

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Rd Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



**SPOTLIGHT
COSTUME
HIRE**

Monty Python's
SPAMALOT
July 24 – Aug 22

Erogenous Zones
11-26 September

**SPOTLIGHT
AGM
AUGUST 17, 2009
7PM**

HMS Pinafore
Oct 23 – Nov 21

August 2009

Members are advised that the
ANNUAL GENERAL MEETING

will be held on
MONDAY, 17th AUGUST 2009
COMMENCING AT 7.00 PM SHARP

at
Spotlight Theatre
187 Ashmore Road, Benowa



All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Karen Sherriff
Secretary

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Selection of Patrons
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nominations for Life Membership: *If a financial member wishes to nominate another financial member with not less than 10 years service to the Company, the nominator must submit the name to the Secretary not less than one full month prior to the Annual General Meeting.*

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2009/2010.

Signed: Date

Nominated by: Signature

Seconded by: Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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PRESIDENT'S REPORT

July has seen the Basement Theatre 'house full' signs go up as *Top Hat Productions* brought us the Pantomime *Cinderella* and our very own Spotlight *Golden Girls* showed off their talents with their **Morning Melodies** concert. Congratulations, well done and thank you to you all for providing such great entertainment. The Main Theatre is currently in the middle of the season with Monty Python's *Spamalot* directed by Rhylee Nowell and has been playing to packed houses so get along to see it and help us find the Holy Grail.

This month sees us holding our AGM on Monday August 17th. The year seems to have gone very quickly and yet a great deal of exciting but important strides have been made to make sure that the theatre stays one step ahead.

Online Booking was introduced, a new email address, a new look website, new chairs in the Main Theatre, replacing the swivel chairs in the Basement, improving the lighting equipment, the sound system and making sure that the complex complied with all Workplace Health and Safety legislation to name just a few of the tasks that have been achieved this year.

Every month has set us all some challenges such as flooding, leaking roofs and guttering, and I am proud to say that the wonderful committee members have always met them head on and confidently and enthusiastically achieved our goals.

The Spotlight Theatrical Company is very fortunate to have so many committed, dedicated people that give so much of their time to make sure that they bring the members the best live community theatre on the coast.

The shows this year have been very well received by our audiences and credit must be given to our Production team for having the courage to try these new shows and challenge us all to make them successful.

The world economic crisis also set pressures on us all, unheard of in recent times, and yet

again we have maintained a healthy bank balance and substantially reduced our loan.

We are currently in the process of getting some plans drawn up for the extensions planned for the Costume Hire Shop which will also improve

the Basement Theatre. We are also continuing to upgrade the Theatre as we go as more funds become available either through grants or fundraising.

I would like to take this opportunity to personally thank all the Committee members for the outstanding time, effort and commitment they have put in this year and the wonderful support they have given me to make my role as President so much easier.

Next year will again set us new challenges and the company will need to have a strong hard working dedicated forward thinking committee if it is to meet its obligations and I hope that the current members will put their hands up again so that we can continue to make your Theatre the best it can be.

It has been a great honour and privilege for me to be the President and I will be standing again as we still have a lot of plans in place and growth to do and so I look forward to seeing you all at the AGM where you get the opportunity to shape the future of your Theatre.

Take care of yourselves and each other
Regards



Duncan

THE QUEST FOR THE GRAIL IS ON



MONTY PYTHON'S SPAMALOT

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail



King Arthur and his Knights of the Round Table have arrived on the Gold Coast in their quest for the Holy Grail.

King Arthur and his Knights of the Round Table continue to search the Gold Coast in their quest for the Holy Grail.

Joining the Gold Coast Bulletin 5km walk, the King and his Knights put on their sneakers, sweatpants and headband and joined the thousands of other participants in search of the Grail.

Despite their long walk, and fervent search, the grail has still not been found. King Arthur has told us, although tired, he and his band of merry men will not give up until they have found it. "We are on a quest from God, and we will search high and low until we have found the Holy Grail."

