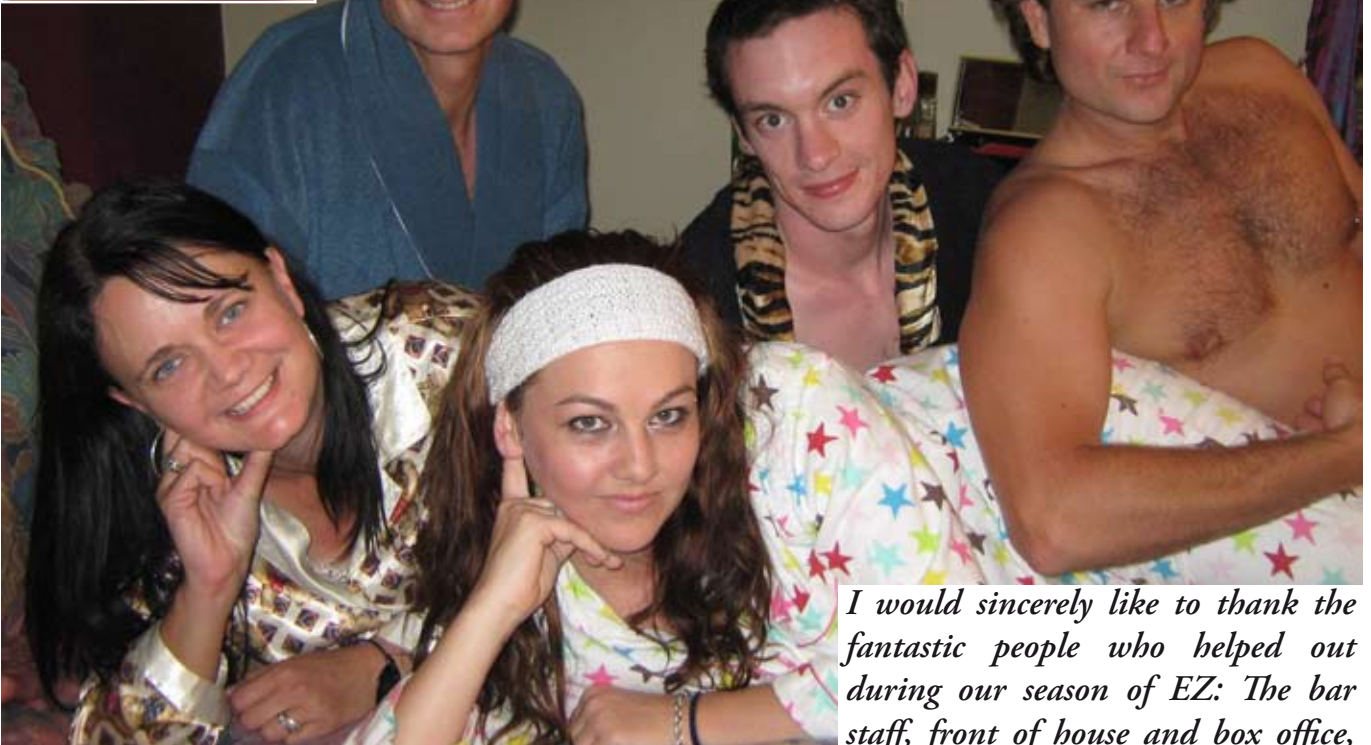
TOTAL MEMBERSHIP 848

Our Youth Theatre has finished Term 3 and are now on their September break. The High School Drama Production was a great success congratulations to Peter, Ashley, Cast and Crew.

The Junior Primary and Senior Primary and High School Music classes are in rehearsal mode for Term 4 and their productions. The dates are in this Spotlighter. Why not come along and support our youth after all they are our future. Please if you have changed your postal or email addresses could you let us know of these changes. Several emails are being redirected back. We need to keep our records updated.

Lea

Erogenous Zones



I would sincerely like to thank the fantastic people who helped out during our season of EZ: The bar staff, front of house and box office, raffle sellers and program sellers. All those people who come together, apart from the cast and crew to make the show a success. Also thanks to all those people involved in some small way to source, purchase, fix or find all the things we needed to get it right. All greatly appreciated. Thank you.

Helen Maden

Director Erogenous Zones



OPENING NIGHT AUDIENCE AND CHICKS@LUNCH - ANIMAL WELFARE CHARITY RAVED OVER EROGENOUS ZONES. STANDING OVATIONS FOR AN OUTSTANDING PLAY, EXCEPTIONAL DIRECTION AND SETS AND WONDERFUL ACTING FROM A UNIQUE CAST.

Pics Sandy Wilcox



GOLDEN GIRLS NEWS

Can you believe it is that time of year again? Time for the company to start on the Christmas program. Now on any Wednesday rehearsal, carols and festive songs can be heard echoing around Ashmore from Spotlight Theatre complex.

Meantime our variety show continues with new numbers being added: Patricia Teal-Gosper, and Margaret Austin, sing and seductively hula their way through “*Rum and Coca Cola*”; seven of the group march smartly and sing “*76 Trombones*”; and another four splash and dance while “*Singin’ in the Rain*”.

Under the tutelage of our director Pauline Davies, the entire group – pianist and sound technician included – is working on “*In the Navy*”. The effort involved in the calisthenics plus singing and remembering the sequences is better than a gym workout. We are “getting there”; or so we tell ourselves.