"We have been given very good information and leads from some very enthusiastic locals, so we will fight on and continue exploring the wonderful Gold Coast", Arthur explains. "Although we are not exactly sure as yet as to where the Grail is, we have some very

strong evidence that it is on the Gold Coast." Their Quest continues....

Spotlight Theatrical Company opens its doors to the King and his Knights on Friday 24th July, when it stages the Gold Coast Premiere



of the musical *Monty Python's SPAMALOT*.

A new musical lovingly ripped from the motion picture *Monty Python and the Holy Grail*; the show makes many references to the film and other material from the Python repertoire.



For the avid Monty Python fans, this is an automatic follow-on from the film by the legendary Monty Python crew. The musical tells the tale of King Arthur and his Knights of the Round Table on their quest from God for the Holy Grail — with a short stop in the dazzling Spam-filled land of Camelot.

For those who are not familiar with

Monty Python, this is an amazing, high energy and fun filled show, which will have you mesmerized and laughing from the moment it starts.

The Production features a book by Eric Idle based on the screenplay he co-wrote with Monty Python creators Graham Chapman, John Cleese, Terry Gilliam, Terry Jones and Michael Palin. The new score — with music and lyrics by Idle and composer John Du Prez (“*A Fish Called Wanda*”) feature songs especially written for the stage, along with some familiar favourites, including “*Always Look on the Bright side of Life*”.

Directed and Choreographed by Rhylee Nowell, who brought the hit shows, *SHOUT*, *RENT* and *The Producers* to the Spotlight stage, *SPAMALOT* features a chorus line of dancing wenches and knights, flatulent Frenchmen, a killer rabbit, Knight of Ni, one legless knight and a water logged diva, who create unforgettable musical production numbers and classic comedy moments. We guarantee that at least one knight, will loose their head every night.

Monty Python’s *Spamalot* is a night of pure indulgence, a laugh-out-loud cocktail of the best of Monty Python with a loving pastiche of Broadway mixed in for good measure.



This is sure to be a crowd pleaser, so you do not want to be the one left out of the cool crowd, by not seeing it.

Be a part of the SPAMANIA. Proudly sponsored by SPAM.

You are guaranteed to Clap-a-lot Laugh-a lot and Slap your thigh-a-lot

Tickets now on sale. Book 24/7 using Spotlight’s new online booking system.

Visit www.spotlighttheatre.com.au, or phone our booking office on 5539 4255.

**MONTY PYTHON’S SPAMALOT
24TH JULY TO 22ND AUGUST 2009**

Rhylee Nowell – Publicity



EROGENOUS ZONES

Directed by Peter & Helen Maden

September 11 – 16

Don't delay, tickets already selling

Ever wished you could go out and be thoroughly entertained? Be carried away on a whirlwind of emotions and come away feeling completely satisfied. Well, you'll laugh, you'll cry and you definitely won't be disappointed when you see *Erogenous Zones*, Spotlight Theatre's sizzling September play.

As the title suggests, this is not a show for the kids, but television shows like *The Sopranos* and *Underbelly* have shown there's plenty of satisfaction in entertainment which involves the seedier side of life.

Not that *Erogenous Zones* deals with murder ... it's all about sex. Relationships beginning ... relationships disintegrating ... relationships which just cling together because those involved don't know what else to do.

Frank Vickery's play is brilliant in its concept because the lives of all five members of the ensemble intertwine, without them even realising. Using brilliant stage craft, the play cleverly takes us backwards and forwards in time to tie the many loose threads of multiple storylines together. The set is designed so the audience can see three different dwellings simultaneously. At times, the cast are in different areas of the set, yet the dialogue in their separate conversations ingeniously ties together as a whole which emphasises one of the play's main themes ... all relationships share common ground.

There are funny moments in the show, but it's no brainless farce. *Erogenous Zones* is a great actor's piece, showcasing the full range of emotions. The cast are finding it immensely challenging and satisfying and the audience will leave feeling likewise.



Spotlight Theatrical Company
proudly presents

A Brilliant New play by
FRANK VICKERY

Erogenous Zones

Directed by
Helen & Peter Maden

Basement Theatre 2009 Season
Sept 11, 12, 17, 18,
19, 24, 25, 26 at 7.30pm
13 & 20 at 2.00pm

This bitter-sweet comedy weaves
a web of sexual intrigue

BOOK & PAY
5539 4255

Online: www.spotlighttheatre.com.au

185-187 Ashmore Rd, Benowa

By Special Arrangement With Dominie Pty Ltd

Spotlight Theatre is a foundation Member of the Gold Coast Theatre Alliance.

Underneath the comic façade, the play has some serious issues to point out.

There is plenty in Vickery's script for the audience to identify with: the various stages of relationships that one goes through in life, the uncompromising and unexpected situations we find ourselves in and the different roles we play as spouses, children, friends and lovers. All the characters are clinging onto dead wood in pursuit of happiness, preferring to stay in their comfortable familiar ruts rather than soul-search – a choice which many people make. The humour centralises on all this domesticity. A play filled with brutal honesty, wonderful comedy and great imagination.

If there's one show you see this year, make sure it's *Erogenous Zones*.

Meet the Cast and their characters

Michael – Max Philipson

Michael Bennett, 31, unemployed. "I did live with my parents until three years ago when they realised my lifestyle and threw me out. I've been in my apartment three years now, alone ... that is until Andrew came along. Things haven't gone exactly as I hoped. I won't tell you what's come up, but I don't think I'm going to get what I want!"



Tom – Peter Maden

Tom Medford! Forty-four. School teacher. Married, no Children, dying mother. "Lesley, my wife, suffers my mother for my sake and for that I'm truly grateful, although I never show it. My affair with Alison has been my secret for a very long time. I don't know what would happen if either one of them finally had enough of me. But maybe I'm about to find out."



Alison – Naomi Thompson

"I'm Alison. I've known Tom for a very long time. We were in teacher's college together. We were almost engaged once. We met up again ten years ago and the rest is history. We're a little older now, maybe a little wiser and certainly a lot more discontented. Tom use to have me ... anywhere! These days I have to just about break a leg to get him to come over. Maybe it's time things came to a head."



Andrew – Alexander Gorshenin

"Great night this is turning out to be. Michael's not talking to me, Lesley's crying off from dinner and here I am, cooking the meal anyway. I've never been with a married woman before. Anyone who has will know the difference. The apple is always sweeter when it's stolen. Right boys? It's bad luck what happened to Lesley, but hey, we said no commitments ... and well, I, Andrew Duggan, have got to look out for number one haven't I?"



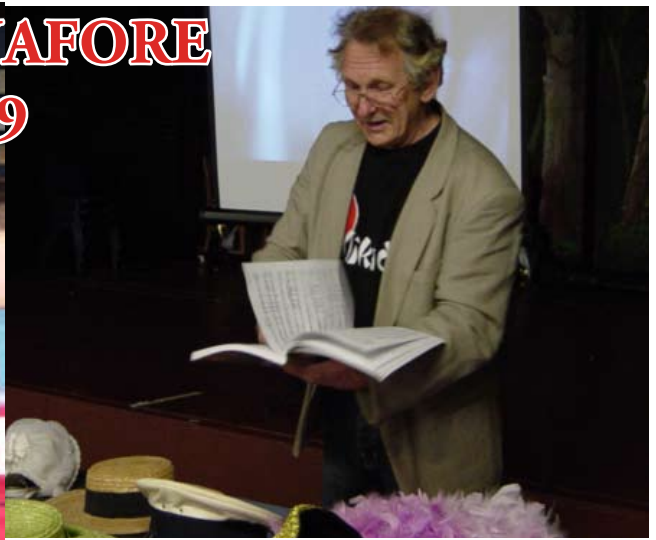
Lesley – Kim Reynolds

"I worked all my married life up until a few years ago when I stopped to take care of Tom's mother. Lesley this, Lesley that....all day and all night. After three months of that I was screaming to go back to work. I finally got a part time job. During one lunch break, I popped into a travel agent for a holiday brochure. And there he was. Andrew. He was beautiful. My feelings were so strong that I just couldn't help myself. Until then I was a reasonably unhappy, married woman. I don't really know to this day why allowed myself to do it."