Who’s who in the Golden Girls

Name: Marlene Marsden

Number of years with the group: Three

Other Life: Tennis, Swimming, Wife, Grandmother

Favourite show: *Phantom of the Opera*

Favourite Song: “*Unchained Melody*”

Guilty Pleasure: Chocolate

Words of wisdom: Contentment is natural wealth.

Best advice received: You never get a second chance to make a first impression.

“I would also like to say that another piece of excellent advice I received was from Lea Vosti who,

three years ago, urged me to audition for the **Golden Girls**. I haven’t looked back. It has been a wonderful experience so far. I have met lovely people and I am enjoying their friendship.”

Sadly our most recent member, Dawn Atkinson, has had to resign. We will miss her, and wish her all the best in the future.

Marlene dancing in “*Me and my Shadow*”.

PHOTOGRAPH COURTESY OF FRANK FISHER.

Margaret deMestre
Golden Girls Liaison



PRESIDENT'S REPORT

September saw the Youth Theatre High School Drama Class perform their first show *Dreamo and Juliette* in the Main Theatre. The students did an excellent show and the audiences really appreciated the talent these young people have. Congratulations to all the students on such a quality performance and to their teacher Peter Morrissey ably assisted by Ashley Tardy for putting the show together. We certainly have a lot of talent at our theatre.

The Basement Theatre was turned into a place of intrigue and brutal honesty when the Frank Vickery play *Erogenous Zones* was staged.

Congratulations to director Helen Maden for creating and producing such an outstanding show. The set was cleverly devised so that you always knew which apartment you were in and the lighting reflected the mood of the moment.

Well done to the five brilliant actors who performed superbly to very appreciative audiences and the crew for putting it all together.

HMS Pinafore, directed by Eric James Summers is in final rehearsal in the Main Theatre. This Classic show opens on Oct 23rd. Tickets are available online on www.spotlighttheatre.com.au so get your voices ready to sing along to these well known Gilbert and Sullivan songs.

Spotlight Theatre is also holding a sausage sizzle at Bunnings Nerang on 18th October as a fundraiser so if you would like to help us please give Ken Cooper a ring and he will put you on the roster.

The new committee has held its first meeting and they are all keen and enthusiastic to make sure that our theatre remains the best, busiest and innovative Community Theatre on the Gold Coast.

The Production Committee headed jointly by Patsy Drew and Kate Tardy has finalised the 2010 Playbill. The full playbill will be announced at the Theatre

Alliance function on November 27th in our Main Theatre, however, I am proud to announce that Spotlight Theatre has secured the rights to perform the Australian Premiere of the Kander and Ebb Musical Comedy *Whodunnit Curtains*. This wonderful show from the creators of *Cabaret* and



Chicago will be the first show in The Main Theatre opening on February 12th for a limited season only and will be directed by the very well known Director and Spotlighter Tony Alcock.

The planned extensions /refurbishment of the Basement Theatre has moved to the next stage and we are now seeking final costings. We will be seeking Grants and in time we will have the Basement Theatre looking like new but without losing its atmosphere.

I would like to thank all the volunteers that give of their time to make sure that we can continue to bring you quality productions at a reasonable cost and are always there when we need them.

That's about it from me for this month so until next time take care of yourselves and each other.

Regards

Duncan

DATE CLAIMER

NOVEMBER 27TH ALLIANCE LAUNCH 5:00PM SPOTLIGHT MAIN THEATRE
NOVEMBER 28TH WORKSHOP - MORE DETAILS NEXT SPOTLIGHTER
VISIT OUR WEBSITE www.spotlighttheatre.com.au

SPOTLIGHT ON MEMBERS



Eva by Heart

A Tribute
to Eva
Cassidy

23rd & 24th
OCTOBER 2009
Sea World Resort



SEA WORLD
THE GOLD COAST RESORT

100.6Breezefm

Tickets
Adults: \$79
Concession: \$70

Includes:
Supper of international cheeses
and sweets and a complimentary
selected beverage on arrival

Phone: 0437 37 37 95
www.evabyheart.com.au

She blew audiences away in the record breaking *Monty Python's Spamalot* as the one and only Lady of the Lake and now she is set to wow the Gold Coast once again.

Lucy McIntosh is a local Gold Coast performer who wrote and produced the cabaret show as a tribute to Eva Cassidy in 2002. The show played to sellout audiences in Sydney and the Central Coast of NSW during 2002 and 2003.

Lucy is excited to be performing the show on the Gold Coast for the first time to increase awareness of Eva Cassidy and her music.

"*Eva By Heart* is a fitting tribute to the late Eva Cassidy, a phenomenal singer who tragically passed away at the early age of 33. After being introduced to her music in 2001, I was inspired to write the cabaret show to celebrate her life and introduce people to the power of her music.

"I am very excited to be performing the show again after six years with the original band coming back together and travelling to the Gold Coast for the show."

Joining Lucy will be Adam King, Emily Hosking and Kirsty Sorrensen. Original Musical Director Andrew Swan and Choreographer Nicole Goldsmith will travel to the Gold Coast along with all members of the original band.

The show will be performed at 8pm on Friday 23rd and Saturday 24th October as well as a matinee performance on Saturday 24th October at 2pm.

For bookings, call 0437 37 37 95 or email evabyheart@mail.com

For more information, visit www.evabyheart.com

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SPOTLIGHT THEATRE

COMMITTEE MEETING

12th Octoberr 2009, 7:30pm

at Spotlight Theatre

185-187 Ashmore Road, Benowa

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