Helen Maden – Co-director

AUDITIONS HMS PINAFORE SUNDAY 26/7/09



AUDITIONS HMS PINAFORE

Directed by

Eric James Summers

SUNDAY 26/7/09

Orientation for HMS Pinafore proved to be a delightful presentation by Director Eric Summers and MD John Rundle.

There was a good turn-up and they were greeted with screenings of the Simon Gallaher, (Spotlight's Patron) professional production as well as a professional operatic version of "Pinafore". When Eric turned it off to do his presentation there were quite a few protests. However, they were not to be too disappointed as Eric did a one man

version of the production changing hats and voices as he told the storyline with the addition of snippets of each song - very entertaining - prompting Kate Tardy (Spotlight Production) to muse that perhaps we should forget the full blown version and instead do a one man show of this Gilbert and Sullivan opera.

Joking aside, although Eric was happy with the Audition Bookings on the night, he noticed there was not a full ship's complement of men for Pinafore's crew, and **more young men particularly are needed, especially if they are agile performers, dancers/tappers etc. If this is you please phone Eric on 55263474.**

- Singers who can ACT;
- Actors who can SING;
- Dancers and Tappers,



**gymnasts, men and women;
You are needed for the crew of
“HMS Pinafore”**

Cast Required:

- Ralph Rackstraw:* Tenor, 18-30;
- Josephine:* Soprano, 18-30;
- Captain Corcoran:* Baritone, 30-45;
- Sir Joseph Porter:* Baritone, (45+);
- Buttercup:* Contralto, (mature);
- Dick Dead-Eye:* Bass-baritone, 40+;
- Cousin Hebe:* Mezzo, (mature);
- Bill Bobstay, Bosun:* Baritone, 20+;
- Bob Becket, Mate:* Bass, 20+;

-and-

Sir Joseph’s “Sisters, Cousins & Aunts”

-and-

Pinafore’s “Sailors & Marines”:

(8-12 men, 8-12 women; all ages).

The stated requirement at Orientation to learn part of a song from Pinafore is preferred, but not mandatory at this late stage



*RIGHT:
Musical Director
John Rundle
at Orientation
evening.*



**Musical Director
John Rundle**

**Directed by
Eric James Summers**

Main Theatre
October 23, 24, 29, 30, 31 - 7.30pm
November 5, 6, 7, 12, 13, 14, 19, 20, 21 - 7.30pm
November - 1, 8, 15 - 2.00pm

BOOK & PAY
5539 4255
Online: www.spotlighttheatre.com.au
185-187 Ashmore Rd, Benowa

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Editor’s Note:

Apologies to snail mail readers of the Spotlighter. The advantage of the emailed version is that it comes out prior to 1st of the month and is in colour. Therefore this article is current for the emailed version and website only.

VALE

Elizabeth Jessie (Beth) Porter 10 January 1917 – 22 June 2009

Beth or "Porter" as we called her was a Life Member of Spotlight and much loved by all who knew her. Along with her hubby Harry (deceased) also a Life Member, she worked faithfully and tirelessly for our Company in the early years. Creating costumes and working front of house were two of her many contributions.

For many years Beth and Harry stored our props, scenery and costumes on their property in Frank Street, Southport. We also had "sewing bees" at their home where almost all the cast would be busy sewing costumes. Photo shoots also took place on their property. Harry was Stage Manager for numerous shows. Beth will be sadly missed by her family and all who knew her.



A COMMEMORATIVE SERVICE WAS HELD LATE JUNE AT SPOTLIGHT FOR ADAM MARCOMBE

who passed away 23rd June after a long illness.

Adam was well known throughout the Community theatres on the Coast and he had lead roles in many musicals at Spotlight as well other theatres in the area. His last roles at Spotlight included Georges in *La Cage Aux Folles*, a role he had played in an earlier production at Spotlight; Herod in *Jesus Christ Superstar*, Buzz in *Applause*, Buddy in *Follies* and his



most endearing role in the latter years at Spotlight, Dave Bukatinsky in *The Full Monty*.

Besides his many roles on the Coast he worked in all mediums of film, television and theatre. He studied all aspects of dance at The Dance Factory in Melbourne and became well known for his Choreography, winning many awards.

VALE ADAM,
WE MISS YOU.

SPOTLIGHT EXTENDS THANKS TO THE GOLDEN GIRLS FOR A SUCCESSFUL FUND-RAISING CONCERT

Judging by the comments and feedback the **Golden Girls** presented a very successful *Morning Melodies* on Wednesday 15 July. In all thirty-two different items, ranging from solos to the full company, kept the audience entertained; for example, Margaret Austin charmed all with a medley of French songs; Patricia Teale-Gosper flamencoed to “*Amapola*”; Shirlie Foxover and Margaret de Mestre were “*A Couple of Swells*”; Dawn Atkinson played the spoons; Barbara Fisher tap-danced to “*If my friends could see me now*”; Marlene Marsden sent her regards to Broadway; Muriel Watson serenaded with “*Gloccamorra*”; while Pauline Davies and Marilyn Hodge, both attired in school uniform, gave an amusing song-and-dance rendition of “*School Days*”.

Eula James, our tireless pianist, expertly tinkled the ivories all morning. Frank Fisher, our very own roadie, looked after sound and audio. Don MacFarlane attended to the lighting. Pauline Davies, our director, did an exceptional job in co-ordinating the show. She wishes to once again thank Front of House, Hospitality, Box Office Staff, Publicity and everyone who assisted in many different ways. And all the Golden Girls echo those thanks. The show raised over \$1000 for Spotlight Theatre!

In contrast to such good news, we have sad news. It is with sorrow we extend our sympathy to Patricia Teale-Gosper whose husband, David, on 5 July lost his battle with a debilitating illness. Patricia and David had been married for forty-two years.

We also send our sympathy to recently-retired Golden Girl and Spotlight Life Member, Pat Riek, whose husband, George, passed away on the evening of July 15. Pat and George had been married for fifty-nine years.

Thank You from Patricia Teale-Gosper:

“I would like to express my heartfelt thanks to Spotlight Theatre and the Golden Girls, in particular, for the wonderful support I have been given during David’s illness. The flowers, phone calls, cards and hugs that I have received since his passing make me feel so cherished. I think I am very fortunate to be a Golden Girl and part of the Spotlight family. Thank you all so much.”

*Margaret deMestre
Golden Girls Liaison*

BELOW: The Golden Girls in a recent performance at Palm Beach



MEMBERSHIP NEWS

*Welcome to New and
Renewing Members and
hope all our sickies are on
the mend.*

*Trish Johnson. Jarrrod Rooke. Clay English.
Jess Papst. Shelly Bannister. Angeline and
Dianne Linnenluke. Danielle Pawson. Tracey,
Reuben, Jordyn and Jessee Tomars. Luise
Cowen. Debbie, Ross, Alixana, McFarlame.
Di Francis. Debbie Caghlin. Max Philipson.
Amy Walduck, Laura Gibson. Evan Setiawan.
Melanie Cavanough. Lisa Squires. Alanna
Ritchie. Samuel Gibson. Matthew Nutty*

TOTAL MEMBERSHIP 649

Ken Cooper has had a few days in hospital while having various tests. Hope you're feeling better, Ken.

Our membership is back to an opening figure of 649, which is 150 higher than July 2008. Our final figure to the end of June was 1311 which is a record for us. Our previous highest being 1296 in 2007.

When this goes to print Monty Python's *Spamalot* will have opened so please get your tickets to see this very funny show.

The *Golden Girls Fund Raiser* was a huge success and a great morning's entertainment. Youth Theatre are back in full swing for term 3 and in rehearsal mode for their upcoming productions.

Please if you have changed your postal or email addresses could you let us know of these changes.

Lea

Spotlight FUNDRAISING BBQ at BUNNINGS - NERANG SUNDAY 18TH OCTOBER

**THIS FUNDRAISER WILL ALSO BE A PROMOTION FOR
HMS PINAFORE - WITH VOLUNTEERS GETTING IN THE
SPIRIT WITH APPROPRIATE DRESS,
HANDING OUT FLYERS, AS WELL AS SERVING SAUSAGES.
IF YOU WOULD LIKE TO GIVE SOME TIME AS A
VOLUNTEER ON THIS DAY
PLEASE CONTACT KEN COOPER PHONE 5564 2195,
MOBILE 0437 915 504
OR EMAIL KEN ON kencooper1@bigpond.com**



Spotlight Theatrical Company

proudly presents

Book and lyrics by

Eric Idle

Music by

John Du Prez & Eric Idle

The Gold Coast
Premiere

Directed by
Rhylee Nowell



Main Theatre

July 24, 25, 30, 31 - 7.30pm

August 1, 6, 7, 8, 13, 14, 15, 20, 21, 22 - 7.30pm

August 2, 9, 16 - 2.00pm

BOOK & PAY

5539 4255

Online: www.spotlighttheatre.com.au

From the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL

ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

Spotlight Theatre is a foundation Member of the Gold Coast Theatre Alliance.



LOOK WHAT I DID TODAY.

Picture – Emma Cillekens (Immediate Past Publicity Person at Spotlight), two motorcycles and the Globe of Death. “Pretty freaky - but lots of fun too. I was a little freaked out - but mostly it was fun.

Just one of the crazy things I do as a journo in Mt. Isa.

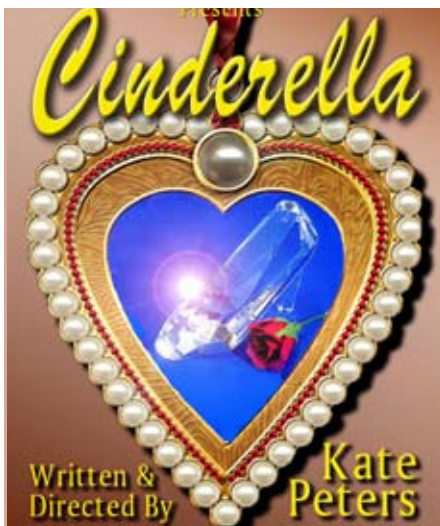
Stay tuned on The North West Star’s website for my 1st hand account.”

<http://www.northweststar.com.au/>



AND ON THIS DAY:

Michael Smith (well known Gold Coast performer) lent a helping hand to new mother of twins Kirsty Sinclair. Both Kirsty and Michael appeared on stage at Spotlight in the 2008 production of *La Cage Aux Folles*.



RECENT SCHOOL HOLIDAYS FILLED THE SPOTLIGHT BASEMENT THEATRE WITH SQUEALS OF DELIGHT WHEN TOP HAT PRODUCTIONS PRESENTED CINDERELLA –

The Best Loved Pantomime of All

Written and Directed by Kate Peters this highly successful season was enjoyed

by children and adults alike. Congratulations to Kate, the very talented cast and crew, and a big Thank You to all the Spotlight volunteers who gave their time to man the Bar and Front of House.

DATE CLAIMERS FOR SPOTLIGHT YOUTH THEATRE

PRODUCTION PERFORMANCE DATES

HIGH SCHOOL DRAMA PRODUCTION – “Dreameo & Juliette”

Friday 4th and Saturday 5th September 7.30pm

JUNIOR PRIMARY – “Showeth & Telleth”

Saturday 17th October 7.30pm and Sunday 18th October 2.00pm

Extra Rehearsals – Junior Primary

Saturday 3rd October 9am to 4.30pm

Saturday 10th October 1.30pm to 4.30pm

Sunday 11th October 9am to 4.30pm

Saturday 17th October from 3pm

(Pizza Dinner provided)

SENIOR PRIMARY PRODUCTION – “Skewl Daze”

Thursday 27th, Friday 28th and Saturday 29th November 7.30pm

HIGH SCHOOL MUSICAL THEATRE PRODUCTION – “Facade”

Thursday 3rd, Friday 4th and Saturday 5th December 7.30pm

Voice over actors

2 male and 2 female
required soon for 1 to 2 days
in recording studio.

Low budget but **paid** game
project, which will require each
actor to do **3 or 4**

different character voices.

I need to hear samples of past work
(or short demo reel - not concerned
with recording quality, looking for
talent.)

If this might be interesting to you,

please email an mp3 to

slsinoz@yahoo.com.au

OR

send a CD via snail mail to

PO Box 1283 Coolangatta

QLD 4225.

**and don't forget to include contact
details please :)**

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ROBINA TOWN CENTRE

2009 Playbill – at Gold Coast’s busiest theatre.

(Independent shows at these venues may have different curtain times – check below)

July 24 25 30 31
 Aug 1 6 7 8
 13 14 15 20 21 22
 all at 7.30pm
 Aug 2 9 16 at 2pm

Monty Python's SPAMALOT
 A new musical... ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Directed by
 Rhylee
 Nowell

Book & Lyrics by ERIC IDLE
 Music by JOHN DU PREZ & ERIC IDLE
 From the original screenplay by
 Graham Chapman, John Cleese, Eric Idle,
 Terry Jones, Michael Palin
 BY ARRANGEMENT WITH ORIGIN THEATRICAL ON
 BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NY.

Coming to Basement Theatre: September 11 – 26
 Directed by Helen & Peter Maden
Erogenous Zones

Coming to Main Theatre: October 23 – November 21
 Gilbert and Sullivan's
"HMS PINAFORE" 
 Directed by Eric James Summers

SPOTLIGHT YOUTH THEATRE is the Gold Coast's most regarded theatre and self development training facility.
 Throughout the year each of the groups will present public performance of their work

BOOK AND PAY by phone - (9 to 4pm weekdays, 9-3pm Sat)
5539 4255 or at **SPOTLIGHT THEATRE COMPLEX**
 Please have credit card ready. (Spotlight Costume Hire)
 (handling/postage fee applied) **185-7 Ashmore Rd., BENOWA.**
 Choose your seat online: www.spotlighttheatre.com.au



A founding member of the
 GC Theatre Alliance
www.goldcoasttheatre.com.au

TICKET PRICES
MAIN THEATRE
 Adults – \$28
 Concession/Children – \$25
 Members – \$23
BASEMENT THEATRE
 Adults – \$23
 Concession/Children – \$20
 Members – \$18
 BOOK ONLINE www.spotlighttheatre.com.au

**SPOTLIGHT THEATRE
 COMMITTEE MEETING**
 10th August 2009, 7:00pm
 at Spotlight Theatre
 185-187 Ashmore Road, Benowa



STAGE WHISPERS MAGAZINE

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 SHOWS - AUDITIONS & MUCH, MUCH MORE

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gcareatheatreawards.com.au

Design - Creation - Hosting - Management
Michael Thomas: (07) 5533 3441

MEMBERSHIP FEES STRUCTURE

Single \$30 Family \$40
Youth / Junior \$17

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page \$ 20.00 + GST

1/2 page \$ 40.00 + GST

Full page \$ 60.00 + GST

Full year: 1/4 page \$200.00 + GST

1/2 page \$400.00 + GST

Full page \$600.00 + GST

**COPY DEADLINE 19TH
OF EACH MONTH**



COPY DEADLINE
- NO LATER THAN

19th of each month.

**PLEASE FORWARD
ARTICLES/PICs TO
shirlk@qld.chariot.net.au**

***Please note: photos need
to be in correct format
- high res jpgs for printing
purposes.***



**RAISING FUNDS FOR
SPOTLIGHT
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